

## Prisoner Of Second Avenue Script

"Featuring scenes from the ten best plays"--Jacket.

In this remarkable study, Robert R. Faulkner shows that the Hollywood film industry, like most work communities, is dominated by a highly productive and visible elite who exercise major influence on the control of available resources, career chances, and access to opportunity. Faulkner traces a network of connections that bind together filmmakers (employers) and composers (employees) and reveals how work is allocated among composers and the division of labor within the Hollywood film community, using statistical analysis and highly revealing personal interviews. One of the very first empirical studies in the "new economic sociology," *Music on Demand* shows the dynamics of markets constituted by the interaction between buyers and artistic talent (the producers and directors of feature films) and the sellers of artistic talent (the composers of film scores). Faulkner's interviews with those composers considered to be elite and those on the industry's periphery reveal how they perceive their careers, how they define commercial artistic success, and how they establish, or try to establish, those vital connections with filmmakers. Now available in paperback, this pioneering study will be of compelling interest to researchers in culture studies as well as readers interested in learning more about this little-known world.

"Mrs. Robinson, you're trying to seduce me. Aren't you?" These famous lines from *The Graduate* (1967) would forever link Anne Bancroft (1931--2005) to the

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groundbreaking film and confirm her status as a movie icon. Along with her portrayal of Annie Sullivan in the stage and film drama *The Miracle Worker*, this role was a highlight of a career that spanned a half-century and brought Bancroft an Oscar, two Tonys, and two Emmy awards. In the first biography to cover the entire scope of Bancroft's life and career, Douglass K. Daniel brings together interviews with dozens of her friends and colleagues, never-before-published family photos, and material from film and theater archives to present a portrait of an artist who raised the standards of acting for all those who followed. Daniel reveals how, from a young age, Bancroft was committed to challenging herself and strengthening her craft. Her talent (and good timing) led to a breakthrough role in *Two for the Seesaw*, which made her a Broadway star overnight. The role of Helen Keller's devoted teacher in the stage version of *The Miracle Worker* would follow, and Bancroft also starred in the movie adaptation of the play, which earned her an Academy Award. She went on to appear in dozens of film, theater, and television productions, including several movies directed or produced by her husband, Mel Brooks. *Anne Bancroft: A Life* offers new insights into the life and career of a determined actress who left an indelible mark on the film industry while remaining true to her art.

Gathers highlights from the season's ten best plays and information on plays produced in the United States  
A comedy - straight from Broadway.

A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout

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and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafting seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

Comedy Characters: 6 male, 6 female Interior Set From America's master of Contemporary Broadway Comedy, here is another revealing comedy behind the scenes in the entertainment world, this time near the heart of the theatre district. 45 Seconds from Broadway takes place in the legendary "Polish Tea Room" on New York's 47th Street. Here Broadway theatre personalities washed-up and on-the-rise, gather to schmooz even as they lose. This touching valentine to New York

A story of survival, courage, compassion, forgiveness, and redemption. An emotional rollercoaster that will move you to tears. The author's real-life story of enduring a childhood of abuse that no child should experience. Pursuing his dreams of acting to the glitz and glamour of Hollywood while trying to escape his memories of the past through a wild and unsavory life of alcohol, drugs, and sex. Jails, suicide attempts. Getting clean and sober. Ultimately coming to Christ, surviving cancer, and embarking on mission work. You will journey with the author back to his childhood, re-living his life as he struggles with his demons. Ultimately to see the miracles that have taken place through God and Jesus Christ. His realization that God was always there and that God is still not done with him yet.

First Published in 1997. The 16 essays and interviews in this volume explore the background and works of Neil Simon, the

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most successful playwright in American history. Several of the entries trace Simon's Jewish heritage and its influence on his plays. Although Simon is best known as a writer of a remarkable series of hit Broadway comedies, the contributors to this book have identified a number of "serious" recurring themes in his work, suggesting that a reassessment of the playwright as a dramatist is appropriate. Three interviews with Simon and his longtime producer yield valuable facts about the playwright that will, along with the critical essays, aid the scholar seeking new insights into contemporary American drama in general and Neil Simon in particular.

Featuring intimate interviews--many published for the first time--this book takes readers on a journey through the professional and personal lives of more than twenty British actors. Each interview is preceded by a short introduction and is followed by a list of the performer's major credits on stage, in film, and on television.

Al and Willie as "Lewis and Clark" were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a "History of Comedy" retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

Picking up where the first volume of Ms. Monroe's bestselling memoirs left off, *Life Among the Cannibals* continues the story of the late star's life and times, ending with her death and funeral in October 2003. Following Monroe through the tumultuous years of political upheaval, assassination, and her own personal triumphs, this second volume explains how she earned her a spot on President Nixon's Enemies List, which film projects she took on, and how she became known not as the sex symbol of the Fifties but as Hollywood's Conscience. Having been granted unprecedented access to the late star's papers by authorization of her family, this second volume of

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Marilyn Monroe's biography is the culmination of two and a half years of intensive research, including interviews with many of her costars, family members, and such notables as Hillary Clinton, Jane Fonda, and Aaron Sorkin. The result is a detailed look at Monroe's response to the Vietnam War, the Civil Rights and Women's Movements, as well as her role in the AIDS crisis and her growing interest in politics. Along the way she meets with such figures as Nancy Reagan, Janis Joplin, Mikhail Gorbachev, Dick Cavett, Kitty Kelley, Pat Nixon, and Peter Bogdanovich. *Life Among the Cannibals: The Life and Times of Marilyn Monroe (1962-2003)* puts an end to the innuendo and speculation surrounding the life and career of one of America's most beloved figures. David's book is absolutely terrific and well deserves a space on your book shelves. Buy this book now - I promise you won't be disappointed. Michelle Morgan *Marilyn Monroe: Private and Undisclosed* David Marshall writes with sensitivity and an eye for changing times instead of mourning what was lost, Marshall celebrates what should have been. With this highly entertaining book, Marshall gives Marilyn Monroe the second act she surely deserved. Tara Hanks *The Mmm Girl* David Marshall is the author of *The DD Group: An Online Investigation into the Death of Marilyn Monroe*. He lives in San Francisco.

With iconic movies like *Who's Afraid of Virginia Woolf?*, *The Graduate*, and *Carnal Knowledge*, Mike Nichols was the most prominent American director during the cultural upheavals of the 1960s. *Mike Nichols: Sex, Language, and the Reinvention of Psychological Realism* argues that he overhauled the style of psychological realism, and, in doing so, continues to shape the legacies of Hollywood cinema. It also reveals that misreadings of his films were central to foundational debates at the emergence of Cinema Studies as a discipline, inviting new reflections on critical dogma. Focusing on Nichols'

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classic movies, as well as later films such as *Silkwood*, *The Birdcage*, and *Angels in America*, Kyle Stevens demonstrates that Nichols' realism lies not in the plausibility of his characters but in their inherent mystery. By attending to the puzzling words and silences, breaths and laughter, that comprise these characters, Stevens uncovers new insights into the subversive potential of a range of cinematic elements, and reveals how Nichols' satirical oeuvre, and Hollywood itself, participated in several of the nation's most urgent social, political, and philosophical advances. New edition of *Modern American Drama* completes the survey and comes up to 2000.

You can't look at the mixed lineup of this lot and not ask yourself what is it that makes a man compelling? One universal might be pulling power. Warren Beatty with a hair drier or 007 with a Walther PPK both did a brisk trade in the sack and again we return to the mystique of Valentino, to pose a threat the volcano needs to be active not just a smoking threat. Hard men are good to find, or that is at least what Hollywood has learnt and yet each generation of Hunk Sapiens mutates subtly. The stars that we loved in the 80s and 90s are middle aged men now and to some degree they fought for better roles with more depth of character, breaking the mould of grunty action hero or merely handsome romantic lead. This is true of the thinking woman's love Gods, Harrison Ford, Liam Neeson, Richard Gere and Viggo Mortensen but of little concern to the likes of Sly, Arnold Schwarzenegger and Mel Gibson the three icons of unreconstructed muscled manhood as famous for their off screen alpha rage as their onscreen battles. Harrison Ford Robert Redford Clint Eastwood Sidney Poitier Ali Sean Connery Jack Nicholson Arnold Schwarzenegger Sylvester Stallone Mel Gibson George Clooney Mick Jagger Fashion Industry Broadcast's "STYLE ICONS" is a series: Style Icons – Vol 1 Golden Boys

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Style Icons – Vol 2 Hunks Style Icons – Vol 3 Bombshells Style Icons – Vol 4 Sirens Style Icons – Vol 5 Idols Style Icons – Vol 6 Young Guns Style Icons – Vol 7 Kittens Style Icons – Vol 8 Babes Fashion Industry Broadcast is the number one destination on the web for the latest in fashion, style, creative arts, creative media, models, celebrity biographies and much more. Our site is available globally in 13 languages and is updated daily. Not a minute goes by without our passionate team scouring the globe for the latest breaking news and insider gossip. Fashion Industry Broadcast publishes on a vast array of media platforms art books, eBooks, apps for mobiles and television documentaries. We cover all the key areas of popular culture, style and media arts. Our products are sold globally in over 100 countries through our partnerships with people like Amazon, Apple, Google and many more. You can purchase all of our products directly from the FIB site, please have a browse. [www.fashionindustrybroadcast.com](http://www.fashionindustrybroadcast.com) A very special video rich multimedia app version with hundreds and hundreds of full length original Hollywood films, interviews, early auditions, movie scenes, behind the scenes shoots, and also embedded links to rent or purchase all their major movies right in the App is available through Apple's App store s for just \$4.99 per edition. Look for "STYLE ICONS" on the Apple App store. Contact [info@fashionindustrybroadcast.com](mailto:info@fashionindustrybroadcast.com)

Alan is a swinging single who uses his New York apartment as a harem of sorts for his legion of lady friends. Buddy, his kid brother, wants to break free of his overprotective parents and moves in with Alan, hoping to emulate him in the sex department. Alan teaches Buddy his tricks of the trade and it isn't long before Buddy is stealing women away from Alan. "Comedy / Characters: 2 males, 4 females Scenery: Interior Mel Edison is a well paid executive of a high-end Manhattan

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firm which has suddenly hit the skids and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment paper-thin, allowing him a constant earfull of his neighbors private lives things cant seem to get any worse ... then hes robbed and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do-he has a nervous breakdown and its the best thing that ever happened to him."--Back cover. (Applause Books). "A clear and well-written portrait of a superb performer and a wonderful human being, with emphasis on the word 'human.'" - The New York Times Book Review He was one of the most beloved stars of television's golden age. Together with his legendary partner Jackie Gleason, Art Carney helped create some of the most dazzling and unforgettable comedy ever presented on the small screen. Carney was an agile, rubber-limbed dancer and comedian whose sweetness and unassuming nature concealed the passion and power of a brilliant, often underappreciated, actor. The partnership formed by Carney and Gleason, as Brooklyn bus driver Ralph Kramden and his dim-witted pal, sewer worker Norton, remains to this day the most powerful and memorable comedic union ever conceived for television. How this song-and-dance man and show business recluse began his career, as well as the detours, lucky breaks, triumphs and heartbreaks Carney encountered along the way, is the subject of this fascinating, in-depth biography by author and New York Post editor Michael Seth Starr. ART CARNEY tells the story of a complex man and an enduring television legend who gave the world the most extraordinary gift of all: the gift of laughter.

Twenty years since its release, Stanley Kubrick's *Eyes Wide Shut* remains a complex, visually arresting film about domesticity, sexual disturbance, and dreams. It was on the

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director's mind for some 50 years before he finally put it into production. Using the Stanley Kubrick Archive at the University of the Arts, London, and interviews with participants in the production, the authors create an archeology of the film that traces the progress of the film from its origins to its completion, reception, and afterlife. The book is also an appreciation of this enigmatic work and its equally enigmatic creator.

Recent widower, writer George Schneider, is encouraged by his younger brother Leo to start dating again.

(Applause Books). *Curtain Times* is a uniquely comprehensive, uniquely detailed and uniquely contemporaneous history of the New York theater in the seasons from 1964-65 up to 1987. This is a collection of more than two decades of annual critical surveys (originally published in the *Best Plays* series of yearbooks) in a single volume. Each of these surveys is a report and criticism of a whole New York theater season: its hits and misses onstage and off, its esthetic innards. Each is a comprehensive overview which takes in every play, musical, specialty and revival, foreign and domestic, produced on and off Broadway during the theater season. Hardcover.

Length: 2 acts.

In the twenty years that preceded the publication of this book in 1988, David Rabe was in the vanguard of playwrights who shaped American theatre. As the first full-length work on Rabe, this book laid the groundwork for later critical and biographical studies. The first part consists of an essay that covers three sections: a short biography, a summary and evaluation of his formative journalism for the *New Haven Register*, and a detailed and cohesive stage history of his work. The second part presents the most comprehensive and authoritative primary bibliography of Rabe to date, with the third section containing a secondary bibliography — including

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a section on biographical studies.

Over 300 entries arranged by their theatrical origins provides an overview and critical commentary of each film and highlights similarities and differences to the source play.

In the late 1950s, Mike Nichols (1931–2014) and Elaine May (b. 1932) soared to superstar status as a sketch comedy duo in live shows and television. After their 1962 breakup, both went on to long and distinguished careers in other areas of show business—mostly separately, but sporadically together again. In Nichols and May:

Interviews, twenty-seven interviews and profiles ranging over more than five decades tell their stories in their own words. Nichols quickly became an A-list stage and film director, while May, like many women in her field, often found herself thwarted in her attempts to make her distinctive voice heard in projects she could control herself. Yet, in recent years, Nichols's work as a filmmaker has been perhaps unfairly devalued, while May's accomplishments, particularly as a screenwriter and director, have become more appreciated, leading to her present widespread acceptance as a groundbreaking female artist and a creative genius of and for our time.

Nichols gave numerous interviews during his career, and editor Robert E. Kapsis culled hundreds of potential selections to include in this volume the most revealing and those that focus on his filmmaking career. May, however, was a reluctant interview subject at best. She often subverted the whole interview process, producing instead a hilarious parody or even a comedy sketch—with or without the cooperation of the sometimes-oblivious interviewer. With its contrasting selection of interviews

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conventional and oddball, this volume is an important contribution to the study of the careers of Nichols and May.

Cast size: medium.

From 1918's *Tickless Time* through *Waiting for Lefty*, *Death of a Salesman*, *A Streetcar Named Desire*, *A Raisin in the Sun*, and *The Prisoner of Second Avenue* to 2005's *The Clean House*, domestic labor has figured largely on American stages. No dramatic genre has done more than the one often dismissively dubbed "kitchen sink realism" to both support and contest the idea that the home is naturally women's sphere. But there is more to the genre than even its supporters suggest. In analyzing kitchen sink realisms, Dorothy Chansky reveals the ways that food preparation, domestic labor, dining, serving, entertaining, and cleanup saturate the lives of dramatic characters and situations even when they do not take center stage. Offering resistant readings that rely on close attention to the particular cultural and semiotic environments in which plays and their audiences operated, she sheds compelling light on the changing debates about women's roles and the importance of their household labor across lines of class and race in the twentieth century. The story begins just after World War I, as more households were electrified and fewer middle-class housewives could afford to hire maids. In the 1920s, popular mainstream plays staged the plight of women seeking escape from the daily grind; African American playwrights, meanwhile, argued that housework was the least of women's worries. Plays of the 1930s recognized housework as work to a greater

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degree than ever before, while during the war years domestic labor was predictably recruited to the war effort—sometimes with gender-bending results. In the famously quiescent and anxious 1950s, critiques of domestic normalcy became common, and African American maids gained a complexity previously reserved for white leading ladies. These critiques proliferated with the re-emergence of feminism as a political movement from the 1960s on. After the turn of the century, the problems and comforts of domestic labor in black and white took center stage. In highlighting these shifts, Chansky brings the real home.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Fully revised, updated, and extended, the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events. A new edition of this classic textbook, which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters, with a greater overall emphasis on recent film history, and new primary source documents which are unavailable online Entries range from the first

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experiments with motion pictures all the way to the present day Well-organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film An updated edition of the film reference provides almost 1,500 entries on leading international actors and actresses, directors, and producers, along with critical essays, profiles, and film analyses.

THE STORY: Andy and Norman are two earnest young men using their apartment as a publishing office for a protest magazine in San Francisco. Sophie, an Olympic swimmer and all-American girl, moves into another apartment on the same floor. Sophie ma  
Another Opening, Another Show derived from the authors asking students what they wanted in an introductory theatre textbook. They've given them exactly that:

- A book that doesn't cost a lot
- A book that is fun to read
- A book that helps them understand and enjoy theatre
- An insider's look at theatre, not a scholar's critique of it
- An opportunity to learn about plays on a stage rather than plays on a page
- Pictures that illustrate the ideas in the text instead of just decorating it

Instructors will appreciate the Third Edition's modularity. Each chapter stands on its own, allowing for maximum flexibility for individual course needs. The book's inclusive approach touches on cultural diversity and gender issues in American theatre, as well as adding an entirely new chapter on Asian theatre. Photos of contemporary productions enrich the text, and a variety of side material shows students how the concepts they read about are applied by theatre professionals.

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Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set.

America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women i

100 Greatest American Plays is the 1st book on the 100 greatest American, non-musical plays. Arranged alphabetically, each entry covers each play extensively including the plot, the production history, a summary of the critical reaction, its influence and long-range effects, cast lists of notable stage and film versions, and a playwright biography.

Theatre program.

A portrait of three couples successively occupying a suite at the Plaza. A suburban couple take the suite while their house is being painted and it turns out to be the one in which they honeymooned 23 (or was it 24?) years before and was yesterday the anniversary, or is it today? This tale of marriage in tatters is followed by the exploits of a Hollywood producer who, after three marriages, is looking for fresh fields. He calls a childhood sweetheart, now a suburban housewife, for a little sexual diversion. Over the years she has idolized him from afar and is

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now more than the match he bargained for. The last couple is a mother and father fighting about the best way to get their daughter out of the bathroom and down to the ballroom where guests await her or as Mother yells, "I want you to come out of that bathroom and get married!"--Publisher's description.

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