

Popular Culture A User Guide

"To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

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This volume is an authoritative introduction to the history of African Americans in US popular culture, examining its development from the early nineteenth century to the present. Kevern Verney examines: * the role and significance of race in all major forms of popular culture, including sport, film, television, radio and music * how the entertainment industry has encouraged racism through misrepresentations and caricatured images of African Americans. African Americans have made a unique contribution to the richness and diversity of US popular culture. Rooted in African society and traditions, black slaves in America created a dynamic culture which continues to evolve. Present day hip-hop and rap music are still shaped by the historical experience of slavery and the ongoing will to oppose oppression and racism. Any student of African-American history or cultural studies will find this a fascinating and highly useful book.

Traces the history of editorial cartooning and examines its importance in American history and culture.

Offers critical analysis of thirty works of art that are well-known in popular culture, from Stonehenge and The Taj Mahal to the Mona Lisa, The Eiffel Tower, and Rodin's The Thinker. By examining leadership theories, this book will help you become at one with the Force to be the best leader possible. The author explores evidence-based leadership and management practices from the unique perspective of the Jedi, making actionable recommendations you can implement in your organization.

In spite of the central position that the concept word has among the basic units of language structure, there is no consensus as to the definition of this concept (or network of related concepts). Many perspectives are needed in order to gain even a schematic idea of what

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words are, how words may be composed, and what relationships there might be between words. Many linguists have put forward frameworks for describing the domain of morphology, each framework proceeding from its author's assumptions, prioritizing distinct formal and functional dimensions, and therefore entering into de facto competition. This book addresses the needs of the language scholar/student who finds her/himself engaged in morphological analysis and theorizing. It offers a guide to existing approaches, revealing how they can either complement or compete with each other.

How we can evade, protest, and sabotage today's pervasive digital surveillance by deploying more data, not less—and why we should. With *Obfuscation*, Finn Brunton and Helen Nissenbaum mean to start a revolution. They are calling us not to the barricades but to our computers, offering us ways to fight today's pervasive digital surveillance—the collection of our data by governments, corporations, advertisers, and hackers. To the toolkit of privacy protecting techniques and projects, they propose adding obfuscation: the deliberate use of ambiguous, confusing, or misleading information to interfere with surveillance and data collection projects. Brunton and Nissenbaum provide tools and a rationale for evasion, noncompliance, refusal, even sabotage—especially for average users, those of us not in a position to opt out or exert control over data about ourselves. *Obfuscation* will teach users to push back, software developers to keep their user data safe, and policy makers to gather data without misusing it. Brunton and Nissenbaum present a guide to the forms and formats that obfuscation has taken and explain how to craft its implementation to suit the goal and the adversary. They describe a series of historical and contemporary examples, including radar chaff deployed by World War II pilots, Twitter bots that hobbled the social media strategy of

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popular protest movements, and software that can camouflage users' search queries and stymie online advertising. They go on to consider obfuscation in more general terms, discussing why obfuscation is necessary, whether it is justified, how it works, and how it can be integrated with other privacy practices and technologies.

Popular Culture: An Introductory Text provides the means for a new examination of the different faces of the American character in both its historical and contemporary identities. The text is highlighted by a series of extensive introductions to various categories of popular culture and by essays that demonstrate how the methods discussed in the introductions can be applied. This volume is an exciting beginning for the study of the materials of everyday life that define our culture and confirm our individual senses of identity.

Utilizing each chapter to present core topical and timely examples, Pop Culture Freaks highlights the tension between inclusion and individuality that lies beneath mass media and commercial culture, using this tension as a point of entry to an otherwise expansive topic. He systematically considers several dimensions of identity—race, class, gender, sexuality, disability—to provide a broad overview of the field that encompasses classical and contemporary theory, original data, topical and timely examples, and a strong pedagogical focus on methods. Pop Culture Freaks encourages students to develop further research questions and projects from the material. Both quantitative and qualitative analyses are brought to bear in Kidd's examination of the labor force for cultural production, the

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representations of identity in cultural objects, and the surprising differences in how various audiences consume and use mass culture in their everyday lives. This new, revised edition includes update examples and date to reflect a constantly changing pop culture landscape.

Popular Culture: A User's Guide is an introduction to the critical study of popular culture. The authors aim to provide students with the analytical tools to understand everyday practices and their role both as consumers of and participants in popular culture. The authors believe that because of our common familiarity with popular culture, it is even more critical that we engage in reflection, exploration, and analysis. To that end, the text includes a large number of case studies, close-up boxes, and suggested activities that help students make connections and better understand and interpret the world around them. The fourth edition captures and reflects the many changes and developments in contemporary culture, while still maintaining its central focus of challenging students to examine the world around them.

An international business expert helps you understand and navigate cultural differences in this insightful and practical guide, perfect for both your work and personal life. Americans precede anything negative with three nice comments; French, Dutch, Israelis, and Germans get straight to the point; Latin Americans

and Asians are steeped in hierarchy; Scandinavians think the best boss is just one of the crowd. It's no surprise that when they try and talk to each other, chaos breaks out. In *The Culture Map*, INSEAD professor Erin Meyer is your guide through this subtle, sometimes treacherous terrain in which people from starkly different backgrounds are expected to work harmoniously together. She provides a field-tested model for decoding how cultural differences impact international business, and combines a smart analytical framework with practical, actionable advice.

The Blackwell Guide to Theology of Popular Culture outlines various general theories of popular culture, identifies theologians and theological concepts that are conducive to analyzing popular culture, and explores religious themes that are asserting themselves through popular movies, novels, music, television shows and advertising. A timely examination and contribution to the rapidly expanding field of theology and popular culture. Locates the theological analysis of culture alongside political, sociological, economic, aesthetic and psychological analyses. Surveys the work of religious and theological scholars who have turned their attention to popular culture. Considers classic Christian thinkers who have wrestled with culture, such as St. Paul, Tertullian, Augustine, Schleiermacher, Tillich, and Ricoeur. Proposes a method for analysing culture to discern its

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religious content Identifies religious themes in popular culture Uses illustrations, ranging from the fiction of Nick Hornby to *Six Feet Under* An appendix provides lists of films, novels, television series, consumer products, architectural works, cultural events, and corporate icons that lend themselves to theological analysis. This book offers a complete overview of the contributions of U.S. Latinos to American popular culture and examines the emergence of the U.S. Latino identity.

Shows how American teenagers lived during the twentieth century, with sections on each decade and descriptions of home life, drug use, and dating, as well as teens' tastes in movies, music, fashion, and books.

Capitalizes on the ripeness of the German case for interdisciplinary investigation The *Cambridge Guide to Jewish History, Religion, and Culture* is a comprehensive and engaging overview of Jewish life, from its origins in the ancient Near East to its impact on contemporary popular culture. The twenty-one essays, arranged historically and thematically, and written specially for this volume by leading scholars, examine the development of Judaism and the evolution of Jewish history and culture over many centuries and in a range of locales. They emphasize the ongoing diversity and creativity of the Jewish experience. Unlike previous anthologies, which concentrate on elite groups and

expressions of a male-oriented rabbinic culture, this volume also includes the range of experiences of ordinary people and looks at the lives and achievements of women in every place and era. The many illustrations, maps, timeline, and glossary of important terms enhance this book's accessibility to students and general readers.

Provides information about environmental issues and technology, ranging from the home, workplace, and community, to social, cultural, and political arenas, and offers tips and advice to promote environmentally sustainable practices.

An indispensable resource, this book provides wide coverage on aliens in fiction and popular culture. • Provides cultural context in introductory essays on some of the key themes and contexts of alien representation • Covers a broad scope, with more than 130 entries on different topics, and is written by nearly 90 researchers with diverse expertise • Shows readers the varied ways that imagined aliens have become a part of popular culture • Presents both familiar topics and more obscure topics in popular culture to provide new scholarship

Popular Culture: A User's Guide, International Edition ventures beyond the history of pop culture to give readers the vocabulary and tools to address and analyze the contemporary cultural landscape that surrounds them. Moves beyond the history of pop culture to give students the vocabulary and tools to

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analyze popular culture suitable for the study of popular culture across a range of disciplines, from literary theory and cultural studies to philosophy and sociology Covers a broad range of important topics including the underlying socioeconomic structures that affect media, the politics of pop culture, the role of consumers, subcultures and countercultures, and the construction of social reality Examines the ways in which individuals and societies act as consumers and agents of popular culture Numerous learning features including case studies, real-life examples, suggested activities, boxed features, a glossary, and an instructor's manual

Product information not available.

A guide to research on American mystery and detective novels emphasizing the historical development of the genre and major critical approaches to the literature.

'Terrifying...You may rethink your phone settings after reading' Christina Dalcher, author of VOX You create the fantasy. They control your mind. Cassie McAllister worked at Imagen, the tech giant behind the cutting-edge virtual reality experience Make-Believe™, and she got to know the product far too well. Now Cassie has been blocked from Make-Believe and legally gagged by the company. With Imagen holding all the cards and personal and public freedoms at

stake, how far will she go to expose their deception? 'A User's Guide to Make-Believe compels you to enter its world and refuses to let you out. Read it, read it now!' Helen Sedgwick, author of *The Comet Seekers* What is Make-Believe™? Whatever you want it to be. Ever wanted to fly? Live out your ultimate fantasies? Tell your boss what you think of them? The only limit is you. Cassie McAllister had the perfect job - bringing Make-Believe to life. Now the dream has been shattered, the nightmare has begun... 'A compelling thriller laced with paranoia ... While this novel succeeds as entertainment, it is also one to make you think'

The Scotsman

WILEY-INTERSCIENCE PAPERBACK SERIES The Wiley-Interscience Paperback Series consists of selected books that have been made more accessible to consumers in an effort to increase global appeal and general circulation. With these new unabridged softcover volumes, Wiley hopes to extend the lives of these works by making them available to future generations of statisticians, mathematicians, and scientists. From the Reviews of *A User's Guide to Principal Components* "The book is aptly and correctly named—A User's Guide. It is the kind of book that a user at any level, novice or skilled practitioner, would want to have at hand for a tutorial, for refresher, or as a general-purpose guide through the maze of modern PCA." —*Technometrics* "

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recommend A User's Guide to Principal Components to anyone who is running multivariate analyses, or who contemplates performing such analyses. Those who write their own software will find the book helpful in designing better programs. Those who use off-the-shelf software will find it invaluable in interpreting the results." –Mathematical Geology

Six essays in media criticism show how the movies have come to exert an influence on every aspect of contemporary life from consumerism to military policy.

Provides a convenient and unique look at fashion and costume literature and how it has developed historically. Discusses subjects from jeans to wedding dresses. How can the study of pop music, TV and film give insight into issues of culture? This book shows how deconstruction theory allows us to read and interpret the popular culture that surrounds us. Applying complex theory to recognizable examples, Paul Bowman turns deconstruction into an indispensable tool for all students of Cultural Studies.

-American Studies has long been a welcoming home for adventurous intellectuals. Whether blurring disciplines or fighting for social justice, students of the field have generated new ways of understanding the culture and politics of the United States in a global context. But what happens when these innovations

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become widely adopted? Can a shared set of -rules- become a springboard to creativity? Ideal for classroom use, *American Studies: A User's Guide* offers readers: a critical introduction to the history and methods of the field useful strategies for textual interpretation, archive building, contextualization, comparative analysis, and theory interwoven toolkits that provide the basic framework necessary to understanding the field---Provided by publisher.

Essays in this collection exemplify folkloristic approaches to popular culture. The contributors are concerned with the ways in which technological media shape expressive forms; the small group uses of mass media; the relation of traditional forms, content and aesthetics to mass popularity; the changing repertoires and roles of active bearers of tradition who perform for audiences of differing sizes; and the functions of folklore within the conventions of popular culture. This collection demonstrates that folklore and popular culture are not oppositional so much as interdependent categories of cultural activity in modern society.

Winner, 2018 Peter C. Rollins Book Prize, presented by the Northeast Popular/American Culture Association Winner, 2018 Robert K. Martin Book Prize, presented by the Canadian American Studies Association A re-examination of the Cuban diaspora through the lens of popular culture. In an era of warming relations between the US and Cuba, this book updates the conversation about

Cuban America by showing how this community has changed over the past 25 years. No longer a conservative Republican voting bloc, the majority of Cubans today want more engagement with the island instead of less. Laguna investigates the generational shifts and tensions in a Cuban America where the majority is now made up of immigrants who arrived since the 1990s and those born in the US. To probe these changes, Laguna examines the aesthetic and social logics of a wide range of popular culture forms originating in Miami and Cuba from the 1970s through the 2010s. They include the stand-up comedy of performers like Alvarez Guedes and Robertico, a festival called Cuba Nostalgia, Miami morning radio shows, a form of media distribution on the island known as *el paquete*, and the viral social media content of Los Pichy Boys. This study illustrates the centrality of play in a community that has been described historically as angry, reactionary, and melancholic. *Diversión* contends that our understanding of the Cuban diaspora is lacking not in seriousness, but in play. By unpacking this archive, Laguna explores our complex, often fraught attachments to popular culture and the way it can challenge and reproduce typical cultural ideologies—especially in relation to politics and race. In the wake of the largest migration wave to the US in Cuban history, *Diversión* and its focus on play is crucial reading for those who seek to understand not only the Cuban American

diaspora, but cultural and economic life on the island.

These essays, written by experts in their fields, demonstrate how necessary it is in the study of the humanities and social sciences to realize the interdependency of the fields and how rich the resulting study can be.

Analyzes the impact of September 11 on popular culture, citing specific albums, films, television show, and works of art influenced by the terrorist attacks.

Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different

literary works; and a bibliography of primary and secondary works for further reading.

Cultural Theory: An Anthology is a collection of the essential readings that have shaped and defined the field of contemporary cultural theory. Features a historically diverse and methodologically concise collection of readings including rare essays such as Pierre Bourdieu's *Forms of Capital* (1986), Gilles Deleuze's *Postscript on Societies of Control* (1992), and Fredric Jameson's *Reification and Utopia in Mass Culture* (1979). Offers a radical new approach to teaching and studying cultural theory with material arranged around the central areas of inquiry in contemporary cultural study: the status and significance of culture itself, power, ideology, temporality, space and scale, and subjectivity. Section introductions, designed to assist the student reader, provide an overview of each piece, explaining the context in which it was written and offering a brief intellectual biography of the author. A large annotated bibliography of primary and secondary works for each author and topic promotes further research and discussion. Features a useful glossary of critical terms.

Popular culture surrounds us: It is the products we consume, the movies we watch, the music we listen to, and the books we read. It is on our televisions, our phones, and our computers.

Popular Culture in the Twenty-First Century engages with these texts and offers a diverse selection of contemporary scholarship from a wide variety of perspectives. These essays, adapted from presentations at the first annual Ray Browne Conference on Popular Culture held at Bowling Green State University in 2012, participate in an ongoing dialogue about popular culture's importance in both the academy and our everyday lives. This collection

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honors the diversity, depth, and breadth of popular culture studies by examining contemporary television, film, video games, internet fandom, cultures and subcultures, and gender, sexuality, and identity politics. *Popular Culture in the Twenty-First Century* reflects the necessity of exploring our common experiences and the many cultural modes that shape our everyday lives.

For better or worse, pornography and sexual representation suffuse American culture. This first comprehensive guide to the literature includes the history of pornography in the United States and discusses pornography in a vast range of media. Volume one opens with a discussion of the history of American pornography. Two separate sections present information regarding bibliographies and reference tools concerning pornography and reviews of references devoted to the histories of sexuality and its representations and on theoretical works on erotica and pornography. One chapter is devoted to a discussion of major research collections. Also included are a chronology of important dates in the history of American Pornography and a discussion of child pornography. Volume two focuses on dramatic, visual and electronic media and is arranged by topic. Chapters discuss the landscape of the body, performance, erotic and pornographic art, erotic and pornographic photography, motion pictures and videotapes, and electronic media. Volume three focuses on oral, print, and journalistic media and includes folklore and oral genres, erotic literature, newspapers, magazines and advertising, and comics. The volume concludes with a section concerning research and policy regarding medical and social sciences, the law in the United States, and the economics of pornography.

Cultural Globalization: A User's Guide is a personal and engaging journey through theories of culture and globalization. Drawing on extensive examples and interdisciplinary research, Wise

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explores concepts of culture, territory and identity in order to give students a new perspective on issues of globalization. Includes numerous examples from Asian, European, and North American youth culture and popular music Draws on interdisciplinary research from the fields of anthropology, cultural studies, cultural geography, and media studies Considers how global processes carry with them the ethical questions of how to act in the world and how to care for others Provides an original and stimulating overview of theories of culture and globalization, encouraging students think more broadly about the key issues

Argues for an end to the practice of criminalizing artists and Internet users who build on the creative works of others and for implementing a collaborative and profitable "hybrid economy" that encourages innovation and protects both creative and ethical needs.

"Adapted from Popular Culture: A User's Guide, Third Edition [published in 2014 by Nelson Education]."

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