

## Priestess Of The White Age Five 1 Trudi Canavan

Winner of the Windham Campbell Prize • A Washington Post Best Book of the Year • A Time Best Book of the Year • A San Francisco Chronicle Top 10 Book of the Year • A Huffington Post Best Fiction Book of the Year • A New York Times Editors' Choice In her most accessible, commercial novel yet, the "supremely perceptive writer of formidable skill and intelligence (New York Times Book Review) turns her astute eye to a dramatic family reunion, where simmering tensions and secrets come to a head over three long, hot summer weeks. With five novels and two collections of stories, Tessa Hadley has earned a reputation as a fiction writer of remarkable gifts. She brings all of her considerable skill and an irresistible setup to *The Past*, a novel in which three sisters, a brother, and their children assemble at their country house. These three weeks may be their last time there; the upkeep is prohibitive, and they may be forced to sell this beloved house filled with memories of their shared past (their mother took them there to live when she left their father). Yet beneath the idyllic pastoral surface, hidden passions, devastating secrets, and dangerous hostilities threaten to consume them. Sophisticated and sleek, Roland's new wife (his third) arouses his sisters' jealousies and insecurities. Kasim, the twenty-year-old son of Alice's ex-boyfriend, becomes enchanted with Molly, Roland's sixteen-year-old daughter. Fran's young children make an unsettling discovery in a dilapidated cottage in the woods that shatters their innocence. Passion erupts where it's least expected, leveling the quiet self-possession of Harriet, the eldest sister. Over the course of this summer holiday, the family's stories and silences intertwine, small disturbances build into familial crises, and a way of life—bourgeois, literate, ritualized, Anglican—winds down to its inevitable end. With subtle precision and deep compassion, Tessa Hadley brilliantly evokes a brewing storm of lust and envy, the indelible connections of memory and affection, the fierce, nostalgic beauty of the natural world, and the shifting currents of history running beneath the surface of these seemingly steady lives. The result is a novel of breathtaking skill and scope that showcases this major writer's extraordinary talents.

After pitched battle, *The White*—the avatars of the Five Gods—have briefly turned back the vicious invaders. And now, the priestess Auraya is sent on an urgent mission to reconcile with the powerful, outcast Dreamweavers, for their magical healing abilities may be the key to saving the land. But as a deadly plague devastates their allies and old adversaries resurface, a dreadful surprise may ruin the chance for peace. For Auraya's terrible discovery will force her into a desperate choice—one whose consequences will change the world forever.

In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

An arrogant dragon. A smart-mouthed priestess. The fate of the world depends on them working together. Suzume's life is ruined. Exiled to a remote mountain shrine, she is training to become a priestess. A life of poverty doesn't suit her, and she dreams of her old life as a princess. When she accidentally awakens the god of the mountain, she discovers new powers and a whole lot of problems. The god is a fake. For five hundred years, the dragon was trapped at the shrine. Betrayed by the woman he loved, he needs to find her reincarnation to get his revenge. Since Suzume freed him, he chooses her to help him. But when Suzume discovers she's that woman, it's a race to seal him again before he finds out. With new powers come dangerous enemies. The dragon is not the only one she needs to worry about. A powerful monster wants Suzume for his own. Until she can learn to control her abilities, the dragon is the only one who can protect her. They must learn to work together to stop him, if they don't kill each other in the process. If you loved the fierce heroine from *Throne of Glass* and the action and adventure of *InuYasha*, you'll love Nicolette Andrews's *The Priestess and the Dragon*. A story of love, magic, and revenge that readers say they couldn't put down. Get the first book in this fast paced romantic fantasy series today!

From New York Times bestselling author Amy Ewing comes the second book in an epic fantasy duology that School Library Journal called “rich and complex.” Perfect for fans of Snow Like Ashes, These Broken Stars, and Magonia! Sera has finally recognized the true power of her Cerulean blood. But in order to return home, she’ll need help from Agnes, Leo, and their grandmother—the only person with knowledge about the mysterious island of Braxos, where the Cerulean tether is anchored. Though the journey will be treacherous, Sera will risk anything to see her City again. Meanwhile, the High Priestess’s power has reached new heights in the City Above the Sky. And when Leela begins having visions of Sera, alive, she knows she’s the key to saving the City. But to bring Sera home, Leela must channel the strength, courage, and curiosity that once got her friend exiled. With the help of friends, family, and Cerulean magic, Leela and Sera could soon return to their normal lives. But when that time comes, will Leela be able to serve her City as blindly as she once did? And will Sera be able to leave everything and everyone she’s grown to love on the planet behind?

In this marvelous book, acclaimed around the world, Alberto Manguel takes us on a fascinating exploration of what it means to be a reader of books. *A History of Reading* is a brilliant reminder of why we cherish the act of reading—despite distractions throughout the ages, from the Inquisition to the lures of cyberspace. He shows us what happens when we read; who we become; and how reading teaches us how to live. He reminds us that we live in books as well as among them—how we find our own stories in books, and traces of our lives. He shows us how our reading habits have developed over the centuries, and how, ever since humans first transcribed their thoughts and deeds on clay and papyrus, the act of reading is itself a part of being human. Alberto Manguel is a lover of reading, and he brings a lover’s delight and enthusiasm to his history of reading. His stories take us across a breathtaking range of time and experiences. From the invention of the reader to Pliny the Younger’s first lip-synch in history; from the moment when Alexander the Great’s conquering army watched, amazed, as their captain read a letter from his mother—but silently—to himself!—to reading clubs in medieval France; from the Great Camel Library of the Grand Vizir of Persia, who trained his camels to walk in alphabetical order, to the ancient delights of bedroom reading and the modern horrors of book burning in Nazi Germany; from cuneiform and codexes to the invention of printing and to Penguins; from the creation of eyeglasses to the hypnotics of hypertext—the story of reading is laid open here for our pleasure.

Discover the magic of Trudi Canavan with her brand new novel in the Traitor Spy trilogy... Events are building to a climax in Sachaka as Lorkin returns from his exile with the Traitor rebels. The Traitor Queen has given Lorkin the huge task of brokering an alliance between his people and the Traitors. Lorkin has also had to become a feared black magician in order to harness the power of an entirely new kind of gemstone magic. This knowledge could transform the Guild of Magicians - or make Lorkin an outcast forever. The Traitor Spy trilogy, which began with *The Ambassador's Mission* and *The Rogue*, is the new series set in the world of the international bestselling *Black Magician* trilogy.

When Auraya was chosen to become a priestess, she could never have believed that a mere ten years later she would be one of the White, the gods' most powerful servants. Sadly, Auraya has little time to adapt to the exceptional powers gifted her by the gods. Mysterious black-clad sorcerers from the south plague the land, and rumours reach the White of an army being raised. Auraya and her new colleagues work tirelessly to seal alliances and unite the northern continent under their banner, but time is running out. War comes to the lands of the White, and unless Auraya can master her new abilities, even the favour of the gods may not be enough to save them. . . Trudi Canavan, author of the bestselling *Black Magician* Trilogy, embarks upon a wonderful new fantasy series set in a classical world of magic, heroes, gods and forbidden love.

Archaeologist Connelly gives us the first comprehensive cultural history of priestesses in the

ancient Greek world. Connelly presents the fullest picture yet of how priestesses lived and worked, from the most famous and sacred of them--the Delphic Oracle

'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

"You want to know the truth." Sonea has learned much since she was but a penniless urchin possessing an awesome untapped ability. She has earned the grudging respect of her fellow novices and a place in the Magicians' Guild. But there is much she wishes she had never learned—what she witnessed, for example, in the underground chamber of the mysterious High Lord Akkarin . . . and the knowledge that the Guild is being observed closely by an ancient fearsome enemy. Still, she dares not ignore the terrifying truths the High Lord would share with her, even though she fears it may be base trickery, a scheme to use her astonishing powers to accomplish his dark aims. For Sonea knows her future is in his hands—and that only in the shadows will she achieve true greatness . . . if she survives.

When Tashi, the rigidly formal sixteen-year-old Fourth Crown Princess of the Blue Crescent Islands, reluctantly weds roguish eighteen-year-old Prince Ramil of Gerfal, their religious, cultural, and personal differences threaten to end their political alliance and put both countries at the mercy of a fearsome warlord.

"Impressive . . . [Cristina García's] story is about three generations of Cuban women and their separate responses to the revolution. Her special feat is to tell it in a style as warm and gentle as the 'sustaining aromas of vanilla and almond,' as rhythmic as the music of Beny Moré."—Time Cristina García's acclaimed book is the haunting, bittersweet story of a family experiencing a country's revolution and the revelations that follow. The lives of Celia del Pino and her husband, daughters, and grandchildren mirror the magical realism of Cuba itself, a landscape of beauty and poverty, idealism and corruption. *Dreaming in Cuban* is "a work that possesses both the intimacy of a Chekov story and the hallucinatory magic of a novel by Gabriel García Márquez" (The New York Times). In celebration of the twenty-fifth anniversary of the novel's original publication, this edition features a new introduction by the author. Praise for *Dreaming in Cuban* "Remarkable . . . an intricate weaving of dramatic events with the supernatural and the cosmic . . . evocative and lush."—San Francisco Chronicle "Captures the pain, the distance, the frustrations and the dreams of these family dramas with a vivid, poetic prose."—The Washington Post "Brilliant . . . With tremendous skill, passion and humor, García just may have written the definitive story of Cuban exiles and some of those they left behind."—The Denver Post

Together, Rielle and Tyen face a dazzling world of political intrigue, treacherous villains, and unforgettable magic in this powerful and thrilling final novel of the Millennium's Rule series. Rielle is now the Maker, restorer of worlds. She has lost count of the number of worlds she has been sent to save. Tyen has cast off his old identity. No longer a spy, he now attempts to teach new sorcerers and find ways to counteract the war-machines that are spreading throughout the worlds. But when an old enemy brings news of something worse than magically dead worlds and dangerous sorcerers—a threat unlike anything the worlds have faced before—Rielle and Tyen must reunite if they are to have any chance of saving humanity. Millennium's Rule series: Thief's Magic Angel of Storms Successor's Promise Maker's Curse More books by Trudi Canavan: The Magician's Apprentice Traitor Spy trilogy: The Ambassador's Mission The Rogue The Traitor Queen

Originally published in 1968, Ursula K. Le Guin's *A Wizard of Earthsea* marks the first of the six now beloved Earthsea titles. Ged was the greatest sorcerer in Earthsea, but in his youth he was the reckless Sparrowhawk. In his hunger for power and knowledge, he tampered with long-held secrets and loosed a terrible shadow upon the world. This is the tumultuous tale of his testing, how he mastered the mighty words of power, tamed an ancient dragon, and crossed

death's threshold to restore the balance. This ebook includes a sample chapter of THE TOMBS OF ATUAN.

A long-imprisoned princess and a maidservant in possession of forbidden magic come together to rewrite the fate of an empire in this “fiercely and unapologetically feminist tale of endurance and revolution set against a gorgeous, unique magical world” (S. A. Chakraborty). Exiled by her despotic brother, Malini spends her days dreaming of vengeance while trapped in the Hirana: an ancient cliffside temple that was once the revered source of the magical deathless waters but is now little more than a decaying ruin. The secrets of the Hirana call to Priya. But in order to keep the truth of her past safely hidden, she works as a servant in the loathed regent’s household, biting her tongue and cleaning Malini’s chambers. But when Malini witnesses Priya’s true nature, their destinies become irrevocably tangled. One is a ruthless princess seeking to steal a throne. The other a powerful priestess seeking to save her family. Together, they will set an empire ablaze. “An intimate, complex, magical study of empire and the people caught in its bloody teeth. It’s about resistance and power, histories both personal and political, and the heroes who must become monsters to survive. I loved it.” —Alix E. Harrow, author of *The Once and Future Witches* “A blade-sharp, triumphant start to what promises to be an exciting series.” —Publishers Weekly (starred review) “Raises the bar for what epic fantasy should be.” —Chloe Gong, author of *These Violent Delights* “Simply magnificent.” —Shelley Parker-Chan, author of *She Who Became the Sun* “A riveting and gorgeously-written tale set in an intricate, expansive world.” —Genevieve Gornichec, author of *The Witch’s Heart* “Like the magic in this tale of reclaiming power, *The Jasmine Throne* will work its way under your skin with Suri’s compelling characters and gorgeous, effortless prose.” —Sam Hawke, author of *City of Lies*

Sarah J. Maas's sexy, richly imagined series continues with the journey of Feyre's fiery sister, Nesta. Nesta Archeron has always been prickly-proud, swift to anger, and slow to forgive. And ever since being forced into the Cauldron and becoming High Fae against her will, she's struggled to find a place for herself within the strange, deadly world she inhabits. Worse, she can't seem to move past the horrors of the war with Hybern and all she lost in it. The one person who ignites her temper more than any other is Cassian, the battle-scarred warrior whose position in Rhysand and Feyre's Night Court keeps him constantly in Nesta's orbit. But her temper isn't the only thing Cassian ignites. The fire between them is undeniable, and only burns hotter as they are forced into close quarters with each other. Meanwhile, the treacherous human queens who returned to the Continent during the last war have forged a dangerous new alliance, threatening the fragile peace that has settled over the realms. And the key to halting them might very well rely on Cassian and Nesta facing their haunting pasts. Against the sweeping backdrop of a world seared by war and plagued with uncertainty, Nesta and Cassian battle monsters from within and without as they search for acceptance-and healing-in each other's arms.

Transcend your fear of negative cards with this beginner-friendly guide to the Rider-Waite-Smith tarot. Using his engaging and easy-going style, Elliot Adam teaches you how to move through the shadows and into the light no matter what card you pull. We’ve all been there: hoping for the best as we draw a card...but oh no, it’s the Devil! This book shows you that fear won’t prevail—every card can become something positive. Elliot helps you find the courage to tackle any

reading by explaining both upright and reversed meanings in a constructive way. His approach features unique spreads and interpretations, and he encourages you to use your inner wisdom to start an uplifting dialogue with your deck. Fearless Tarot provides everything you need to read tarot without fear.

A wizard enters the underground domain of Ahra, high priestess of the Powers of the Earth, in an attempt to steal her palace's greatest treasure.

From New York Times bestselling author Amy Ewing (*The Jewel*) comes the exciting first book in a new fantasy duology. Rich, vivid world-building and ethereal magic combine in an epic tale that's perfect for fans of *Snow Like Ashes*, *These Broken Stars*, or *Magonia*. Sera Lighthaven has always felt as if she didn't quite belong among her people, the Cerulean, who live in the City Above the Sky. She is curious about everything—especially the planet that her City is magically tethered to—and can't stop questioning things. Sera has always longed for the day when the tether will finally break and the Cerulean can move to a new planet. But when Sera is chosen as the sacrifice to break the tether, she feels betrayed by everything in which she'd been taught to trust. In order to save her City, Sera must end her own life. But something goes wrong, and Sera survives, ending up on the planet below in a country called Kaolin. Sera has heard tales about the dangerous humans who live here, and she quickly learns that these dangers were not just stories. Meanwhile, back in the City, all is not what it seems, and the life of every Cerulean may be in danger if Sera is not able to find a way home.

The magical saga of the women behind King Arthur's throne. "A monumental reimagining of the Arthurian legends . . . reading it is a deeply moving and at times uncanny experience. . . . An impressive achievement."—*The New York Times Book Review* In Marion Zimmer Bradley's masterpiece, we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall. From their childhoods through the ultimate fulfillment of their destinies, we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us. As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom, as the Knights of the Round Table take on their infamous quest, as Merlin and Viviane wield their magics for the future of Old Britain, the Isle of Avalon slips further into the impenetrable mists of memory, until the fissure between old and new worlds' and old and new religions' claims its most famous victim.

"Even if a magician's powers surface of their own accord, he will soon be dead if he does not gain the knowledge of how to control them." Alone among all the novices in the Magicians' Guild, only Sonea comes from lowly beginnings. Yet she has won powerful allies—including Lord Danyl, newly promoted to Guild Ambassador. But Danyl must now depart for the Elyne court, leaving Sonea at the mercy of the lies and malicious rumors her enemies are busy spreading . . . until the High Lord Akkarin steps in. The price of Akkarin's support is dear,

however, because Sonea, in turn, must protect his mysteries—and a secret that could lead a young novice mage deep into the darkness. Meanwhile, Dannyl's first order to resume High Lord Akkarin's long-abandoned research into ancient magical knowledge is setting him on an extraordinary journey fraught with unanticipated peril—as he moves ever-closer to a future both wondrous . . . and terrible.

Each year the magicians of Imardin gather together to purge the city streets of vagrants, urchins and miscreants. Masters of the disciplines of magic, they know that no one can oppose them. But their protective shield is not as impenetrable as they believe. Sonea, angry, frustrated and outraged by the treatment of her family and friends, hurls a stone at the shield, putting all her rage behind it. To the amazement of all who bear witness, the stone passes unhindered through the barrier and renders a magician unconscious. The guild's worst fear has been realised . . . There is an untrained magician loose on the streets. She must be found before her uncontrolled powers unleash forces that will destroy both her, and the city that is her home.

The Priestess of the Fire Temple follows Princess Aislinn, red-haired wild child of the High King of the Central Kingdom, as she makes her way in a world increasingly hostile to those who are not Christian. Raised in a community that observed both Pagani and Cristaidi mores, Druid-trained Aislinn is married off at age fourteen to a prince from Irardacht, the Northern Kingdom. Escaping her unhappy marriage, Aislinn finds herself engaged in a series of dangerous adventures and fateful encounters on her quest for true love. This uniquely Pagan novel explores the basic beliefs of the Indo-European Celts and the Druid path in an engaging and powerful way.

Finalist for the Pulitzer Prize and the National Book Critics Circle Award in Biography • “One of the most beautiful biographies I've ever read.” —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer—even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights

the way for women poets the world over.

When Auraya was chosen to become a priestess, it meant leaving behind her village, her family and the friendship she had formed with Leiard, the local Dreamweaver. Masters of herb lore and healing, Dreamweavers were despised for their heathen beliefs, and Auraya knew that she must hide her respect for the godless healers if she was to succeed in her new role. Now, ten years later she is a Priestess of the White, gifted with exceptional powers by the gods. Auraya still needs time to fully adapt to her new abilities but time is the one thing she does not have. Mysterious black-clad sorcerers plague the land, raising fears that these powerful strangers may even be stronger than the gods' chosen five. As hostile forces gather momentum, the White work to seal alliances wherever they can. If the land is to be drawn back from the brink of war, Auraya will need to master her Gifts and call upon all of the courage and wisdom at her disposal. For if the tide is not turned quickly, Auraya fears she may be remembered as the last Priestess of the White. . .

In a land on the brink of peace—watched jealously by a ruthless cult from across the sea and beset by hidden enemies—five extraordinary humans must serve as sword and shield of the Gods. Auraya is one. Her heroism saved a village from destruction; now Auraya has been named Priestess of the White. The limits of her unique talents must be tested in order to prove her worthy of the honor and grave responsibility awarded to her. But a perilous road lies ahead, fraught with pitfalls that will challenge the newest servant of the gods. An enduring friendship with a Dreamweaver—a member of an ancient outcast sect of sorcerer-healers—could destroy Auraya's future. And her destiny has set her in conflict with a powerful and mysterious, black-clad sorcerer with but a single purpose: the total annihilation of the White. And he is not alone . . .

Zelda Fitzgerald, along with her husband F. Scott Fitzgerald, is remembered above all else as a personification of the style and glamour of the roaring twenties - an age of carefree affluence such as the world has not seen since. But along with the wealth and parties came a troubled mind, at a time when a woman exploiting her freedom of expression was likely to attract accusations of insanity. After 1934 Zelda spent most of her life in a mental institution; outliving her husband by few years, she died in a fire as she was awaiting electroconvulsive therapy in a sanatorium. Zelda's story has often been told by detractors, who would cast her as a parasite in the marriage - most famously, Ernest Hemingway accused her of taking pleasure in blunting her husband's genius; when she wrote her autobiographical novel, Fitzgerald himself complained she had used his material. But was this fair, when Fitzgerald's novels were based on their life together? Sally Cline's biography, first published in 2003, makes use of letters, journals, and doctor's records to detail the development of their marriage, and to show the collusion between husband and doctors in a misdirected attempt to 'cure' Zelda's illness. Their prescription - no dancing, no painting, and above all, no writing - left her creative urges with no outlet, and was bound to make matters

worse for a woman who thrived on the expression of allure and wealth. Legendary for an unusual combination of spiritual power, beauty, charisma, showmanship, intimidation, and shrewd business sense, Marie Leveau also was known for her kindness and charity, nursing yellow fever victims and ministering to condemned prisoners, and her devotion to the Roman Catholic Church. In separating verifiable fact from semi-truths and complete fabrication, Carolyn Morrow Long explores the unique social, political, and legal setting in which the lives of Laveau's African and European ancestors became intertwined in nineteenth-century New Orleans.

In the long-awaited return to Avalon by the beloved author of *The Mists of Avalon* and her collaborator, bestselling author Diana L. Paxson, Marion Zimmer Bradley fuses myth, magic and romance in a spectacular unfolding of one woman's role in the making of history and spirit...

**FORGET WHAT YOU KNOW ABOUT THE NATURE OF MAGIC.** In a world where an industrial revolution is powered by magic, Tyen, a student of archaeology, unearths a sentient book called Vella. Once a young sorcerer-bookbinder, Vella was transformed into a useful tool by one of the greatest sorcerers of history. Since then she has been collecting information, including a vital clue to the disaster Tyen's world faces. Elsewhere, in an land ruled by the priests, Rielle the dyer's daughter has been taught that to use magic is to steal from the Angels. Yet she knows she has a talent for it, and that there is a corrupter in the city willing to teach her how to use it -- should she dare to risk the Angels' wrath. But not everything is as Tyen and Rielle have been raised to believe. Not the nature of magic, nor the laws of their lands... and not even the people they trust. **AN EPIC NEW FANTASY ADVENTURE BEGINS.**

From #1 New York Times bestselling authors Cassandra Clare and Wesley Chu comes the second book in the *Eldest Curses* series and a thrilling new adventure for High Warlock Magnus Bane and Alec Lightwood, for whom a death-defying mission into the heart of evil is not just a job, it's also a romantic getaway. *The Lost Book of the White* is a *Shadowhunters* novel. Life is good for Magnus Bane and Alec Lightwood. They're living together in a fabulous loft, their warlock son, Max, has started learning to walk, and the streets of New York are peaceful and quiet—as peaceful and quiet as they ever are, anyway. Until the night that two old acquaintances break into Magnus's apartment and steal the powerful *Book of the White*. Now Magnus and Alec will have to drop everything to get it back. They need to follow the thieves to Shanghai, they need to call some backup to accompany them, and they need a babysitter. Also, someone has stabbed Magnus with a strange magical weapon and the wound is glowing, so they have that to worry about too. Fortunately, their backup consists of Clary, Jace, Isabelle, and newly minted *Shadowhunter* Simon. In Shanghai, they learn that a much darker threat awaits them. Magnus's magic is growing unstable, and if they can't stop the demons flooding into the city, they might have to follow them all the way back to the source—the realm of the dead. Can they stop the threat to

the world? Will they make it back home before their kid completely wears out Alec's mom?

Spanning three centuries, the series recreates Celtic Britain at the time of the Roman invasion: a land of visions and dreams, bloodshed and brutal death. It is AD 79 and Agricola, the ruthless governor of Roman Britain, is turning his attentions to the last unconquered territory in Britain--Alba, Scotland. Rhiann is a courageous and beautiful Scottish priestess scarred by her violent past. Of noble blood, she faces a forced marriage to protect the freedom of her people. Eremon is an enigmatic Irish prince, an exile, who must seek an alliance elsewhere to regain his throne. Will he prove himself the man who can unite the squabbling Celtic tribes against the more ominous threat of Rome? With war looming for her people, Rhiann finds herself drawn into an unexpected journey of the spirit and heart, which will reveal the true purpose of her life. For fans of Marion Zimmer Bradley and Diana Galbadon, *The White Mare* immerses the reader in its atmospheric world of magic and mysticism, love and treachery, from first page to last.

In the world of Tremaris, magic is fading away. When Darrow with terrible stories of fear and hatred in the Outlands, Calwyn decides to act. This is a story of adventure and magic, set in an extraordinary land.

International No.1 bestselling author Trudi Canavan returns with the second novel in the Millennium's Rule series -- her most powerful and thrilling adventure yet. Tyen is teaching mechanical magic at a school respected throughout the worlds. News arrives that the formidable ruler of all worlds, long believed to be dead, is back and enforcing his old laws - including the one forbidding schools of magic. As teachers and students flee, Tyen is left with no home and no purpose...except the promise he made to Vella, the sorcerer imprisoned in a book. Tyen must decide what he is willing to do to free her. After five years among the tapestry weavers of Schpeta, Rielle's peaceful new life has been shattered by a local war. As defeat looms, the powerful Angel of Storms appears and invites Rielle to join the artisans of his celestial realm. But what will he require in return for this extraordinary offer? Escape to a new world. Discover the magic of Trudi Canavan.

2020 PRISM Award Winner: Fantasy He thinks you are the thief... Shyla is a researcher who resides in the underground desert city of Zirdai, which is ruled by the wealthy Water Prince and brutal Heliacal Priestess. Even though Shyla is sun-kissed - an outcast, considered cursed by the Sun Goddess - she is still renowned for uncovering innumerable archaic facts, lost artefacts, ancient maps, and obscure historical documents. Her quiet life is about to change when Banqui, an archaeologist, enlists her services to find The Eyes of Tamburah: legendary gemstones that bestow great magic on their wielder. These ancient objects can tip the balance of power and give whoever possesses them complete control of the city. But chaos erupts when The Eyes are stolen soon after they're found - and Shyla is blamed for the theft. Forced to flee, with the Prince's soldiers and the Priestess' deacons on her trail, Shyla must recover the jewels and clear her name. A quest that will unearth secrets even more valuable than The Eyes of Tamburah themselves...

From award-winning author Daniel Fox comes a ravishingly written epic of revolution and romance set in a world where magic is found in stone and in water, in dragons and in men--and in the chains that bind them. Deposed by a vicious usurper, a young

emperor flees with his court to the small island of Taishu. There, with a dwindling army, a manipulative mother, and a resentful population—and his only friend a local fishergirl he takes as a concubine—he prepares for his last stand. In the mountains of Taishu, a young miner finds a huge piece of jade, the potent mineral whose ingestion can gift the emperor with superhuman attributes. Setting out to deliver the stone to the embattled emperor, Yu Shan finds himself changing into something more than human, something forbidden. Meanwhile, a great dragon lies beneath the strait that separates Taishu from the mainland, bound by chains that must be constantly renewed by the magic of a community of monks. When the monks are slaughtered by a willful pirate captain, a maimed slave assumes the terrible burden of keeping the dragon subdued. If he should fail, if she should rise free, the result will be slaughter on an unimaginable scale. Now the prisoner beneath the sea and the men and women above it will shatter old bonds of loyalty and love and forge a common destiny from the ruins of an empire.

Priestess of the WhiteAge of the Five Gods Trilogy Book 1, TheHarper Collins

When schoolgirl Takiko Okuda tries to destroy her father's translation of "The Universe of the Four Gods," she is sucked into the story and becomes the Priestess of Genbu on an epic journey to find the seven Celestial Warriors.

Unable to avoid being drawn into the terrible conflict, Auraya, now protector of the Siyee, fears she will be unable to meet the conditions of the all-powerful gods she once served. And an offer from a mysterious woman may be impossible for Auraya to refuse, but, if revealed, would brand her an enemy of the gods. Now, the immortal Wilds will not be deterred in their quest for powerful, long-buried secrets. But they have deadly adversaries who also seek the world-shattering truth . . . and it may appear in a form that no one anticipates.

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