

Portrait Of A Marriage Vita Sackville West And Harold Nicolson Nigel

A wild-and-crazy memoir about the author's trip to Beijing to help his black-sheep cousin receive an illegal kidney transplant, collect a mail-order bride, and restore East-West relations while they're at it.

An instant bestseller when it was published in 1930, this glittering satire of Edwardian high society features a privileged brother and sister torn between tradition and a chance at an independent life. Sebastian is young, handsome, moody, and the heir to Chevron, a vast and opulent ducal estate. He feels a deep love for the countryside and for his patrimony, but he loathes the frivolous social world his mother and her shallow friends represent. At one of his mother's decadent house parties, Sebastian meets two people who shake his sense of self: Leonard Anquetil, a lowborn arctic explorer, who questions his mode of living; and Lady Roehampton, a married society beauty with a string of lovers, who breaks his heart. When Sebastian reaches the brink of despair, it is his self-possessed younger sister, Viola, who opens for them both a gateway to another world. 'I am reduced to a thing that wants Virginia. I composed a beautiful letter to you in the sleepless nightmare hours of the night, and it has all gone. I just miss you...' At a dinner party in 1922, Virginia Woolf met the renowned author, aristocrat - and sapphist - Vita Sackville-West. Virginia wrote in her diary that she didn't think much of Vita's

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conversation, but she did think very highly of her legs. It was to be the start of almost twenty years of flirtation, friendship, and literary collaboration. Their correspondence ended only with Virginia's death in 1941. Intimate and playful, these selected letters and diary entries allow us to hear these women's constantly changing feelings for each other in their own words. Eavesdrop on the affair that inspired Virginia to write her most fantastical novel, *Orlando*, and discover a relationship that - even a hundred years later - feels radical and relatable. WITH A NEW INTRODUCTION FROM ALISON BECHDEL, AUTHOR OF *FUN HOME* AND CREATOR OF THE BECHDEL TEST. A double biography of Virginia Woolf and Vita Sackville-West, their friendship and love affair.

An intimate portrait of one of our greatest and most fascinating writers is presented by Nicolson, the distinguished son of British writers Harold Nicolson and Vita Sackville-West--one of Woolf's closest friends and sometime lover.

A memoir by the wife of Antoine de Saint-ExupTry chronicles their passionate relationship, from their first meeting in Buenos Aires in 1930 to his untimely death while flying a reconnaissance mission over occupied France in 1944, in a remarkable account of the tumultuous romance that inspired *The Little Prince*. Reprint. 15,000 first printing. Title stamped on verso.

One of BBC's 100 Novels That Shaped our World. Virginia Woolf's wildly imaginative, comic novel was inspired by the life of her lover, Vita Sackville West. Part of the Macmillan

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Collector's Library; a series of stunning, clothbound, pocket sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover. This edition features original illustrations and with an introduction by the academic and novelist, Professor Susan Sellers. Orlando is a young Elizabethan nobleman whose wealth and status afford him an extravagant lifestyle. Appointed ambassador in Constantinople, he wakes one morning to find he is a woman. Unperturbed by such a dramatic transformation, and losing none of his flamboyance and ambition, the newly female Orlando charges through life and English history so that by the end of this extraordinary biography she is a modern, 1920s woman.

Seducers in Ecuador is the story of Arthur Lomax, every bit the English gentleman in his white ducks and solar topee, enjoying the pleasures of an Egyptian cruise. But with the addition of a pair of blue spectacles to the outfit, Lomax's entire world changes - to alarming, deadly effect. Peregrine Chase in The Heir is the manager of a Wolverhampton insurance company. But when he inherits a moated Tudor house called Blackboys his resistance to change dissolves in the face of its beauty. Under the spell of house and garden, Peregrine's life - and heart - are transformed.

The truly amazing story of an Australian teenager in the days of the White Australia policy who dared to fall in love with a Papua New Guinean and join his people.

Biography of Violet Trefusis (1894-1972), English writer.

"Pepita" by Vita Sackville-West. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need

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The Time Traveler’s Wife and Life After Life, The Invisible Life of Addie LaRue is New York
Times bestselling author V. E. Schwab’s genre-defying tour de force. A Life No One Will
Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a
young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by
everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling
adventure that will play out across centuries and continents, across history and art, as a young
woman learns how far she will go to leave her mark on the world. But everything changes
when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and
he remembers her name. At the Publisher's request, this title is being sold without Digital

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After they met in 1922, Vita Sackville-West and Virginia Woolf began a passionate relationship that lasted until Woolf's death in 1941. Their revealing correspondence leaves no aspect of their lives untouched. This volume, which features over 500 letters spanning 19 years, includes the writings of both of these literary icons.

After twenty-five years of 'sex, drugs, bad behaviour and haute cuisine', chef and novelist Anthony Bourdain has decided to tell all. From his first oyster in the Gironde to his lowly position as a dishwasher in a honky-tonk fish restaurant in Provincetown; from the kitchen of the Rainbow Room atop the Rockefeller Center to drug dealers in the East Village, from Tokyo to Paris and back to New York again, Bourdain's tales of the kitchen are as passionate as they are unpredictable, as shocking as they are funny.

A family memoir that traces the myths, legends, and secrets of seven generations of remarkable women All families have their myths and legends. For many years Juliet Nicolson accepted hers--the dangerous beauty of her flamenco dancing great-great-grandmother Pepita, the flirty manipulation of her great-grandmother Victoria, the infamous eccentricity of her grandmother Vita Sackville-West, her mother's Tory-conventional background. But then Juliet, a

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distinguished historian, started to question. As she did so, she sifted fact from fiction, uncovering details and secrets long held just out of sight. *A House Full of Daughters* takes us through seven generations of women. In the nineteenth-century slums of Malaga, the salons of fin-de-siecle Washington D.C., an English boarding school during the Second World War, Chelsea in the 1960s, the knife-edge that was New York City in the 1980s, these women emerge for Juliet as people in their own right, but also as part of who she is and where she has come from. *A House Full of Daughters* is one woman's investigation into the nature of family, memory, and the past. As Juliet finds uncomfortable patterns reflected in these distant and more recent versions of herself, she realizes her challenge is to embrace the good and reject the hazards that have trapped past generations. Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in *Orlando*. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In *Portrait of a Marriage*, Nigel Nicolson combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

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A dazzling new biography of Vita Sackville-West, the 20th century aristocrat, literary celebrity, devoted wife, famous lover of Virginia Woolf, recluse, and iconoclast who defied categorization. In this stunning new biography of Vita Sackville-West, Matthew Dennison traces the triumph and contradictions of Vita's extraordinary life. His narrative charts a fascinating course from Vita's lonely childhood at Knole, through her affectionate but 'open' marriage to Harold Nicolson (during which both husband and wife energetically pursued homosexual affairs, Vita most famously with Virginia Woolf), and through Vita's literary successes and disappointments, to the famous gardens the couple created at Sissinghurst. The book tells how, from her privileged world of the aristocracy, Sackville-West brought her penchant for costume, play-acting and rebellion to the artistic vanguard of modern Britain. Dennison is the acclaimed author of many books including a biography of Queen Victoria. Here, in the first biography to be written of Vita for thirty years, he reveals the whole story and gets behind 'the beautiful mask' of Vita's public achievements to reveal an often troubled persona which heroically resisted compromise on every level. Drawing on wideranging sources and the extensive letters that sustained her marriage, this is a compelling story of love, loss and jealousy, of high-life and low points, of binding affection and illicit passion - a portrait of an extraordinary, 20th-century life.

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The marriage of Vita Sackville-West and Harold Nicolson.

In 1926 Vita Sackville-West travelled to Iran to visit her husband, Harold Nicolson, who was serving as a diplomat in Teheran. Her route was deliberately slow-paced - she stopped in Egypt, where she sailed up the Nile to Luxor; and India, where she visited New Delhi and Agra before sailing across the Persian Gulf to Iraq and on through bandit-infested mountains to Teheran. She returned to England in an equally circuitous manner and despite travelling under dangerous circumstances, through communist Russia and Poland in the midst of revolution, her humour and sense of adventure never failed. *Passenger to Teheran* is a classic work, revealing the lesser-known side of one of the twentieth century's most luminous authors.

Irreverently funny and surprisingly moving, *All Passion Spent* is the story of a woman who discovers who she is just before it is too late. After the death of elder statesman Lord Slane—a former prime minister of Great Britain and viceroy of India—everyone assumes that his eighty-eight-year-old widow will slowly fade away in her grief, remaining as proper, decorative, and dutiful as she has been her entire married life. But the deceptively gentle Lady Slane has other ideas. First she defies the patronizing meddling of her children and escapes to a rented house in Hampstead. There, to her offspring's utter amazement, she revels in

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her new freedom, recalls her youthful ambitions, and gathers some very unsuitable companions—who reveal to her just how much she had sacrificed under the pressure of others' expectations.

Biografie van de Engelse schrijfster (1892-1962) en ontwerpster van de tuinen van Sissinghurst Castle in Engeland.

Harold Nicolson's Diaries and Letters, spanning the years 1930 to 1962, were first published in three volumes, and it is in this format Faber Finds is reissuing them. The one-volume abridgement available in paperback from Phoenix is practical, and in itself a superb piece of compression, but such a great work, one of the major diaries of the twentieth-century, deserves also to be available in its full original incarnation. In this third volume we see Harold Nicolson, though no longer a Member of Parliament, still deeply involved in public affairs. He joins the Labour Party: he attends the Nuremberg trials: he broadcasts from Paris on the three-months peace-conference of 1946, and he gives an illuminating account of the Suez crisis. But perhaps the most valuable political aspect of this volume, as with the others, is the portraits and private conversation of leading statesmen: Churchill in advancing age, Macmillan on his way up and as Prime Minister, Eden, Smuts, Bevin and many others. 'One of the best diaries in the language' Michael Foot' Nowhere are his style and cultivation more truly reflected than in his

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diaries and letters, edited with skill and candour by his son Nigel . . . Full of witty and intimate pictures of the famous and immediate comments on the great events of the time, they were very much more than a record of classy hobnobbing, for few excelled Nicolson in the art of self-revelation and no lesser diarist could have made so moving and fascinating a thing of the relationship between himself and his wife, Vita Sackville-West, and his sons.' The Times "First published in Great Britain by George Weidenfeld & Nicolson Limited 1983. Text used for this edition published in Penguin Books 1984"--Title page verso. The Hon Victoria Mary Sackville-West, Lady Nicolson, CH (9 March 1892 – 2 June 1962), best known as Vita Sackville-West, was an English author, poet and gardener. She won the Hawthornden Prize in 1927 and 1933. She was known for her exuberant aristocratic life, her passionate affair with the novelist Virginia Woolf, and Sissinghurst Castle Garden, which she and her husband, Sir Harold Nicolson, created at their estate. *The Edwardians* (1930) and *All Passion Spent* (1931) are perhaps her best known novels today. Sackville-West's science-fantasy *Grand Canyon* (1942) is a "cautionary tale" (as she termed it) about a Nazi invasion of an unprepared United States. The book takes an unsuspected twist, however, in that makes it something more than a typical invasion yarn. From 1946 to 1957, Vita Sackville-West, the poet, bestselling author of *All*

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Passion Spent and maker of Sissinghurst, wrote a weekly column in the Observer describing her life at Sissinghurst, showing her to be one of the most visionary horticulturalists of the twentieth-century. With wonderful additions by Sarah Raven, Vita Sackville-West's Sissinghurst draws on this extraordinary archive, revealing Vita's most loved flowers, as well as offering practical advice for gardeners. Often funny and completely accessibly written with colour and originality, it also describes details of the trials and tribulations of crafting a place of beauty and elegance. Sissinghurst has gone on to become one of the most visited and inspirational gardens in the world and this marvellous book, illustrated with drawings and original photographs throughout, shows us how it was created and how gardeners everywhere can use some of the ideas from both Sarah Raven and Vita Sackville-West.

Edmund Carr is at sea in more ways than one. An eminent journalist and self-made man, he has recently discovered that he has only a short time to live. Leaving his job on a Fleet Street paper, he takes a passage on a cruise ship where he knows that Laura, a beautiful and intelligent widow whom he secretly admires, will be a fellow passenger. Exhilarated by the distant vista of exotic islands never to be visited and his conversations with Laura, Edmund finds himself rethinking all his values. A voyage on many levels, those long

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purposeless days at sea find Edmund relinquishing the past as he discovers the joys and the pain of a love he is simultaneously determined to conceal.

The classic story of the relationship between Vita Sackville-West and Harold Nicolson, and a unique portrait of the Bloomsbury Group. 'Vita and Harold have become part of our literature' OBSERVER The marriage of Vita Sackville-West and Harold Nicolson was one of the most controversial relationships of the 20th century. This selection of letters, many of which have never been published, skilfully woven together by their son, Nigel Nicolson, gives dramatic new insight into their fascinating lives. Set within a framework of their son's highly personal memories, the story of this most extraordinary of marriages comes full circle - from the announcement of their engagement in 1912, through the storm days of Vita's well-known affairs with Violet Trefusis and Virginia Woolf, during the years of long separation as Harold's profession as a diplomat took him abroad, and culminating in the days leading up to Vita's death in 1962.

A Time Magazine Top 10 Nonfiction book of 2011 A Publishers Weekly Best Nonfiction title for 2011 On a hill above the Italian village of Ravello sits the Villa Cimbrone, a place of fantasy and make-believe. The characters that move through Michael Holroyd's new book are destined never to meet, yet the Villa Cimbrone unites them all. A Book of Secrets is a treasure trove of hidden lives, uncelebrated achievements, and family mysteries. With grace and tender imagination, Holroyd brings a company of unknown women into the light. From Alice Keppel, the mistress of both the second Lord Grimthorpe and the Prince of Wales; to Eve Fairfax, a muse of Auguste Rodin; to the novelist Violet Trefusis, the lover of Vita Sackville-West—these

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women are always on the periphery of the respectable world. Also on the margins is the elusive biographer, who on occasion turns an appraising eye upon himself as part of his investigations in the maze of biography. In *A Book of Secrets*, Holroyd gives voice to fragile human connections and the mystery of place.

'What each of us would look for in an ideal future biographer is what each of us looks for in an ideal doctor: sympathy, trustfulness and acute powers of diagnosis. All these three qualities are here present. Vita would undoubtedly have shared our approval and gratitude' Sunday Telegraph Vita Sackville-West was a vital, gifted and complex woman. A dedicated writer, she made her mark as poet, novelist, biographer, travel writer, journalist and broadcaster. She was also one of the most influential English gardeners of the century, creating with her husband the famous gardens at Sissinghurst Castle, Kent. Vita documents her extraordinary life, focusing on her relationships with Violet Trefusis, Virginia Woolf, her husband, and her two sons together with her unpublicised love affairs. Vita was determined to be more than just a married woman; her passionate, secretive character, and the strains, mistakes and achievements of her remarkable life makes "Vita" a absorbing and disturbing book.

Alice Keppel, the married lover of Queen Victoria's eldest son and great-grandmother to Camilla Parker-Bowles, was a key figure in Edwardian society. Hers was the acceptable face of adultery. Discretion was her hallmark. It was her art to be the king's mistress and yet to laud the Royal Family and the institution of marriage. Formidable and manipulative, her attentions to the king brought her wealth, power, and status. Her daughter Violet Trefusis had a long tempestuous affair with the author and aristocrat Vita Sackville-West, during which Vita left her husband and two sons to travel abroad with Violet. It was a liaison that threatened the fabric of

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Violet's social world, and her passion and recalcitrance in pursuit of it pitted her against her mother and society. From memoirs, diaries, and letters, Diana Souhami portrays this fascinating and intense mother/daughter relationship in *Mrs. Keppel and Her Daughter*. Her story of these women, their lovers, and their lovers' mothers, highlights Edwardian - and contemporary - duplicity and double standards and goes to the heart of questions about sexual freedoms.

Traces the life of the British writer and artist and focuses on her personal relationship with Vita Sackville-West

The author's memoirs describe her precocious childhood as the daughter of Edward VII's mistress, her European travels, her friendship with Cocteau, Proust, and others, and offer a literary and social portrait of Europe between the wars

The classic story of the relationship between Vita Sackville-West and Harold Nicolson, and a unique portrait of the Bloomsbury Group. 'A brilliantly structured account of the dramas, infidelities and deep emotional attachments' *GUARDIAN* 'An intimate and controversial account of his bisexual parents' open relationship' *NEW YORK TIMES* 'One of the most absorbing stories, built around two very remarkable people, ever to stray from Gothic fiction into real life' *TLS* The marriage was that between the two writers, Vita Sackville-West and Harold Nicolson and the portrait is drawn partly by Vita herself in an autobiography which she left behind at her death in 1962 and partly by her son, Nigel. It was one of the happiest and strangest marriages there has ever been. Both Vita and Harold were always in love with other people and each gave the other full liberty 'without enquiry or reproach', knowing that their love for each other would be unaffected and even strengthened by the crises which it survived. This

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account of their love story is now a modern classic.

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