

Point Of Return Nordic Lords Mc 1 Stacey Lynn

“* * * * *! The most incredible story in the history of music ... a heavyweight book.”—Kerrang! “An unusual combination of true crime journalism, rock and roll reporting and underground obsessiveness, Lords of Chaos turns into one of the more fascinating reads in a long time.”—Denver Post A narrative feature film based on this award-winning book has just gone into production.

This is an annually updated presentation of each sovereign country in Nordic, Central and Southeastern Europe, past and present. It is organized by individual chapters for each country, dealing with its geography, people, history, political system, constitution, parliament, decentralization and states if a federation, parties, political leaders and elections. There are also sections on foreign and defense policy, economy, culture, future and a lengthy bibliography.

One night changed everything. In a single breath my entire future was ripped away. Now I'm left simply trying to pick up the pieces. Endless nights waiting tables in hopes of keeping a single piece of the dream I left behind. He came for pie with dark eyes and a cocky smile. But those eyes saw more than they should. Past my walls to all those secrets I'd long buried. That should've been my first warning. I should've said no when he offered me a job too good to be true. But I said yes. Slowly friendship sparked to something more. Stolen moments became an obsession neither of us could kick. Hudson gave me more than I'd ever dreamed. So much of what I had lost. A home. A family. I should've known it was all a beautiful lie. I should've known he'd only leave me with all the ugly things...

When the most difficult decision of Laurie Baker's life needed to be made, she took off for a weekend alone to weigh her pros and cons and consider all her options. What she didn't expect was to run face first into one more complication her life didn't need. Distracting, sexy, and British, Liam Parker offered Laurie exactly what she needed when she was desperate for attention. One night of pleasure. She wanted it. She craved it. She took it. And when the sunlight dawned and the lusty haze of one night of passion disappeared and reality revealed itself... Laurie returned home knowing that everything she had once believed, everything she had once loved and desired, was about to be tossed upside down and shaken in a way she could never imagine.

Ex-military man, Lynx Anders has one surefire weapon that destroys all of his pain and suffering--SEX. Lots of raw, unattached, uninhibited sex. Sure, it doesn't cure him of all that he's seen--all that he's done in combat, but it helps--for the time being. But when he has one night of unadulterated, mind-blowing passion with Sarah Linscum, Lynx realizes that one night is not enough--will never be enough. Her upbeat and bubbly exterior broke through his tough-guy armor, and he wants more. Bound and determined to uncover why Sarah's eyes mirror his own in pain and despair, Lynx sets out to make them shine as bright as her. As they both know, it takes "just one moment" to change everything. Together, can they heal from the demons that chase them in their dreams and find a way to not only heal...but love?

This book provides new insights based on perspectives from Member States such as Germany and Italy as well as the Nordic Countries. It also deals with European legal and philosophical heritage in general, as well as special issues like closer cooperation among 'Core States' and the role of the Court of Justice in recent EC law development.

Nordic, Central, and Southeastern Europe 2020-2022 provides students with vital information on these countries through a thorough and expert overview of political and economic histories, current events, and emerging trends.

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Lies. Heartbreak. Betrayal. No one knew the devastation of those three words more than Faith Winston and five years ago, she endured every one of them. All she wanted was to feel safe and marry the very man who promised to love her and protect her, Ryker Knight. But growing up in the Nordic Lords Motorcycle Club, she should have known she couldn't have a happy ending. Instead, her world became a nightmare. The bikers—her family—abandoned her, leaving her to crash without their safety net. Ryker Knight has spent the last five years consumed with guilt, running from the ghosts that haunt him. That is until his past catches up with him the moment his brother needs his help. Returning home to Jasper Bay, he's forced to face the same ghosts he was running from. Only to find that the woman he loved is trapped in a hell of her own, entrenched behind enemy lines—and it's all his fault. And even though Ryker's life comes with priorities that he can't – and won't - turn his back on, he refuses to leave Jasper Bay until he's found Faith. But will she want to return to the life she's always wanted even if Ryker is no longer capable of giving her what he once promised?

THREE FULL-LENGTH NOVELS NOW IN ONE BOXED SET!!!!COME AND MEET THE MEN OF NORDIC LORDS MOTORCYCLE CLUB. IT'S ONE STEAMY, SUSPENSEFUL AND WILD RIDE!!!!BOOK ONE: POINT OF RETURN, DAEMON AND OLIVIA'S STORYBOOK TWO: POINT OF REDEMPTION, RYKER AND FAITH'S STORYBOOK THREE: POINT OF FREEDOM, JADEN AND JULES'S STORY

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combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 14th edition, the content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-book formats and priced low to fit student and library budgets.

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There's nothing I wouldn't do for my best friend. Like, hide the fact I've been in love with her for years. Or agree to be her fake boyfriend when we have to return to her hometown for her exes wedding. Little does Jillian know this is what I've been waiting for. It's a dream come true. I finally get to touch her and love her in all the ways I've been dying to show her. For one weekend only, she's mine, even if she thinks it's fake. Pretending to love her is easy. I want her to be mine forever. Getting Jillian to admit it's what she wants too, is another thing. On or off the ice, I have no problems fighting dirty to get what I want. But this is one fight I might just lose.

Sometimes scoring off the ice leads to the greatest rewards. I've had only one goal in life since I first strapped on a pair of skates—make America's pro hockey league. I left Denmark. I made it to the top. Now, I'm determined to be the best. No distractions. I eat, sleep, and breathe hockey. Until my birthday when my teammates convince me to live a little. But living a little takes on a whole new meaning when less than a year later I'm confronted with a crying baby on my doorstep, drooling on a note that declares he's mine. Suddenly, I'm a single dad in way over my head. There is no playbook for situations like this. Luckily, I have Paisley. My gorgeous neighbor, my long-time crush, and now—my savior. She's there any time I need her. Helping. Guiding. Gazing at me with those green eyes that make me feel capable of this after all. With her at my side, I'm quickly learning there's more to life than winning a hockey game.

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"A fascinating volume detailing the Nazis' crackpot theories about prehistory and the Indiana Jones-style lengths they went to prove them." —Publishers Weekly In 1935, Heinrich Himmler established a Nazi research institute called The Ahnenerbe, whose mission was to send teams of scholars around the world to search for proof of ancient Aryan conquests. But history was not their most important focus. Rather, the Ahnenerbe was an essential part of Himmler's master plan for the Final Solution. The findings of the institute were used to convince armies of SS men that they were entitled to slaughter Jews and other groups. And Himmler also hoped to use the research as a blueprint for the breeding of a new Europe in a racially purer mold. The Master Plan is a groundbreaking expose of the work of German scientists and scholars who allowed their research to be warped to justify extermination, and who directly participated in the slaughter—many of whom resumed their academic positions at war's end. It is based on Heather Pringle's extensive original research, including previously ignored archival material and unpublished photographs, and interviews with living members of the institute and their survivors. A sweeping history told with the drama of fiction, The Master Plan is at once horrifying, transfixing, and monumentally important to our comprehension of how something as unimaginable as the Holocaust could have progressed from fantasy to reality. "Pringle's engrossing book . . . explores a little-known corner of Nazi history: the story of the Ahnenerbe . . . rich in such bizarre characters, ridiculous theories and colorful anecdotes. Massively researched and engagingly written." —The Daily Telegraph

She'd been betrayed too many times to hand over her trust. I'd lost too many people to love too easily. Together, we were a mess. A constant struggle for peace. Yet it was in each other we found everything we were looking for. Until tragedy struck and I feared the worst. Pushing her away would have been the best. Kept us safe and unshaken. But it was too late. My little fighter had determined what she wanted, and she was willing to go down swinging to finally earn her happily ever after. It was her determination that kept us together, even through the worst of it. If we finally made it to the other side, all the ugly things we'd survived could lead to something beautiful.

Nicole Parsons had the perfect life, made complete with the suburban home and the proverbial white picket fence. When tragedy struck and she lost the most important people in her life, she turned away from everything she loved before; shutting out every reminder of the perfect life she lost. It has been one year, three months, one week and six days since the accident, and Nicole is ready to stop counting the days she's survived, and begin living again. On a dare from her best friend, Nicole encounters Zack Walters - the popular alternative rock star and man who signifies so much of her past - and suddenly everything in Nicole's safe and quiet life changes. When she's forced to face the pain she's carried for so long, will she truly be able to heal from her past and begin to live again? Or will her new adventure ruin her completely?

Deceit. Destruction. Death. Olivia Masters grew up familiar with all of them. The daughter of the President of the Nordic Lords Motorcycle Club, Olivia always knew she wanted nothing to do with any of it. Her plans were made to leave the town she grew up in as soon as she and her boyfriend, Daemon Knight, turned eighteen. But then Olivia was shot. Her mother killed in front of

her. Fleeing became her reality. Forced to return to her hometown of Jasper Bay five years later, events beyond Olivia's control put her directly back into the life she swore she'd never return to. Her dad wants her back in the family. Daemon wants her in his bed, but just as Olivia begins to accept her destiny, history finds a way to repeat itself. This time, will Olivia be strong enough to fight for the family she once turned her back on? Or will she once again flee from the only life that has ever felt like home?

I left home ten years ago, promising myself I'd never return to the place where I had never been accepted. I was despised and ridiculed for circumstances completely beyond my control. But when my grandmother passes away, I'm forced to return to Kansas. I will have to face everyone who hated me. But they're not who I'm most afraid of. My biggest fear? Facing him. Jordan Marx. The boy I once loved more than life itself. The boy who defended me from them. The boy I'd disappeared on, leaving him nothing more than a horrible nasty lie and hastily scribbled note. When Jordan finds out the secret I have carried for so long, I'm in for the battle of my life. Or so I thought. I might have wandered for years on a path riddled with thorns but with Jordan by my side, taking the long road home means more than reuniting with the only man I've ever loved. It might just mean finding myself, and the family I never thought I could ever have along the way.

The third installment of Bernard Cornwell's bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series coming to Netflix in Fall 2016. After achieving victory at King Alfred's side, Uhtred of Bebbanburg is returning to his home in the North, finally free of his allegiance to the King—or so he believes. An encounter with a vicious slave trader introduces Uhtred to Guthred, the self-proclaimed King of Northumbria. Curious about Guthred's astounding claim, Uhtred follows him north. But he soon discovers fate has another incredible surprise in store, and begins an unexpected journey that climaxes in the midnight siege of a city thought impregnable—a dangerous seige that results in the forging of England. Lords of the North is Bernard Cornwell's finest work yet—a breathtaking adventure, but it also tells the story of the creation of English identity, as the English and Danes begin to become one people, appropriating each other's languages and, thrillingly, fighting side-by-side.

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Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today presents an examination of Nordic donation and gift-giving practices in the Nordic and Western world, beginning in late Antiquity and extending through to the present day. Through chapters contributed by leading international researchers, this book explores the changing legal, social and religious frameworks that shape how donations and gifts are given. In addition to donations to ecclesiastical, charitable and cultural institutions, this books also highlights the sociolegal challenges and the tensions that can occur as a result of transferring property, including answering key questions such as who has a right to what. It also presents, for the first time, an insight into the dynamics of donations and the interplay between individual motivations, strategic behaviour and the legal setting of inheritance law. Offering a broad chronological and European perspective and including a wide range of illuminating case studies Donations, Inheritance and Property in the Nordic and Western World from Late Antiquity until Today is ideal for students of Nordic and European legal and social history.

Claudia Townsend, daughter of disgraced Judge Keith Townsend needs a fresh start, and in New York, she finds exactly what she's looking for. Raised with poise and grace and a lifetime of being around the wealthiest members of society in Savannah, Georgia, becoming a client of Infidelity makes perfect sense. It offers her everything she needs—financial security, a new life, and the possibility of final getting rid of her pesky V-Card. What—or who—she doesn't expect, is for Liam Allistor to come crashing in and messing up all of her new plans. Liam Allistor has more secrets than he has tattoos. His deep set black eyes and banging body along with his mystery allure is what makes panties drop as soon as he steps on stage in crowded arenas. But then he's rocked by a scandal and his ticket sales plummet. His tour ends at breakneck speed, and everyone, including Liam, is left wondering if his career has come to a screeching halt. He needs a publicity makeover, but more than that...he needs a girlfriend. And Infidelity is just the place for him to find one. His agent wants him to clean up his image. Infidelity wants his money and silence. And Liam? He wants Claudia, and he doesn't care what he has to do to get her.

I'm the good girl. The obedient daughter. I've done what's expected of me my entire life – Until the day I flee everything I know five minutes before I'm supposed to walk down the aisle. In my defense, the man my parents want me to marry is the devil incarnate. I run to save myself. Now, I think I'm in really big trouble, and a chance run in with a man who works security, whose career is based on protecting and serving and saving, changes everything. I'm running from a man I despise, afraid for my life when Shawn swoops in and promises me everything will be okay. Somehow, I trust him. I lean on him. I might have run from one man in order to save my life, but the longer I'm around Shawn, I realize I'm at risk of losing something else --- My heart.

This volume is based on possibly the biggest single Europe-wide project in urban history. In 1955 the International Commission for the History of Towns established the European historic towns atlas project in accordance with a common scheme in order to encourage comparative urban studies. Although advances in urban archaeology since the 1960s have highlighted the problematic relationship between the oldest extant town plan and the actual origins of a town, the large-scale cadastral maps as they have been made available by the European historic towns atlas project are still necessary if we want to understand the evolution of the physical form of our towns. By 2014 the project consisted of over 500 individual publications from over 18 different countries across Europe. Each atlas comprises at least a core-map at the scale of 1:2500, analytical maps and an explanatory text. The time has come to use this enormous database that has been compiled over the last 40 years. This volume, itself based on a conference related to this topic that was held in the Royal Irish Academy in Dublin in 2006, takes up this challenge. The focus of the volume is on the question of how seigneurial power influenced the creation of towns in medieval Europe and of how this process in turn influenced urban form. Part I of the volume addresses two major issues: the history of the use of town plans in urban research and the methodological challenges of comparative urban history. Parts II and III constitute the core of the book focusing on the dynamic relationship between lordship and town planning in the core area of medieval Europe and on the periphery. In Part IV the symbolic meaning of town plans for medieval people is discussed. Part V consists of critical contributions by an archaeologist, an art historian and an historical geographer. By presenting case studies by leading researchers from different European countries, this volume combines findings that were hitherto not available in English. A comparison of the English and German bibliographies, attached to this volume, reveals some interesting insights as to how the focus of research shifted over time. The book also shows how work on urban topography integrates the approaches of the historian,

archaeologist and historical geographer. The narrative of medieval urbanization becomes enriched and the volume is a genuine contribution to European studies.

For every action, there is an equal and opposite reaction. The horror that rocked my small town last winter also brought Noah Wilkes into my life. The first almost broke all of us, but the second changed everything. He stomped into my classroom all angry scowls and rudeness, the big-shot lawyer who was always too good for this small town. But the moment his smile softened toward his niece, it was me that melted. The heartbreak that brought him back also brought me closer to him, to the man he hides from the world behind his swagger and aggression. The man I couldn't help but fall for. But life has a way of throwing a curveball when you least expect it, and this one could cost me everything--even him. Turned out, our fates were written in the sky before we ever met— Before we fell.

Lords of the Scrolls analyzes ancient literary sources to show how biblical and gospel scribes borrowed and imitated themes from earlier literature to create heroic legends around Hebrew figures and Jesus. Comparisons between the Epic of Gilgamesh; Enuma Elish; Canaanite, Egyptian, and Greek legends; Homeric epics; the histories of Herodotus; and selected biblical and gospel passages reveal thematic and literary similarities. Tracing literary classics from the birth of writing to the first millennium of the modern era, this book demonstrates that Hebrew scribes used previous literature to establish a national identity, and that gospel scribes borrowed heavily from Homer to create epic legends around the person of Jesus.

Deceit. Destruction. Death. Olivia Masters grew up familiar with all of them. The daughter of the President of the Nordic Lords Motorcycle Club, Olivia always knew she wanted nothing to do with any of it. Her plans were made to leave the town she grew up in as soon as she and her boyfriend, Daemon Knight, turned eighteen. But then Olivia was shot. Her mother killed in front of her. Fleeing became her reality. Forced to return to her hometown of Jasper Bay five years later, events beyond Olivia's control put her directly back into the life she swore she'd never return to. Her dad wants her back in the family. Daemon wants her in his bed. But just as Olivia begins to accept her destiny, history finds a way to repeat itself. This time, will Olivia be strong enough to fight for the family she once turned her back on? Or will she once again flee from the only life that has ever felt like home? *Warning: Due to violence, language, and sexual content, this book is not recommended for readers under the age of 18.*

In the explosive debut of Stacey Lynn's irresistible Fireside series, a pair of estranged lovers are reunited by dangerous loyalties—and intoxicating desire. Tyson Blackwell never saw it coming when his Mafia princess girlfriend dumped him and disappeared at the age of eighteen. He never forgot her, either, even after what happened next: the killing of his father, a Detroit PD officer, at the hands of one of her father's men. Tyson swore revenge, and now, ten years later, the kid who dreamed of a pro football career is a hard-nosed FBI agent, back in town to take down the Galecki crime family once and for all. But Tyson's mission gets complicated fast—because going undercover means seducing the only woman he's ever loved. Gabriella "Blue" Galecki has been in hiding for a decade. She finally comes home to spend time with her terminally ill mother, only to receive a blast from the past when she runs into Tyson. His brooding eyes and electrifying touch still send chills down her spine. But as heir to the family empire, Blue has been promised to another. Caught in a web of deception, she is tempted to pull the trigger on the boldest risk she's ever taken: trusting Tyson with her life, her body, and her heart. Praise for His to Love "Stacey Lynn writes sweet and sexy characters that you can't help but fall in love with. I was swept away by a romance that practically sizzled off the page."—New York Times bestselling author A. Meredith Walters "Stacey Lynn brings the heat and the heart in this moving second-chance-at-love story."—Elisabeth Barrett, author of The Best of Me "I absolutely adored this story! His to Love is a fantastic second-chance romance with page-turning tension, passion, and heart. Tyson is a swoon-worthy hero readers will love."—Brenda Rothert, author of Blown Away "Definitely a recommended read."—The Romance Factor "Don't pass up this opportunity to read an explosive story about two people from different worlds finding, losing and re-finding love. A lot of emotion went into writing this book and it was a great read, one I would be happy to recommend."—Books & Boys Book Blog The passionate novels in Stacey Lynn's Fireside series can be read together or separately: HIS TO LOVE | HIS TO PROTECT | HIS TO CHERISH | HIS TO SEDUCE And don't miss her steamy Crazy Love series: FAKE WIFE | KNOCKED UP Includes a special message from the editor, as well as an excerpt from another Loveswept title.

Getting served divorce papers was not how I planned spending New Year's Day. I probably shouldn't have gone to my favorite bar and gotten wasted trying to drown my sorrows. I definitely shouldn't have spent the night passed out in the bed of the bartender's daughter, Gigi. And the absolute last thing I should have done was let my guard down and start having fun. Now I'm thinking of her all the time... fantasizing about the things I want to do to Gigi. I'm in the middle of the best hockey season of my life. I need my head in the game and my focus on the playoffs – not playing house with the gorgeous bartender who makes me feel more alive than I have in years. Finding someone new so soon after a failed marriage isn't the smartest thing I've ever done. But it just might be too late. I've been checked hard into the boards, right off my skates, and I'm not only spinning out of control... I might just be falling in love all over again.

Tessa Chauncy is the best kind of trouble. Beautiful, sweet and completely off limits. I've sat by and watched other men drool after her and forced myself to stay in check. Hey, I'm in the NHL... I have self-control in spades. Except when it comes to her. With the bat of her lashes and quick whip of that sharply pointed tongue Tessa can knock grown men to their knees. I've seen them wither and crumble under her confident stare— something I'm pretty sure she learned from sparring with me, thankyouverymuch. But I'm not just falling for her. I'm down for the count. She's the girl I wanted, when wanting her was wrong. She's also my new roommate-- And oh yeah, my best friend's little sister. Heaven help me, I'm probably going to get his fist to my face or his hockey stick shoved in very dangerous places for what I'm about to do, but I don't think I care anymore. I'm in love with my best friend's little sister....and I'm done waiting.

Presents each sovereign country in Nordic, Central, and Southeastern Europe, past and present, with its geography, people, history, economy, and politics.

Loving a Lost Lord In the first of a dazzling series, Mary Jo Putney introduces the Lost Lords—maverick childhood friends with a flair for defying convention. Each is about to discover the woman who is his perfect match—but perfection doesn't come easily, even for the noble Duke of Ashton. . . Battered by the sea, Adam remembers nothing of his past, his ducal rank, nor of the shipwreck that almost claimed his life. However, he's delighted to hear that the golden-haired vision tending his wounds is his wife. Mariah's name and face may not be familiar, but her touch, her warmth, feel deliciously right. . . When Mariah Clarke prayed for a way to deter a bullying suitor, she didn't imagine she'd find the answer washed ashore on a desolate beach. Convincing Adam that he is her husband is surprisingly easy. Resisting the temptation to act his wife, in every way, will prove anything but. And now a passion begun in fantasy has become dangerously real—and completely irresistible. . . Never Less Than A Lady New York Times bestselling author Mary Jo Putney continues her stunning Lost Lords series with this stirring, sensual story of a rebellious nobleman drawn to a lovely widow with a shocking past. As the sole remaining heir to

the Earl of Daventry, Alexander Randall knows his duty: find a wife and sire a son of his own. The perfect bride for a man in his position would be a biddable young girl of good breeding. But the woman who haunts his imagination is Julia Bancroft—a village midwife with a dark secret that thrusts her into Randall's protection. Nowhere Near Respectable Mary Jo Putney's riveting Lost Lords series unleashes a high stakes royal plot—which may prove easier for Damian Mackenzie to handle than his own unruly desire. . . He's a bastard and a gambler and society's favorite reprobate. But to Lady Kiri Lawford he's a hero—braver than the smugglers he rescues her from, more honorable than any lord she's ever met, and far more attractive than any man has a right to be. How can she not fall in love. . .? No Longer a Gentleman Grey Sommers, Lord Wyndham, never met a predicament he couldn't charm his way out of. Then a tryst with a government official's wife during a bit of casual espionage in France condemns him to a decade in a dungeon, leaving him a shadow of his former self. Yet his greatest challenge may be the enigmatic spy sent to free his body--the only woman who might heal his soul. Cassie Fox lost everything in the chaos of revolution, leaving only a determination to help destroy Napoleon's empire through her perilous calling. Rescuing Grey is merely one more mission. She hadn't counted on a man with the stark beauty of a ravaged angel, whose desperate courage and vulnerability thaw her frozen heart. But a spy and a lord are divided by an impassable gulf even if they manage to survive one last, terrifying mission. . . . Sometimes A Rogue. . . Even the most proper young lady yearns for adventure. But when the very well bred Miss Sarah Clarke-Townsend impulsively takes the place of her pregnant twin, it puts her own life at risk. If the kidnappers after her sister discover they've abducted Sarah instead, she will surely pay with her life. . . Rob Carmichael survived his disastrous family by turning his back on his heritage and becoming a formidable Bow Street Runner with a talent for rescuing damsels in distress. But Sarah is one damsel who is equal to whatever comes. Whether racing across Ireland with her roguish rescuer or throwing herself into his arms, she challenges Rob at every turn.

Hatred. Desire. Broken Dreams. Jules McAllister has loved and lost. She experienced the gut wrenching pain of grief after her boyfriend, Scratch, a member of the Nordic Lords MC, died on the same night that she told him they were going to have a child. Grief stricken and destroyed, she left Jasper Bay, unable to tell anyone the truth of what really happened that fateful night. When her childhood friend, Olivia needs her, Jules realizes it's time to return home and give her daughter what she wants most - a family. But Jules didn't count on the tumultuous emotions she would feel around Scratch's brooding and angry brother, Jaden. Jaden has vowed to never forgive Jules for, what he feels is her role his brother's death. Being face to face with Jules again, who is now a mother to a young child, he finds that his anger hasn't waned and swears to have nothing to do with mom or child. But how can he reconcile the burning fury in his soul with the irrational urge to touch her? To taste her? To own her completely? Can wounded hearts that still bleed ever be healed? And can two people broken by their pasts find freedom from their pain in each other? Or will a night of passion destroy them both?

"Norden"-the region along the northern edge of Europe bordered by Russia and the Baltic nations to the east and by North America to the west-is a particularly fruitful site for the examination of the ever-evolving meaning of landscape and region as place. Contributors to this work reveal how Norden's regions and people have been defined by and against the dominant culture of Europe while at the same time their landscapes and cultures have shaped and inspired Europe's ways of life. Together, the essays provide a much-needed picture of this culturally rich and geographically varied part of the world. Contributors: Ingvild Austad, Sogn og Fjordane U College; Gabriel Bladh, Karlstad U; Tomas Germundsson, Lund U; Jens Christian Hansen, U of Bergen; Kirsten Hastrup, U of Copenhagen; Leif Hauge, Sogn og Fjordane U College; Maunu Häyrynen, U of Turku; Margareta Ihse, Stockholm U; Ari Aukusti Lehtinen, U of Joensuu; Anders Lundberg, U of Bergen; W. R. Mead, U College London; Ann Norderhaug, Norwegian Institute for Agricultural and Environmental Research; Venke Åsheim Olsen; Anssi Paasi, U of Oulu; Helle Skånes, Stockholm U; Bo Wagner Sørensen, Roskilde U; Ulf Sporrang, Stockholm U; Nils Storå, Åbo Academy U; Arne Thorsteinsson. Michael Jones is professor of geography at the University of Trondheim. Kenneth R. Olwig is professor of landscape theory at the Department of Landscape Architecture of Swedish University of Agricultural Sciences at Alnarp (SLU-Alnarp).

Hatred. Desire. Broken Dreams. Jules McAllister has loved and lost. She experienced the gut wrenching pain of grief after her boyfriend, Scratch, a member of the Nordic Lords MC, died on the same night she told him they were going to have a child. Grief stricken and destroyed, she left Jasper Bay, unable to tell anyone the truth of what happened that fateful night. When her childhood friend, Olivia needs her, Jules realizes it's time to return home and give her daughter the one thing she needs most - a family. But Jules didn't count on the tumultuous emotions she would feel around Scratch's angry and brooding brother, Jaden. Jaden has vowed to never forgive Jules, for what he feels is her role in his brother's death. Being face to face with Jules again, who is now a mother to a young child, he finds his anger hasn't waned and he swears to have nothing to do with either of them. But how can he reconcile the burning fury in his soul with the irrational desire to touch her? To taste her? To own her completely? Can wounded hearts that still bleed ever be healed? And can two people broken by their pasts find freedom from their pain in each other? Or will a night of passion destroy them both?

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