

Pretty Woman A Novel

From the internationally bestselling author of the “terrifically affecting” (The Philadelphia Inquirer) *Mornings in Jenin*, a sweeping and lyrical novel that follows a young Palestinian refugee as she slowly becomes radicalized while searching for a better life for her family throughout the Middle East, for readers of international literary bestsellers including *Washington Black*, *My Sister*, *The Serial Killer*, and *Her Body and Other Parties*. As Nahr sits, locked away in solitary confinement, she spends her days reflecting on the dramatic events that landed her in prison in a country she barely knows. Born in Kuwait in the 70s to Palestinian refugees, she dreamed of falling in love with the perfect man, raising children, and possibly opening her own beauty salon. Instead, the man she thinks she loves jilts her after a brief marriage, her family teeters on the brink of poverty, she’s forced to prostitute herself, and the US invasion of Iraq makes her a refugee, as her parents had been. After trekking through another temporary home in Jordan, she lands in Palestine, where she finally makes a home, falls in love, and her destiny unfolds under Israeli occupation. Nahr’s subversive humor and moral ambiguity will resonate with fans of *My Sister*, *The Serial Killer*, and her dark, contemporary struggle places her as the perfect sister to Carmen Maria Machado’s *Her Body and Other Parties*. Written with Susan Abulhawa’s distinctive “richly detailed, beautiful, and resonant” (Publishers Weekly) prose, this powerful novel presents a

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searing, darkly funny, and wholly unique portrait of a Palestinian woman who refuses to be a victim.

“A juicy tale of bad behavior.... Very Nice gets pretty mean—but gloriously so.”
—Entertainment Weekly Rachel Klein never meant to kiss her creative writing professor, but with his long eyelashes, his silky hair, and the sad, beautiful life he laid bare on Twitter, she does, and the kiss is very nice. Zahid Azzam never planned to become a houseguest in his student’s sprawling Connecticut home, but with the sparkling swimming pool, the endless supply of Whole Foods strawberries, and Rachel’s beautiful mother, he does, and the home is very nice. Becca Klein never thought she’d have a love affair so soon after her divorce, but when her daughter’s professor walks into her home, bringing with him an apricot standard poodle named Princess, she does, and the affair is ... a very bad idea. Zigzagging between the rarefied circles of Manhattan investment banking, the achingly self-serious MFA programs of the Midwest, and the private bedrooms of Connecticut, *Very Nice* is an audacious, addictive, and wickedly smart take on the way we live now.

The tragic death of thirty-three-year-old Russ forces his girlfriend and wily aunts to confront painful truths about his father's abandonment, stepmother's blackmailing practices, and brother's unwillingness to forgive the past. By the author of *The Nosy Neighbor*. Reprint.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale

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Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Jeffery Deaver says that "fiction doesn't get any better than this." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." See for yourself what these #1 New York Times-bestselling authors are talking about.

Sisters. Strangers. Survivors. More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

Named one of 2021's Most Anticipated Historical Novels and Best Beach Reads by

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Entertainment Weekly ? Oprah Magazine ? Travel + Leisure ? BuzzFeed ? Parade ? PopSugar ? Bustle ? SheReads ? Brit + Co and more! “An exciting and inspiring read that shows us how womanhood, courage and revolution are three words that often mean the same thing.”?NPR At the end of the nineteenth century, three revolutionary women fight for freedom in New York Times bestselling author Chanel Cleeton's captivating new novel inspired by real-life events and the true story of a legendary Cuban woman—Evangeline Cisneros—who changed the course of history. A feud rages in Gilded Age New York City between newspaper tycoons William Randolph Hearst and Joseph Pulitzer. When Grace Harrington lands a job at Hearst's newspaper in 1896, she's caught in a cutthroat world where one scoop can make or break your career, but it's a story emerging from Cuba that changes her life. Unjustly imprisoned in a notorious Havana women's jail, eighteen-year-old Evangeline Cisneros dreams of a Cuba free from Spanish oppression. When Hearst learns of her plight and splashes her image on the front page of his paper, proclaiming her, "The Most Beautiful Girl in Cuba," she becomes a rallying cry for American intervention in the battle for Cuban independence. With the help of Marina Perez, a courier secretly working for the Cuban revolutionaries in Havana, Grace and Hearst's staff attempt to free Evangeline. But when Cuban civilians are forced into reconcentration camps and the explosion of the USS Maine propels the United States and Spain toward war, the three women must risk everything in their fight for freedom.

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Linc Blaise persuades Daisy Flattery to pose as his fiancée in order to win a dream job, but his plan backfires and he must marry her or expose his ruse.

This irresistible debut, set in contemporary New York, provides a sharp, insightful look into how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives. As close as sisters for twenty years, Sarah and Lauren have been together through high school and college, first jobs and first loves, the uncertainties of their twenties and the realities of their thirties. Sarah, the only child of a prominent intellectual and a socialite, works at a charity and is methodically planning her wedding. Lauren—beautiful, independent, and unpredictable—is single and working in publishing, deflecting her parents' worries and questions about her life and future by trying not to think about it herself. Each woman envies—and is horrified by—particular aspects of the other's life, topics of conversation they avoid with masterful linguistic pirouettes. Once, Sarah and Lauren were inseparable; for a long a time now, they've been apart. Can two women who rarely see one other, selectively share secrets, and lead different lives still call themselves best friends? Is it their abiding connection—or just force of habit—that keeps them together? With impeccable style, biting humor, and a keen sense of detail, Rumaan Alam deftly explores how the attachments we form in childhood shift as we adapt to our adult lives—and how the bonds of friendship endure, even when our paths diverge.

AN INSTANT #1 NEW YORK TIMES BESTSELLER Beautiful World, Where Are

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You is a new novel by Sally Rooney, the bestselling author of *Normal People* and *Conversations with Friends*. Alice, a novelist, meets Felix, who works in a warehouse, and asks him if he'd like to travel to Rome with her. In Dublin, her best friend, Eileen, is getting over a break-up, and slips back into flirting with Simon, a man she has known since childhood. Alice, Felix, Eileen, and Simon are still young—but life is catching up with them. They desire each other, they delude each other, they get together, they break apart. They have sex, they worry about sex, they worry about their friendships and the world they live in. Are they standing in the last lighted room before the darkness, bearing witness to something? Will they find a way to believe in a beautiful world?

Four Women. Four Confessions. One Murder. Something has gone terribly wrong at the Banks wedding. A man is dead. Four different women rush to offer confessions, each insisting that they committed the crime — alone. Ginger is holding her family together by a thread, and this wedding weekend is not the fabulous getaway she anticipated. Kate has enough money to buy her way out of anything. Well, almost anything. Emily can't shake her reputation or her memories, and she's planning to drown this whole vacation in a bottle. Lulu's got ex-husbands to spare, and another on the way — as soon as she figures out what the devil the current husband is up to behind her back. Why would they confess

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to the same murder? Only they know — and they're not telling. This page-turning novel explores the depths of friendship and the truths we love to ignore.

Returning home eighteen years after being paid by his girlfriend's father to leave town, Cade Harris is shocked to discover that he has a son, and that another old flame wants to stake her claim on Cade as well. Reissue.

A smart, practical girl. A handsome, vengeful man. The passionate retelling of a marriage gone wrong. Dakota Atwell did a terrible thing. She sold her soul to the devil, and the man she loved along with it. Now, by an unexpected twist of fate, he's back in her life, he's her boss, and he's ready to make her pay. When Dakota walked out of his life, she took Samuel Seaforth's heart with her. He's hollow inside, and she made him that way. A decade later, he's out to break her. What he doesn't know is that she's already broken. From the boardroom to the bedroom, they're locked in a battle of wits and desire. One of them will break. One of them will pay. Both of them want to win. Neither of them expects to fall in love...again.

In that perfect stranger, I found my fairytale... Olivia Cadwell—or Parker, if you wanted to know the truth—hadn't stepped into Leo Folley's world expected to want to stay. But when he encourages her to open her own bakery and make her dreams come true, and then offers to invest in the bakery to make sure it

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happens, she starts to have second thoughts about the plans she had for leaving. Of course, there are problems with the idea of staying. Her mother's boyfriend, who's still hunting her. Leo's inability to commit. And his newest plan, where he finally takes all the control out of her hands with the intention of reuniting her with a father she's never met and wants nothing to do with. When all the chips are down, Olivia has one very big decision to make: She's let him off the hook before. But is she willing to do it again? Or is this the time when Leo's need to be in control finally outdoes the love she's starting to feel for him... and the future she thought they could have together? A job is a job... until you're the bosses pretty woman. The Millionaire's Pretty Woman Series Book 1 – Perfect Stranger Book 2 – Captive Devotion Book 3 – Sweet Temptations Search Terms: billionaire romance, romance billionaire series, melody anne billionaire bachelors series, billionaire obsession, new adult romance, romance love triangle, romance love, sweet love story, billionaire romanc, true love, happily ever after, famos actor, hot and steamy, hot romance, bad boy, Alpha Bad Boy, Alpha male romance, contemporary romance and sex, billionaire, romance, new adult, contemporary romance, love and life, sexy, sport romance, hired wife, fake girlfriend, holiday, holiday romance, bilionaire romance, dark romance, romantic comedy, saga, women's saga

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In that perfect stranger, I found my fairytale... Olivia Cadwell is finding herself in an impossible situation. She knows she has to leave Leo Folley and his privileged life if she's going to protect him from the people who are after her. She knows she can't work in his office anymore, if she wants to protect him from his own board of investors. Unfortunately, she's also fallen in love with him. And that's going to make leaving a whole lot harder. When she runs into her own father outside of Leo's office, though, things get a whole lot more complicated. And the stakes get a whole lot higher. A job is a job, until you're the bosses pretty woman... The Millionaire's Pretty Woman Series Book 1 – Perfect Stranger Book 2 – Captive Devotion Book 3 – Sweet Temptations Search Terms: billionaire romance, romance billionaire series, melody anne billionaire bachelors series, billionaire obsession, new adult romance, romance love triangle, romance love, sweet love story, BBW, billionaire romanc, true love, happily ever after, famos actor, hot and steamy, hot romance, bad boy, Alpha Bad Boy, Alpha male romance, contemporary romance and sex, billionaire, romance, new adult, contemporary romance, love and life, cancer, fictio, big beautiful women, sexy, sport romance, hired wife, fake girlfriend, holiday, holiday romance, golf, bilionaire romance, dark romance, romantic comedy, saga, women's saga "The most compelling, resonating novel I've read in years... A breathtakingly

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beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald **NEW YORK TIMES BESTSELLER** It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone-Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia-lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE** • "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful*

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We Were. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

From the USA Today bestselling author of *The Kiss Quotient* comes a romantic novel about love that crosses international borders and all boundaries of the heart... Khai Diep has no feelings. Well, he feels irritation when people move his things or contentment when ledgers balance down to the penny, but not big, important emotions—like grief. And love. He thinks he's defective. His family knows better—that his autism means he just processes emotions differently. When he steadfastly avoids relationships, his mother takes matters into her own hands and returns to Vietnam to find him the perfect bride. As a mixed-race girl living in the

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slums of Ho Chi Minh City, Esme Tran has always felt out of place. When the opportunity arises to come to America and meet a potential husband, she can't turn it down, thinking this could be the break her family needs. Seducing Khai, however, doesn't go as planned. Esme's lessons in love seem to be working...but only on herself. She's hopelessly smitten with a man who's convinced he can never return her affection. With Esme's time in the United States dwindling, Khai is forced to understand he's been wrong all along. And there's more than one way to love.

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . .

“Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad.”—*People* Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives will change forever. *Malibu: August 1983*. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he's been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the

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girl he can't stop thinking about promised she'll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family's generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

NEW YORK TIMES BESTSELLER • Who's really following you on social media? The scam of a lifetime brings together two wildly different women in this page-turning thriller about greed, legacy, and betrayal from the New York Times bestselling author of *Watch Me Disappear*. An ID Book Club Selection • "It's *Dynasty* meets Patricia Highsmith."—The Washington Post Nina once bought into the idea that her fancy liberal arts degree would lead to a fulfilling career. When that dream crashed, she turned to stealing from rich kids in L.A. alongside her wily Irish boyfriend, Lachlan. Nina learned from the best: Her mother was the original con artist, hustling to give her daughter a decent childhood despite their wayward life. But when her mom gets sick, Nina puts everything on the line to help her, even if it means running her most audacious, dangerous scam yet. Vanessa is a privileged young heiress who wanted to make her mark in the world. Instead she becomes an Instagram influencer—traveling the globe, receiving free clothes and products, and posing for pictures in exotic locales. But behind the covetable façade is a life marked by tragedy. After a broken engagement, Vanessa retreats to her family's sprawling mountain estate, *Stonehaven*: a mansion of dark secrets not just from

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Vanessa's past, but from that of a lost and troubled girl named Nina. Nina's, Vanessa's, and Lachlan's paths collide here, on the cold shores of Lake Tahoe, where their intertwined lives give way to a winter of aspiration and desire, duplicity and revenge. This dazzling, twisty, mesmerizing novel showcases acclaimed author Janelle Brown at her best, as two brilliant, damaged women try to survive the greatest game of deceit and destruction they will ever play. **THE DANGER NEXT DOOR.** When Miles Peterson was 16, he killed a man in South Florida and was arrested for murder. Two years later, those charges have been dropped under suspicious circumstances and Miles' family moves to the D.C. suburbs hoping for a fresh start. Now, Miles' teachers, classmates, neighbors, and the police all want to know: Is Miles Peterson dangerous? Yes...he is.

The ultimate guide to building confidence in your body, beauty, clothes and life in an era of toxic social media-driven beauty standards. "A self-confidence bible that every woman should read."—Caroline Dooner, author of *The F*ck It Diet* Empowering, insightful, and psychology-driven, *Beyond Beautiful* is filled with proven, no-BS strategies for proactive self-care. This stylish and practical handbook takes a deep-dive into all of the factors that make it hard to feel good about yourself, and offers sage answers to tricky questions, like: • Why do I hate the way I look in pictures? • How can I stop feeling like a total slob compared to everyone on social media? • How exactly does this "self-love" thing work? • How do I find the confidence to use less make up, stop shaving, or wear what I want? • Is body positivity really the answer? Illustrated with full-color art, *Beyond Beautiful* is a much-needed breath of fresh air that will help you live your best life, know your worth, and stop wasting any more precious energy and mental space worrying about the way you look. Praise for *Beyond Beautiful* "This compact

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book delves into every aspect of the body-image problem and sets forth feasible ideas for accepting one's physical appearance to enhance confidence and joy.”—Library Journal (starred review) “Rees’s emboldening message will surely help any reader struggling with self-confidence.”—Publishers Weekly

Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller “One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed b*tcheries somehow wend their way through sad and funny and strange toward something genuinely profound.” — Entertainment Weekly “Darkly hilarious . . . [Moshfegh’s] the kind of provocateur who makes you laugh out loud while drawing blood.” —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine

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from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers. **NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK! •** The moving story of an undocumented child living in poverty in the richest country in the world—an incandescent debut from an astonishing new talent “Heartrending, unvarnished, and powerfully courageous, this account of growing up undocumented in America will never leave you.” —Gish Jen, author of *The Resisters* In Chinese, the word for America, *Mei Guo*, translates directly to “beautiful country.” Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian’s parents were professors; in America, her family is “illegal” and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian’s parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly “shopping days,” when Qian finds small treasures in the trash lining Brooklyn’s streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian’s headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor’s visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were

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born here, that you've always lived here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Lively and colorful, full of absorbing historical detail and delightful characters, *Tell Me, Pretty Maiden* is another gem in Rhys Bowen's multiple award-winning series. It's wintertime in New York, and for the first time since Irish immigrant Molly Murphy started her early-twentieth-century detective agency, she is completely snowed in with work. While she's proving to be quite the entrepreneur and is very much in demand by some of Broadway's brightest stars and Fifth Avenue's richest families, she has to grudgingly admit that if she's going to work more than one case at a time, then she's going to need some help. Molly's beau, the recently and wrongly suspended police captain Daniel Sullivan, would make an ideal associate, but before they can agree on the terms of his employment, they stumble upon a young woman lying unconscious in the middle of a snow-covered Central Park. When the woman wakes up she is disorientated and has and lost her ability to speak, the authorities are about to pack her off to an insane asylum when Molly can't help but step in and take on yet another case.

A dark tale inspired by a true case encountered by the author as a police beat reporter follows the experiences of a young victim of domestic violence whose memory is further compromised by community perceptions.

Her life and family changed forever by the sinking of the Titanic and betrayed by the scandalous secrets of her husband, Annabelle Worthington flees New York for war-torn France, where, in a field hospital run by women in the midst of World War I, she finds her true

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calling in medicine, until years later, a fateful encounter brings her face to face with her past. 750,000 first printing.

Heidi Wood has always been a charitable woman. Still, her husband and daughter are horrified when Heidi returns home one day with a young woman named Willow and her four-month-old baby in tow. Disheveled and apparently homeless, this girl could be a criminal--or worse. Nevertheless, Heidi invites Willow and the baby to take refuge in their home, despite her family's objections. As clues into Willow's past begin to surface, Heidi is forced to decide how far she's willing to go to help a stranger. What starts as an act of kindness quickly spirals into an unrelenting web of lies and a story far more twisted than anyone could have anticipated. The hidden tale of the Trojan War: a novel full of passion and revenge, bravery and sacrifice, now is the time for the women of Troy to tell their story. Three thousand years ago a war took place where legends were born: Achilles, the greatest of the Greeks, and Hector, prince of Troy. Both men were made and destroyed by the war that shook the foundations of the ancient world. But what if there was more to the tale of these heroes than we know? How would the Trojan War have looked as seen through the eyes of its women? Krisayis, the ambitious, determined daughter of the High Priest of Troy, and Briseis, loyal and passionate princess of Pedasus, interweave their tales alongside Homer's classic story of the rage of Achilles and the gods of Olympus. What follows is a breathtaking tale of love and revenge, destiny and the determination, as these two brave women, the heroes of the Trojan War, and the gods themselves come face to face in an epic battle that will decide the fate of Troy. A glorious debut full of passion and revenge, loyalty and betrayal, Emily Hauser breathes exhilarating new life into one of history's greatest legends.

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Energized by changes in careers and romances, the ladies of Novel Women book club transition from a tumultuous summer into autumn. But they soon discover that this new stage of life doesn't come with instructions. Sandwiched between their parents and children, they rely on each other to navigate this confusing period. As they face these new challenges, the six women buoy one other up with an abundance of wisdom, resilience, strength, and ---yes, ---love. After all, book club is so much more than just reading. Bri - book club founder, finds returning to work after a twenty-year hiatus proves to be even more difficult than she feared. Madeline - senses something isn't quite right with her husband's business associate and friend. Ava- visits her mother in Puerto Rico after Hurricane Maria and is attracted to a neighbor's son. Hanna -her controlling mother moves in with her when her sister is diagnosed with a life-threatening illness. Charlotte-grapples with her boyfriend's ex-wife's looming presence and hostile children. Staci -longs for her elusive Vermont farmer despite brutal attacks by his jealous longtime friend.

In Fern Michaels's extraordinary, inspiring New York Times bestseller, an overweight woman sets out to improve her life by losing fifty-five pounds -- and ends up changing much more than her dress size! Rosie Gardener fell under the spell of handsome Kent Bliss, and not even her best friend Vickie could persuade her that her fiancé was a two-timing cad. Now it's her third wedding anniversary, and Rosie, fed up with Kent's mistreatment, realizes her estranged best friend was right. But the day after kicking Kent out and beginning a diet and exercise regime, Rosie experiences another life-changing event: she wins \$302 million in the Wonderball lottery. Now with Kent lurking in the shadows to claim a share of her money, Rosie needs her friends more than ever. As she works out under the eye of sexy personal trainer Jack Silver, a

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stronger new Rosie emerges -- a woman who wants to learn to trust love once again. Can she keep her vow not to be stopped by Kent's bitterness and her own self-doubts and jump into life with a passion she didn't know she possessed?

The New York Times and USA Today Bestseller! She possessed a stunning beauty. She also possessed a stunning mind. Could the world handle both? Her beauty almost certainly saved her from the rising Nazi party and led to marriage with an Austrian arms dealer.

Underestimated in everything else, she overheard the Third Reich's plans while at her husband's side, understanding more than anyone would guess. She devised a plan to flee in disguise from their castle, and the whirlwind escape landed her in Hollywood. She became Hedy Lamarr, screen star. But she kept a secret more shocking than her heritage or her marriage: she was a scientist. And she knew a few secrets about the enemy. She had an idea that might help the country fight the Nazis...if anyone would listen to her. A powerful novel based on the incredible true story of the glamour icon and scientist whose groundbreaking invention revolutionized modern communication, *The Only Woman in the Room* is a masterpiece.

In that perfect stranger, I found my fairytale... Olivia Cadwell, brilliant with numbers but still having trouble figuring out where she fits into the world, is on the run from her hometown, courtesy of her mother's boyfriend—who has decided that Olivia is his next target. Leo Folley, head of the multi-billion-dollar company his father started, is minding his own business and carrying on as usual... until his publicist gives him a deadline: Find a girlfriend, play nice with the press, and be a better face for the company, or the board is going to make trouble. When Leo finds Olivia sleeping in her car in the alley outside of his office, he sees the perfect answer

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to his dilemma: a girl who needs money and a place to stay in exchange for playing his date for the big charity auction. For Olivia, it's the perfect solution: money, a place to stay, and safety from the man she's sure is searching for her. What's not to love? They both believe they can get through the week without taking anything too seriously. They're both wrong. A job is a job, until you're the bosses pretty woman... The Millionaire's Pretty Woman Series Book 1 – Perfect Stranger Book 2 – Captive Devotion Book 3 – Sweet Temptations Search Terms: billionaire romance, romance billionaire series, melody anne billionaire bachelors series, billionaire obsession, new adult romance, romance love triangle, romance love, sweet love story, BBW, billionaire romanc, true love, happily ever after, famos actor, hot and steamy, hot romance, bad boy, Alpha Bad Boy, Alpha male romance, contemporary romance and sex, billionaire, romance, new adult, contemporary romance, love and life, cancer, fictio, big beautiful women, sexy, sport romance, hired wife, fake girlfriend, holiday, holiday romance, golf, bilionaire romance, dark romance, romantic comedy, saga, women's saga

Dr. Lenny Faulkner, a single, African American doctor is living a charmed life in Atlanta; compared to the poor childhood she experienced growing up in Madoosa County, a small southeast section of Georgia that reeks of the local box manufacturing plant. Lenny is dedicated to the care and treatment of her female patients. Lenny has been successful in achieving all her goals except one: She yearns to marry her live-in love Ralph and start a family. In fact, the alarm on Lenny's biological clock is ringing loud and clear---she's turning thirty-five, but Ralph, doesn't hear it. Instead of proposing, he abruptly ends their nine-year relationship, empties their joint bank account and runs off

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with another woman. Adding to Lenny's misery, she learns that her mother is dying of cancer, with only a few months to live. Feeling utterly defeated, she discovers her fifth grade diary, which contains a list of rules she had created to live by. Reading them after so many years, Lenny realizes that she has somehow buried the intensity she demonstrated in her youth that helped her get out of Madoosa County. The diary becomes the impetus Lenny needs to start taking complete charge of her life again. She discovers that Ralph leaving isn't such a loss and that her newfound strength has opened the door to new possibilities, including love.

*** COMPANION EDITION ***Bringing you the record-breaking, bestselling Women Don't Owe You Pretty as a black and white modern classic.'THE BEAUTY MYTH' FOR THE INSTAGRAM GENERATIONWomen Don't Owe You Pretty is the ultimate book for anyone who wants to challenge the out-dated narratives supplied to us by the patriarchy.Through Florence's story you will learn how to protect your energy, discover that you are the love of your own life, and realise that today is a wonderful day to dump them.Florence Given is here to remind you that you owe men nothing, least of all pretty.WARNING: CONTAINS EXPLICIT CONTENT (AND A LOAD OF UNCOMFORTABLE TRUTHS). THE FEMINIST BOOK EVERYONE IS TALKING ABOUT.'An incredible mouthpiece for modern intersectional feminism.' - Glamour'A fearless book.' - Cosmopolitan 'A hugely influential young woman.' - Woman's Hour 'Rallying, radical and pitched perfectly for her generation.' - Evening Standard

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"Fern Michaels shines," raves Publishers Weekly -- and in all of her USA Today and New York Times bestsellers, she touches a chord with women everywhere, creating characters that linger in the heart and mind. Now, take off on the extraordinarily fun and inspiring adventure of an ordinary woman who takes charge of her life by ending her disastrous marriage, losing fifty-five pounds, and getting fit -- and finds she has gained more than she ever dreamed possible! Rosie Gardener and Vickie Winters were best friends, closer than sisters. Partners in a successful mail-order company, both women lived comfortably in lush Savannah, Georgia. Svelte and single Vickie only wanted the best for her friend -- and she couldn't stay quiet when Rosie, overweight and unable to see her own worth, fell under the spell of Kent Bliss, a two-timing cad whose meal ticket was vulnerable Rosie. The night before Rosie's wedding was the last time Vickie spoke to her -- to warn her about Kent's true nature, and to quit their business before leaving for Europe. Now, on her third wedding anniversary, Rosie realizes Vickie was right -- and that the Porsche and other indulgences were her attempts to buy the love of a man who only cared about himself. Fed up with his mistreatment, she vows to change her life -- starting by kicking him out that night. The next day, she begins a diet and exercise regime. But more life-changing news awaits: Rosie has the single winning ticket in the Wonderball lottery -- and she's won \$302 million. With Kent lurking in the shadows to claim a share of her money, Rosie needs her friends more than ever -- and when Vickie returns to Savannah, Rosie learns the power of forgiveness. As she loses weight and

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works out under the eye of sexy personal trainer Jack Silver, a new Rosie emerges. This pretty woman is making a fresh start, and no one's greed or bitterness -- or even her own occasional self-doubts -- will stop her from jumping into life and love with a passion she didn't know she possessed.

A collection of beloved poems about women from the iconic Maya Angelou These four poems, "Phenomenal Woman," "Still I Rise," "Weekend Glory," and "Our Grandmothers," are among the most remembered and acclaimed of Maya Angelou's poems. They celebrate women with a majesty that has inspired and touched the hearts of millions. "Phenomenal Woman" is a phenomenal poem that speaks to us of where we are as women at the dawn of a new century. In a clear voice, Maya Angelou vividly reminds us of our towering strength and beauty.

Interconnected stories of women of all ages. "If the fiction of Stephen King and Alice Munro had a literary love child, it might look like this" (The Washington Post). Moving along the Maine coast and beyond, the stories in *Goodnight, Beautiful Women* bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires. A woman watches her husband throw—one by one—their earthly possessions into the local quarry, before

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vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman's guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years. Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique new young voice in American fiction. "Anna Noyes's stunning debut collection concerns girls and women struggling to break away, dealing with burdens like mental illness and neglect that threaten to transform and define them." —The Wall Street Journal, "The Season's Most Exciting Fiction Reads"

"In the tradition of Tracy Chevalier's *Girl with a Pearl Earring*, Palombo has married fine art with romantic historical fiction in this lush and sensual interpretation of Medici Florence, artist Sandro Botticelli, and the muse that inspired them all." - Booklist A girl as beautiful as Simonetta Cattaneo never wants for marriage proposals in 15th Century Italy, but she jumps at the chance to marry Marco Vespucci. Marco is young, handsome and well-educated. Not to mention he is one of the powerful Medici family's favored circle. Even before her marriage with Marco is set, Simonetta is swept up into Lorenzo and Giuliano de' Medici's glittering circle of politicians, poets, artists, and philosophers. The men of Florence—most notably the rakish Giuliano de' Medici—become enthralled with her beauty. That she is educated and an ardent reader of poetry makes her more desirable and fashionable still. But it is her acquaintance with

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a young painter, Sandro Botticelli, which strikes her heart most. Botticelli immediately invites Simonetta, newly proclaimed the most beautiful woman in Florence, to pose for him. As Simonetta learns to navigate her marriage, her place in Florentine society, and the politics of beauty and desire, she and Botticelli develop a passionate intimacy, one that leads to her immortalization in his masterpiece, *The Birth of Venus*. Alyssa Palombo's *The Most Beautiful Woman in Florence* vividly captures the dangerous allure of the artist and muse bond with candor and unforgettable passion.

""This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures - that's the worst loss. We had some bird's-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those gorgeous gardens, and, most important of all, of the women themselves. Nobody will ever believe how they looked. Descriptions aren't any good when it comes to women, and I never was good at descriptions anyhow. But it's got to be done somehow; the rest of the world needs to know about that country.""

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