

Praetorian Eagles Of Dacia

The sixth installment in Robert Fabbri's epic Vespasian series Rome, AD 51: Vespasian brings Rome's greatest enemy before the Emperor. After eight years of resistance, the British warrior Caratacus has been caught. But even Vespasian's victory cannot remove the newly-made consul from Roman politics: Agrippina, Emperor Claudius's wife, pardons Caratacus. Claudius is a drunken fool and Narcissus and Pallas, his freedmen, are battling for control of his throne. Separately, they decide to send Vespasian East to Armenia to defend Rome's interests. But there is more at stake than protecting a client kingdom. Rumors abound that Agrippina is involved in a plot to destabilise the East. Vespasian must find a way to serve two masters—Narcissus is determined to ruin Agrippina, Pallas to save her. Meanwhile, the East is in turmoil. A new Jewish cult is flourishing and its adherents refuse to swear loyalty to the Emperor. In Armenia, Vespasian is captured. Immured in the oldest city on earth, how can he escape? And is a Rome ruled by a woman who despises Vespasian any safer than a prison cell?

The story of Constantine and Maxentius, two ambitious young men, two brilliant generals, two friends destined to fight to the death as they strive to become Emperor of Rome. The first instalment of the trilogy.

A collection of bite-size stories of varying styles all based in the world of ancient Rome. 12 tales of the ancient world, plus a bonus tale to finish.

Shows how Europe's barbarians, strengthened by centuries of contact with Rome on many levels, turned into an enemy capable of overturning and dismantling the mighty Empire.

This study of ancient Roman shipping and trade across continents reveals the Roman Empire's far-reaching impact in the ancient world. In ancient times, large fleets of Roman merchant ships set sail from Egypt on voyages across the Indian Ocean. They sailed from Roman ports on the Red Sea to distant kingdoms on the east coast of Africa and southern Arabia. Many continued their voyages across the ocean to trade with the rich kingdoms of ancient India. Along these routes, the Roman Empire traded bullion for valuable goods, including exotic African products, Arabian incense, and eastern spices. This book examines Roman commerce with Indian kingdoms from the Indus region to the Tamil lands. It investigates contacts between the Roman Empire and powerful African kingdoms, including the Nilotic regime that ruled Meroe and the rising Axumite Realm. Further chapters explore Roman dealings with the Arab kingdoms of southern Arabia, including the Saba-Himyarites and the Hadramaut Regime, which sent caravans along the incense trail to the ancient rock-carved city of Petra. The first book to bring these subjects together in a single comprehensive study, The Roman Empire and the Indian Ocean reveals Rome's impact on the ancient world and explains how international trade funded the legions that maintained imperial rule.

Presents numismatics from the ancient harbor town of Dor/Dora in modern Israel with a history that spanned from the Bronze Age until the Late Roman Era.

The Roman Empire is widely admired as a model of civilisation. In this compelling new study Neil Faulkner argues that in fact, it was nothing more than a ruthless system of robbery and violence. War was used to enrich the state, the imperial ruling classes and favoured client groups. In the process millions of people were killed or enslaved. Within the empire the landowning elite creamed off the wealth of the countryside to pay taxes to the state and fund the towns and villas where they lived. The masses of people – slaves, serfs and poor peasants – were victims of a grand exploitation that made the empire possible. This system, riddled with tension and latent conflict, contained the

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seeds of its own eventual collapse.

Not much has happened in the Roman Empire since 1994 that required the first edition to be updated, but Bunson, a prolific reference and history author, has revised it, incorporated new findings and thinking, and changed the dating style to C.E. (Common Era) and B.C.E. (Before Common Era). For the 500 years from Julius Caesar and the Gallic Wars in 59-51 B.C.E. to the fall of the empire in the west in 476 C.E, he discusses personalities, terms, sites, and events. There is very little cross-referencing.

'An engrossing new spin on a well-known tale' Antonia Senior, The Times 'Caligula as you've never seen him before! A powerfully moving read from one of the best ancient world authors in the business' Kate Quinn, author of The Alice Network Everyone knows his name. Everyone thinks they know his story. Rome 37AD. The emperor is dying. No-one knows how long he has left. The power struggle has begun. When the ailing Tiberius thrusts Caligula's family into the imperial succession in a bid to restore order, he will change the fate of the empire and create one of history's most infamous tyrants, Caligula. But was he really a monster? Forget everything you think you know. Let Livilla, Caligula's youngest sister and confidante, tell you what really happened. How her quiet, caring brother became the most powerful man on earth. And how, with lies, murder and betrayal, Rome was changed for ever . . . 'A truly different take on one of history's villains . . . All through this I am seeing Al Pacino in The Godfather, slowly stained darker and darker by power and blood' Robert Low, author of The Oathsworn series 'Enthralling and original, brutal and lyrical by turns. With powerful imagery and carefully considered history Simon Turney provides a credible alternative to the Caligula myth that will have the reader questioning everything they believe they know about the period' Anthony Riches, author of the Empire series

At the peak of Rome's might, a dragon is born among eagles, an heir to a line both blessed and cursed by the Gods for ages. Lucius Metellus Anguis is dead. That is what his enemies believe. However, within the safety of the Isle of the Blessed, Lucius and his family have been healing since the Praetorians attacked their home and destroyed their lives. With wounds that run deep, Lucius' wife and children slowly come to terms with their new reality, but as Lucius emerges from the shadows, he finds himself a changed man, a man bent on revenge. Trapped between worlds and tormented by pain, Lucius becomes obsessed with the thought of making his enemies pay for what they have done. Out in the world once more, Lucius discovers that the destruction wrought by Rome is far worse than he imagined, and so he sets out on a bloody quest that takes him to the farthest reaches of the Empire. It is said that the world is a dangerous place for good men, but what happens when a good man is set on vengeance? Despite the pleas of his family and friends, and the warnings of the Gods themselves, Lucius seeks to pursue and punish his enemies at all costs. Will the Dragon survive his own anger and hate and let go of the reins of war, or will he perish in the crucible of life that burns both men and gods? Only Lucius can decide... The Blood Road is a story of love, hate and the choices faced by a hero caught between worlds. It is the sixth book in Adam Alexander Haviaras' #1 bestselling Eagles and Dragons historical fantasy series. If you like books by Bernard Cornwell, David Gemmell, Marion Zimmer Bradley or Wilbur Smith, then you will love this ground-breaking series that combines accurate historical detail with ancient religion and elements of fantasy. Read The Blood Road today and set off on a journey you will never forget!

Senna, a native Briton married to a Roman auxiliary, accidentally uncovers a dreadful plan by the rebellious northern Maeatae tribe. Her husband Brigius, a Briton who now serves Rome, is torn when the imperial prince Caracalla arrives in northern Britannia with his unit of vicious, dangerous Numidian cavalry, causing trouble and endangering the couple's once peaceful life. Heedless of the danger to both them and their world, the pair see only one way to ensure the continuation of peace in the north, and it carries a horrifying risk. From two acclaimed

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authors of Historical Fiction set in the world of Rome, *The Bear and the Wolf* is a tale for all ages sure to enthrall. Originally penned for the Alderney Literary Festival, this short story is available at this time only in eBook form.

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

In AD 263, the Roman Empire is close to turmoil, violent uprising threatening to shatter the fragile balance of power. In the north, the tribes are increasingly bold in their raids on the Imperium. Ballista must undertake his most treacherous journey yet. He must face the Heruli -- the Eaters of Flesh, the Wolves of the North -- the most brutal tribe of them all, and try to turn them against one another. As Ballista and his retinue make their journey, someone -- or something -- is hunting them, picking them off one by one, and leaving a trail of mutilated corpses and terror. Ballista is in a strange land, among strange people, but is it possible that the greatest threat may come from within his own circle? Renowned for their skilled blending of action and historical accuracy, Sidebottom's Warrior of Rome novels take the reader from the shouts of the battlefield to the whisperings of the emperor's inner circle. Rich in detail and punctuated by harrowing action, there's no better way to transport yourself back to the days of the Roman Empire.

1067. The battle of Hastings has been lost; Harold Godwinsson is dead. The iron fist of William the Bastard has begun to squeeze the life out of England. Villages are torched and men, women and children put to the sword as the Norman king attempts to impose his cruel will upon this unruly nation. But there is one who stands in the way of the invader's savagery. He is called Hereward. He is a warrior and master tactician and as adept at slaughter as the imposter who sits upon the throne. And he is England's last hope. In a Fenlands fortress of water and wild wood, Hereward's resistance is simmering. His army of outcasts grows by the day - a devil's army that emerges out of the mists and the night, leaving death in its wake. But William is not easily cowed. Under the command of his ruthless deputy, a man they call 'the Butcher', the Norman forces will do whatever it takes to crush the rebels, even if it means razing England to the ground. Here then is the tale of the bloodiest rebellion England has ever known - an epic struggle that will echo down the years...

In AD 66 a local disturbance in Caesarea caused by Greeks sacrificing birds in front of a local synagogue exploded into a pan-Jewish revolt against their Roman overlords. Gaining momentum, the rebels successfully occupied Jerusalem and drove off an attack by the Roman legate of Syria, Cestus Gallius, who was defeated at the battle of Beth Horon. The emperor Nero dispatched the Roman general Vespasian along with reinforcements and, having crushed the revolt in Galilee he became embroiled in the events of the Year of the Four Emperors that would lead to his assumption of the Imperial throne. His son Titus was left to carry on the war which culminated in the dramatic siege of Jerusalem in AD 70. Remorselessly, the legions strangled the life out of the defense street by street, leaving nothing but rubble and ashes in their wake. The apotheosis of the conflict was the final stand of the last holdouts in the Temple precinct itself, and the utter annihilation of this, the

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physical manifestation of Judaism itself. The last remnants held out in the mountain fortress of Masada until AD 73 when with the Romans breaking down the walls the defenders committed mass suicide bringing the revolt to an end.

Julian the Apostate was the nephew of Emperor Constantine the Great. Julian ascended to the throne in A.D. 361, at the age of twenty-nine, and was murdered four years later after an unsuccessful attempt to rebuke Christianity and restore the worship of the old gods. Now this historical tapestry is brought to vibrant life by the dazzling talent of Gore Vidal.

This world history text provides a comprehensive overview of ancient history from Creation through the 1620s, from a Christian perspective. Extensive vocabulary questions and suggested projects are listed throughout the text. The text is beautifully illustrated and contains numerous high-quality maps in two-color. Grade 9.

Examines the relationship between social networks and religious transmission to reappraise how new religious ideas spread in the Roman Empire.

Promoted to the elite Praetorian Guard in the thick of battle, a young legionary is thrust into a seedy world of imperial politics and corruption. Tasked with uncovering a plot against the newly-crowned emperor Commodus, his mission takes him from the cold Danubian border all the way to the heart of Rome, the villa of the emperor's scheming sister, and the great Colosseum. What seems a straightforward, if terrifying, assignment soon descends into Machiavellian treachery and peril as everything in which young Rufinus trusts and believes is called into question and he faces warring commanders, Sarmatian cannibals, vicious dogs, mercenary killers and even a clandestine Imperial agent. In a race against time to save the Emperor, Rufinus will be introduced, willing or not, to the great game. "Entertaining, exciting and beautifully researched" - Douglas Jackson "From the Legion to the Guard, from battles to the deep intrigue of court, Praetorian: The Great Game is packed with great characters, wonderfully researched locations and a powerful plot." - Robin Carter

'A master of the genre' The Times The seventh novel in Anthony Riches' acclaimed Empire sequence brings Marcus Aquila back to Rome, hunting the men who destroyed his family. But the revenge he craves may cost him and those around him dearly. The young centurion's urge to exact his own brutal justice upon the shadowy cabal of assassins who butchered his family means that he must face them on their own ground, risking his own death at their hands. A senator, a gang boss, a praetorian officer and, deadliest of all, champion gladiator Mortiferum - the Death Bringer - lie in wait. The knives are unsheathed, and ready for blood . . . A hero is forged in battle and a legend is born in this second installment in the Vespasian series Thracia, AD30: Even after four years of military service at the edge of the Roman world, Vespasian can't escape the tumultuous politics of an Empire on the brink of disintegration. His patrons in Rome have charged him with the clandestine extraction of an old enemy from a fortress on the banks of the Danube before it falls to the Roman legion besieging it. Vespasian's mission is the key move in a deadly struggle for the right to rule the Roman Empire. The man he has been ordered to seize could be the witness that will destroy Sejanus, commander of the Praetorian Guard, and ruler of the Empire in all but name. Before he completes his mission, Vespasian will face ambush in snowbound mountains, pirates on the high seas, and Sejanus's spies all around him. But by far the greatest danger lies

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at the rotten heart of the Empire, at the nightmarish court of Tiberius, Emperor of Rome and debauched, paranoid madman. 1067. Following the devastating destruction of the Battle of Hastings, William the Bastard and his men have descended on England. Villages are torched; men, women, and children are put to the sword as the Norman king attempts to impose his cruel will upon this unruly nation. But there is one who stands in the way of the invader's savagery. He is called Hereward. He is a warrior and master tactician and as adept at battle as the imposter who sits upon the throne. And he is England's last hope. In a Fenlands fortress of water and wild wood, Hereward's resistance is simmering. His army of outcasts grows by the day—a devil's army that emerges out of the mists and the night, leaving death in its wake. But William is not easily cowed. Under the command of his ruthless deputy, Ivo Taillebois—the man they call 'the Butcher'—the Norman forces will do whatever it takes to crush the rebels, even if it means razing England to the ground. Here then is the tale of the bloodiest rebellion England has ever known—the beginning of an epic struggle that will change England forever.

With the Dumnonii defeat of the Second Legion the Celtic victory is complete. But Hywell, Cunomar and Valerius must still find the lost Eagle of the Second and prevent Rome from attempting another attack. To prevent further conflict the Emperor Nero must be overthrown and replaced by someone of their choosing. Part of the Storycuts series.

This book explores new ways of analysing interactions between different linguistic, cultural, and religious communities across the Roman Empire from the reign of Nerva to the Severans (96–235 CE). Bringing together leading scholars in classics with experts in the history of Judaism, Christianity and the Near East, it looks beyond the Greco-Roman binary that has dominated many studies of the period, and moves beyond traditional approaches to intertextuality in its study of the circulation of knowledge across languages and cultures. Its sixteen chapters explore shared ideas about aspects of imperial experience - law, patronage, architecture, the army - as well as the movement of ideas about history, exempla, documents and marvels. As the second volume in the Literary Interactions series, it offers a new and expansive vision of cross-cultural interaction in the Roman world, shedding light on connections that have gone previously unnoticed among the subcultures of a vast and evolving Empire.

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

One of the most important monuments of Imperial Rome and at the same time one of the most poorly understood, the Column of Marcus Aurelius has long stood in the shadow of the Column of Trajan. In *The Column of Marcus Aurelius*, Martin Beckmann makes a thorough study of the form, content, and meaning of this infrequently studied monument.

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Beckmann employs a new approach to the column, one that focuses on the process of its creation and construction, to uncover the cultural significance of the column to the Romans of the late second century A.D. Using clues from ancient sources and from the monument itself, this book traces the creative process step by step from the first decision to build the monument through the processes of planning and construction to the final carving of the column's relief decoration. The conclusions challenge many of the widely held assumptions about the value of the column's 700-foot-long frieze as a historical source. By reconstructing the creative process of the column's sculpture, Beckmann opens up numerous new paths of analysis not only to the Column of Marcus Aurelius but also to Roman imperial art and architecture in general. Gaius Valerius Verrens returns to Rome from the successful campaign against Boudicca in Britain. Now hailed a 'Hero of Rome', Valerius is not the man he once was - scarred both physically and emotionally by the battles he has fought, his sister is mortally ill, his father in self-imposed exile. And neither is Rome the same city as the one he left. The Emperor Nero grows increasingly paranoid. Those who seek power for themselves whisper darkly in the emperor's ears. They speak of a new threat, one found within the walls of Rome itself. A new religious sect, the followers of Christus, deny Nero's divinity and are rumoured to be spreading sedition. Nero calls on his 'Hero of Rome' to become a 'Defender of Rome', to seek out this rebel sect, to capture their leader, a man known as Petrus. Failure would be to forfeit his life, and the lives of twenty thousands Judaeans living in Rome. But as Valerius begins his search, a quest which will take him to the edge of the empire, he will discover that success may cost him nearly as much as failure.

Witness the rise of the Tudor dynasty—in this concluding volume to Conn Iggulden's vigorous and commanding retelling of the Wars of the Roses. England, 1470. A divided kingdom cannot stand. King Edward of York has been driven out of England. Queen Elizabeth and her children tremble in sanctuary at Westminster Abbey. The House of Lancaster has won the crown, but York will not go quietly. Desperate to reclaim his throne, Edward lands at Ravenspur with a half-drowned army and his brother Richard at his side. Every hand is against them, every city gate is shut, yet the brothers York go on the attack. But neither sees that their true enemy is Henry Tudor, now grown into a man. As the Red Dragon—"the man of destiny"—his claim to the throne leads to Bosworth Field and a battle that will bring an end to the Wars of the Roses . . .

Eagles of Dacia

From the author of *Caligula* (an engrossing new spin on a well-known tale - *The Times*) comes a new standalone novel in the *Damned Emperors* series: *Commodus*. Rome is enjoying a period of stability and prosperity. The Empire's borders are growing, and there are two sons in the imperial succession for the first time in Rome's history. But all is not as it appears. Cracks are beginning to show. Two decades of war have taken their toll, and there are whispers of a sickness in the East. The Empire stands on the brink of true disaster, an age of gold giving way to one of iron and rust, a time of

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reason and strength sliding into hunger and pain. The decline may yet be halted, though. One man tries to hold the fracturing empire together. To Rome, he is their emperor, their Hercules, their Commodus. But Commodus is breaking up himself, and when the darkness grips, only one woman can hold him together. To Rome she was nothing. The plaything of the emperor. To Commodus, she was everything. She was Marcia.

The Provinces of the Roman Empire from Caesar to Diocletian is a description of all Roman regions during the early imperial period, written by Theodor Mommsen. In separate chapters Mommsen describes the different imperial provinces, each as a stand-alone subject, starting from provinces on the northern frontier of Italy, in Spain, Gallia, Germany, and Britain, then moving east to provinces on the Balkans and in the Middle East, and those in Asia and in Africa.

A desolate wasteland. A mission gone wrong. An impossible goal. A gripping new series of Ancient Rome Roman scout Silus is deep behind enemy lines in Caledonia. As he spies on a raiding party, he is abruptly discovered by an enemy chief and his son. Mounting a one man ambush, everything quickly goes wrong. Silus must run for his life, the head of the enemy leader in his hands. Little does he know the price he will pay... As Silus is inducted into the Arcani, an elite faction of assassins and spies, he must return to Caledonia, back into the wilderness, and risk everything in the service of his Caesar. The odds don't look good. Failure is not an option. A blood-soaked and unputdownable Roman thriller, anchored in detailed historical research, perfect for fans of Ben Kane, Conn Iggulden and Robert Fabbri Praise for Alex Gough 'Gritty and real, exciting and pacy, this is first rate historical fiction, and Gough is clearly ready to take his place among the leading writers of the genre' SJA Turney, author of the Praetorian series

"At the mercy of the scheming Imperial Chamberlain, Cleander, Rufinus is dispatched to Dacia, a land of untamed beauty at the edge of the Roman world, with orders to investigate the two legionary commanders there for signs of treason. Uncertain what to expect from his mission, the two generals, or the land itself, Rufinus travels east with Senova and his faithful hound, Acheron. But machinations and skullduggery are afoot in Dacia, and the young praetorian is walking into the heart of empire-changing events. As the generals Clodius Albinus and Pescennius Niger work to put the province right following recent invasions and revolts, Rufinus begins his investigation, suffering insubordinate soldiers, unseen attackers and dangerous locals. At the edge of the world, Rufinus is about to stumble across a web that will put him in direct danger and threaten the empire to its core. Welcome to Dacia."--Publisher description.

At the height of its power, the Roman Empire encompassed the entire Mediterranean basin, extending much beyond it from Britain to Mesopotamia, from the Rhine to the Black Sea. Rome prospered for centuries while successfully resisting attack, fending off everything from overnight robbery raids to full-scale invasion attempts by entire nations on the move.

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How were troops able to defend the Empire's vast territories from constant attacks? And how did they do so at such moderate cost that their treasury could pay for an immensity of highways, aqueducts, amphitheaters, city baths, and magnificent temples? In *The Grand Strategy of the Roman Empire*, seasoned defense analyst Edward N. Luttwak reveals how the Romans were able to combine military strength, diplomacy, and fortifications to effectively respond to changing threats. Rome's secret was not ceaseless fighting, but comprehensive strategies that unified force, diplomacy, and an immense infrastructure of roads, forts, walls, and barriers. Initially relying on client states to buffer attacks, Rome moved to a permanent frontier defense around 117 CE. Finally, as barbarians began to penetrate the empire, Rome fielded large armies in a strategy of "defense-in-depth," allowing invaders to pierce Rome's borders. This updated edition has been extensively revised to incorporate recent scholarship and archeological findings. A new preface explores Roman imperial statecraft. This illuminating book remains essential to both ancient historians and students of modern strategy.

AD 105: Dacia. Centurion Flavius Ferox commands an isolated fort beyond the Danube. First in a new adventure trilogy set on the frontier of the Roman Empire.

Ammianus Marcellinus was the last great Roman historian, and his writings rank alongside those of Livy and Tacitus. *The Later Roman Empire* chronicles a period of twenty-five years during Marcellinus' own lifetime, covering the reigns of Constantius, Julian, Jovian, Valentinian I, and Valens, and providing eyewitness accounts of significant military events including the Battle of Strasbourg and the Goth's Revolt. Portraying a time of rapid and dramatic change, Marcellinus describes an Empire exhausted by excessive taxation, corruption, the financial ruin of the middle classes and the progressive decline in the morale of the army. In this magisterial depiction of the closing decades of the Roman Empire, we can see the seeds of events that were to lead to the fall of the city, just twenty years after Marcellinus' death.

Assigned by Churchill to cover a daring British commando raid to assassinate German Field Marshal Erwin Rommel, American radio correspondent Rodger Goodwin is accused of treason when the mission is betrayed and all but Goodwin are killed. Reprint.

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