

Portuguese A Linguistic Introduction Hardcover

Presents an introduction to Brazilian Portuguese, covering the history of the language, pronunciation, grammar, vocabulary, Brazilian culture, and traveling in Brazil.

A complete guide to all kinds of Portuguese verbs, their tenses and forms including: A no-nonsense introduction on the terminology needed to really grasp what Portuguese verbs are and how they are used. A focus on the most used and important verbs in the Portuguese language, giving you a comprehensive foundation to the language. Learn when and why each tense is used. Learn how to conjugate the verbs to enable you to build your language skills and communicate with confidence. Practice with over 80 workbook exercises. Focuses on Brazilian Portuguese however useful for all Portuguese learners. This practical workbook gives you an explanation of verb categories, tenses and constructions, with fully conjugated regular and irregular verbs in the main tenses. It can be used either as a reference tool or as a course of study. Portuguese Verb Tenses is suitable for all levels of Portuguese language learners.

Reflecting the growth and increasing global importance of the Spanish language, The Handbook of Hispanic Linguistics brings together a team of renowned Spanish linguistics scholars to explore both applied and theoretical work in this field. Features 41 newly-written essays contributed by leading language scholars that shed new light on the growth and significance of the Spanish language. Combines current applied and theoretical research results in the field of Spanish linguistics. Explores all facets relating to the origins, evolution, and geographical variations of the Spanish language. Examines topics including second language learning, Spanish in the classroom, immigration, heritage languages, and bilingualism.

The Spanish language is spoken by an estimated 477 million people worldwide. This volume focuses on the contact between Spanish and other language varieties, including Catalan, Portuguese and Galician in the Spanish Peninsula. The book explores the characteristics of such language contact situations from structural, developmental, societal and cognitive perspectives.

Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto-Indo-European. But who were the early speakers of this ancient mother tongue, and how did they manage to spread it around the globe? Until now their identity has remained a tantalizing mystery to linguists, archaeologists, and even Nazis seeking the roots of the Aryan race. The Horse, the Wheel, and Language lifts the veil that has long shrouded these original Indo-European speakers, and reveals how their domestication of horses and use of the wheel spread language and transformed civilization. Linking prehistoric archaeological remains with the development of language, David Anthony identifies the prehistoric peoples of central Eurasia's steppe grasslands as the original speakers of Proto-Indo-European, and shows how their innovative use of the ox wagon, horseback riding, and the warrior's chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication, commerce, and cultural exchange. He explains how they spread their traditions and gave rise to important advances in copper mining, warfare, and patron-client political institutions, thereby ushering in an era of vibrant social change. Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding. The Horse, the Wheel, and Language solves a puzzle that has vexed scholars for two centuries--the source of the Indo-European languages and English--and recovers a magnificent and influential civilization from the past.

Comprehensive and clear explanations of key grammar patterns and structures are reinforced and contextualized through authentic materials. You will not only learn how to construct grammar correctly, but when and where to use it so you sound natural and appropriate. Portuguese Grammar You Really Need to Know will help you gain the intuition you need to become a confident communicator in your new language.

A controversial new analysis of the development of New World creole languages among slaves. McWhorter makes a vast amount of new data available in his book, and posits that New World creole languages developed in West Africa, not on the plantations in the New World.

An introductory text in linguistic semantics, uniquely balancing empirical coverage and formalism with development of intuition and methodology. This introductory textbook in linguistic semantics for undergraduates features a unique balance between empirical coverage and formalism on the one hand and development of intuition and methodology on the other. It will equip students to form intuitions about a set of data, explain how well an analysis of the data accords with their intuitions, and extend the analysis or seek an alternative. No prior knowledge of linguistics is required. After mastering the material, students will be able to tackle some of the most difficult questions in the field even if they have never taken a linguistics course before. After introducing such concepts as truth conditions and compositionality, the book presents a basic symbolic logic with negation, conjunction, and generalized quantifiers, to serve as the basis for translation throughout the book. It then develops a detailed compositional semantics, covering quantification (scope and binding), adverbial modification, relative clauses, event semantics, tense and aspect, as well as pragmatic phenomena, notably deictic pronouns and narrative progression. A Course in Semantics offers a large and diverse set of exercises, interspersed throughout the text; those labeled "Important practice and looking ahead" prepare students for material to come; those labeled "Thinking about" invite students to think beyond the content of the book.

This logical, developmental presentation of the major aspects of Portuguese grammar includes all the necessary tools for speech and comprehension. Designed for adults with limited learning time who wish to acquire the basics of everyday Portuguese, this grammar features numerous shortcuts and timesavers. Ideal as an introduction, supplement, or refresher.

Language is a sophisticated tool which we use to communicate in a multitude of ways. Updated and expanded in its second edition, this book introduces language and linguistics - presenting language in all its amazing complexity while systematically guiding you through the basics. The reader will emerge with an appreciation of the diversity of the world's languages, as well as a deeper understanding of the structure of human language, the ways it is used, and its broader social and cultural context. Part I is devoted to the nuts and bolts of language study - speech sounds, sound patterns, sentence structure, and meaning - and includes chapters dedicated to the functional aspects of language: discourse, prosody, pragmatics, and language contact. The fourteen language profiles included in Part II reveal the world's linguistic variety while expanding on the similarities and differences between languages. Using knowledge gained from Part I, the reader can explore how language functions when speakers use it in daily interaction. With a step-by-step approach that is reinforced with well-chosen illustrations, case studies, and study questions, readers will gain understanding and analytical skills that will only enrich their ongoing study of language and linguistics.

Does not discuss the Semitic languages.

What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages

similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

Modern Brazilian Portuguese Grammar: A Practical Guide is an innovative reference guide to Brazilian Portuguese, combining traditional and function-based grammar in a single volume. The Grammar is divided into two parts. Part A covers traditional grammatical categories such as agreement, nouns, verbs and adjectives. Part B is carefully organized around language functions covering all major communication situations such as establishing identity, making contact and expressing likes, dislikes and preferences. With a strong emphasis on contemporary usage, all grammar points and functions are richly illustrated with examples. Building on the success of the first edition, this second edition also includes:

- An introduction to the history and current status of Brazilian Portuguese
- Notes for Spanish speakers pointing out the main grammatical differences between the two languages
- Additional explanation and exemplification of areas of particular difficulty for learners.

A combination of reference grammar and practical usage manual, Modern Brazilian Portuguese Grammar is the ideal source for learners of Brazilian Portuguese at all levels, from beginner to advanced.

This book describes the Portuguese-based Creole which is widely spoken as a first language in Guinea-Bissau. The study focuses on one variety, 'central Kriyol', and its main aim is to present a complete description of the grammar of the language. The theoretical framework for the syntactic analysis is purposely eclectic but relies primarily on Generalized Phrase Structure Grammar, and ample attention is paid to the cognitive or semantic dimension in the explanation of linguistic facts. After a short introduction on the history and phonology of the language and the organization of the study, there are chapters dealing with the simple sentence, Tense and Aspect, the noun phrase, the complex sentence, topicalization/focalization/questions, and Middles/Passives/Causatives. The final chapter discusses Kriyol texts, especially comic-books, from which a considerable number of examples used in the study are taken.

What is involved in acquiring a new dialect - for example, when Canadian English speakers move to Australia or African American English-speaking children go to school? How is such learning different from second language acquisition (SLA), and why is it in some ways more difficult? These are some of the questions Jeff Siegel examines in this book, which focuses specifically on second dialect acquisition (SDA). Siegel surveys a wide range of studies that throw light on SDA. These concern dialects of English as well as those of other languages, including Dutch, German, Greek, Norwegian, Portuguese and Spanish. He also describes the individual and linguistic factors that affect SDA, such as age, social identity and language complexity. The book discusses problems faced by students who have to acquire the standard dialect without any special teaching, and presents some educational approaches that have been successful in promoting SDA in the classroom.

Although Daniel Everett was a missionary, far from converting the Pirahns, they converted him. He shows the slow, meticulous steps by which he gradually mastered their language and his gradual realisation that its unusual nature closely reflected its speakers' startlingly original perceptions of the world. Everett describes how he began to realise that his discoveries about the Pirah language opened up a new way of understanding how language works in our minds and in our lives, and that this way was utterly at odds with Noam Chomsky's universally accepted linguistic theories. The perils of passionate academic opposition were then swiftly conjoined to those of the Amazon in a debate whose outcome has yet to be won. Everett's views are most recently discussed in Tom Wolfe's bestselling *The Kingdom of Speech*. Adventure, personal enlightenment and the makings of a scientific revolution proceed together in this vivid, funny and moving book.

The late-medieval Portuguese who arrived in Africa were colonizers in the roman style, gold merchants on an imperial scale, conquistadores in the Hispanic tradition. Although their empire struggled to survive centuries of Dutch and English competition, it revived in the twentieth century on a tide of white migration. Settlers, however, brought racial conflict as well as economic modernisation and the Portuguese colonies went through spasms of violence which resembled those of Algeria and South Africa. Liberation eventually came but the peoples of the old colonial cities clung tightly to their acquired traditions, eating Portuguese dishes, writing Portuguese poetry and studying in Portuguese universities.

The bestselling 501 Verbs Series is the #1 reference source for verb usage in virtually every major language. It's printed in two colors and features tinted page edges for ease of reference. This edition presents the most important and most commonly used Portuguese verbs arranged alphabetically with English translations in chart form, one verb per page, and conjugated in all persons and tenses, both active and passive. This comprehensive guide to verb usage contains a wealth of reference material and language tips, including a bilingual list of more than 1,250 additional Portuguese verbs, helpful expressions and idioms for travelers, verb drills and short tests with all questions answered and explained, and more. Learning Portuguese is easy with help from the 501 Portuguese Verbs!

The Routledge Intermediate Brazilian Reader is a comprehensive reader aimed at intermediate level students of Brazilian Portuguese. The aim is to provide a structured language teaching resource that is enjoyable and stimulating for learners, but that also provides meaningful cultural contexts. This Brazilian Reader consists of twenty readings graded on the basis of complexity of vocabulary, grammar and syntax. It presents a range of different text types which give a good representation of contemporary Brazilian writing, including fiction and non-fiction by some of Brazil's most prominent and popular authors. Key features include: vocabulary lists for quick reference reading comprehension questions exercises to learn and review important vocabulary focus on idiomatic expressions full answer key to vocabulary and idiom exercises Portuguese-English glossary at the back Suitable for both class use and independent study, The Routledge Intermediate Brazilian Reader is an essential tool for facilitating vocabulary learning and increasing reading proficiency.

A linguist's entertaining and highly informed guide to what languages are and how they function. Think you know language? Think again. There are languages that change when your mother-in-law is

present. The language you speak could make you more prone to accidents. Swear words are produced in a special part of your brain. Over the past few decades, we have reached new frontiers of linguistic knowledge. Linguists can now explain how and why language changes, describe its structures, and map its activity in the brain. But despite these advances, much of what people believe about language is based on folklore, instinct, or hearsay. We imagine a word's origin is its "true" meaning, that foreign languages are full of "untranslatable" words, or that grammatical mistakes undermine English. In *Don't Believe A Word*, linguist David Shariatmadari takes us on a mind-boggling journey through the science of language, urging us to abandon our prejudices in a bid to uncover the (far more interesting) truth about what we do with words. Exploding nine widely held myths about language while introducing us to some of the fundamental insights of modern linguistics, Shariatmadari is an energetic guide to the beauty and quirkiness of humanity's greatest achievement.

"Take a tour of 21 of the world's most commonly spoken languages!"--Back cover.

Describes the changes which led from colloquial Latin to the five major Romance languages: Spanish, French, Italian, Portuguese, and Romanian.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

This authoritative introduction to African American English (AAE) is the first textbook to look at the grammar as a whole. Clearly organised, it describes patterns in the sentence structure, sound system, word formation and word use in AAE. The textbook examines topics such as education, speech events in the secular and religious world, and the use of language in literature and the media to create black images. It includes exercises to accompany each chapter and will be essential reading for students in linguistics, education, anthropology, African American studies and literature.

Nicholas Ostler's *Empires of the Word* is the first history of the world's great tongues, gloriously celebrating the wonder of words that binds communities together and makes possible both the living of a common history and the telling of it. From the uncanny resilience of Chinese through twenty centuries of invasions to the engaging self-regard of Greek and to the struggles that gave birth to the languages of modern Europe, these epic achievements and more are brilliantly explored, as are the fascinating failures of once "universal" languages. A splendid, authoritative, and remarkable work, it demonstrates how the language history of the world eloquently reveals the real character of our planet's diverse peoples and prepares us for a linguistic future full of surprises.

If you are an absolute beginner or simply looking for a solid foundation to your language studies for school, work or travel, this engaging course will help get you on your way to speaking, writing, reading and understanding Portuguese in no time. Through culture notes, clear language presentations, and extensive practice and review, you will pick up the Portuguese you need to communicate naturally in everyday situations - from shopping and traveling to food and daily life. Engaging with our interactive Discovery Method, you'll absorb language rules faster, remember what you learn easily, and put your Portuguese into use with confidence. *Get Started in Portuguese* has a learner-centered approach that incorporates the following features: - Outcomes-based approach - focus your learning with clear goals - Learn to learn - tips and skills on how to be a better language learner - Discovery method - figure out rules and patterns for yourself to make the language stick - Self-check and test yourself - see and assess your own progress - Personalization - use the language in real situations Note that this pack includes a 2-colour book and an MP3 CD.

Characters in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as *Dasein* (German), *pravda* (Russian), *saudade* (Portuguese), and *stato* (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages--English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more Contains extensive cross-references and bibliographies An invaluable resource for students and scholars across the humanities

In this volume scholars honor M. Rita Manzini for her contributions to the field of Generative Morphosyntax. The essays in this book celebrate her career by continuing to explore inter-area research in linguistics and by pursuing a broad comparative approach, investigating and comparing different languages and dialects.

Publisher Description

An introduction to Brazilian Portuguese covers the history of the language, pronunciation, grammar, vocabulary, Brazilian culture, and traveling in Brazil.

This linguistic exploration delves into the language as it is spoken by the Hispanic population of New Mexico and southern Colorado.

The *Handbook of Portuguese Linguistics* presents a comprehensive overview of research within the Brazilian and European variants of the Portuguese language. It includes chapters focusing

on the key areas of linguistic study, including phonetics, phonology, morphology, syntax, semantics, pragmatics, linguistic change, language variation and contact, and acquisition. Essential reference work for scholars of Portuguese linguistics and Romance languages Chapters written by an international team of research specialists highlight both the consensus and the controversies within the various subfields of Portuguese linguistics Examines Portuguese linguistics in relation to syntax, phonology, morphology, semantics/pragmatics, acquisition, and sociolinguistics Written in an accessible overview style and designed for advanced students and current scholars in the field alike Essential reference work for scholars of Portuguese linguistics and Romance languages

Includes information on Australia, calendars, creation myths, directions, epics, fish, folksonomy, genetics, grammar, Himalayan mountains, horse, indigenous people, knowledge, literacy, maps, metaphor, months, naming, nomads, oral traditions, Os (middle Chulym), Papua New Guinea, place names, reindeer, rivers, shamans, sign languages, singing, song, species, taxonomy, units of time, time reckoning, Tofa (Tofalar, Karagas), Tuvan, writing systems, Yukaghir, etc.

English is the world language, except that most of the world doesn't speak it—only one in five people does. Dorren calculates that to speak fluently with half of the world's 7.4 billion people in their mother tongues, you would need to know no fewer than twenty languages. He sets out to explore these top twenty world languages, which range from the familiar (French, Spanish) to the surprising (Malay, Javanese, Bengali). Babel whisks the reader on a delightful journey to every continent of the world, tracing how these world languages rose to greatness while others fell away and showing how speakers today handle the foibles of their mother tongues. Whether showcasing tongue-tying phonetics or elegant but complicated writing scripts, and mind-bending quirks of grammar, Babel vividly illustrates that mother tongues are like nations: each has its own customs and beliefs that seem as self-evident to those born into it as they are surprising to the outside world. Among many other things, Babel will teach you why modern Turks can't read books that are a mere 75 years old, what it means in practice for Russian and English to be relatives, and how Japanese developed separate "dialects" for men and women. Dorren lets you in on his personal trials and triumphs while studying Vietnamese in Hanoi, debunks ten widespread myths about Chinese characters, and discovers that Swahili became the lingua franca in a part of the world where people routinely speak three or more languages. Witty, fascinating and utterly compelling, Babel will change the way you look at and listen to the world and how it speaks.

Chinese is spoken by more people than any other language in the world, and has a rich social, cultural and historical background. This book is a comprehensive guide to the linguistic structure of Chinese, providing an accessible introduction to each of the key areas. It describes the fundamentals of its writing system, its pronunciation and tonal sound system, its morphology (how words are structured), and its syntax (how sentences are formed) - as well as its historical development, and the diverse ways in which it interacts with other languages. Setting the discussion of all aspects of Chinese firmly within the context of the language in use, Chinese: A Linguistic Introduction will be of great benefit to learners wishing to extend their knowledge and competence in the language, and their teachers. It will also be a useful starting point for students of linguistics beginning work on the structure of this major world language.

PortugueseA Linguistic IntroductionCambridge University Press

French is used on every continent, spoken not only in France but also in Belgium, Switzerland, North America, the Caribbean, Polynesia and Africa. This is a comprehensive and accessible guide to the structure of French, suitable for those with little prior knowledge of linguistics or of the French Language. It clearly introduces the language's history, phonetics (pronunciation), phonology (sound system), morpho-syntax (how words and sentences are formed), pragmatics (how speakers express meaning), and lexicology (the study of word composition and derivation) - with each chapter showing how these aspects are subject to regional and social variation. English translations are provided for all examples, and the book contains an extensive bilingual glossary of linguistic terms, and numerous exercises and essay questions in every chapter. French: A Linguistic Introduction will be welcomed by advanced language learners, and by linguists studying the structure of this important language.

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