

Povos Rice Cooker Instructions

This is the definitive guide to the theories and concepts that make up the dynamic field of translation studies. Providing an accessible and fully up-to-date overview of key movements and theorists within an expanding area of study, this textbook has become a key source for generations of translation students on both professional and university courses. New features in this third edition include: the latest research incorporated into each chapter, including linguistic precursors, models of discourse and text analysis, cultural studies and sociology, the history of translation, and new technologies a new chapter with guidelines on writing reflective translation commentaries and on preparing research projects and dissertations more examples throughout the text revised exercises and updated further reading lists throughout a major new companion web site with video summaries of each chapter, multiple-choice tests, and broader research questions. This is a practical, user-friendly textbook that gives a comprehensive insight into how translation studies has evolved, and is still evolving. It is an invaluable resource for anyone studying this fascinating subject area.

As the discipline of anthropology continues to chart a course along various turns (ontological, ethical, and otherwise), in this pathbreaking volume Carlo Severi and William Hanks return to the question of knowledge and translation as a theoretical and ethnographic guide for twenty-first century anthropology. Translation has played an important but equivocal role in the history of anthropology and linguistics. At least since Ferdinand de Saussure and Franz Boas, languages have been seen as systems whose differences make precise translation exceedingly difficult, if not impossible. Others have argued that, in purely abstract terms,

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translation between languages is in principle indeterminate. This collected volume suggests that the challenge posed by the constant confrontation of incommensurable paradigms, or worlds, may be the most "fertile ground for state-of-the-art ethnographic theory and practice. With contributions on topics that range from the philosophical to the ethnographic (with reflections on themes as diverse as tourism in New Guinea, shamanism in the Amazon, the globally ubiquitous restaurant menu, and oral traditions in the Himalayas), this volume provides a new anthropological way to define translation, not only as a key technique for understanding ethnography, but also as a general epistemological principle. "

An account of the history of the Spanish colony in the Philippines during the 16th century. Antonio de Morga was an official of the colonial bureaucracy in Manila and could consequently draw upon much material that would otherwise have been inaccessible. His book, published in 1609, ranges more widely than its title suggests since the Spanish were also active in China, Japan, Southeast Asia, Taiwan, the Moluccas, Marianas and other Pacific islands. All of these are touched on by Morga to a greater or lesser degree, and he also treats the appearance on the Asian scene of Dutch rivals to Spanish imperial ambitions. In addition to the central chapters dealing with the history of the Spaniards in the colony, Morga devoted a long final chapter to the study of Philippino customs, manners and religions in the early years of the Spanish conquest. From the first edition, Mexico, 1609. A new edition of First Series 39. Written About A.D. 1520 To 1522 And A.D. 1535 To 1537 Respectively.

Handbook of Amazonian languages. 3.

During the early seventeenth century, Kisama emerged in West Central Africa (present-day Angola) as communities and an identity for those fleeing expanding states and the violence of

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the trans-Atlantic slave trade. The fugitives mounted effective resistance to European colonialism despite—or because of—the absence of centralized authority or a common language. In *Fugitive Modernities* Jessica A. Krug offers a continent- and century-spanning narrative exploring Kisama's intellectual, political, and social histories. Those who became Kisama forged a transnational reputation for resistance, and by refusing to organize their society around warrior identities, they created viable social and political lives beyond the bounds of states and the ruthless market economy of slavery. Krug follows the idea of Kisama to the Americas, where fugitives in the New Kingdom of Grenada (present-day Colombia) and Brazil used it as a means of articulating politics in fugitive slave communities. By tracing the movement of African ideas, rather than African bodies, Krug models new methods for grappling with politics and the past, while showing how the history of Kisama and its legacy as a global symbol of resistance that has evaded state capture offers essential lessons for those working to build new and just societies.

This peer-reviewed collection brings together the latest research on language endangerment and language rights. It creates a vibrant, interdisciplinary platform for the discussion of the most pertinent and urgent topics central to vitality and equality of languages in today's globalised world. The novelty of the volume lies in the multifaceted view on the variety of dangers that languages face today, such as extinction through dwindling speaker populations and lack of adequate preservation policies or inequality in different social contexts (e.g. access to justice, education and research resources). There are examples of both loss and survival, and discussion of multiple factors that condition these two different outcomes. We pose and answer difficult questions such as whether forced interventions in preventing loss are always

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warranted or indeed viable. The emerging shared perspective is that of hope to inspire action towards improving the position of different languages and their speakers through research of this kind.

This fascinating history explores the dynamic relationship between overseas colonisation in Spanish America and the bodily experience of eating.

Language documentation is a rapidly emerging new field in linguistics which is concerned with the methods, tools and theoretical underpinnings for compiling a representative and lasting multipurpose record of a natural language. This volume presents in-depth introductions to major aspects of language documentation, including overviews on fieldwork ethics and data processing, guidelines for the basic annotation of digitally-stored multimedia corpora and a discussion on how to build and maintain a language archive. It combines theoretical and practical considerations and makes specific suggestions for the most common problems encountered in language documentation. Key features
textbook introduction to Language Documentation considers all common problems

This book describes the global legal framework for safeguarding the “Intangible Cultural Heritage” – as defined by the UNESCO Convention in 2003 – and analyses its use in selected countries in the Americas, Asia, Africa and Europe.

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Each of the contributions has been prepared by high profile experts and strategically addresses countries that are representative for their corresponding area. Our understanding of the term “Cultural Heritage” has changed considerably over the past few decades, and it is becoming increasingly clear that the concept also includes traditions and living expressions that we inherit from our ancestors and pass on to our descendants. UNESCO has recognised and responded to this change of perspective, creating through the 2003 Convention an international instrument for safeguarding the “Intangible Cultural Heritage”, a notion including oral traditions, performing arts, social practices, rituals, festive events, knowledge and practices concerning nature and the universe, as well as the knowledge and skills needed to produce traditional crafts. New values, practices and heritages were recognized – from the ancient African rituals to the Mexican Mariachi musical expression to the Brazilian Samba and the Mediterranean Diet – all of which convey strong social and cultural meaning for their community's identity. Intangible Cultural Heritage is a growing, relatively recent field of study and also an emblem of the dialogue between distant populations with different cultures, which is the reason why a comparative approach is the most appropriate basis for conducting an analysis of how the contracting states to the Convention live up to their commitments through

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national safeguarding measures and enhancement policies or through international cooperation projects.

Winner of the 2011 James Beard Foundation Award for International Cooking, this is the authoritative guide to stir-frying: the cooking technique that makes less seem like more, extends small amounts of food to feed many, and makes ingredients their most tender and delicious. The stir-fry is all things: refined, improvisational, adaptable, and inventive. The technique and tradition of stir-frying, which is at once simple yet subtly complex, is as vital today as it has been for hundreds of years—and is the key to quick and tasty meals. In *Stir-Frying to the Sky's Edge*, award-winning author Grace Young shares more than 100 classic stir-fry recipes that sizzle with heat and pop with flavor, from the great Cantonese stir-fry masters to the culinary customs of Sichuan, Hunan, Shanghai, Beijing, Fujian, Hong Kong, Macau, Taiwan, Singapore, and Malaysia, as well as other countries around the world. With more than eighty stunning full-color photographs, Young's definitive work illustrates the innumerable, easy-to-learn possibilities the technique offers—dry stir-fries, moist stir-fries, clear stir-fries, velvet stir-fries—and weaves the insights of Chinese cooking philosophy into the preparation of beloved dishes as Kung Pao Chicken, Stir-Fried Beef and Broccoli, Chicken Lo Mein with Ginger Mushrooms, and Dry-Fried Sichuan

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Beans.

This book brings together a valuable collection of case studies and conceptual approaches that outline the present state of Amazonia in the 21st century. The many problems are described and the benefits, as well as the achievements of regional development are also discussed. The book focuses on three themes for discussion and recommendations: indigenous peoples, their home (the forest), and the way(s) to protect and sustain their natural home (biodiversity conservation). Using these three themes this volume offers a comprehensive critical review of the facts that have been the reality of Amazonia and fills a gap in the literature. The book will appeal to scholars, professors and practitioners. An outstanding group of experienced researchers and individuals with detailed knowledge of the proposed themes have produced chapters on an array of inter-related issues to demonstrate the current situation and future prospects of Amazonia. Issues investigated and debated include: territorial management; indigenous territoriality and land demarcation; ethnodevelopment; indigenous higher education and capacity building; natural resource appropriation; food security and traditional knowledge; megadevelopmental projects; indigenous acculturation; modernization of Amazonia and its regional integration; anthropogenic interventions; protected areas and conservation; political ecology;

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postcolonial issues, and the sustainability of Amazonia.

Rachael Ray presents 125+ recipes straight from her home kitchen in upstate New York, with personal stories on loss, gratitude, and the special memories that make a house a home. “I wanted to write this book because for the first time in my fifty-two years, everyone on the planet was going through the same thing at the same time. We were all feeling the same fear, heartsickness, worry, and sadness, but due to the nature of the virus, it was hard to connect. I connect through cooking, and I noticed that’s what many others were doing as well. We took to the kitchen to share something of ourselves—and cooking became the discipline, diversion, and devotion that got us through.” You may think you know Rachael Ray after decades of TV appearances and dozens of books, but 2020 changed us all and it changed her, too—her life and her direction. During the early months of the pandemic in upstate New York, far away from her New York City television studio, Rachael Ray and her husband, John, went to work in their home kitchen hosting the only cooking show on broadcast TV. At her kitchen counter, with the help of her iPhone cameraman (John), Rachael produced more than 125 meals—everything from humble dishes composed of simple pantry items (One-Pot Chickpea Pasta or Stupid Good, Silly Easy Sausage Tray Bake) to more complex recipes that satisfy a craving or celebrate a moment (Porcini and

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Greens Risotto or Moroccan Chicken Tagine). This Must Be the Place captures the words, recipes, and images that will forever shape this time for Rachael and her family, offering readers inspiration to rethink and rebuild what home means to them now.

This book brings together contributions from researchers and community workers from thirteen countries of the world. Juxtaposing academic case studies with accounts from activists and fisheries workers, it points to the ways in which globalization and associated resource degradation, privatization, and the concentration of ownership and control in fisheries are jeopardizing the lives and livelihoods of women fish workers and their families.

This study explores issues of race, racism, and strategies to improve the status of people of African descent in Brazil, South Africa and the USA. The authors provide in-depth information about each country, together with analyses of cross-cutting themes and trends.

After decades of civil war and instability, the African country of Angola is experiencing a spectacular economic boom thanks to its most valuable natural resource: oil. Focusing on the everyday realities of people living in the extraction zones, Reed explores the exclusion, degradation, and violence that are the fruits of petrocapitalism in Angola.

This annual publication (published separately in English and Spanish) examines political, social, environmental, and educational issues concerning indigenous peoples around the world in 2000-01. Part 1 describes current situations and events in 11 world regions: the Arctic; North

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America; Mexico and Central America; South America; Australia and the Pacific; north, east, central, and southern Africa; south Asia; and east and southeast Asia. In general, indigenous peoples worldwide were dealing with issues related to land rights, self-determination, relations between central government and indigenous communities, outright oppression and violence, environmental degradation and destruction by economic development projects, communal rights, women's rights, access to appropriate education and to health care, and preservation of indigenous cultures and languages. Articles of educational interest on the Arctic and the Americas discuss the shortage of Greenlandic-speaking college graduates in Greenland and related issues of language use; support for Saami language use in Sweden and Finland; shortages of schools and teachers in indigenous areas of arctic Russia; implementation of Inuit traditional knowledge and the Inuktitut language in all government functions in Nunavut; efforts of the Innu Nation in Labrador to gain control of education; poor condition of educational facilities on U.S. American Indian reservations; little progress on Mayan demands for culturally relevant education in Guatemala; controversy over scientific research on indigenous lands in Venezuela; and Mapuche student protests in Chile. Other education-related articles discuss efforts to preserve Amazigh culture and language in Morocco, Algeria, and Libya; implementation of education programs for San children in Namibia; native language instruction in Botswana villages; demands for equal language rights in Nepal; need to establish a new education system and language policy in East Timor; and educational policies for ethnic minorities in Cambodia and Vietnam. Part 2 reports on United Nations work on indigenous rights and the proposed integration of nonindependent countries in U.N. activities. (SV). Little did Isaac Newton, Charles Darwin and other 'gentlemen scientists' know, when they

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were making their scientific discoveries, that some centuries later they would inspire a new field of scientific practice and innovation, called citizen science. The current growth and availability of citizen science projects and relevant applications to support citizen involvement is massive; every citizen has an opportunity to become a scientist and contribute to a scientific discipline, without having any professional qualifications. With geographic interfaces being the common approach to support collection, analysis and dissemination of data contributed by participants, 'geographic citizen science' is being approached from different angles.

Geographic Citizen Science Design takes an anthropological and Human-Computer Interaction (HCI) stance to provide the theoretical and methodological foundations to support the design, development and evaluation of citizen science projects and their user-friendly applications.

Through a careful selection of case studies in the urban and non-urban contexts of the Global North and South, the chapters provide insights into the design and interaction barriers, as well as on the lessons learned from the engagement of a diverse set of participants; for example, literate and non-literate people with a range of technical skills, and with different cultural backgrounds. Looking at the field through the lenses of specific case studies, the book captures the current state of the art in research and development of geographic citizen science and provides critical insight to inform technological innovation and future research in this area.

Illustrated with 10 images. This book will be a descriptive grammar of the Esperanto language invented by L. L. Zamenhof, which will be complete and comprehensive in regards to a) the grammar of Esperanto as first outlined by Zamenhof in *Fundamento de Esperanto* and other foundational documents, and b) Esperanto as it is spoken today by the most committed Esperantists. (Proposed reforms to the Esperanto language will be discussed if they have

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serious support from a significant fraction of Esperanto enthusiasts). This book was started practically on a dare from the August 2006 issue of Bob's Poetry Magazine, in which Robert Happelberg boasted that he could print a complete and comprehensive grammar of Esperanto in just one 6 by 7 inch page. While this is obviously wrong, it's not too far off the mark. When completed, this book will require several standard size (8.5 by 11 in the USA) pages, but will still be much shorter than a complete grammar of a natural language like English or Slovene. In view of this goal, the number of examples provided for each concept will be kept to a bare minimum. Those wishing to build their Esperanto vocabularies are also referred to the Esperanto textbooks. It is acceptable in the beginning to word the text in an accessible manner like in a textbook, but the goal should be for all the text to be technical with a full command of linguistic jargon.

This book, based on a huge European and Asian research project, is a state-of-the-art examination of the theory and practice of system innovation through Product-Service System (PSS) design for sustainability from a trans-cultural viewpoint. PSS design incorporates innovative strategies that shift businesses away from simply designing and selling physical products to developing integrated systems of products and services that satisfy human needs. The book provides background, advice and tools for designers interested in sustainable PSSs and has a wealth of case studies for practitioners to digest.

"History of the Philippine Islands" by Antonio de Morga (translated by Emma Helen Blair, James Alexander Robertson). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need

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An anthropologist investigates the revolution of everyday life.

This manual provides an extensive overview of the importance and use of Romance languages in the media, both in a diachronic and synchronic perspective. Its chapters discuss language in television and the new media, the language of advertising, or special cases such as translation platforms or subtitling. Separate chapters are dedicated to minority languages and smaller varieties such as Galician and Picard, and to methodological approaches such as linguistic discourse analysis and writing process research.

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Community seed banks first appeared towards the end of the 1980s, established with the support of international and national non-governmental organizations.

This book is the first to provide a global review of their development and includes a wide range of case studies. Countries that pioneered various types of community seed banks include Bangladesh, Brazil, Ethiopia, India, Nepal, Nicaragua, the Philippines and Zimbabwe. In the North, a particular type of

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community seed bank emerged known as a seed-savers network. Such networks were first established in Australia, Canada, the UK and the USA before spreading to other countries. Over time, the number and diversity of seed banks has grown. In Nepal, for example, there are now more than 100 self-described community seed banks whose functions range from pure conservation to commercial seed production. In Brazil, community seed banks operate in various regions of the country. Surprisingly, despite 25 years of history and the rapid growth in number, organizational diversity and geographical coverage of community seed banks, recognition of their roles and contributions has remained scanty. The book reviews their history, evolution, experiences, successes and failures (and reasons why), challenges and prospects. It fills a significant gap in the literature on agricultural biodiversity and conservation, and their contribution to food sovereignty and security.

Exploring indigenous life projects in encounters with extractivism, the present open access volume discusses how current turbulences actualise questions of indigeneity, difference and ontological dynamics in the Andes and Amazonia. While studies of extractivism in South America often focus on wider national and international politics, this contribution instead provides ethnographic explorations of indigenous politics, perspectives and worlds, revealing loss and suffering as

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well as creative strategies to mediate the extralocal. Seeking to avoid conceptual imperialism or the imposition of exogenous categories, the chapters are grounded in the respective authors' long-standing field research. The authors examine the reactions (from resistance to accommodation), consequences (from anticipation to rubble) and materials (from fossil fuel to water) diversely related to extractivism in rural and urban settings. How can Amerindian strategies to preserve localised communities in extractivist contexts contribute to ways of thinking otherwise?

Crosses conventional theoretical, temporal, and geographical boundaries to show how the Ndaou of southeast Africa actively shaped their own identity over a four-hundred-year period.

Large numbers of people in Soweto & other parts of South Africa live in fear of witchcraft, presenting complex & unique problems for the government. Adam Ashforth explores the challenge of occult violence & the spiritual insecurity that it engenders to democratic rule in South Africa.

This book explores the experiences of Indigenous children and young adults around the world as they navigate the formal education system and wider society. Profiling a range of different communities and sociolinguistic contexts, this book examines the language ecologies of their local communities, schools

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and wider society and the approaches taken by these communities to maintain children's home languages. The authors examine such complex themes as curriculum, translanguaging, contact languages and language use as cultural practice. In doing so, this edited collection acts as a first step towards developing solutions which address the complexity of the issues facing these children and young people. It will appeal to students and scholars of sociolinguistics, applied linguistics and community development, as well as language professionals including teachers, curriculum developers, language planners and educators. This book contributes to a better understanding of why historic cities and sacred sites are important, and how cultural roots may influence and improve urban futures. It emphasises the need to include social and cultural dimensions in economic development and offers cases of best practice.

The conservation and sustainable use of biodiversity are issues that have been high on the policy agenda since the first Earth Summit in Rio in 1992. As part of efforts to implement in situ conservation, a methodology referred to as community biodiversity management (CBM) has been developed by those engaged in this arena. CBM contributes to the empowerment of farming communities to manage their biological resources and make informed decisions on the conservation and use of agrobiodiversity. This book is the first to set out a

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clear overview of CBM as a methodology for meeting socio-environmental changes. CBM is shown to be a key strategy that promotes community resilience, and contributes to the conservation of plant genetic resources. The authors present the underlying concepts and theories of CBM as well as its methodology and practices, and introduce case studies primarily from Brazil, Ethiopia, France, India, and Nepal. Contributors include farmers, leaders of farmers' organizations, professionals from conservation and development organizations, students and scientists. The book offers inspiration to all those involved in the conservation and use of agrobiodiversity within livelihood development and presents ideas for the implementation of farmers' rights. The wide collection of experiences illustrates the efforts made by communities throughout the world to cope with change while using diversity and engaging in learning processes. It links these grassroots efforts with debates in policy arenas as a means to respond to the unpredictable changes, such as climate change, that communities face in sustaining their livelihoods.

The second edition of Modern Brazilian Portuguese Grammar Workbook is an innovative book of exercises and language tasks for all learners of Brazilian Portuguese. The book is divided into two sections: • Part A provides exercises based on essential grammatical structures • Part B practises everyday functions

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(e.g. making social contact, asking questions and expressing needs). A comprehensive answer key at the back of the book enables you to check on your progress. The Modern Brazilian Portuguese Grammar Workbook is ideal for all learners who have a basic knowledge of Brazilian Portuguese, including undergraduates taking Brazilian Portuguese as a major or minor part of their studies, as well as intermediate and advanced school, adult education and self-study students. While primarily intended for use in conjunction with Modern Brazilian Portuguese Grammar: A Practical Guide, it can also serve as an independent resource.

This collection brings together leading social anthropologists, historians, philosophers of science and mathematics, and researchers in artificial intelligence to discuss the ontological presuppositions used in indigenous, Eastern, and Western societies, both ancient and contemporary, about the subjects of reality they investigate. The authors analyze prevailing assumptions about societies distant in time or space and propose more faithful, sensitive analyses of their ontologies as a step toward mutual understanding and translatability across cultures and disciplines. *Science in the Forest, Science in the Past* is a pioneering interdisciplinary exploration of science and mathematics that will change the way researchers, educators, policy makers, and students

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think about our deeply held notions of what constitutes reality and how we apprehend and investigate it.

Where would we be without conversation? Throughout history, conversations have allowed us to see different perspectives, build ideas, and solve problems. Conversations, particularly academic conversations ... push students to think and learn in lasting ways. Academic conversations are back-and-forth dialogues in which students focus on a topic and explore it by building, challenging, and negotiating relevant ideas. [The] authors ... have identified five core communication skills to help students hold productive academic conversations across content areas. These skills are: elaborating and clarifying, supporting ideas with evidence, building on and/or challenging ideas, paraphrasing and synthesizing. This books shows teachers how to weave the cultivation of academic conversation skills and conversations into current teaching approaches.

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