

Project Cain

Enter the packed courtroom and take your seat as a juror on the Cain v. Abel trial. Soon, the prosecution and defense attorneys (angels from Jewish legend) will call Cain, Abel, Sin, Adam, Eve, and God to the witness stand to present their perspectives on the world's first murder. Great Jewish commentators throughout the ages will also offer contradictory testimony on Cain's emotional, societal, and spiritual influences. As jurors, when we mete out Cain's punishment, must we factor in his family history, psychological makeup, and the human impulse to sin? In this highly eclectic and gripping compilation of insights by Jewish commentators on the Cain and Abel story, courtroom scenes are juxtaposed with the author's commentary, advancing novel insights and introspection. As each of us grapples with Cain's actions, we confront our own darkest traits. If Cain is a symbol for all humanity, what can we do to avoid becoming like him? Furthering this conversation, Rabbi Dan Ornstein includes a discussion and activity guide to promote open dialogue about human brokenness and healing, personal impulses, and societal responsibility.

An amoral young tramp. A beautiful, sullen woman with an inconvenient husband. A problem that has only one grisly solution--a solution that only creates other problems that no one can ever solve. First published in 1934 and banned in Boston for its explosive mixture of violence and eroticism, *The Postman Always Rings Twice* is a classic of the roman noir. It established James M. Cain as a major novelist with an unsparing vision of America's bleak underside, and was acknowledged by Albert Camus as the model for *The Stranger*.

Jerry Fodor is one of the most important philosophers of mind in recent decades. He has done much to set the agenda in this field and has had a significant influence on the development of cognitive science. Fodor's project is that of constructing a physicalist vindication of folk psychology and so paving the way for the development of a scientifically respectable intentional psychology. The centrepiece of his engagement in this project is a theory of the cognitive mind, namely, the computational theory of mind, which postulates the existence of a language of thought. *Fodor: Language, Mind and Philosophy* is a comprehensive study of Fodor's writings. Individual chapters are devoted to each of the major issues raised by his work and contain extensive discussion of his relationships to key developments in cognitive science and to the views of such philosophical luminaries as Dennett, Davidson and Searle. This accessible book will appeal to advanced level undergraduate students of philosophy and related disciplines. It will also be of great interest to professional philosophers and cognitive scientists.

The first wave of trailblazing female law professors and the stage they set for American democracy. When it comes to breaking down barriers for women in the workplace, Ruth Bader Ginsburg's name speaks volumes for itself—but, as she clarifies in the foreword to this long-awaited book, there are too many trailblazing names we do not know. Herma Hill Kay, former Dean of UC Berkeley School of Law and Ginsburg's closest professional colleague, wrote *Paving the Way* to tell the stories of the first fourteen female law professors at ABA- and AALS-accredited law schools in the United States. Kay, who became the fifteenth such professor, labored over the stories of these women in order to provide an essential history of their path for the more than 2,000 women

working as law professors today and all of their feminist colleagues. Because Herma Hill Kay, who died in 2017, was able to obtain so much first-hand information about the fourteen women who preceded her, *Paving the Way* is filled with details, quiet and loud, of each of their lives and careers from their own perspectives. Kay wraps each story in rich historical context, lest we forget the extraordinarily difficult times in which these women lived. *Paving the Way* is not just a collection of individual stories of remarkable women but also a well-crafted interweaving of law and society during a historical period when women's voices were often not heard and sometimes actively muted. The final chapter connects these first fourteen women to the "second wave" of women law professors who achieved tenure-track appointments in the 1960s and 1970s, carrying on the torch and analogous challenges. This is a decidedly feminist project, one that Justice Ruth Bader Ginsburg advocated for tirelessly and admired publicly in the years before her death.

A quilt in one weekend! Indulge in your favorite hobby when you piece graphic, bold blocks. Well-known blogger Barbara Cain invites you make simple patchwork scaled to dynamic proportions, so pattern pieces are quicker to cut and easier to sew. Each of the 10 beginner-friendly, big-block quilt designs features 2 sizes and 6 colorways for 120 striking possibilities! Use elements from the quilt top to make a coordinating pieced quilt back. Maximize your time when you make and gift these modern quilts, which can be assembled in a weekend.

Former CEO of Godfather's Pizza answers his most-asked question: Who is Herman Cain? When Herman Cain speaks, people listen. When he debates, he wins. If you care about the future of America, you have heard of the down-to-earth political newcomer running for president, the straight-talking man of the people with blunt assessments of what America needs. Originally overlooked by mainstream politicians and media, Herman Cain is truly a candidate from "outside the Beltway," but no longer one who is being ignored. BUT WHO IS HE? While Herman Cain has been the host of a popular conservative Atlanta-area radio talk show called *The Herman Cain Show*, a different name originally captured American interest. As CEO, Herman Cain transformed Godfather's Pizza from a company teetering on the verge of bankruptcy into a household word. Cain—as those with an interest in commonsense solutions to political problems will remember—is also famous for using the language and logic of everyday business to expose the fallacies inherent in Clinton assumptions about "Hillarycare" during a 1994 televised town hall meeting. WHAT IS HIS STORY? Herman Cain's rise is the embodiment of the American dream. His parents, Luther and Lenora Cain, made a living the only way black people could in the '40s and '50s. Luther held down three jobs, including being a chauffeur; Lenora cleaned houses. They had two big dreams: to buy a house and to see their sons graduate from college. With dedication and hard work, they made both these dreams come true. In this thrilling memoir, Herman Cain describes his past and present . . . and the future he is determined to create, a future that will put our country back on track. His message resonates because he describes the American reality, and his down-to-earth personal tale of hope and hard work is both unforgettable and inspirational. *** What is it in my DNA that years ago prompted me to forgo the ease of cruise control and take on the enormous challenge of doing my part toward making America a better place for my granddaughter and the generations to come? Why do I, a son of the segregated South,

refuse to think of myself as a “victim” of racism? What is it that motivates me to insist on defining my identity in terms of “ABC”—as being American first, black second, and Conservative third? Just who is Herman Cain? And how did I get this way? Just a hint: it may have had something to do with lessons learned from my parents, Lenora and Luther Cain, Jr. —From This Is Herman

Six murders. One hundred pages. Millions of possible combinations... but only one is correct. Can you solve Torquemada's murder mystery? In 1934, the Observer's cryptic crossword compiler, Edward Powys Mathers (aka Torquemada), released a novel that was simultaneously a murder mystery and the most fiendishly difficult literary puzzle ever written. The pages have been printed in an entirely haphazard order, but it is possible - through logic and intelligent reading - to sort the pages into the only correct order, revealing six murder victims and their respective murderers. Only three puzzlers have ever solved the mystery of Cain's Jawbone: do you have what it takes to join their ranks? Please note: this puzzle is extremely difficult and not for the faint-hearted.

Young people are fascinated by this subject and science fair rule books recommend this type of project as an alternative to intrusive biological experiments. Contains twenty, complete, inexpensive observations on subjects including firefly blinking patterns, pigeon courtship and the hunting behavior of domestic cats. Features a general explanation of how to observe animals and plenty of illustrations.

Era by era, from the writings of the classical Christian epoch up to East of Eden and Amadeus, from Philo to Finnegans Wake, Ricardo Quinones examines the contexts of a master metaphor of our culture. This brilliant work is the first comprehensive book on the Cain and Abel story.

"Ricardo Quinones takes us on a grand tour of Western civilization in his admirable book, which reveals the riches of the Cain-Abel story as it develops from its Biblical origin to Citizen Kane and Michel Tournier. This is cultural history and literary criticism of the first order, finely written, formidably but gracefully erudite, and illustrating the capacity of Judeo-Christian culture and the modernity emerging from it constantly to criticize the darker side of its own foundations and realizations."--Joseph Frank "Ricardo J. Quinones skips Biblical and Talmudic exegesis to follow Cain and Abel through later centuries, from classical times to the present. What he uncovers sheds light on important shifts of consciousness and behavior in European and American culture. . . . Quinones writes with true eloquence and conviction. . . ."--James Finn Cotter, The Hudson Review "Quinones's study of how [the] three Cains were transformed by Romanticism and Modernism into a sometimes positive, sometimes negative, but always necessary archetype of the modern world is literary and cultural analytic history at its very best."--Choice Ricardo J. Quinones is Josephine Olp Weeks Professor of English and Comparative Literatures, and Director of the Gould Center for Humanistic Studies, at Claremont McKenna College in Claremont, California. He is the author of The Renaissance Discovery of Time (Harvard), Dante Alighieri (Twayne), and Mapping Literary Modernism: Time and Development (Princeton). Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"This highly engaging landmark work, a natural history of exercise--by the author of the best seller The Story of the Human Body--seeks to answer a fundamental question: were you born to run or rest The first three parts of Exercised roughly follow the evolutionary story of human physical activity and inactivity, even as each chapter shatters a particular myth about exercise.

Because we cannot understand physical activity without understanding its absence, Part One begins with physical inactivity. What are our bodies doing when we take it easy, including when we sit or sleep? Part Two explores physical activities that require speed, strength, and power, such as sprinting, lifting, and fighting. Part Three surveys physical activities that involve endurance, such as walking, running, or dancing, as well as their effect on aging. Part Four considers how anthropological and evolutionary approaches can help us exercise better in the modern world. How can we more effectively manage to exercise, and in what ways? To what extent, how, and why do different types and durations of exercise help prevent or treat the major diseases that are likely to make us sick and kill us?"--

Jeff Jacobson learns that not only was he cloned from serial killer Jeffrey Dahmer's blood as part of a government experiment, but there are other clones like him and he is the only one who can track them down before it is too late.

A history of the Official Irish Republican movement, from the IRA's 1962 ceasefire to the Official IRA's permanent ceasefire in 1972. The civil rights movement, outbreak of violence in August 1969, links with the communist party, Official IRA's campaign, ceasefire, and developments towards 'Sinn Fein the Workers' Party' are explored. "This book is the first in-depth study of this crucial period in the history of Irish republicanism. Using his unprecedented access to the internal documents of the movement and interviews with key participants Swan's work will transform our understanding of this transformative period in the history of the movement." Henry Patterson, Author of 'The Politics of Illusion: A Political History of the IRA' and 'Ireland Since 1939'. "There is much fascinating material . and also much good sense." Richard English, Author of 'Armed Struggle, A History of the IRA' and 'Radicals and the Republic: Socialist Republicanism in the Irish Free State'.

Belly Up is a story collection that contains ghosts, mediums, a lover obsessed with the sound of harps tuning, teenage girls who believe they are actually plants, gulag prisoners who outsmart a terrible warden, and carnivorous churches. Throughout these grotesque and tender stories, characters question the bodies they've been given and what their bodies require to be sustained.

Cain made the first blackface turn, blackface minstrels liked to say of the first man forced to wander the world acting out his low place in life. It wasn't the "approved" reading, but then, blackface wasn't the "approved" culture either--yet somehow we're still dancing to its renegade tune. The story of an insubordinate, rebellious, truly popular culture stretching from Jim Crow to hip hop is told for the first time in Raising Cain, a provocative look at how the outcasts of official culture have made their own place in the world. Unearthing a wealth of long-buried plays and songs, rethinking materials often deemed too troubling or lowly to handle, and overturning cherished ideas about classics from Uncle Tom's Cabin to Benito Cereno to The Jazz Singer, W. T. Lhamon Jr. sets out a startlingly original history of blackface as a cultural ritual that, for all its racist elements, was ultimately liberating. He shows that early blackface, dating back to the 1830s, put forward an interpretation of blackness as that which endured a commonly felt scorn and often outwitted it. To follow the subsequent turns taken by the many forms of blackface is to pursue the way modern social shifts produce and disperse culture. Raising Cain follows these forms as they prolong and adapt folk performance and popular rites for industrial commerce, then project themselves into the rougher modes of postmodern life through such heirs of blackface as stand-up comedy, rock 'n' roll, talk TV, and hip hop. Formally raising Cain in its myriad variants, blackface appears here as a racial project more radical even than abolitionism. Lhamon's account of its provenance and persistence is a major reinterpretation of American culture.

Illustrations and rhyming text portray children experiencing a range of emotions, including frustration, shyness, jealousy, and pride.

No matter how well equipped your workshop may be, the need to make special tools,

devices, and gadgets will always arise. That's where Metalworking for Home Machinists steps in to help! This highly-detailed guide shows you how to create 53 ancillary devices, including 5 clamps and vices, 10 jigs and fixtures, 25 lathe projects, and 13 miscellaneous projects. A must-have resource for every metalworking workshop, this manual will help save you time by devising the needed device for you so you can get right to work building what you need without delaying the completion of your final project any further! Written by an industry expert in designing and building engines and machines, author Tubal Cain had over 60 years of experience, and is a leading voice to guide you through the creation of essential workshop devices.

Follow along with Matthew Cain on his journey from a fallen Delta Force soldier into a super-assassin for an ultra secret government agency. The following four books are included in this bundle: *The Cain Conspiracy* Shot in the head and recovering from brain surgery, Delta Force soldier Thomas Nelson wakes up in a military hospital unable to remember who he is. Faced with going through recovery alone, with no family that he's aware of, he is recruited by a top secret government agency. Project Specter is tasked with eliminating targets they deem to be a threat to the United States. Their goal is to turn Nelson into a super assassin named Matthew Cain. Cain's first mission is supposed to be a piece of cake. Just take out an escaped fugitive in Honduras who's on the run for the rape and murder of a little girl in New York. There's only one problem...somebody beat him to it. Everything is not what it seems as Cain gets mixed up with an international arms dealer and an ex government agent who's gone rogue and supposed to be dead. *The Cain Deception* ?In this follow-up to *The Cain Conspiracy*, Matthew Cain finds himself on the wrong side of a hit man. After he is sent on an assassination mission in Russia, The Specter Project learns of a man seeking revenge for Cain's actions. After Cain hears of the man's intentions, he sets out on a frenetic search to find the killer before he makes good on his plans to kill both Cain and his girlfriend. Along the way, Cain finds more questions than answers about the mysterious assassin, who seems to be a ghost. As Cain dives deeper into his quest, he starts to wonder about his role within the super secret agency and whether there are those above him who know more than what they appear. *The Cain Directive* Cain, still reeling from the attack on his girlfriend, gets even more suspicious of Project Specter when they send him to Russia to find Dmitri Kurylenko, a man he has already secretly killed. After another attempt on his life, he soon learns of the agency's involvement in keeping his memory from him and sets to meet with a man who seems to know everything. Unfortunately for Cain, Specter showed up first and framed Cain for murder. Now, on the run, he must protect those close to him, while also trying to prove his innocence. In his quest to take down Project Specter, Cain turns to the only man he can trust for help, Eric Raines, a man Specter wants almost as badly as Cain, and a man as equally bent on taking down Specter as he is. *The Cain Redemption* ?Cain finally relents to getting his head and seizures fixed, but his recovery time is cut short from eight weeks to one week when he learns his fellow agent, and friend, Eric Raines has gone missing. Will the rushed recovery period have dire consequences for the super assassin? Despite the concerns of those closest to him, Cain ignores the personal dangers to his health in his quest to find his friend and the last remaining remnants of the previous Specter regime, who are still on the run. His adventures take him to France, Germany, and back to Honduras, where it all started for him. Will his mission

end where it all began?

James M. Cain was among the prominent member of the "hard-boiled" school of writing that characterized the 1930s and 1940s, one of the masters of the genre that included Dashiell Hammett and Raymond Chandler. His novels became such popular film noir classics as *The Postman always Rings Twice*, *Double Indemnity*, and *Mildred Pierce*, and his 1937 novel *Serenade* boldly portrayed its hero as a bisexual. Cain also taught journalism at various colleges in Maryland, wrote editorials for the *New York World*, and was for a brief time managing editor at *The New Yorker*. This is the first biography of James M. Cain written with the full cooperation of the late novelist's family.

"After years of rumors and speculation, Matt Hart sets out to peel back the layers of secrecy that protected the most powerful coach in running. What he finds will leave you indignant—and wondering whether anything in the high-stakes world of Olympic sport has truly changed." —Alex Hutchinson, *New York Times* bestselling author of *Endure*

Game of Shadows meets *Shoe Dog* in this explosive behind-the-scenes look that reveals for the first time the unsettling details of Nike's secret running program—the Nike Oregon Project. In May 2017, journalist Matt Hart received a USB drive containing a single file—a 4.7-megabyte PDF named "Tic Toc, Tic Toc. . . ." He quickly realized he was in possession of a stolen report prepared a year earlier by the United States Anti-Doping Agency (USADA) for the Texas Medical Board, part of an investigation into legendary running coach Alberto Salazar, a Houston-based endocrinologist named Dr. Jeffrey Brown, and cheating by Nike-sponsored runners, including some of the world's best athletes. The information Hart received was part of an unfolding story of deception which began when Steve Magness, an assistant to Salazar, broke the omertà—the Mafia-like code of silence about performance-enhancing drugs among those involved—and alerted USADA. He was soon followed by Olympians Adam and Kara Goucher who risked their careers to become whistleblowers on their former Nike running family in Beaverton, Oregon. Combining sports drama and business exposé, *Win at All Costs* tells the full story of Nike's running program, uncovering a corporate win-at-all-costs culture.

A Beat-era novel of heroin addiction in 1950s New York City that was called "a treasure" by Ken Kesey. This is the journal of Joe Necchi, a junkie living on a barge that plies the rivers and bays of New York. Joe's world is the half-world of drugs and addicts—the world of furtive fixes in sordid Harlem apartments, of police pursuits down deserted subway stations. Junk for Necchi, however, is a tool, freely chosen and fully justified; he is Cain, the malcontent, the profligate, the rebel who lives by no one's rules but his own. Author Alexander Trocchi's muse was drugs—but in this novel, he does not romanticize the source of his inspiration. If the experience of heroin, of the "fix," is central to Cain's *Book*, both its destructive force and the possibilities it holds for creativity are recognized and accepted without apology. "The classic of the late-1950s account of heroin addiction . . . An un-self-forgiving existentialism, rendered with writerly exactness and muscularity, set this novel apart from all others of the genre." —William S. Burroughs, author of *Naked Lunch*

Cain, still reeling from the attack on his girlfriend, gets even more suspicious of Project Specter when they send him to Russia to find Dmitri Kurylenko, a man he has already secretly killed. After another attempt on his life, he soon learns of the agency's involvement in keeping his memory from him and sets to meet with a man who seems

to know everything. Unfortunately for Cain, Specter showed up first and framed Cain for murder. Now, on the run, he must protect those close to him, while also trying to prove his innocence. In his quest to take down Project Specter, Cain turns to the only man he can trust for help, Eric Raines, a man Specter wants almost as badly as Cain, and a man as equally bent on taking down Specter as he is.

FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE "Cain's small but mighty novel reads like a ghost story and packs the punch of a feminist classic."
—The New York Times Book Review A haunted feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling.

In *Mildred Pierce*, noir master James M. Cain creates a novel of acute social observation and devastating emotional violence, with a heroine whose ambitions and sufferings are never less than recognizable. Mildred Pierce had gorgeous legs, a way with a skillet, and a bone-deep core of toughness. She used those attributes to survive a divorce and poverty and to claw her way out of the lower middle class. But Mildred also had two weaknesses: a yen for shiftless men, and an unreasoning devotion to a monstrous daughter.

Fifteen-year-old Jeff Jacobson learns that not only was he cloned from infamous serial killer Jeffrey Dahmer's blood as part of a top-secret government experiment, but there are other clones like him and he is the only one who can track them down before it is too late.

When teen clones of infamous serial killers escape from a secret government facility, former Army Ranger Shawn Castillo enlists the help of a lovingly raised teen clone of Jeffrey Dahmer to track down the escapees, who are targeting a major city with a mysterious chemical weapon. A first novel. 60,000 first printing.

A riveting investigation into how a restive region of China became the site of a nightmare Orwellian social experiment—the definitive police state—and the global technology giants that made it possible Blocked from facts and truth, under constant surveillance, surrounded by a hostile alien police force: Xinjiang's Uyghur population has become cursed, oppressed, outcast. Most citizens cannot discern between enemy and friend. Social trust has been destroyed systematically. Friends betray each other, bosses snitch on employees, teachers expose their students, and children turn on their

parents. Everyone is dependent on a government that nonetheless treats them with suspicion and contempt. Welcome to the Perfect Police State. Using the haunting story of one young woman's attempt to escape the vicious technological dystopia, his own reporting from Xinjiang, and extensive firsthand testimony from exiles, Geoffrey Cain reveals the extraordinary intrusiveness and power of the tech surveillance giants and the chilling implications for all our futures.

Fiction. In her debut collection of fifteen short stories, Amina Cain makes ordinary worlds strange and spare and beautiful. A woman carves invisible images onto ice, a pair of black wings appears in front of a house, and a restless teacher sits in a gallery of miniature rooms. As Miranda Mellis describes, "The revelatory pleasure and hope [in these stories] emanate from an artistry driven by ethical desire." "I highly recommend reading *I Go To Some Hollow*", says Bhanu Kapil, "because of what it teaches you about love, and the relationship between love and writing." *I GO TO SOME HOLLOW* is published as part of the TrenchArt: Tracer Series, with an Introduction by Bhanu Kapil and collaborative visual art by Ken Erlich and Susan Simpson.

Millionaire Rowland Trowbridge has been found murdered, and his niece is determined to find the culprit. A young boy called Fibsy who worked in Trowbridge's office is able to piece together key clues, showing up the inefficiency of the police investigation so far, and requests the help of skilled detective Fleming Stone. With a whole host of suspicious characters and devious motives, this will be a tricky crime to solve. A classic whodunnit from the skilful mystery writer Carolyn Wells. Carolyn Wells (1862-1942) was a prolific American novelist and poet, best known for her children's literature, mystery novels and humorous verse. Following school in New Jersey, Wells worked as a librarian where she developed her love of reading. It was during 1896, while working at the library that Wells' first book 'At the Sign of the Sphinx' was published. From 1900 she dedicated herself to her literary career, writing over 170 novels in total across a range of genres. Some of her most loved works include the 'Patty Fairfield' and 'Marjorie Maynard' series for girls, as well as the 'Fleming Stone' mystery series for adults. Wells is also well-known for her humorous nonsense verse, and was a frequent contributor of verse to magazines. She published an autobiography 'The Rest of my Life' in 1937. Wells died in New York City in 1942.

Jeff discovers he's a serial killer clone—and he's got to track down others like him before it's too late in this Bram Stoker Award-nominated novel, a thrilling YA companion to Cain's *Blood*. This dark, literary thriller is a story about blood: specifically, the DNA of the world's most notorious serial killers, captured and cloned by the Department of Defense to develop a new "breed" of bio-weapons. The program is now in Stage Three—with dozens of young male clones from age ten to eighteen kept and monitored at a private facility without any realization of who they really are. Some are treated like everyday kids. Others live prescribed lives to replicate the upbringing of their DNA donors. All wonder why they can't remember their lives before age ten. When security is breached and the most dangerous boys are set free by the now-insane scientist who created them, only one young man can help find the clones before their true genetic nature grows even more horrific than the original models: a fifteen-year-old boy, an every-boy...who has just learned that he is the clone of Jeffrey Dahmer.

Demonstrates how introverted people are misunderstood and undervalued in modern culture, charting the rise of extrovert ideology while sharing anecdotal examples of how to use introvert talents to adapt to various situations.

The monumental bestseller *Quiet* has been recast in a new edition that empowers introverted

kids and teens Susan Cain sparked a worldwide conversation when she published *Quiet: The Power of Introverts in a World That Can't Stop Talking*. With her inspiring book, she permanently changed the way we see introverts and the way introverts see themselves. The original book focused on the workplace, and Susan realized that a version for and about kids was also badly needed. This book is all about kids' world—school, extracurriculars, family life, and friendship. You'll read about actual kids who have tackled the challenges of not being extroverted and who have made a mark in their own quiet way. You'll hear Susan Cain's own story, and you'll be able to make use of the tips at the end of each chapter. There's even a guide at the end of the book for parents and teachers. This insightful, accessible, and empowering book, illustrated with amusing comic-style art, will be eye-opening to extroverts and introverts alike.

An explosive expose? of Samsung that "reads like a dynastic thriller, rolling through three generations of family intrigue, embezzlement, bribery, corruption, prostitution, and other bad behavior" (The Wall Street Journal). **ONGLISTED FOR THE FINANCIAL TIMES AND MCKINSEY BUSINESS BOOK OF THE YEAR AWARD** Based on years of reporting on Samsung for The Economist, The Wall Street Journal, and Time, from his base in South Korea, and his countless sources inside and outside the company, Geoffrey Cain offers a penetrating look behind the curtains of the biggest company nobody in America knows. Seen for decades in tech circles as a fast follower rather than an innovation leader, Samsung today has grown to become a market leader in the United States and around the globe. They have captured one quarter of the smartphone market and have been pushing the envelope on every front. Forty years ago, Samsung was a rickety Korean agricultural conglomerate that produced sugar, paper, and fertilizer, located in a backward country with a third-world economy. With the rise of the PC revolution, though, Chairman Lee Byung-chul began a bold experiment: to make Samsung a major supplier of computer chips. The multimillion-dollar plan was incredibly risky. But Lee, wowed by a young Steve Jobs, who sat down with the chairman to offer his advice, became obsessed with creating a tech empire. And in *Samsung Rising*, we follow Samsung behind the scenes as the company fights its way to the top of tech. It is one of Apple's chief suppliers of technology critical to the iPhone, and its own Galaxy phone outsells the iPhone. Today, Samsung employs over 300,000 people (compared to Apple's 80,000 and Google's 48,000). The company's revenues have grown more than forty times from that of 1987 and make up more than 20 percent of South Korea's exports. Yet their disastrous recall of the Galaxy Note 7, with numerous reports of phones spontaneously bursting into flames, reveals the dangers of the company's headlong attempt to overtake Apple at any cost. A sweeping insider account, *Samsung Rising* shows how a determined and fearless Asian competitor has become a force to be reckoned with.

Nancy Cain began playing with video as a member of Videofreex, the radical video collective in New York City that shot footage of Woodstock and the Chicago Eight. She worked on the first video pilot ever shot for network television with the Videofreex at CBS in 1969, and ran an offbeat video show at the Videofreex loft in Soho. She cofounded Lanesville TV--known as "Probably America's Smallest TV Station." The pirate broadcasts were made possible by a transmitter donated by Yippie activist Abbie Hoffman. Along with TVTV, she defined the video documentary movement of the 70s, known as "guerilla television." Cain was a co-creator and producer of *The '90s*, a weekly hour-long alternative show for PBS, which the New York Post called "refreshingly irreverent, opinionated and outlandish." She was the co-creator and producer of CamNet The Camcorder Network, America's first all-camcorder station. Rolling Stone designated CamNet second only to HBO in their list of "the ten things in 1993 that didn't suck," and heralded CamNet as "a brilliant and democratic vision...a people's CNN," and "the inevitable next stop in the liberation of television from network owners and broadcasters." -- taken from back cover.

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