

Premier Piano Course Lesson Book Bk 2a Book Cd

Alfred's Premier Piano Course Level 6 lets students develop their rhythm skills using mixed meter. A special focus is a stylistic introduction to the Romantic and Contemporary masterworks, as well as popular music. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include diminished triads, the ii-V7-I chord progression, and additional scales and keys. Each piece on the CD was recorded at a performance tempo and a slower practice tempo.

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book is supported by a Theory Book 1A (Universal Edition) Alfred Item #23869.

The music is fresh! The lyrics are current and in-tune with today's students! The subject matter is appealing! These accolades have been used to describe the all-new music in Premier Piano Course The music in Performance Book 2B includes a variety of styles including boogie, ragtime, jazz, flamenco, contemporary and more--sure to bring smiles to the faces of all students. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 2B. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here.

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have a CD included.

This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: * America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance

* Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart
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Students in Level 3 will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts such as: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; and ledger lines above and below the staff. The all-new music includes jazzy selections, classical adaptations, marches, contemporary pieces and more. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 3. 32 pages. The audio for this book is also available for download here

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Students and teachers, parents and children, grandparents, families, and friends can all have fun together playing and listening to these! Titles: * Frosty the Snowman * Jingle Bells * Joy to the World * Let It Snow! Let It Snow! Let It Snow! * The Little Drummer Boy * Santa Claus Is Coming to Town * Silent Night

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Students needing to review and improve their note-naming and interval-naming skills will benefit greatly from these well-prepared Notespeller Books. Each book provides a variety of written activities that reinforce note reading concepts presented in the Lesson Books. Correlates page-by-page with the Lesson Books, but may also serve as an effective supplement to other piano methods.

In Alfred's Premier Piano Course Level 6, students develop their rhythm skills using mixed meter. A special focus is a stylistic introduction to the Romantic and Contemporary masterworks, as well as popular music. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include diminished triads, the ii-V7-I chord progression, and additional scales and keys.

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This easy step-by-step method emphasizes correct playing habits and note reading

through interval recognition. Lesson Book 1B begins by reviewing the concepts taught in Lesson Book 1A, then introduces new concepts such as incomplete measures, tempo markings, eighth notes and rests, using the damper pedal, half steps and whole steps. It also introduces the major scale through the concept of tetrachords. Songs Include: Brother John * Carol in G Major * The Carousel * The Clown * Concert Time * A Cowboy's Song * The Cuckoo * French Lullaby * Good King Wenceslas * Good Morning to You! * Good Sounds * Grandpa's Clock * The Greatest Show on Earth! * G's in the "BAG" * Hail to Thee, America! * Harp Song * Happy Birthday to You! * Indians * Join the Fun * The Magic Man * Money Can't Buy Everything * Music Box Rock * Oom-Pa-Pa! * Ping Pong * The Planets * The Rainbow * Sonatina * Step Right Up! * Waltz Time * When Our Band Goes Marching By! * When the Saints Go Marching In * The Whirlwind * The Windmill * Yankee Doodle

Perfect for organizing practice time for any student in Alfred's Premier Piano Course Level 1A--6, this book includes 36 lesson assignment sheets, a performance repertoire list and a dictionary of musical terms. The 2-page weekly layout provides a simple assignment grid that allows the teacher to write the assignment and practice suggestions efficiently, using only a minimum of lesson time. A practice chart, blank music staves and parent-teacher notepad area complete the easy-to-read format. In Alfred's Premier Piano Course Level 5 students develop their rhythm skills using sixteenth notes in 3/8 and 6/8 time. A special focus is a stylistic introduction to the Baroque and Classical masterworks. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include augmented triads, grace notes and additional scales and keys.

Alfred's Premier Piano Course Lesson Book 2B Alfred Music Publishing

The Level 2B Lesson Book of Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web.

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 2A does not have audio included.

Familiar motivational pieces for the holiday season using the same concepts introduced in the corresponding Lesson Book. Can be used with any method as soon as students begin reading on the grand staff. Contains teacher duet accompaniments for an enhanced musical experience. Titles: Away in a Manger * Dance of the Reed Flutes (from The Nutcracker Suite) * Go, Tell It on the Mountain * Good King Wenceslas * Jingle Bells * Jolly Old Saint Nicholas * O Come, All Ye Faithful * O Come, Little Children * O Come, O Come Emmanuel * Up on the Housetop * We Three Kings of Orient Are. 24 pages.

Alfred's Premier Piano Course, Level 4 students will be playing interesting pieces that use triplets and sixteenth notes. Musical styles range from jazz and ragtime to original pieces by master composers. New concepts introduced include natural and harmonic minor scales, one

octave arpeggios and chord inversions.

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1A does not have audio included.

In Alfred's Premier Piano Course Level 3, students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff.

Continuing the expansion of note-reading skills begun in Levels 1A--2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at <http://app.appsflyer.com/id604699751?pid=web&c=alfred>. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?jt&utm_source=alfred&utm_campaign=web. To access the TNT recordings, visit: alfred.com/ppcdownloads.

"Beautifully presented and intelligently paced, the Lesson Books combine unusually attractive music and lyrics. The books feature note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. In the Theory Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly. The appealing repertoire with charming lyrics in the Performance Book & CD further reinforces and enhances the learning of new musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically"--Shop for museum piano website.

With fresh and appealing music written for today's students, Performance Book 4 of Alfred Premier Piano Course gradually incorporates triplets and sixteenth notes. Students will play a variety of styles ranging from lyrical ballads, pieces with rhythmic flair, jazz, boogie, and ragtime, to original classics. New concepts include natural and harmonic minor scales (A and E minor), one octave arpeggios and chord inversions. The music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 4. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. 32 pages. The audio for this book is also available for download here

In Alfred's Premier Piano Course Level 4, students will be playing interesting pieces that use triplets and sixteenth notes. Musical styles range from jazz and ragtime to original pieces by master composers. New concepts introduced include natural and harmonic minor scales, one octave arpeggios and chord inversions. Premier Piano Course, Level 4 students explore the full range of the keyboard, playing motivating, fun pieces that use triplets and sixteenth notes. Styles range from jazz and ragtime to original pieces by master composers. New concepts including natural and harmonic minor scales, one octave arpeggios and chord inversions are skillfully woven into intriguing pieces. Each piece on the CD was recorded at a performance tempo and

a slower practice tempo. 48 pages. To access the TNT recordings, visit:
alfred.com/ppcdownloads.

All the Level 1B components are included (except GM Disks) in a handy zipper portfolio. Contents: Lesson Book & CD * Performance Book & CD * Theory Book * At-Home Book * Flash Cards. This title has received the iParenting Media award as one of the "Best Products of 2006."

Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have audio included.

Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly.

Alfred's Premier Piano Course: Jazz, Rags & Blues Book 2B includes original pieces that reinforce concepts introduced in the Lesson Book 2B. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. Each piece has a duet accompaniment that adds harmonic interest and rhythmic stability. The pieces in the book correlate page-by-page with the materials in Lesson Book 2B.

Premier Piano Course: Jazz, Rags & Blues Book 3 includes original pieces that reinforce concepts introduced in Lesson Book 3. Popular composer Martha Mier has composed all new music in a variety of styles, including ragtime, boogie, and jazz. The pieces in the book correlate page by page with the materials in Lesson Book 3.

The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity.

Alfred's Premier Piano Course, Lesson Book 3 is now available with a CD! Each piece on the CD was recorded at a performance tempo and a slower practice tempo. Level 3 students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff. 48 pages.

Your student's favorite pop and movie hits have been arranged to correlate with Lesson Book 5. Titles: And All That Jazz (from Chicago) * Anything Goes (from Anything Goes) * At Last * Can You Feel the Love Tonight (from Walt Disney's The Lion King) * Dancing Queen * Don't Stop Believin' * How High the Moon * Maple Leaf Rag * Moondance * Rhapsody in Blue(tm) * Summertime (from Porgy and Bess) * Take the "A" Train * Under the Sea (from Walt Disney's The Little Mermaid) * The Wind Beneath My Wings. "This series is part of Alfred's Premier Piano Course, designed to provide students familiar music from Disney cartoons, movie hits, jazz and popular songs, while

reinforcing concepts introduced in the lesson books . . . incorporate some of these Pop and Movie Hits in your studio teaching. The students will love to practice these familiar tunes to show off to their friends and family!" - Yiyi Ku, Music Teachers Helper Blog
"These books would be a great supplement to any piano method!" Jean Ritter, Progressions

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Simplified Masterwork Solo for Early Intermediate Piano.

Alfred's Premier Piano Course Level 5 lets students develop their rhythm skills using sixteenth notes in 3/8 and 6/8 time. A special focus is a stylistic introduction to the Baroque and Classical masterworks. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include augmented triads, grace notes and additional scales and keys. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. Alfred's Basic Adult All-in-One Course is designed for the beginner looking for a truly complete piano course that includes lesson, theory, technic and popular repertoire in one convenient, all-in-one book. This course has a number of features that make it particularly successful in achieving this goal, among them are smooth progression between concepts, the thorough explanation of chords and outstanding song material. At the completion of this course, the student will have learned to play some of the most popular music ever written and will have gained a thorough understanding of the basic concepts of music.

The appealing repertoire with charming lyrics further reinforces and enhances the learning of new musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically. Each piece was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here. The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here.

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