

## Prayers For The Womb Sapphire Leadership Group

The scandal that rocked the Raj in 1891, a notorious curio-dealer from Simla offered to sell the world's largest brilliant-cut diamond to the Nizam of Hyderabad. If the audacious deal came through, the merchant would have been set up for life. But the transaction went horribly wrong. The Nizam accused him of fraud, triggering a sensational trial in the Calcutta High Court that made headlines around the world. The dealer was Alexander Malcolm Jacob, a man of mysterious origins and colourful infamy. He was India's most successful purveyor of precious stones and was rumoured to be 'rich almost beyond the dreams of Aladdin'. Hailed as a celebrity in his own lifetime, he was the inspiration for the shadowy Lurgan Sahib in Rudyard Kipling's *Kim*. A confidant of viceroys and maharajahs, he dabbled in magic and was a player in the Great Game. Yet he died in obscurity, carrying many of his secrets to his grave. In this meticulously researched account of Jacob's life, John Zubrzycki reconstructs events through long-lost letters, court records and annotations on secret files, bringing us a riveting study of a man whose obituary in a leading daily fittingly described him as the most 'romantic and arresting figure in our time'.

*Women of African Ancestry Shine With the Beauty, Value, and Uniqueness of Precious Jewels*. If any race of women should recognize that their value is far above rubies, pearls, and sapphires, says author Terri McFaddin, it is those of African ancestry. Like precious gemstones formed within the earth, we have endured hard times, the heat of adversity, and intense pressures, and have come out of the fire as a rare and beautiful treasure. We have made tremendous progress in the struggle for racial equality. Yet many women of color do not fully understand their true worth and God-given potential. Exploring vital biblical truths, *Sapphires and Other Precious Jewels* empowers us to recognize and fully embrace the qualities that make us precious, valuable, and strong—sapphires of great price. Explore the Treasured Qualities of Black Women Through the Twelve Jewels in the Breastplate of the High Priest. As you examine the scriptural principles drawn from Exodus 28, you'll discover, perhaps for the first time, that your beauty is both natural and spiritual, that God created and affirms your beauty and uniqueness, and that he calls you to demonstrate and celebrate the extraordinary ways in which you are fearfully and wonderfully made. From the Trade Paperback edition.

The twentieth anniversary edition of a transformative blueprint for ancestral healing—featuring new material and gateways, from the renowned herbalist, natural health expert, and healer of women's bodies and souls “This book was one of the first that helped me start practices as a young woman that focused on my body and spirit as one.”—Jada Pinkett Smith Through extraordinary meditations, affirmations, holistic healing plant-based medicine, KMT temple teachings, and The Rites of Passage guidance, Queen Afua teaches us how to love and rejoice in our bodies by spiritualizing the words we speak, the foods we eat, the relationships we attract, the spaces we live and work in, and the transcendent woman spirit we manifest. With love, wisdom, and passion, Queen Afua guides us to accept our mission and our mantle as Sacred Women—to heal ourselves, the generations of women in our families, our communities, and our world.

"Joys of a Guardian Angel" is an uplifting book, which brings much joy to all who read it. The good news is that we human beings have much assistance from the spirit side to guide us through Earth's transformation. In this book, you will meet seven spirit helpers available to all. Each has unique gifts and talents to help us as the climate changes, society changes, and our lives change. This book tells why they choose to come and help us on Earth. We learn where they came from, when and how they arrived. We learn what they offer and how they can help you, your family, and your life. Each entity is powerful and highly talented. Invite them into your world and learn ancient ways that encourage

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future healing, leading us into the New Golden Age for humanity.

This Companion focuses on the way Orthodox theological tradition is understood and lived today.

“A beautifully written, compulsively readable story of love and of family, with all the passions and loyalties that alternately bind and divide them but ultimately prove to be indestructible. Highly recommended.” — Mary Balogh, 35-time New York Times bestselling author Ripped apart by life, put back together by love. *La Mia Sorella (My Sister)* explores the complex relationship between two sisters and their extraordinary love for one another beneath the weight of southern Italy’s prejudices and the ever-changing landscape of America’s early 20th century. From a traditional village embraced by the Mediterranean Sea to Boston’s North End, the sisters embark on distinctly different roads in pursuit of love, opportunity and purpose. How can they remain true to themselves, their calling, their faith, one another and their culture midst a world at war and the personal battle waged within their own families? Betrayal tests the exceptional bond of the two sisters torn apart by the overreaching arms of control, desire and greed. *La Mia Sorella (My Sister)*, a compelling debut novel perfect for fans of Juliet Grames’ *The Seven or Eight Deaths of Stella Fortuna*.

There really is a monster in the hallway. be careful. Your bedroom door mill open, throwing light on your face. You’ll feign sleep. The door mill close behind your father, and darkness mill descend. This novel peeks through the fence at what only looks like an ordinary house, where a little girl navigates a childhood shrouded in taboo. Based on true stories and real people. *The Ugliest Word* is a quick read that mill not only shock you, it mill alter your world view.

These true stories are Yahweh’s story written through the lives of His people. They take place within the context of a Hebraic Christian Community and it is an exciting expedition that just happens to occur in the lives of two midwives who live life caught in the crossfire between the natural and supernatural realms. Nanna and Mercy live life from the Kingdom backwards and truly delight in bringing the Kingdom of Heaven down into the earth. Their stories are presented as tiny portraits of the Heart of our beloved Father, and hopefully will bring a smile to your face and joy to your heart. They are shared in hopes of stirring up curiosity, expanding your vision and wonder, and awakening a hunger for the things unseen that can impact the birth of each new spirit-vessel exponentially. Expect the itsy-bitsy glimpses into the heavenlies to inspire your faith in Him. More information may be found on [www.HebraicMidwifery.com](http://www.HebraicMidwifery.com)

Like his groundbreaking *Inferno* (Hackett, 2009) and *Purgatorio* (Hackett, 2016), Stanley Lombardo's *Paradiso* features a close yet dynamic verse translation, innovative verse paragraphing for reader-friendliness, and a facing-page Italian text. It also offers an extraordinarily helpful set of notes and headnotes as well as Introduction—all designed for first-time readers of the canticle—by Alison Cornish.

Whether you're just starting your spiritual journey or are mature in your faith, *Evening by Evening* is the daily devotional you can't do without. Author Jim Reimann has respectfully updated the classic 19th-century devotions of “the prince of preachers,” Charles Spurgeon. Adding NIV Scripture, personal application, and prayers, Reimann presents it all in a

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page-a-day, easy-to-use, understandable format. Plus, one year in Evening by Evening will take you through quotes from every book of the Bible

In a culture where the supernatural possessed an immediacy now strange to us, magic was of great importance both in the literary mythic tradition and in ritual practice. In this book, Daniel Ogden presents 300 texts in new translations, along with brief but explicit commentaries. Authors include the well known (Sophocles, Herodotus, Plato, Aristotle, Virgil, Pliny) and the less familiar, and extend across the whole of Graeco-Roman antiquity.

The first and only concordance for the Revised Standard Version Catholic Edition (RSV-CE) of the Bible. This exhaustive reference tool contains over 15,000 words and 300,000 entries, and has listings for both the first and second editions of the RSV-CE. As easy to use as a dictionary, keywords and passages makes Scripture accessible to people of all walks of life.

On the heels of her acclaimed book *In an Instant*, the #1 New York Times bestseller she wrote with her husband, ABC News anchor Bob Woodruff, and with the same candor and charm, Lee Woodruff now chronicles her life as wife, mother, daughter, sister, and friend. Woodruff's deeply personal and, at times, uproariously funny stories highlight such universal topics as family, marriage, friends, and how life never seems to go as planned. From raising teenagers ("Now with a boy and girl on the precipice of serious adolescence, the bathroom door is sealed tighter than a government nuclear testing ground") to how she copes with tragedy ("Swimming surrounds me in the velvet wet of a bluish green world where I can dive deep down and sob with no trace"), *Perfectly Imperfect: A Life in Progress* is the testimonial of a woman who embraces the chaos of her surroundings, discovers the splendor of life's flaws, and accepts that perfection is as impossible to achieve as a spotless kitchen floor.

I cannot make much claim about this book. All the honour must go to God. When I have written a chapter of the book and read it over, I said, this is not I, it must be God. God is the inspirational writer of this book and whosoever reads it, reads the book of God. God wants to reach out to all of His children so this book is for everyone. The book will guide you into great truths so that you can overcome the evil one. It is the truth when applied to man sets him free. God has said, 'For lack of knowledge my people are destroyed.' (Hosea 4:6 KJV). God does not want His children to be destroyed so He sent His servants to give them knowledge. It is essential that you study and apply the teachings of *Top Secrets of Life* for through it, you can find the knowledge of God. One of our great mistakes is doing our own things and not allowing God to work through us. Now let me leave you with this saying and please keep it in memory at all times, 'Man must cease from his own works and let God work through him'.

Contributions in this volume demonstrate how, across the ancient Mediterranean and over hundreds of years, women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts, and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a

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famously difficult task: ancient authors rarely recorded aspects of women's lives, including their songs, prophecies, and prayers. Many of the objects women made and used in ritual were perishable and have not survived; certain kinds of ritual objects (lowly undecorated pots, for example) tend not even to be recorded in archaeological reports. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence – including inscriptions, textiles, ceramics, figurative art, and written sources – and the range of methodologies that can be used, from analysis of texts, images, and material evidence to cognitive and comparative approaches.

A tale inspired by the life of the 12th-century abbess, composer and prophet depicts a young girl who upon being given to the Church rejects the order's masochistic piety and finds grace in studying books, growing herbs and rejoicing in divine visions before finding ways to liberate her sisters and herself. 20,000 first printing.

The debut of a major new talent, *SAPPHIRE'S GRAVE* tells the stories of several generations of African-American women, bringing their spirit and their sorrow to life with a power, sensitivity, and immediacy. In 1749 in Sierra Leone, a woman of fierce dignity is captured and forced onto a slave ship. On the harrowing voyage to the Americas, she is beaten for her unrelenting will and staunch pride. When she arrives, she gives birth to a daughter who is called Sapphire because of the "black-blue-black" complexion she shares with her mother. Sapphire has also inherited her mother's strength and defiant spirit, and despite a life of poverty and oppression, she grows up to mother several daughters of her own. Even when tragedy strikes and part of Sapphire dies, her strength gives rise to a legend that will sustain the women who follow her, "each carrying something of her mother, her grandmother, her aunts; each passing on to her own daughters blessing and cursing, the consequences of her own choosing. Through the lives of Sapphire and her descendants, Hilda Gurley-Highgate not only creates a poignant and engrossing saga of black women in America, she brilliantly illuminates the meaning of roots and the links between women and their female ancestors, a tie that often appears tenuous, undefined, and distant, but is strong, palpable, and much closer than we imagine. Written in luminous prose, *SAPPHIRE'S GRAVE* is an astonishing work by an author poised to take the literary world by storm.

"Fatal Affair soft read takes its readers to terrifying emotionally new heights with its thrilling chilling attraction gone wrong." Dillon Sheldon the owner and founder of Crasher's Grocery store fulfill his dream and hire the young, glorious African-American, Mississippian Charlene Rene Youngblood who's married to successful Jester Youngblood. Although married Dillon's so driven by his lustful curiosity attraction to black women he purposely hire Charlene, to work for him intending to experience a passionate romantic intimate sizzling affair with her. Their daily encounters bring them into an affair but after several months Dillon ends it leaving Charlene devastated, psychotic and pregnant. Dillon realizes their affair was a mistake and he hoped they'd return to their normal lives. But Charlene's obsessed and possessed and refuses to free him even if it means bloodshed and death. This twisted love affair gone wrong is eminently thrilling, exciting, emotionally stimulating, strikingly provoking and much more! "There's a thin line between life and death." "We always believe we're right in our own eyes." "Being in love could lead to heartache and tears." "Heaven's Last Child is eminently striking and thought provoking this extraordinary story challenges its readers to take a closer

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look at race, hatred, love, forgiveness, choices and the power of prayer.” Heaven Gardenia is an extraordinary forty year old African-American who’s faced with enormous loss including the loss of her four daughters to their fathers. She believes her daughters is all she have but soon understand she have more to gain. After a night of intimacy with her new boyfriend Nate Burns she become ill and believes she’s going through menopause but soon discovers she’s pregnant by him. Racial tension from his side of the family soon split them a part Heaven’s left to raise Sky alone but accepts her ex-husband Luke Gardenia back into her life believing she’s making the right decision. Heaven’s devastated when she realizes his racial hatred is deeper than what she thought and taking him back was a mistake. Luke’s on a mission to kill her baby because he’s by a Caucasian man. Heaven must choose between her only son Sky and Luke her ex-husband from her past. “Incredibly powerful” “Will the villain fulfill his desire or will it crumble?” “Who will Heaven choose Luke or Sky?” This narrated and scripted literature is a part of the Grandma’s Rose collection of books.

Finding Eden Within beautifully and gracefully depicts a woman's poetic and spiritual journey in finding happiness and fulfillment through loving her step-children and her own children. Experiences along this journey serve as a crucible to mold and develop inner character.

Glory be to God on high, and thanksgiving, and the voice of praise, who at one time by the mysteries of prophecy, at another by oracles from Heaven, again by the reading of the Gospel, and now by the mouth of preachers, in many ways and by divers channels, most sincerely urges and invites us to honor the Virgin Mary, the Queen of Heaven and of the Angels; that by her holy merits, most worthy of all acceptance, we, being delivered from the depths of hell, may be inscribed by her in the ranks of the angels. Aeterna Press

In the third and final part of The Divine Comedy, Dante recounts his journey through heaven, after the travails and torments of Hell and the arduous ascent of Mount Purgatory, creating a cosmology of the highest realm of creation which is astonishing in its complexity. In Dante's imagining, Paradise is formed out of concentric spheres surrounding the Earth, beginning with the Moon and ending with the Empyrean. Dante must traverse these ethereal regions guided by his beloved Beatrice, as a means of attaining wisdom, revelation and beatitude. Containing some of Dante's finest poetry, Paradise is an enduring vision of grace and a powerful allegory for the struggle for redemption. This dual-text edition completes J.G. Nichols's masterful verse translation of The Divine Comedy.

Flynn contributes to the emerging field of childhood studies in the Hebrew Bible by isolating stages of a child's life, and through a comparative perspective, studies the place of children in the domestic cult and their relationship to the deity in that cult. The study gathers data relevant to different stages of a child's life from a plethora of Mesopotamian materials (prayers, myths, medical texts, rituals), and uses that data as an interpretive lens for Israelite texts about children at

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similar stages such as: pre-born children, the birth stage, breast feeding, adoption, slavery, children's death and burial rituals, childhood delinquency. This analysis presses the questions of value and violence, the importance of the domestic cult for expressing the child's value beyond economic value, and how children were valued in cultures with high infant mortality rates. From the earliest stages to the moments when children die, and to the children's responsibilities in the domestic cult later in life, this study demonstrates that a child is uniquely wrapped up in the domestic cult, and in particular, is connected with the deity. The domestic-cultic value of children forms the much broader understanding of children in the ancient world, through which other more problematic representations can be tested. Throughout the study, it becomes apparent that children's value in the domestic cult is an intentional catalyst for the social promotion of YHWHism.

Would you like to learn to pray like a medieval Christian? In *Mary and the Art of Prayer*, Rachel Fulton Brown traces the history of the medieval practice of praising Mary through the complex of prayers known as the Hours of the Virgin. More than just a work of comprehensive historical scholarship, the book asks readers to immerse themselves in the experience of believing in and praying to Mary. *Mary and the Art of Prayer* crosses the boundaries that modern scholars typically place between observation and experience, between the world of provable facts and the world of imagination, suggesting what it would have been like for medieval Christians to encounter Mary in prayer. *Mary and the Art of Prayer* opens with a history of the devotion of the Hours or "Little Office" of the Virgin. It then guides readers in the practice of saying this Office, including its invitatory (Ave Maria), antiphons, psalms, lessons, and prayers. The book works on several levels at once. It provides a new methodology for thinking about devotion and prayer; a new appreciation of the scope of and audience for the Hours of the Virgin; a new understanding of how Mary functions theologically and devotionally; and a new reading of sources not previously taken into account. A courageous and moving work, it will transform our ideas of what scholarship is and what it can accomplish.

It is my great joy to introduce you to *Wild Love*, this volume of ecstatic poetry by Dreaming-Bear Baraka Kanaan. A true spoken word genius, Dreaming-Bear is this generation's poet laureate of the heart. Dreaming-Bear is a master of metaphor; "each molecule-mantra" tenderly kissing the soul's "supernova of senses. As you turn these pages, be prepared to be awakened as his eloquent and alluring words transport you to the "naked tenderness of truth and the laughter and playfulness of "holy amorous mischief." Dreaming-Bear's spiritual DNA is powerful. A prodigy of Native American and Middle Eastern (Lebanese) decent, his ancestry illustrates a similar lineage with some of the worlds most profound poets: Gibran, Rumi, and Hafiz. Reminiscent of these poetic greats, Dreaming-Bear's understanding of science and spirit as well as his deep attunement to the whispers of nature allow you to see yourself as Lover and Beloved, in

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universal Oneness. Through his words we become enlightened, separation becomes an illusion, and a spiritual awakening unfolds. Our layers of identity, stories, victories, and laments to the Self that transcend personality disappear and we discover our ultimate identity that is everyone and everything. Far from a state of self-delusion or escapism, this awakening represents the ultimate development of the most valuable qualities of human life: kindness, compassion, freedom, intelligence, and creativity. Under Dreaming-Bear's love spell, you will be ravished by "subatomic particles having a party" and will be moved to "undress your soul inside your heart's hallway." Together with Dreaming-Bear we can end the emotional ignorance of the past and learn to treat each other and ourselves with greater dignity and understanding. His work deserves a wide and universal audience of not only poetry lovers, but also of life lovers everywhere. His vision is fully worthy of our cosmic status as spiritual beings in human form. "Wild Love" can uplift the human race into human grace, where we can live "the light of a billion suns" and "surrender everything to love" for "tonight we dance!" - Harold Bloomfield, M.D., author of nineteen books including The New York Times best-seller "How to Survive the Loss of a Love." In the tradition of Rumi or Hafiz, Wild Love is a collection of love spells written in luminous word tapestries and divinely orchestrated to deeply inspire, passionately move, and spiritually intoxicate the reader to rise soul over senses in love. Through each heartfelt, magical, and poetic spell you will find yourself awakening to the unconditional love of Source, Lover, and the Earth.

Peace is like a flame – easily extinguished. 21 BC. After the turbulence of civil war, Augustus Caesar now rules Rome. Yet his authority is fragile, holding only so long as the people believe Rome's gods support him, particularly the beloved goddess of home and hearth, Vesta. Pomponia, now chief Vestal Virgin, continues to devote her life to the goddess. She has risen to a position of esteem in Rome and is a valued member of Caesar's inner circle. But when a contagion starts to ravage the city, tensions rise among Rome's inhabitants. Meanwhile, a malevolent nobleman called Soren starts plotting against her, threatening not just her friendship with Caesar, but everything she loves... Return to the meticulously researched world of Debra May Macleod's ancient Rome in this gripping sequel to Brides of Rome. Perfect for fans of Colleen McCullough and Stephanie Dray. Praise for Brides of Rome 'A fascinating look inside the lives of the enigmatic Vestal Virgins of Rome, who tended the sacred flame of Vesta in her temple in the Forum. But they were at the heart of Roman politics as well, true 'brides of Rome' who had a ringside seat in events of Roman history, and had a hand in them as well. Macleod lets us enter their forbidden and mysterious lives in a page-turning story of the birth of the Roman empire' Margaret George, New York Times bestselling author of The Confessions of Young Nero 'In an age of murderous warlords and ruthless politicians (often indistinguishable from one another) the seemingly benign Vestals could hold the balance of power. Debra May Macleod has written a fascinating mystery set within the relentlessly masculine world of Roman power politics, but seen through the lens of a unique, all-female institution. The Vestals did not just tend Rome's sacred flame. They guarded Rome's secrets' John Maddox Roberts, author of the Edgar-nominated SPQR Roman Mystery series

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'Riveting... This smart repartee captivates in every way' Steve Berry, New York Times bestselling author of The Warsaw Protocol  
'Macleod gives readers a very rich picture of what the day-to-day life of the Vestal Virgins was like. This is very intelligent and well-researched Roman historical fiction, populated with very strong female lead characters (including a scene-stealing rendition of Livia). A fine start to a promising series' Historical Novel Society

From the natural splendour of Devils Tower in Wyoming, to the medieval pilgrimage of Camino de Santiago that stretches to Spain, Inspired Traveller's Guides: Spiritual Places explores locations that will be a balm to the mind and a tonic to the soul. Travel journalist Sarah Baxter has carefully curated a selection of the 25 most spiritual destinations from around the world – places that hold the promise of rare and profound experiences, whether areas of natural beauty imbued with spiritual significance or sites constructed for worship. From breathtaking scenery to religious capitals, sacred valleys to places of natural beauty, here the full spiritual story and unique tranquillity of each place is revealed with beautiful hand-drawn illustrations and evocative tales of previous visitors that will both delight and inspire. Featured locations: Crater Lake, Oregon, USA; Mauna Kea, Hawaii, USA; Devils Tower, Wyoming, USA; Haida Gwai, Canada; Teotihuacan, Mexico; Lake Titicaca, Bolivia and Peru; Easter Island, Chile; St Catherine's Monastery, Egypt; Kyoto, Japan; Shwedagon Pagoda, Myanmar; Adam's Peak, Sri Lanka; Varanasi and the Ganges, India; Mount Kailash, China; Cape Reinga, New Zealand; Uluru, Australia; Saut d'Eau waterfall, Haiti; Camino de Santiago, Spain; Mezquita de Cordoba, Spain; Isle of Iona, Scotland; Avebury, England; Mont St-Michel, France; Lourdes, France; Luther Trail and Wittenburg Cathedral, Germany; Mount Olympus, Greece; Temple Mount and Jerusalem, Israel. Perfect for those who want to get away from it all, this book takes you closer to these sacred locations than ever before. Each book in the Inspired Traveller's Guides series offers readers a fascinating, informative and charmingly illustrated guide to must-visit destinations round the globe. Also from this series, explore intriguing: Artistic Places (March 2021), Literary Places, Hidden Places and Mystical Places.

Pardiso is the third of three volumes of a new edition and translation of Dantes's masterpiece, The Divine Comedy. Similar to volumes I Inferno and II Purgatorio, this translation will be into English prose, emphasizing the literal-vs-phonetic. A newly edited version of the Italian text will be on facing pages and includes fully comprehensive notes with the latest in contemporary scholarship.

Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, Sister of Wisdom is a landmark book in women's studies, and it will also be welcomed by readers in religion and history.

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