

Pops Fatherhood In Pieces

A Seventeen Magazine Best Book of the Year! BuzzFeed senior writer Erin Chack hits you in the guts, the feels, and the funny bone all at once with this collection of personal essays that reads like Sloane Crosley for the Snapchat generation. In turns hysterically funny and heartbreakingly poignant, Erin recounts everything from meeting her soulmate at age 14 to her first chemotherapy session at age 19 to what really goes on behind the scenes at a major Internet media company. She authentically captures the agony and the ecstasy of the millennial experience, whether it's her first kiss ("Sean's tongue! In my mouth! Slippery and wet like a slug in the rain.") or her struggles with anxiety ("When people throw caution to the wind, I am stuck imagining the poor soul who has to break his back sweeping caution into a dustpan"). Yet Erin also offers a fresh perspective on universal themes of resilience and love as she writes about surviving cancer—including learning of her mother's own cancer diagnosis within the same year and her attempts to hide the diagnosis from friends to avoid "un-normalizing" everything. Honest, hilarious, and totally unfiltered, this sharply observed memoir introduces Erin Chack as a strikingly original new voice. The "wise, wildly funny story" of a self-destructive writer's lost weekend by a Pulitzer Prize-winning, New York Times–bestselling author (Chicago Tribune). A wildly successful first novel made Grady Tripp a young star, and seven years later he still hasn't grown up. He's now a writing professor in Pittsburgh, plummeting through middle age, stuck with an unfinishable manuscript, an estranged wife, a pregnant girlfriend, and a talented but deeply disturbed student named James Leer. During one lost weekend at a writing festival with Leer and debauched editor Terry Crabtree, Tripp must finally confront the wreckage made of his past decisions. Mordant but humane, Wonder Boys features characters as loveably flawed as any in American fiction. This ebook features a biography of the author.

For sixty years Jewish refugees and their descendants have prospered in the Federal District of Sitka, a "temporary" safe haven created in the wake of the Holocaust and the shocking 1948 collapse of the fledgling state of Israel. The Jews of the Sitka District have created their own little world in the Alaskan panhandle, a vibrant and complex frontier city that moves to the music of Yiddish. But now the District is set to revert to Alaskan control, and their dream is coming to an end. Homicide detective Meyer Landsman of the District Police has enough problems without worrying about the upcoming Reversion. His life is a shambles, his marriage a wreck, his career a disaster. And in the cheap hotel where Landsman has washed up, someone has just committed a murder—right under his nose. When he begins to investigate the killing of his neighbor, a former chess prodigy, word comes down from on high that the case is to be dropped immediately, and Landsman finds himself contending with all the powerful forces of faith, obsession, evil, and salvation that are his heritage. At once a gripping

whodunit, a love story, and an exploration of the mysteries of exile and redemption, *The Yiddish Policemen's Union* is a novel only Michael Chabon could have written.

An “intriguing and accessible” (*Publishers Weekly*) interpretation of the life of Galileo Galilei, one of history’s greatest and most fascinating scientists, that sheds new light on his discoveries and how he was challenged by science deniers. “We really need this story now, because we’re living through the next chapter of science denial” (*Bill McKibben*). Galileo’s story may be more relevant today than ever before. At present, we face enormous crises—such as minimizing the dangers of climate change—because the science behind these threats is erroneously questioned or ignored. Galileo encountered this problem 400 years ago. His discoveries, based on careful observations and ingenious experiments, contradicted conventional wisdom and the teachings of the church at the time. Consequently, in a blatant assault on freedom of thought, his books were forbidden by church authorities. Astrophysicist and bestselling author Mario Livio draws on his own scientific expertise and uses his “gifts as a great storyteller” (*The Washington Post*) to provide a “refreshing perspective” (*Booklist*) into how Galileo reached his bold new conclusions about the cosmos and the laws of nature. A freethinker who followed the evidence wherever it led him, Galileo was one of the most significant figures behind the scientific revolution. He believed that every educated person should know science as well as literature, and insisted on reaching the widest audience possible, publishing his books in Italian rather than Latin. Galileo was put on trial with his life in the balance for refusing to renounce his scientific convictions. He remains a hero and inspiration to scientists and all of those who respect science—which, as Livio reminds us in this “admirably clear and concise” (*The Times, London*) book, remains threatened everyday.

A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In *Kingdom of Olives and Ash*, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO *Breaking the Silence*—an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there—and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. *Kingdom of Olives and Ash* includes contributions from several of today’s most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of

the occupation.

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

#1 SAN FRANCISCO CHRONICLE BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE CHICAGO TRIBUNE “A picaresque, swashbuckling adventure.”—The Washington Post Book World They're an odd pair, to be sure: pale, rail-thin, black-clad Zelikman, a moody, itinerant physician fond of jaunty headgear, and ex-soldier Amram, a gray-haired giant of a man as quick with a razor-tongued witticism as with a sharpened battle-ax. Brothers under the skin, comrades in arms, they make their rootless way through the Caucasus Mountains, circa a.d. 950, living as they please and surviving however they can—as blades and thieves for hire and as practiced bamboozlers, cheerfully separating the gullible from their money. But when they are dragooned into service as escorts and defenders to a prince of the Khazar Empire, they soon find themselves the half-willing generals in a full-scale revolution—on a road paved with warriors and whores, evil emperors and extraordinary elephants, secrets, swordplay, and such stuff as the grandest adventures are made of. Praise for *Gentlemen of the Road* “Within a few pages I was happily tangled in [Chabon's] net of finely filigreed language, seduced by an old-school-style

swashbuckling quest . . . laced with surprises and humor.”—San Francisco Chronicle “[Chabon] is probably the premiere prose stylist—the Updike—of his generation.”—Time “The action is intricate and exuberant. . . . It’s hard to resist its gathering momentum, not to mention the sheer headlong pleasure of Chabon’s language.”—The New York Times Book Review “[A] wild, wild adventure . . . abounds with lush language . . . This book roars to be read aloud.”—Chicago Sun-Times

Although we have been successful in our careers, they have not turned out quite as we expected. We both have changed positions several times—for all the right reasons—but there are no pension plans vesting on our behalf. Our retirement funds are growing only through our individual contributions. Michael and I have a wonderful marriage with three great children. As I write this, two are in college and one is just beginning high school. We have spent a fortune making sure our children have received the best education available. One day in 1996, one of my children came home disillusioned with school. He was bored and tired of studying. “Why should I put time into studying subjects I will never use in real life?” he protested. Without thinking, I responded, “Because if you don’t get good grades, you won’t get into college.” “Regardless of whether I go to college,” he replied, “I’m going to be rich.”

From the Pulitzer Prize winning Michael Chabon comes this bestselling novel for readers of all ages that blends fantasy and folklore with that most American coming-of-age ritual: baseball—now in a new edition, with an original introduction by the author. Ethan Feld is having a terrible summer: his father has moved them to Clam Island, Washington, where Ethan has quickly established himself as the least gifted baseball player the island has ever seen. Ethan’s luck begins to change, however, when a mysterious baseball scout named Ringfinger Brown and a seven-hundred-and-sixty-five-year-old werewolf enter his life, dragging Ethan into another world called the Summerlands. But this beautiful, winter-less place is facing destruction at the hands of the villainous Coyote, and it has been prophesized that only Ethan can save it. In this cherished modern classic, the New York Times bestselling, Pulitzer Prize winning author brings his masterful storytelling, dexterous plotting, and singularly envisioned characters to a coming-of-age novel for readers of all ages.

Daddies . . . They can be funny and lovable and really, really silly. Oh, Daddy!

A Deadspin columnist presents a heartfelt account about the ups and downs of raising a family in modern America that shares brutally honest insights into the coping mechanisms employed by today’s parents, in a memoir that also shares his positive views on the strengths of American parenting.

Michael Chabon, author of *The Amazing Adventures of Kavalier and Clay*, *Manhood for Amateurs* and *Moonglow*, returns with a collection of heartfelt, humorous and insightful essays on the meaning of fatherhood. You are born into a family and those are your people, and they know you and they love you and if you are lucky they even, on occasion, manage to understand you. And that ought to be enough. But it is never enough. What are you allowed to talk about with your children? When to step in with advice, when to let them make their own mistakes? It’s more complicated than you think. Somehow you muddle through. In this heartfelt, humorous and wise book, Pulitzer Prize-winning author Michael Chabon attempts to weigh in on difficult conversations with his children, on everything from texting girls to death. But it is when he hangs back that he catches them transforming into their own people. What emerges is a father’s deep respect for his children’s passions and for their bravery in the face

of conformity. Whether you know the joy and struggles of being a father, or were shaped by one, you will find a home in these stunning essays.

The Pulitzer Prize–winning author’s “astonishing” debut novel, about a son’s struggle to find his own identity and integrity (The New York Times). Michael Chabon, author of *The Amazing Adventures of Kavalier & Clay*, *Moonglow*, and *The Yiddish Policeman’s Union*, is one of the most acclaimed talents in contemporary fiction. *The Mysteries of Pittsburgh*, published when Chabon was just twenty-five, is the beautifully crafted debut that propelled him into the literary stratosphere. Art Bechstein may be too young to know what he wants to do with his life, but he knows what he doesn’t want: the life of his father, a man who laundered money for the mob. He spends the summer after graduation finding his own way, experimenting with a group of brilliant and seductive new friends: erudite Arthur Lecomte, who opens up new horizons for Art; mercurial Phlox, who confounds him at every turn; and Cleveland, a poetry-reciting biker who pulls him inevitably back into his father’s mobbed-up world. A New York Times bestseller, *The Mysteries of Pittsburgh* was called “astonishing” by Alice McDermott, and heralded the arrival of one of our era’s great voices. This ebook features a biography of the author.

This timely reflection on male identity in America that explores the intersection of fatherhood, race, and hip-hop culture “is a page-turner...drenched in history and encompasses the energy, fire, and passion that is hip-hop” (D. Watkins, New York Times bestselling author). Just as his music career was taking off, Juan Vidal received life-changing news: he’d soon be a father. Throughout his life, neglectful men were the norm—his own dad struggled with drug addiction and infidelity—a cycle that, inevitably, wrought Vidal with insecurity. At age twenty-six, with barely a grip on life, what lessons could he possibly offer a kid? Determined to alter the course for his child, Vidal did what he’d always done when confronted with life’s challenges—he turned to the counterculture. In *Rap Dad*, the musician-turned-journalist takes a thoughtful and inventive approach to exploring identity and examining how today’s society views fatherhood. To root out the source of his fears around parenting, Vidal revisits the flash points of his juvenescence, a feat that transports him, a first-generation American born to Colombian parents, back to the drug-fueled streets of 1980s–90s Miami. It’s during those pivotal years that he’s drawn to skateboarding, graffiti, and the music of rebellion: hip-hop. As he looks to the past for answers, he infuses his personal story with rap lyrics and interviews with some of pop culture’s most compelling voices—plenty of whom have proven to be some of society’s best, albeit nontraditional, dads. Along the way, Vidal confronts the unfair stereotypes that taint urban men—especially Black and Latino men. “A heartfelt examination of the damage that wayward fathers can leave in their wake” (The Washington Post), *Rap Dad* is “rich with symbolism...a poetic chronicle of beats, rhymes, and life” (NPR).

A brilliant, idiosyncratic collection of introductions and afterwords (plus some liner notes) by New York Times bestselling and Pulitzer Prize winning author Michael Chabon—“one of contemporary literature’s most gifted prose stylists” (Michiko Kakutani, New York Times). In *Bookends*, Pulitzer Prize winning author Michael Chabon offers a compilation of pieces about literature—age-old classics as well as his own—that presents a unique look into his literary origins and influences, the books that shaped his taste and formed his ideas about writing and reading. Chabon asks why anyone would write an introduction, or for that matter, read one. His own daughter Rose prefers to skip them. Chabon’s answer is simple and simultaneously profound: “a hope of bringing pleasure for the reader.” Likewise, afterwords—they are all about shared pleasure, about the “pure love” of a work of art that has inspired, awakened, transformed the reader. Ultimately, this thought-provoking compendium is a series of love letters and thank-you notes, unified by the simple theme of the shared pleasure of discovery, whether it’s the boyhood revelation of the most important story in Chabon’s life (Ray Bradbury’s “The Rocket Man”); a celebration of “the greatest literary cartographer of the planet Mars” (Edgar Rice Burroughs, with his character John Carter); a reintroduction to a forgotten master

of ghost stories (M. R. James, ironically "the happiest of men"); the recognition that the worlds of Wes Anderson's films are reassembled scale models of our own broken reality (as is all art); Chabon's own rude awakening from the muse as he writes his debut novel, *The Mysteries of Pittsburgh*; or a playful parody of lyrical interpretation in the liner notes for Mark Ronson's *Uptown Special*, the true purpose of which, Chabon insists, is to "spread the gospel of sensible automotive safety and maintenance practices." Galaxies away from academic or didactic, *Bookends* celebrates wonder—and like the copy of *The Phantom Tollbooth* handed to young Michael by a friend of his father he never saw again—it is a treasured gift.

Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary chronicles the career of Otto Binder, from pulp magazine author to writer of *Supergirl*, *Captain Marvel*, and *Superman* comics. As the originator of the first sentient robot in literature ("I, Robot," published in *Amazing Stories* in 1939 and predating Isaac Asimov's collection of the same name), Binder's effect on science fiction was profound. Within the world of comic books, he created or co-created much of the *Superman* universe, including *Smallville*; *Krypto*, *Superboy's* dog; *Supergirl*; and the villain *Braniac*. Binder is also credited with writing many of the first "Bizarro" storylines for DC Comics, as well as for being the main writer for the *Captain Marvel* comics. In later years, Binder expanded from comic books into pure science writing, publishing dozens of books and articles on the subject of satellites and space travel as well as UFOs and extraterrestrial life. Comic book historian Bill Schelly tells the tale of Otto Binder through comic panels, personal letters, and interviews with Binder's own family and friends. Schelly weaves together Binder's professional successes and personal tragedies, including the death of Binder's only daughter and his wife's struggle with mental illness. A touching and human story, *Otto Binder: The Life and Work of a Comic Book and Science Fiction Visionary* is a biography that is both meticulously researched and beautifully told, keeping alive Binder's spirit of scientific curiosity and whimsy.

From the renowned author of *Possession*, *The Children's Book* is the absorbing story of the close of what has been called the Edwardian summer: the deceptively languid, blissful period that ended with the cataclysmic destruction of World War I. In this compelling novel, A.S. Byatt summons up a whole era, revealing that beneath its golden surface lay tensions that would explode into war, revolution and unbelievable change — for the generation that came of age before 1914 and, most of all, for their children. The novel centres around Olive Wellwood, a fairy tale writer, and her circle, which includes the brilliant, erratic craftsman Benedict Fludd and his apprentice Phillip Warren, a runaway from the poverty of the Potteries; Prosper Cain, the soldier who directs what will become the Victoria and Albert Museum; Olive's brother-in-law Basil Wellwood, an officer of the Bank of England; and many others from every layer of society. A.S. Byatt traces their lives in intimate detail and moves between generations, following the children who must choose whether to follow the roles expected of them or stand up to their parents' "porcelain socialism." Olive's daughter Dorothy wishes to become a doctor, while her other daughter, Hedda, wants to fight for votes for women. Her son Tom, sent to an upper-class school, wants nothing more than to spend time in the woods, tracking birds and foxes. Her nephew Charles becomes embroiled with German-influenced revolutionaries. Their portraits connect the political issues at the heart of nascent feminism and socialism with grave personal dilemmas, interlacing until *The Children's Book* becomes a perfect depiction of an entire world. Olive is a fairy tale writer in the era of *Peter Pan* and Kenneth Grahame's *The Wind In the Willows*, not long after *Alice's Adventures in Wonderland*. At a time when children in England suffered deprivation by the millions, the concept of childhood was being refined and

elaborated in ways that still influence us today. For each of her children, Olive writes a special, private book, bound in a different colour and placed on a shelf; when these same children are ferried off into the unremitting destruction of the Great War, the reader is left to wonder who the real children in this novel are. *The Children's Book* is an astonishing novel. It is an historical feat that brings to life an era that helped shape our own as well as a gripping, personal novel about parents and children, life's most painful struggles and its richest pleasures. No other writer could have imagined it or created it.

Awesome Man can shoot positronic rays out of his eyeballs, fly as straight as an arrow, and hug mutant Jell-O! Even villains like Professor Von Evil and the Flaming Eyeball are no match for this caped crusader. But Awesome Man also has a secret. . . . Can you guess what it is? The first picture book from Pulitzer Prize-winning novelist Michael Chabon perfectly captures the fantasy life of young superhero fans.

"An immensely gifted writer and magical prose stylist." —Michiko Kakutani, *New York Times*
New York Times bestselling, Pulitzer Prize-winning novelist Michael Chabon has transported readers to wonderful places: to New York City during the Golden Age of comic books (*The Amazing Adventures of Kavalier & Clay*); to an imaginary Jewish homeland in Sitka, Alaska (*The Yiddish Policemen's Union*); to discover *The Mysteries of Pittsburgh*. Now he takes us to Telegraph Avenue in a big-hearted and exhilarating novel that explores the profoundly intertwined lives of two Oakland, California families, one black and one white. In *Telegraph Avenue*, Chabon lovingly creates a world grounded in pop culture—Kung Fu, '70s Blaxploitation films, vinyl LPs, jazz and soul music—and delivers a bravura epic of friendship, race, and secret histories.

Perhaps the most unconventional and literally breathtaking father-son story you'll ever read, *My Friend Leonard* pulls you immediately and deeply into a relationship as unusual as it is inspiring. The father figure is Leonard, the high-living, recovering coke addict "West Coast Director of a large Italian-American finance firm" (read: mobster) who helped to keep James Frey clean in *A Million Little Pieces*. The son is, of course, James, damaged perhaps beyond repair by years of crack and alcohol addiction—and by more than a few cruel tricks of fate. James embarks on his post-rehab existence in Chicago emotionally devastated, broke, and afraid to get close to other people. But then Leonard comes back into his life, and everything changes. Leonard offers his "son" lucrative—if illegal and slightly dangerous—employment. He teaches James to enjoy life, sober, for the first time. He instructs him in the art of "living boldly," pushes him to pursue his passion for writing, and provides a watchful and supportive veil of protection under which James can get his life together. Both Leonard's and James's careers flourish...but then Leonard vanishes. When the reasons behind his mysterious absence are revealed, the book opens up in unexpected emotional ways. *My Friend Leonard* showcases a brilliant and energetic young writer rising to important new challenges—displaying surprising warmth, humor, and maturity—without losing his intensity. This book proves that one of the most provocative literary voices of his generation is also one of the most emphatically human.

Has pop burnt itself out? Inspired by the video for Kylie Minogue's hit single 'Can't Get You Out of My Head', acclaimed rock journalist Paul Morley is driving with Kylie towards a virtual city built of sound and ideas in search of the answer. Their journey bridges the various paradoxes of twentieth-century culture, as they encounter a

succession of celebrities and geniuses - including Madonna, Kraftwerk, Wittgenstein and the ghost of Elvis Presley - and explore the iconic and the obscure, the mechanical and the digital, the avant-garde and the very nature of pop itself.

FINALIST FOR THE FRANK O'CONNOR SHORT STORY AWARD NOW WITH AN ADDITIONAL STORY. Heralding the arrival of a stunning new voice in American fiction, *If I Loved You, I Would Tell You This* takes readers into the minds and hearts of people navigating the unsettling transitions that life presents to us all: A father struggles to forge an independent identity as his blind daughter prepares for college. A mother comes to terms with her adult daughter's infidelity. An artist mourns the end of a romance while painting the portrait of a dying man. Brilliant, hopeful, and fearlessly honest, *If I Loved You, I Would Tell You This* illuminates the truths of human relationships, truths we come to recognize in these characters and in ourselves.

BONUS: This edition includes an excerpt from Robin Black's *Life Drawing*. Look for the *If I Loved You, I Would Tell You This* discussion guide inside. Praise for *If I Loved You, I Would Tell You This* "I want to shout about how just when you thought no one could write a story with any tinge of freshness let alone originality about childhood. . . about marriage . . . about old age, Black has done it. . . Black delivers real emotion, the kind that gives you pause. . . Will Robin Black win [the Pen/Hemingway Prize] for this book? If I were a judge, she would."—Alan Cheuse, *Chicago Tribune* "Pitch-perfect . . . so deft, so understated, and so compelling that you have to slow down to savor each vignette. . . Fans of Mary Gaitskill, Amy Bloom, and Miranda July will feel like they've found gold in a river when they discover Robin Black. . . [A] writer to watch."—*O: The Oprah Magazine* "Each story reads like a mini-novel . . . worlds are contained in a single page. And the writing . . . oh, the writing . . . There's no narrative cohesion, no point. Rather, *If I Loved You* is a 'Fantastic Voyage' into the bloodstream of the human species. . . Maybe it's midlife maturity, maybe it's raw talent, but *If I Loved You* leaves you longing for more."—*San Francisco Chronicle* "Incisive . . . peopled with characters so fully imagined you'll feel they're in the room."—*People* "Exquisitely distilled tales of loss and reckoning . . . [Black] evokes a Sparkian blend of skepticism and grace."—*Vogue*

From the author of *How Should a Person Be?* ("one of the most talked-about books of the year"—*Time Magazine*) and the *New York Times* Bestseller *Women in Clothes* comes a daring novel about whether to have children. In *Motherhood*, Sheila Heti asks what is gained and what is lost when a woman becomes a mother, treating the most consequential decision of early adulthood with the candor, originality, and humor that have won Heti international acclaim and made *How Should A Person Be?* required reading for a generation. In her late thirties, when her friends are asking when they will become mothers, the narrator of Heti's intimate and urgent novel considers whether she will do so at all. In a narrative spanning several years, casting among the influence of her peers, partner, and her duties to her forbearers, she struggles to make a wise and moral choice. After seeking guidance from philosophy, her body, mysticism, and chance, she discovers her answer much closer to home. *Motherhood* is a courageous, keenly felt, and starkly original novel that will surely spark lively conversations about womanhood, parenthood, and about how—and for whom—to live.

David Carr was an addict for more than twenty years -- first dope, then coke, then finally crack -- before the prospect of losing his newborn twins made him sober up in a

bid to win custody from their crack-dealer mother. Once recovered, he found that his recollection of his 'lost' years differed -- sometimes radically -- from that of his family and friends. The night, for example, his best friend pulled a gun on him. 'No,' said the friend (to David's horror, as a lifelong pacifist), 'It was you that had the gun.' Using all his skills as an investigative reporter, he set out to research his own life, interviewing everyone from his parents and his ex-partners to the policemen who arrested him, the doctors who treated him and the lawyers who fought to prove he was fit to have custody of his kids. Unflinchingly honest and beautifully written, the result is both a shocking account of the depths of addiction and a fascinating examination of how -- and why -- our memories deceive us. As David says, we remember the stories we can live with, not the ones that happened.

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

By the New York Times–bestselling author of *Moonglow*: “When you read these stories, it may strike you how seldom you come across really beautiful writing” (*USA Today*). Cherished by readers and critics alike for such extraordinary novels as *The Amazing Adventures of Kavalier & Clay*, *The Mysteries of Pittsburgh*, and *Wonder Boys*, Michael Chabon is at the height of his considerable powers in this striking and bittersweet collection of short stories. An anxious young misfit does nothing to protect his best friend from the scorn of their teachers and classmates. A kleptomaniac real estate agent leads an unhappy couple on a disastrous house tour. A heartbroken grifter finds his ex-girlfriend’s grandmother to be an easy mark—and an unexpected source of redemption. Throughout these stories, Chabon’s characters, suffused with yearning but crippled by broken love, often find themselves at a crossroads—and faced with sudden insight. Michael Chabon is “Updike without the condescension,” wrote James Hynes in the *Washington Post Book World*, “Cheever without the self-pity, a young American Nabokov who writes with a rueful joie de vivre.” In this darkly funny, achingly delicate collection, he renders the compromises of adulthood and the vivid fantasies of childhood with clarity and warmth. This ebook features a biography of the author. “An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review) “Astonishing.” —Kirkus Reviews (starred review) “A tour de force.” —Publishers Weekly (starred review) A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021) A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner

An Entertainment Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A BuzzFeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds's electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he's going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That's what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

In our mothers' day there were good mothers, indifferent mothers, and occasionally, great mothers. Today we have only Bad Mothers: If you work, you're neglectful; if you stay home, you're smothering. If you discipline, you're buying them a spot on the shrink's couch; if you let them run wild, they will be into drugs by seventh grade. Is it any wonder so many women refer to themselves at one time or another as a "bad mother"? Writing with remarkable candor, and dispensing much hilarious and helpful advice along the way—Is breast best? What should you do when your daughter dresses up as a "ho" for Halloween?—Ayelet Waldman says it's time for women to get over it and get on with it in this wry, unflinchingly honest, and always insightful memoir on modern motherhood.

This Mediterranean travel memoir offers "an engaging mix of history, food travelogue, and botany lesson . . . There is much to enjoy here" (Library Journal). Inspired by her Syrian forebears' intimate relationship with the olive, Julie Angus embarks on a voyage around the Mediterranean to unlock the secrets of the fruit that meant so much to them. Accompanied by her husband and their ten-month-old son, Angus collects samples from ancient trees to determine where the first olive tree originated; feasts on inky black tapenades and codfish drizzled with olive oil, among many other delights; witnesses the harvesting of olives in Greece; and visits perhaps the oldest olive tree in the world, on Crete. The result is a fascinating history and biography of this most influential and

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irresistible fruit. “It is a pleasure to try to keep up with this book; like its author, it covers an enormous amount of territory.” —Christopher Bakken, *Wall Street Journal*
“Magical prose stylist” Michael Chabon (Michiko Kakutani, *New York Times*) delivers a collection of essays—heartfelt, humorous, insightful, wise—on the meaning of fatherhood. For the September 2016 issue of *GQ*, Michael Chabon wrote a piece about accompanying his son Abraham Chabon, then thirteen, to Paris Men’s Fashion Week. Possessed with a precocious sense of style, Abe was in his element chatting with designers he idolized and turning a critical eye to the freshest runway looks of the season; Chabon Sr., whose interest in clothing stops at “thrift-shopping for vintage western shirts or Hermès neckties,” sat idly by, staving off yawns and fighting the impulse that the whole thing was a massive waste of time. Despite his own indifference, however, what gradually emerged as Chabon ferried his son to and from fashion shows was a deep respect for his son’s passion. The piece quickly became a viral sensation. With the *GQ* story as its centerpiece, and featuring six additional essays plus an introduction, *Pops* illuminates the meaning, magic, and mysteries of fatherhood as only Michael Chabon can.

Provides an illustrated look at the city of Berkeley, California, as it took shape through America's changing times and, in turn, contributed to the history of the Bay Area, the Golden State, and the country as a whole. Original.

The Pulitzer Prize winner explores the literary joys of sci-fi and superheroes, gumshoes and goblins, and the stories that bring us together. “I read for entertainment, and I write to entertain. Period.” Such is the manifesto of Michael Chabon, an author of indisputable literary renown who maintains a fierce appreciation of the seductive arts of so-called “genre” fiction. In this lively collection of sixteen critical and personal essays, the author of *The Amazing Adventures of Kavalier & Clay* champions the cause of westerns, horror, and all the stories, comics, and pulp fiction that get pushed aside when literary discussion turns serious. Whether he’s taking up Superman or Sherlock Holmes, Poe or Proust, Chabon makes it his emphatic mission to explore the reasons we tell one another tales. Throughout, Chabon reveals his own blooming as a writer, from *The Mysteries of Pittsburgh* to *The Yiddish Policeman’s Union*. He is living proof of his theory that the stories that give us great pleasure are in many ways our truest, best art—the building blocks of our shared imagination—and in *Maps and Legends*, he “makes an inviting case for bridging the gap between popular and literary writing” (*O, The Oprah Magazine*). This ebook features a biography of the author.

The *New York Times* bestseller: “Hilarious. No mushy tribute to the joys of fatherhood, Lewis’ book addresses the good, the bad, and the merely baffling about having kids.”—*Boston Globe*
When Michael Lewis became a father, he decided to keep a written record of what actually happened immediately after the birth of each of his three children. This book is that record. But it is also something else: maybe the funniest, most unsparing account of ordinary daily household life ever recorded, from the point of view of the man inside. The remarkable thing about this story isn’t that Lewis is so unusual. It’s that he is so typical. The only wonder is that his wife has allowed him to publish it.

Pops Fatherhood in Pieces HarperCollins

A Best Book Of The Year Time • St. Louis Post-Dispatch • Kansas City Star San Francisco Chronicle • NPR • Seattle Times A shy manifesto, an impractical handbook, the true story of a fabulist, an entire life in parts and pieces, *Manhood for Amateurs* is the first sustained work of personal writing from Pulitzer Prize-winning author Michael Chabon. In these insightful,

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provocative, slyly interlinked essays, one of our most brilliant and humane writers addresses with his characteristic warmth and lyric wit the all-important question: What does it mean to be a man today?

In the Pulitzer Prize-winning novel *The Amazing Adventures of Kavalier and Clay*, prose magician Michael Chabon conjured up the golden age of comic books -- intertwining history, legend, and storytelling verve. In *The Final Solution*, he has condensed his boundless vision to craft a short, suspenseful tale of compassion and wit that reimagines the classic nineteenth-century detective story. In deep retirement in the English country-side, an eighty-nine-year-old man, vaguely recollected by locals as a once-famous detective, is more concerned with his beekeeping than with his fellow man. Into his life wanders Linus Steinman, nine years old and mute, who has escaped from Nazi Germany with his sole companion: an African gray parrot. What is the meaning of the mysterious strings of German numbers the bird spews out -- a top-secret SS code? The keys to a series of Swiss bank accounts perhaps? Or something more sinister? Is the solution to this last case -- the real explanation of the mysterious boy and his parrot -- beyond even the reach of the once-famed sleuth? Subtle revelations lead the reader to a wrenching resolution. This brilliant homage, which won the 2004 Aga Khan Prize for fiction, is the work of a master storyteller at the height of his powers.

Essays inspired by Chabon's interactions with his four children and his own father illuminate the meaning, magic, and mysteries of fatherhood.

"In *Stupid things I won't do when I get old*, Petro candidly addresses the fears, frustrations, and stereotypes that accompany aging. He offers a blueprint for the new old age, and an understanding that aging and illness are not the same. As he writes, 'I meant the list as a pointed reminder--to me--to make different choices when I eventually cross the threshold to 'old'" -- Excerpt from jacket flap.

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a loved one. He'll have to figure out for himself what it really means to be a man.

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