

# Practical English Language Teaching Pelt Young Learners

"Interesting", "practical" and "unique" are the right words for describing this grammar book. This book not only introduces the fundamental knowledge about the Chinese language but also, and more importantly, reveals the reasons behind the principles and rules, which helps learners to understand this language and apply the grammar rules well.

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This practical book contains over 100 different speaking exercises, including interviews, guessing games, problem solving, role play and story telling with accompanying photocopiable worksheets.

Want to make your classes awesome and cut review lesson prep time in half? You need 39 ESL Review Games and Activities for Kids (6-13). Many of your students think that review classes are boring and with good reason. They often are! But, they don't have to be! Effective review games and activities are a valuable teaching tool because language is learned mainly through repetition. However, finding good review activities takes time, a scarce resource for most teachers. That's what makes 39 ESL Review Games so

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valuable. It helps your students review English grammar and vocabulary while reducing prep time, so you can focus on other important teaching tasks. This book will make your classes awesome and will save you time, guaranteed. If you want some fun, engaging, and useful review games and activities that your students will love, 39 ESL Review Games and Activities for Kids (6-13) is for you!!

Practical English Language Teaching offers a thorough yet practical overview of language teaching methodology for teachers and teachers in preparation. The principles outlined in each chapter are richly illustrated with vignettes and extracts from real classrooms so the reader can see what the principles "look like" when realized in classroom teaching. The book is divided into three sections: Exploring Skills, Exploring Language, and Supporting the Learning Process. FEATURES: Critical areas of language teaching are comprehensively addressed with a specific focus on practical techniques, strategies, and tips. World-class specialists like Neil Andersen, Kathleen M. Bailey, Mary Ann Christison, and David Nunan offer a variety of perspectives on language teaching and the learning process. Reflection questions invite readers to think about critical issues in language teaching while Action tasks outline strategies for putting new techniques into practice. Thoughtful suggestions for books, articles, and Web sites offer resources for additional, up-to-date information. Expansive glossary offers short and straightforward definitions of core language teaching terms. This is the PELT Young Learners text.

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David Nunan's dynamic learner-centered teaching style has informed and inspired countless TESOL educators around the world. In this fresh, straightforward introduction to teaching English to speakers of other languages he presents teaching techniques and procedures along with the underlying theory and principles. Complex theories and research studies are explained in a clear and comprehensible, yet non-trivial,

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manner without trivializing them. Practical examples of how to develop teaching materials and tasks from sound principles provide rich illustrations of theoretical constructs. The content is presented through a lively variety of different textual genres including classroom vignettes showing language teaching in action, question and answer sessions, and opportunities to 'eavesdrop' on small group discussions among teachers and teachers in preparation. Readers get involved through engaging, interactive pedagogical features and opportunities for reflection and personal application. Each chapter follows the same format so that readers know what to expect as they work through the text. Key terms are defined in a Glossary at the end of the book. David Nunan's own reflections and commentaries throughout enrich the direct, up-close style of the text. With English becoming the world's foremost lingua franca, the pressure to improve English language education (ELE) has been steadily increasing. Consequently, the nature of ELE has changed drastically in the last decade. This has not only brought about a number of changes in the way English is taught and learnt, but it has also led to various innovative practices around the world. As a result, this edited book aims to shed light on the new theoretical and methodological developments in the field of ELE as well as the major issues and difficulties faced by practitioners in different parts of the globe. One very important variable that the book takes into account is the role that English already plays in a particular society since this may affect the views that teachers and students hold of the language.

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This in turn can significantly influence the way English is taught and learnt in given political, economic and socio-cultural settings. The purpose of this book is therefore to provide a comprehensive overview of the pedagogical methods, policies and problems that underlie English language education in ten different regions across the world, including: the USA, Canada, the UK, Australia, New Zealand, India, Singapore, Japan, China and Hong Kong. In doing so, the different chapters in the book emphasize the importance of responding to linguistic and other forms of diversity in order to develop English language education in a globalized world. This book will be useful for teachers and students of English language, for English language curriculum and materials developers, and for those involved in educational policy-making and language acquisition research. Written by experts in the field, the range of content covered in the book's chapters will also help policy-makers, researchers and practitioners develop effective English language education practices and policies, and propose solutions to emerging issues in English language teaching and learning in different environments around the world. The newly-developed arguments and concerns pertaining to English language education will serve as future reference for professionals interested in this area of expertise.

If you have ever tried to learn another language, you know that learning it can be an extremely intimidating endeavor. Spanish Now! teaches you the essentials of learning conversation Spanish including:-Proper Grammar-Sentence Structure-Masculine and Feminine

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Conjugation-Essential Nouns, Verbs and Adjectives-Real Practice Examples! You may feel self-conscious about sounding wrong and not knowing it until someone else laughs or you are corrected. It takes time. You won't be a fluent speaker over night, but Spanish Now! teaches you what you need to know to begin conversing in a few weeks or less! And Most people who are native speakers are actually happy to have the chance to talk in their native language, especially if you are a novice and indicate that you are trying to learn the language. When it comes to learning Spanish, you are already almost half way there because their language structure is extremely similar to English (with a couple of notable exceptions) and so many Spanish words and phrases have crept into everyday usage in the U.S. The biggest challenge with Spanish is vocabulary. Spanish Now! tackles vocabulary and takes you through the essentials you will need to have a solid Spanish-speaking foundation. Also, Since Spanish is one of the Romance languages, it's pronounced and sounds very different from English. Practicing out loud and watching supplemental videos is encouraged with this book to get the full understanding. Once you get the basics down you will find that having basic discussions is far less intimidating than it initially seems. Spanish Now! gives you the basic guidelines that will help you learn conversational Spanish to speak with anyone. Regardless of the nation a native Spanish speaker is from (ie. Mexico, Argentina, or Spain), you will be able to feel confident that you have the basics to converse in the Spanish language. Buy Spanish Now! and learn Spanish in a few weeks or less!

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Dual immersion, a popular new way to cultivate bilingualism, is capturing the attention of parents and educators alike. By bringing together children from diverse backgrounds to learn each other's languages in a natural setting, it has proved far more effective at cultivating fluency than traditional approaches. But how do these programs actually work? What goes on in dual immersion classrooms? And what is it that makes them so effective? *Diary of a Bilingual School* answers these questions with a unique mix of narratives and analysis. Depicting a year in the life of a second-grade classroom, it demonstrates what can happen when the instruction is bilingual and the curriculum is constructivist. The book focuses on Chicago's Inter-American Magnet School, one of the nation's most acclaimed dual immersion programs, where children thrive in an environment that unlocks their intellectual curiosity and enthusiasm for learning. Simultaneously, without conscious effort, they become proficient in two languages and at home in a culture that differs from their own. For those who want to discover the benefits of dual immersion for their children or for their students -- or who want to learn more about child-centered approaches to teaching -- *Diary of a Bilingual School* is a must.

**AN INTERACTIVE EXPERIENCE CHILDREN WILL NOT FORGET!** *Word Queen Book Two* features three stories: digraphs (th, sh, ch-tch, wh, ph, gh), QU, and oo, ou, ow, ue, ui, ew. The *Word Queen* is a mysteriously, irresistible character that ingrains the endless rules of decoding the English language into the minds of children. This exciting reading program, created by a

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National Board Certified teacher, instills the ability to read into kindergarten thru second grade students. Since only about 10% of text can be decoded using the basic 26 letter sounds of the alphabet, this is a much needed program in education today. It is easily implemented and designed to accommodate the time constraints of teachers. The Word Queen engages children holistically through real life interactions and creates an enthusiasm and eagerness to learn! Teachers say: "The kids are so excited, they don't even realize they are learning!"

Spanish is a fun, social activity! What makes "Spanish with Amigos" different from the many other Spanish books out there is that instead of studying Spanish by yourself, this book was designed for you to practice your Spanish conversation skills right from the start with a friend (an intercambio), a conversation group (grupo de conversación), or even a beginning Spanish conversation class (clase de conversación). "Spanish with Amigos" has been intentionally designed to be very simplistic - with little grammar included. Each of the 22 topics start with a manageable vocabulary list of 12-20 words/phrases, including a phonetic pronunciation guide, such: Good morning. / Buenos días. / BWAY-nose DEE-ahs. The topic is immediately followed by role-play ideas and conversational exercises so that you can practice the vocabulary with your co-workers, family, and friends - making Spanish a fun, social activity!

The highly acclaimed 'Practice of English Language Teaching' is the essential guide for teachers of English in a wide range of contexts. The fifth edition has been revised to reflect new developments in language

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teaching. It explains current pedagogy to teachers who want to access the most relevant ELT practices and incorporate them into their lessons.

The Third Edition of this AclassicA text incorporates a broader and more detailed analysis of issues relevant to language teachers. "The Practice of English Language Teaching" is full of practical suggestions and samples from actual teaching materials.

Teaching English to speakers of other languages (TESOL) requires knowledge of content (grammar, vocabulary, pronunciation) and methods (lesson planning, classroom management). Many TESOL teacher training programs assume that trainees have sufficient content knowledge, and therefore focus on methodology. Unfortunately, the assumption of content knowledge is often a bad one. Many TESOL graduates enter the work force without a sufficient grounding in English fundamentals. You Can Teach Grammar is a self-contained TESOL grammar course book. It covers all the parts of speech and major sentence structures and provides self-practice quizzes to check comprehension. In addition, the book directly addresses common classroom problems associated with each grammar topic. In the classroom, knowledge of the grammar alone is insufficient. Imparting English grammar skills in memorable and meaningful ways can be tricky, particularly for new teachers. For this reason, You Can Teach Grammar includes a variety of teaching ideas for each grammar topic. You Can Teach Grammar is designed as both a course book and a general reference. Its logical layout and detailed indexing make it

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a useful resource for teachers in the field as well as for teachers-in-training.

"Thiru V.P. Kannan has brought out a nice manual covering all the aspects of grammar in a comprehensive manner with copious examples and adequate exercises. This book will be of immense help to the students ... deliberately made very simple to enhance the grasping of rural students" Dr. V. IRAI ANBU, I.A.S. "How we say something can be as important as what we say ... Ungrammatical communications lack clarity ... The book is indeed comprehensive ... Students will find English Grammar (Simple, Practical yet Comprehensive) very helpful as they work to improve their skill in English grammar. Dr. Carl Perrin, Ph. D., Lakewood, NJ, USA "Unlike the conventional books, the book is well structured with units, wholesome by themselves and arranged in a logical sequence ... a boon not only to students but also to learners of English language at all levels as the book is planned and designed in the most practical and natural way." Dr. S. SHANMUGIAH, M.A., Ph.D. Registrar, Tamil Nadu Open University, Chennai "I appreciate his (author's) initiative in working out a scheme of learning English that is interesting and easy to pursue ... it enables the learner to move from the basic to the advanced and achieve mastery by correct and consistent practice ... I commend the book to every teacher and learner." Prof. R. RAJA

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GOVINDASAMY, M.A., M.A. (USA) Principal, Thiagarajar College, Madurai "Each topic is dealt with utmost care ... I am confident that this book will prove to be an asset to students and teachers. It will also be a source of support and guidance for parents who wish to prepare their wards for the examination and also help them to develop their proficiency in English Grammar." Mrs. FELICIA AUGSTINE, M.A., M.Ed. Academic Supervisor, Dept. of English, SBOA School & Junior College, Chennai

This guide is a collection of practical ideas for teaching listening skills to learners of a second language. Most are contributed by teachers of English as a Second Language, but the activities may be appropriate for other languages. Each idea is described briefly, with information given about appropriate proficiency level(s), specific aims, class time requirements, preparation time, needed resources, procedures, and caveats and options. The first section focuses on development of cognitive strategies: listening to the main idea; listening for details; and predicting. Section 2 contains activities that demonstrated the interlinked nature of listening with speaking, pronunciation, and vocabulary. The third section provides ideas for teaching aspects of stress, intonation, and register, particularly as they relate to pronunciation. A subsequent section deals with the use of technology in the listening classroom, and the next with listening

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for academic purposes, especially at the higher education level, where instruction is often provided in a second language. The final section draws together disparate tasks that deal with affective aspects of the listening process, using songs and relaxation techniques. An addendum includes tasks for dealing with problems in the listening classroom. (MSE)

### Practical English Language Teaching: PELT Reading English as a Second Language

Who doesn't love a snow day? Gabi and her siblings Adam and Abigail decide to put on their snow gear and play outside in the snow. There is so much to do on a cold winter's day, from making snow angels to making footprints in the snow, but the siblings finally decide to build a snow-woman. Putting everything together isn't easy for three children, but when they all work together, their mom says that this snow-woman is the most beautiful one she's ever seen! Enjoy a snow day with Gabi, Adam, and Abigail as they build their snow-woman and see how they demonstrate importance of family, creativity, and teamwork, all while learning a new language!

"God Made This/Dieu a fait ceci" is an English/French bilingual book for children. This is Volume 5 in the series and this is Level 1 for infants to toddlers. The books in this juvenile non-fiction series are intended to teach reading in two languages; they are not "story" books. This book includes single words and pairs of words for the ear

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training of infants as well as toddlers. The pictures help infants associate sounds with symbols--images at first and ultimately words at the toddler level and beyond. Toddlers will be able to repeat words, word pairs, phrases, and brief sentences aided by the picture cues. They will gradually be able to read the words using the printed word as their cue. This volume presents images of the natural world around us and are of high interest to young children. The natural environment, earth, sky, water features, animals, flowers, fruits, vegetables, and a variety of types of people are included. The book teaches that "God made this." Color photos and illustrations were carefully selected to captivate your child's interest. Words and sentences were judiciously chosen and crafted to facilitate learning for both age groups. Words are re-entered throughout the book to help your child feel a sense of accomplishment. It is suggested that only one language be read at a time. Start with the child's first or "maternal" language for several reading sessions, then introduce the second language. At no time should the two languages be read during the same session. This volume should be of interest to English speakers who want to teach their child(ren) French as well as French speakers who wish to teach their child(ren) English. In addition, speakers of other languages will find the book useful for teaching their child(ren) both French and English. The books are ideal for day care

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centers, preschools, and elementary schools that offer or wish to include bilingual education or ESL in their educational programs. These bilingual print books and ebooks are suitable for the bilingual education of young people from infant to early elementary school. These bilingual print books and ebooks for children can play a major role in any bilingual or ESL education program for children. There are four levels for each topic or title making it easier for ESL or bilingual children to progress from one level to the next. Level 1 is for infants and toddlers and would be primarily read by parents. Level 2 is for toddlers and pre-schoolers and could be used by parents for the younger children or by day care and pre-school personnel in environments where an English/French bilingual component is included in the program. Level 3 is for pre-schoolers through kindergarten. And level 4 is intended for K-2. There is a full range of topics, 20 volumes in all, in the series of English/French print and ebooks that provide a thorough preparation in English/French education. Offering children's print books as well as children's ebooks provides parents, caregivers, and teachers with a choice and flexibility of format to meet the needs of child education. Children's bilingual print books have the advantage of convenience of use while children's bilingual ebooks include media and are easier to store, making children's bilingual education more accessible and

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convenient than ever before. These are not fiction story books or picture books. They are juvenile non-fiction bilingual print books and ebooks that are educational in nature, scope, and purpose. As such they meet the academic content standards for juvenile non-fiction bilingual education. For book examination and consideration by schools and teachers these books may also be categorized as juvenile non-fiction education French, juvenile non-fiction languages French, and juvenile non-fiction English/French. The BISAC Category is FOR018000 Foreign Language Study / Multi-Language Phrasebooks.

The Routledge Handbook of English Language Teaching is the definitive reference volume for postgraduate and advanced undergraduate students of Applied Linguistics, ELT/TESOL, and Language Teacher Education, and for ELT professionals engaged in in-service teacher development and/or undertaking academic study. Progressing from 'broader' contextual issues to a 'narrower' focus on classrooms and classroom discourse, the volume's inter-related themes focus on: ELT in the world: contexts and goals planning and organising ELT: curriculum, resources and settings methods and methodology: perspectives and practices second language learning and learners teaching language: knowledge, skills and pedagogy understanding the language classroom. The

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Handbook's 39 chapters are written by leading figures in ELT from around the world. Mindful of the diverse pedagogical, institutional and social contexts for ELT, they convincingly present the key issues, areas of debate and dispute, and likely future developments in ELT from an applied linguistics perspective. Throughout the volume, readers are encouraged to develop their own thinking and practice in contextually appropriate ways, assisted by discussion questions and suggestions for further reading that accompany every chapter. Advisory board: Guy Cook, Diane Larsen-Freeman, Amy Tsui, and Steve Walsh

Practical English Language Teaching offers a thorough yet practical overview of language teaching methodology for teachers and teachers in preparation. The principles outlined in each chapter are richly illustrated with vignettes and extracts from real classrooms so the reader can see what the principles "look like" when realized in classroom teaching. The book is divided into three sections: Exploring Skills, Exploring Language, and Supporting the Learning Process. FEATURES: Critical areas of language teaching are comprehensively addressed with a specific focus on practical techniques, strategies, and tips. World-class specialists like Neil Andersen, Kathleen M. Bailey, Mary Ann Christison, and David Nunan offer a variety of perspectives on language teaching and

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the learning process. Reflection questions invite readers to think about critical issues in language teaching while Action tasks outline strategies for putting new techniques into practice. Thoughtful suggestions for books, articles, and Web sites offer resources for additional, up-to-date information. Expansive glossary offers short and straightforward definitions of core language teaching terms. This is the PELT Reading text.

475 basic words used on TOEFL, ESOL, SAT, ACT and GRE tests! Also designed for easy learning for Home Schooling!

----- Additional 400 related words - nouns, verbs, and adjectives - with separate explanations or examples of using the words in sentences Word origins -- to make it easier to remember the words ... and to build your vocabulary! Many words are illustrated with caricatures! ----- Simple pronunciation shows how to pronounce the words Each word is used in several sentences - to show various ways words can be used. Sentences have clear and detailed punctuation - to help you learn English phrases and clauses. Many sentences contain historical information - to make learning even more rewarding for you! Famous Quotations by authors, scientists, and actors for all 475 words-- so you can see how famous people use the words you are learning! ----- Simple practice tests after every few words - to help you remember and use the words in a sentence. ----- Also - 100 common English phrases (Many illustrated with caricatures) ----- "My English Notes" in the back - blank pages to write down questions or words Come in and see for yourself...

English conversation practice exercises. Teach English the fun way! Learn English the fun way! Comprising a collection of lesson worksheets with fun games, quizzes, competitions,

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amusing texts, unusual questions, humorous dialogues, discussion suggestions and role plays, Englishpath is an invaluable coursebook for English teachers and intermediate and advanced learners. The activities help establish a relaxed studying environment in which students feel encouraged to experiment with language and build their confidence speaking English, be it just out of interest or in preparation for the speaking part of IELTS or other formal testing. It is structured as a coursebook for English language courses - primarily targeting secondary school and university students studying English as a second or additional language - although it works as well for older age groups and more advanced English learners too. The book has 12 lesson units with teaching notes and key included. Each lesson unit has a combination of individual, paired and group activities and numerous ideas for promoting discussions. To increase the learner's interest, the students are brought closer to the contemporary culture and aspects of everyday life in English speaking countries. The topics are concentrated on the shared interests of teenagers and young adults worldwide; selected themes range from popular free-time interests like television, music, fashion, food and holidays as well as professional subjects such as jobs, money, politics and science. Englishpath is a great workbook to help teachers deliver excellent lessons, make the lessons fun and keep the learners motivated and interested in learning English.

Speaking in a second or foreign language may be the most demanding of the four language skills. This book addresses the varied difficulties learners face in learning to speak another language. The 100+ activities presented in this volume focus on fluency, accuracy, pronunciation, and speaking in specific contexts. These activities use dialogues, role plays, games, and audiovisual aids to practice such speech events as conversation, oral presentations, and interviewing. --From

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publisher's description.

Imagine a class of disenchanting, turned-off teens, mostly males. Then imagine those same students feeling poorly about themselves - feeling they are dumb because they have not been told it takes time to learn a second language.

Imagine adults passing through their lives and finally one sticks around to show them they are loved. They are safe. They are good. Just imagine.

An effective program for preparing to take the TOEFL (Test of English as a Foreign Language) exam, especially for Spanish speakers. Ideal for group or self -study. Answer key is included in this edition. An advanced grammar course, appropriate for pre-iBT, ITP paper-based TOEFL prep and English Teacher Training. Here, for the first time, a unique approach to preparing to take the TOEFL exam--especially for Spanish speakers. Focused on the Grammar section with five steps, this program also includes strategies for the Listening Comprehension section, guidelines for success in the Reading section, and expert tips and sample topics for the iBT Written Essay. Includes useful appendices for reference. To see useful Amazon book reviews, kindly refer to the listing for "TOEFL Prep for Spanish Speakers", the original book on which this title is based. For info. on all 12 titles in this series, visit [www.5steptoeflprep.com](http://www.5steptoeflprep.com).

Professional Spoken English for Hotel & Restaurant Workers, 1st edition is a self-study practical Spoken English training guide for all nonnative English speaking hotel, restaurant, casino workers and hospitality student who want to accomplish a fast track, lavish career in hospitality industry. [www.hospitality-school.com](http://www.hospitality-school.com), world's most popular free hotel & restaurant management training blog publishes this book with an aim that after going through this book, a reader will be able to use the language for communication in different day to day life situation in any part of hospitality sector – both orally

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and written. The book on “Professional Spoken English for Hotel & Restaurant Workers”, 1st edition consists of the subjects that will enable the readers to learn English for the practical usage and at the same time, they will get exposure to the real life experience in different fields related to their current & future job. The language used is very smooth, easy and effortless that anyone using the book will definitely be benefited by using this. The book covers most of the situations someone needs to use English in his job with hotel, restaurants, kitchen, front office, travel agency, tour operator's office, etc. The book will help to improve all communications for the users.

Trask’s Historical Linguistics, Third Edition, is an accessible introduction to historical linguistics – the study of language change over time. This engaging book is illustrated with language examples from all six continents, and covers the fundamental concepts of language change, methods for historical linguistics, linguistic reconstruction, sociolinguistic aspects of language change, language contact, the birth and death of languages, language and prehistory and the issue of very remote relations. This third edition of the renowned Trask’s Historical Linguistics is fully revised and updated and covers the most recent developments in historical linguistics, including: more detail on morphological change including cutting-edge discussions of iconization coverage of recent developments in sociolinguistic explanations of variation and change new case studies focusing on Germanic languages and American and New Zealand English, and updated exercises covering each of the topics within the book a brand new companion website featuring material for both professors and students, including discussion questions and further exercises as well as commentaries on the exercises within the book. Trask’s Historical Linguistics is essential reading for all students of language, linguistics and related disciplines.

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The accompanying website can be found at [www.routledge.com/cw/trask](http://www.routledge.com/cw/trask)

Poor Sid was getting too big for his shell, so he sets off on an adventure in search of a new one. During this time he discovers all of the shells are missing and in their place remains only garbage. Stacey Marie Johnston has created a book that is not only heartfelt and humorous but one that shows the effect of pollution on the environment. Follow Sid's journey to find a new home as he runs into a few surprise's, along with exciting and interesting encounters.

"I must congratulate you on GLOBISH THE WORLD OVER. It's a pioneering text of great importance, full of enthralling insights for native and non-native English users alike." -- Robert McCrum, author, *The Story of English and Literary Editor*, London Observer. Globish, as a concept, takes to task the world hegemony of arrogant English-speakers. Hence the landmark book *Don't Speak English - Parlez Globish* became a best-seller in French, and other languages, but it never appeared in English. GLOBISH THE WORLD OVER is the first book written in Globish-English. Non-native English speakers from non-Anglophone countries use English better between themselves than with any native English speaker. Globish codifies their very efficient "similar limitations." The word Globish may strike English-speakers as an "odd" way to rename their English. However billions of speakers in Brazil, Russia, India and China will be the new "owners" of what the world is now calling Globish. The implications are far-reaching. GLOBISH THE WORLD OVER discusses this

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phenomenon, and demonstrates that Globish - as a deliberate and sufficient subset of English for international communication - is limited more by a person's communication ability than by mere words. Dr. Griffiths' *Principals of Inclusion* is both a practical, realistic blueprint and an inspiring call to action for accelerating schools/school systems in their search to optimize all students' potential (inclusion). In an information age and an increasingly interconnected Global Village, no student's potential can afford to be wasted, especially by exclusionary educational practices/traditions (either conscious or unconscious). Dr. Griffiths writes clearly, using universal metaphors/tactics applicable to all educational situations. This volume was conceived as a "best practices" resource for pronunciation and speaking teachers in the way that *Vocabulary Myths* by Keith S. Folse is one for reading and vocabulary teachers. Like others in the *Myths* series, this book combines research with good pedagogical practices. The book opens with a Prologue by Linda Grant (author of the *Well Said* textbook series), which reviews the last four decades of pronunciation teaching, the differences between accent and intelligibility, the rudiments of the English sound system, and other factors related to the ways that pronunciation is learned and taught. The myths challenged in this book are: § Once you've been speaking a second language for years, it's too late to change your pronunciation. (Derwing and Munro) § Pronunciation instruction is not appropriate for beginning-level learners. (Zielinski and Yates) § Pronunciation teaching has to establish in the

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minds of language learners a set of distinct consonant and vowel sounds. (Field) § Intonation is hard to teach. (Gilbert) § Students would make better progress if they just practiced more. (Grant) § Accent reduction and pronunciation instruction are the same thing. (Thomson) § Teacher training programs provide adequate preparation in how to teach pronunciation (Murphy). The book concludes with an Epilogue by Donna M. Brinton, who synthesizes some of the best practices explored in the volume.

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