

Prentice Hall Modern American History Edition

Prentice Hall America: A History of Our Nation is a program designed to engage today's students in the exciting story of our nation's past. Built around meeting the way you teach and the way your child learns, the program provides different pathways into the content for all levels and types of learners, while providing cutting-edge support developed to provide a "wow!" factor at each stage of instruction. The program is built around Essential Questions designed to stimulate conversation, emphasize source analysis, hands-on learning, and critical thinking with a goal of helping students to achieve an enduring understanding of America's past. Authors focus on the "why" of history--helping students make meaning of what happened long ago and why it remains important to us today. The Survey Edition - supports all American History courses from the beginnings to the modern day The Beginnings Through 1877 Edition - supports courses covering up to the Civil War and Reconstruction. The Civil War to the Present Edition - can be used for the second part of a two-year American History course and includes a review of American History to the Civil War.

U.S. History from 1900 to 1945. This is the first comprehensive historical narrative to treat the period from the 1890s to 1945 as a coherent unit of study in its own right. A synthesis of the most recent scholarship on the period, it combines the best of a traditional public policy approach with the richness and depth of a new social history perspective.

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

In A History of Modern Criminal Justice, authors Joseph Spillane and David Wolcott focus on

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the modern aspects of the subject, from 1900 to the present. A unique thematic rather than a chronological approach sets this book apart from the competition, with chapters organized around themes such as policing, courts, due process, and prison and punishment. Making connections between history and contemporary criminal justice systems, structures and processes, *A History of Modern Criminal Justice* offers students the latest in historical scholarship, made relevant to their needs as future practitioners in the field. This book is appropriate for any course on the history of criminal justice.

This text provides in-depth balanced content covering the beginnings of U.S. history through the present.

Much of what you learn about American history can be better understood if you view events as part of a larger pattern. The themes in the *American Pathways* features throughout this book can help you identify the larger patterns and see the connections between events across time. - Publisher.

Developed to meet the needs of modern United States history courses. This text includes a review unit bridging early American history content before studying modern times. Authors Emma J. Lapsansky-Werner, Peter B. Levy, Randy Roberts, and Pulitzer Prize winner Alan Taylor inspire today's students by presenting our nation's history as a continuing drama. Their focus on enduring American issues help students understand why history matters. As part of their desire to reach out to every teacher in high school U.S. history classrooms, the authors have contributed their own personal insights about the content and teaching of each chapter. --Website.

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Designed to encourage critical thinking about history, the MAJOR PROBLEMS IN AMERICAN HISTORY series introduces students to both primary sources and analytical essays on important topics in U.S. history. This collection serves as the primary anthology for the introductory survey course, covering the subject's entire chronological span. Comprehensive topical coverage includes politics, economics, labor, gender, culture, and social trends. The Third Edition features greater focus on visual and cultural sources throughout. Several chapters now include images, songs and poems to give students a better feel for the time period and events under discussion. Key pedagogical elements of the Major Problems format have been retained: 15 to 16 chapters per volume, chapter introductions, headnotes, and suggested readings. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This middle grades geography and cultures program puts the world at your fingertips in a single convenient text - ideal for curriculum that covers the whole world in one school year. A grade-appropriate narrative combines with stunning visuals and an accessible layout to motivate all students to read. The program's innovative approach sparks interest and helps middle grades students make interdisciplinary connections.

A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

Published by OpenStax College, U.S. History covers the breadth of the chronological history of

the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

This book reconfigures the history of modern America, showing how multiple and, at times, vulnerable social, economic, literary, and political movements, levels, divisions, and conditions such as the emergent middle class, the labor movement, the Progressive Movement, the socialist and communist parties, the Women's movements, the NAACP, the Garvey movement, Asian and Native American resistance movements, writers, artists, and intellectuals seized upon social, gender, economic, and racial inequalities and challenged a singularly defined modern America. This book re-represents the modern American novel, accenting the different critical literary voices that come out of the mainstream consumer society but also out of the various unequal social, economic, gender, and political movements and situations. In including racial, gender, sexual, colonial, class, and ethnic others—who reject the rigidity, the repression, the racial and ethnic stereotyping, the external and internal colonialism, the complication/rejection of the past/nature, and the violence of the institutionalized, conformist norm—in a discussion of the modern American novel, it effects a fundamental recasting of the modern Americanist paradigm, one that is de-centered, richer, more complex, and more diverse.

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A textbook on the history of the United States up to 1991, illustrated with maps, charts, photographs, drawings, and other supplemental information.

THE CLASSIC NATIONAL BESTSELLER "A wonderful, splendid book—a book that should be read by every American, student or otherwise, who wants to understand his country, its true history, and its hope for the future." —Howard Fast Historian Howard Zinn's *A People's History of the United States* chronicles American history from the bottom up, throwing out the official narrative taught in schools—with its emphasis on great men in high places—to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, it is the only volume to tell America's story from the point of view of—and in the words of—America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As Zinn shows, many of our country's greatest battles—the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality—were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States* features insightful analysis of the most important events in our history. This edition also includes an introduction by Anthony Arnove, who wrote, directed, and produced *The People Speak* with Zinn and who coauthored, with Zinn, *Voices of a People's History of the United States*.

New edition provides a clear pathway through the content to maximize class time and minimize preparation time with lesson plans, activities and assessment based on the research of Jay McTighe, co-author of *Understanding by Design*.

By the time teens are in high school, they have already spent years wrestling with

a heavy backpack. It's high time to solve this problem--and Pearson can help. Explore Pearson@home social studies products for home use.

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