

Postcards From Ladybird 100 Classic Ladybird Covers In One Box

One hundred beautiful postcards in a collectible box representing seventy years of outstanding Puffin design! For over seventy years, Puffin UK has been designing memorable covers for children's books. Now available in the US for the first time, Postcards from Puffin is a collection of one hundred postcards of the best covers in Puffin's history. Each card is printed on thick, high-quality cardstock and features a different and iconic Puffin book cover. Packaged in a lovely box designed to look like a book, with a ribbon, this is a deluxe gift for any book lover or design enthusiast. From picture books to paperbacks, and teen fiction to Puffin Classics, this is a selection sure to appeal to children and adults alike. No matter what your age or what you're into, there's a Puffin for everyone!

A collection of 100 postcards, each featuring a striking Vogue cover. From early aspirational illustrations to modern celebrity photography, this is a stunning selection of Vogue's most dazzling images. Since its launch in 1892, Vogue has brought sophistication to its readers around the world. Early illustrations from artists including George Wolfe Plank, Olive Tilton, Pierre Brissaud, and Eduardo Garcia Benito saw ethereal figures of fantasy develop into red-lipped flappers, and as colour photographs began to appear, the women transformed again: from Surrealist images by Horst P. Horst to 'women in the life of the moment', captured by Irving Penn. From the fifties onwards, Vogue women became more accessible still, as models and stars like Elizabeth Taylor, Goldie Hawn, Cindy Crawford, and Cher, with their own distinct personalities, appeared through the lenses of Richard Avedon and Snowdon. Vogue covers now are the epitome of style and beauty, with such illustrious photographers as Mario Testino, Annie Leibovitz, Steven Klein, and Patrick Demarchelier photographing stars like Lady Gaga, Kirsten Dunst, and Kate Moss, celebrating female icons across modern culture.

From the bestselling, prize-winning authors of beloved cult phenomena *The Lost Words* and *The Lost Spells* 'Breathtaking and magical. Jackie Morris has created something that you could spend all day looking at' *New Statesman* 'Robert Macfarlane and Jackie Morris have made a thing of astonishing beauty' *Observer Discover* and share the wonders of the wild world as seen in *The Lost Words* and *The Lost Spells*... This collection of 100 postcards features artwork and words from two beloved modern classics, in which Jackie Morris and Robert Macfarlane celebrate the creatures, trees and plants of nearby nature, from Acorn to Wren, by way of Curlew and Kingfisher, Silver Birch and Snow Hare, Goldfinch and Gorse. The front of each card bears one of Morris's Greenaway Medal-winning paintings; on the reverse, you will find an accompanying quotation from one of the spell-poems in the *Lost* books, as well as an identification of the species shown on the card. The remaining space is left blank for you to fill in these wild cards with pen, pencil or paint - and then send them out into the world to make and renew connections.

A collection of 100 postcards featuring iconic, bizarre, and mind-blowing science fiction book covers Exploring the weird, wonderful world of science fiction cover art, this set of one hundred postcards includes classic images from some of the heavyweights of the genre—H. G. Wells, Aldous Huxley, J. G. Ballard, Philip K. Dick, Kurt Vonnegut, Ray Bradbury—as well as celebrating images from delightfully pulpy cult classics. Inspired by surrealism and pop art, and charting science fiction's emergence as a literary force, the postcards in this collection will appeal to legions of sci-fi devotees and design fans alike.

The Ladybird book of the Hipster is your guide to the terminally cool. _____ This is a hipster. He is childless, unaccountably wealthy, and always well turned out. He likes art, porridge, s carves, and anything reclaimed from

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French factories . . . _____ Hipsters like to collect old things that are unfashionable, because that makes them fashionable. Vintage washing-up bowls are highly prized, because they look neither retro nor valuable, and therefore both. _____ This delightful book is part of a Ladybird series specially planned to help grown-ups with the world about them. The large clear script, the careful choice of words, the frequent repetition and the thoughtful matching of text with pictures all enable grown-ups to think they have taught themselves to cope. Featuring original Ladybird artwork alongside brilliantly funny, brand new text. Also available: How it Works: The Husband How it Works: The Wife How it Works: The Mum The Ladybird Book of the Mid-Life Crisis The Ladybird Book of the Hangover The Ladybird Book of Mindfulness The Ladybird Book of the Shed The Ladybird Book of Dating The Ladybird Book of the Hipster

A unique collection of 100 postcards, each featuring a different and iconic Ladybird book cover from the 1940s to 1970s. From the first ever Ladybird book Bunnikin's Picnic Party, to Well-Loved Tales and How It Works, this is a selection from over thirty years of beloved Ladybird illustration in one sturdy little gift box. A perfect nostalgia gift for all Ladybird fans.

Princess Polly's Potty: Hilarious potty training from Ladybird Princess Polly's Potty: Potty Training for Girls is an entertaining picture book from Ladybird that helps parents struggling with potty training for girls aged 18+ months. Clear, informative and fun pictures are aimed at tackling the common anxieties that children may have about using the potty. Each page encourages parents and children to interact with the story by pressing the 'cheer' sound effect when the child has interacted correctly in order to eventually motivate their child into using the potty. Even princesses use the potty! Follow Princess Polly on her potty training adventure and press the sound button to cheer her along! This book is perfect for helping girls feel confident and motivated about using the potty. Princess Polly's Potty was written by Andrea Pinnington and illustrated by Melanie Williamson. For further advice on potty training, please visit www.ladybird.com/potty. Pirate Pete's Potty is a version of the same story - including sound effects - tailored for boys.

My First Big Book of Coloring 2 is jumbo coloring book with almost 200 pages of coloring fun! Kids will love My First Big Book of Coloring . 2, a jumbo follow-up book to the successful My First Big Book of Coloring, that's packed with almost 200 pages of fun! The appealing artwork-with its heavy, chunky black lines-are eye-catching and kid-friendly. This book is sure to engage little ones for hours!

For Jane Austen fans who treasure the art of correspondence, an elegant keepsake box filled with 100 postcards featuring the ubiquitous wit of Austen's sentiments, to mail to loved ones, frame as a set, or pin to an inspiration board. "Expect a most agreeable letter, for having nothing at all to say, there shall be no check to my genius from beginning to end." Jane Austen's bustling life rarely left her without news to share, but even in those spare moments with nothing to pen, her incandescent wit manages to shine throughout her letters. Collected from her extensive collection of personal correspondence, this box contains 100 postcards featuring 25 of her most beloved witticisms (reproduced 4 times). Housed in a beautifully designed keepsake box, this set of postcards makes a thoughtful gift for any Austen lover.

#1 NEW YORK TIMES BESTSELLER • Jack Reacher comes to the aid of an elderly couple . . . and confronts his most

dangerous opponents yet. “Jack Reacher is today’s James Bond, a thriller hero we can’t get enough of.”—Ken Follett “This is a random universe,” Reacher says. “Once in a blue moon things turn out just right.” This isn’t one of those times. Reacher is on a Greyhound bus, minding his own business, with no particular place to go, and all the time in the world to get there. Then he steps off the bus to help an old man who is obviously just a victim waiting to happen. But you know what they say about good deeds. Now Reacher wants to make it right. An elderly couple have made a few well-meaning mistakes, and now they owe big money to some very bad people. One brazen move leads to another, and suddenly Reacher finds himself a wanted man in the middle of a brutal turf war between rival Ukrainian and Albanian gangs. Reacher has to stay one step ahead of the loan sharks, the thugs, and the assassins. He teams up with a fed-up waitress who knows a little more than she’s letting on, and sets out to take down the powerful and make the greedy pay. It’s a long shot. The odds are against him. But Reacher believes in a certain kind of justice . . . the kind that comes along once in a blue moon. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY EVENING STANDARD

From Johanna Basford, 36 postcards for coloring in and sending to friends (or keeping for yourself!).

Write as if from the desk of the Bard himself with this Shakespeare-themed stationery set. Often considered to be the greatest poet in the English language, William Shakespeare is the writer of such classic plays as Hamlet, Macbeth, King Lear, and A Midsummer Night’s Dream. His work is known for its elegant, rhythmic (and often bawdy) verse and universal themes such as love and marriage, war and politics, madness and revenge. Now readers can celebrate their love of Shakespeare with this finely crafted literary stationery set. Designed for the letter-writers, note-takers, and card-senders of the world, this stationery set includes: - 20 blank notecards, featuring classic Shakespeare quotes - 20 envelopes - 20 embossed gold sticker seals - A hardcover pocket journal - Keepsake box for storage Designed to look like a classic book of Shakespearean verse, this collectible set gives fans a unique way to celebrate the words and legacy of their favorite playwright.

For the first time in over 10 years all eight Original Flower Fairies Books have been re-designed.

From the internationally bestselling creator of Wreck This Journal comes an imaginative new project: fifty postcards that send you on a quest to reanimate everyday life... Leave notes in public for strangers, dream up a tiny imaginary world, summon magic powers, draw a portrait of yourself as a hero, create your own treasure map, or access a secret portal whenever you wish. Don't you just love getting something unexpected in the mail? With Everything Is Connected, your mission is to reimagine your world--and the worlds of everyone around you--one postcard at a time. Creative, collaborative, and winkingly subversive, this postcard set is a manifesto, a mission, a game, and an invitation in one convenient package.

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Postcards from Ladybird 100 Classic Ladybird Covers in One Box Ladybird Books

The Princess and the Prick is a feminist humour and gift book for adults.

Introduce preschool children to the classic Cinderella fairy tale with Ladybird Noisy Fairy Tales! This sturdy board sound book retells the well-loved Cinderella story in gentle, simple language that is suitable for sharing with the youngest children. As well as featuring all the key elements of Cinderella including the ugly stepsisters, the fairy godmother, the glass slipper and the pumpkin coach, it also has five exciting sound buttons to press as you read the fairy tale - plus there's even a ladybird to spot on every page! Each sound relates to one double page of the story, so children can bring each part of the tale to life as they hear it. Listen to Cinderella scrubbing the floor, the stepsisters' mean laughter, the twinkly magic of the fairy godmother, a romantic waltz, and the prince and Cinderella's wedding day music. It's perfect noisy fun! This handsome box set of 100 postcards features original watercolor illustrations from David Sibley, America's leading ornithologist. Culled from The Sibley Field Guide to Birds, each bird is lovingly rendered in watercolors by David Sibley and chosen with their individual beauty and prominence in the country (with special focus on backyard birds) in mind. Housed in an elegant keepsake box, these postcards are ideal for mailing to friends and family, framed and used as décor, or attached to presents as unique gift tags.

Grandude brightens a dreary weekend for his visiting grandchildren, Lucy, Tom, Em, and Bob, by using his magic compass and postcards to take them on adventures around the world.

A tribute to legions of unsung children's illustrators.

Packed with monster masks, mazes and much more, children can join in with Boo's adventures in Monstropolis.

This box of 100 postcards is a selection of notable works from the Faber archive, featuring the landmark typographic designs of Berthold Wolpe, groundbreaking illustration by artists such as Peter Blake and classic designs by eminent figures such as Shirley Tucker. The box features postcards of well known Faber classics like Lord of the Flies and Ariel, alongside some of the quirkiest books from past 85 years. This is a perfect gift for lovers of great literature and classic design.

A collection of 100 postcards, each featuring a different Pelican Book jacket. Covering subjects from socialism to sex, psychoanalysis to atomic physics, and featuring great thinkers ranging from Lord Byron to Karl Marx, Pelican brought accessible, intelligent books to a generation, making knowledge everybody's property

Greetings to you, the lucky finder of this little box - tremendous postcards are inside. From Golden Tickets and giant peaches to thank you, good-luck and congratulations cards, it's filled with MAGIC. Fizzing with the iconic illustrations of Quentin Blake, greetings for every occasion, and quotes and covers from your favourite stories. All you need to do is add your own WHOPPSY-WHIFFLING words.

A guide should give clear directions and then get out of your way. In this unique collaboration, bestselling author Dan Millman and his daughter Sierra Prasada help to orient you as you advance through five universal stages of creativity: Dream, Draft, Develop, Refine, and Share. Whether you're seeking new goals, the discipline to reach them, a shield against self-doubt and inertia, or practical advice on sorting through feedback and connecting with readers — you'll find a way forward in this fresh approach to writing and storytelling. Drawing on the coauthors' personal stories about overcoming challenges, as well as sage advice from

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other writers, artists, and innovators, The Creative Compass will transform both the stories you tell and the stories you live.

No Marketing Blurp

The New Yorker A Cosmopolitan World The New Yorker was launched in 1925, and offers reporting, criticism, essays, fiction, poetry, humour, and cartoons. At the start, the founding editor Harold Ross declared that the sophisticated magazine was not edited for the old lady in Dubuque'. The New Yorker has published work from such acclaimed writers as John Cheever, Roald Dahl, Alice Munro, Haruki Murakami, Vladimir Nabokov, J. D. Salinger, and Shirley Jackson. From the very first issue, featuring the now iconic monocled dandy Eustace Tilley, The New Yorker's covers have been unique and pointed. The striking and sometimes controversial images from such artists as Peter Arno, William Steig, Saul Steinberg, Jean-Jacques Sempé, and Art Spiegelman remain as resonant as ever.

A delightful collection of 100 postcards featuring the beautiful and iconic artwork of Eric Carle, creator of The Very Hungry Caterpillar. Showcasing brand new artwork, alongside classic images, this exquisite box is a celebration of Carle's extraordinary children's book illustration talent. Send the gorgeous postcards to family and friends, or cherish the collection yourself.

Penguin Classics is the largest and best-known classics imprint in the world. From The Epic of Gilgamesh to the poetry of the First World War, and covering all the greatest works of fiction, poetry, drama, history and philosophy in between, this reader's companion encompasses 500 authors, 1,200 books and 4,000 years of world literature. Stuffed full of stories, author biographies, book summaries and recommendations, and illustrated with thousands of historic Penguin Classic covers, this is an exhilarating and comprehensive guide for anyone who wants to explore and discover the best books ever written.

Over seventy years of quintessential London views in one box In 1950, aged 19, David Gentleman arrived in the capital, ready to begin his life as an artist. Over the next seven decades, he would sketch, paint, and engrave his way through London, documenting the cityscape, and shaping it, too - most notably through his iconic mural in Charing Cross Underground Station. Combining world-famous imagery with unexpected scenes of daily life in the city, this box of London artworks is a treasure trove for all those who flock to the capital. 'David Gentleman is London's visual laureate' Quentin Blake

A collection of 100 postcards, each featuring a different and iconic Penguin book jacket. From classics to crime, here are over seventy years of quintessentially British design in one box. In 1935 Allen Lane stood on a platform at Exeter railway station, looking for a good book for the journey to London. His disappointment at the poor range of paperbacks on offer led him to found Penguin Books. The quality paperback had arrived. Declaring that 'good design is no more expensive than bad', Lane was adamant that his Penguin paperbacks should cost no more than a packet of cigarettes, but that they should always look distinctive. Ever since then, from their original - now world-famous - look featuring three bold horizontal stripes, through many different stylish, inventive and iconic cover designs, Penguin's paperback jackets have been a constantly evolving part of Britain's culture. And whether they're for classics, crime, reference or prize-winning novels, they still follow Allen Lane's original design mantra. Sometimes, you definitely should judge a book by its cover.

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Founded in 1903 by architect Josef Hoffmann and designer Koloman Moser, the Wiener Werkstätte, or Vienna Workshops, gathered architects, artists and designers committed to making design excellence available to all. As a form, the postcard presented a perfect medium for the transmission of these ideals, and so it was that in 1907 the Werkstätte began publishing a series of numbered postcards commemorating holidays, depicting new fashions and documenting the sights of Vienna. All of the major designers who worked for the Wiener Werkstätte--including Josef Hoffmann, Oskar Kokoschka, Egon Schiele, Dagobert Peche, Moriz Jung, Rudolf Kalvach, Mela Koehler and Maria Likarz--contributed to this project, and consequently these postcards constitute an important genre within Wiener Werkstätte production. This fully illustrated volume, published for the Neue Galerie's Fall 2010 exhibition of Wiener Werkstätte postcards (drawn from the Leonard A. Lauder Collection), is the first catalogue raisonné in English devoted to this fascinating, hitherto little-known genre.

Ladybird has published fairy tales for over forty-five years, bringing the magic of traditional stories to each new generation of children. This classic version of Cinderella is based on the original Ladybird retelling by Vera Southgate, with beautiful new illustrations of the kind children like best - full of richness and detail. An essential part of any child's bookshelf, Ladybird Tales are perfect for sharing together and creating memories to treasure forever.

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