

Psalms Interpretation A Bible Commentary For Teaching And

This new CD-ROM, featuring the complete electronic collection of the forty-three volumes in the acclaimed Interpretation commentary series, is particularly useful, multifaceted, and designed to handle the myriad of demands and applications from scholars, church professionals, and lay people alike. Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. It bridges the gap between critical and expository commentaries and combines exciting biblical scholarship with illuminating textual expositions. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry.

Craig Broyles examines the Psalms as a diverse collection of poems whose main roots are in Jerusalem's worship services. Both in the past and in the present, they provide dynamic liturgies through which the worshipper encounters God--often with vigorous dialogue--and finds meaning for life. Broyles makes the best of contemporary scholarship on the Psalms accessible to both general readers and serious students.

The Cornerstone Biblical Commentary provides students, pastors, and laypeople with up-to-date, evangelical scholarship on the Old and New Testaments. It's designed to equip pastors and Christian leaders with exegetical and theological knowledge to better understand and apply God's Word by presenting the message of each passage as well as an overview of other issues surrounding the text. - Publisher.

A commented new translation of the Book of Psalms seeks to preserve and convey its powerful message and musical rhythms while lending insight into the text's obscurities, in a volume by the acclaimed translator of the Five Books of Moses. 30,000 first printing.

The New American Commentary is for those who have been seeking a commentary that honors the Scriptures, represents the finest in contemporary evangelical scholarship and lends itself to the practical work of preaching and teaching. This series serves a minister's friend and a student's guide. The New American Commentary assumes the inerrancy of Scripture, focuses on the intrinsic theological and exegetical concerns of each biblical book, and engages the range of issues raised in contemporary biblical scholarship. Drawing on the knowledge and skills of over forty scholars and encompassing forty volumes, the NAC brings together scholarship and piety to produce a tool that

enhances and supports the life of the church.

The Psalms have a double identity. They are scripture and liturgy. They compose a book of the Bible and are found in our hymnals and books of worship and prayer. When we think of them in historical perspective, another identity emerges. They are the liturgical poetry of ancient Israel, texts with a history of composition and use before they became scripture. A commentary in this Interpretation series needs to keep all three identities in view. That puts some strain on the commentator's task. The attempt to interpret the Psalms in awareness of the depth in their identity explains some things about the commentary and its writing. - Preface.

Provides an introduction to the literary, historical, and theological background of psalmody. Examines the psalms through liturgy and prayer, study and preaching, translation and imitation, and musical composition and artistic illustration.

Includes illustrations of significant psalms, helpful maps, and an extensive bibliography. --From publisher's description.

This text introduces the book of Psalms and provides an exposition of each psalm with attention to genre, liturgical connections, societal issues, and the psalm's place in the book of Psalms as a whole. The treatments of the psalms feature a close look at particular issues raised by the text and the encounters between the world of the psalm and the world of contemporary readers. The exposition of each psalm provides a reader's guide to the text in conversation with relevant theological issues.

Born the son of a clergyman on October 18, 1662, Matthew Henry was ordained into the British Presbyterian Church where he held the pastorate in Chester from 1687 to 1712. He was widowed, married again and had 10 children, three whom died in infancy. Henry died in 1714. Henry began work on his commentary as "Notes On The New Testament" in 1704 and the monumental work was completed shortly before his death in 1714. Remembered as a caring pastor, a passionate lover of the Word of God, and a man of great personal integrity, Matthew Henry has left his mark on the hearts of countless Christians who seek a deeper understanding of the riches that Scripture contains. This edition of Matthew Henry's Commentary on the Whole Bible uses the King James text and is abridged from the original six volumes while faithfully retaining all of the vibrant themes of that classic work. Everything here is in Matthew Henry's own words and nothing relevant to today's reader has been omitted.

The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological

understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

Perhaps more clearly than any other part of the biblical canon, the Psalms are human words directed to God. Yet, through the Holy Spirit, these honest, sometimes brutal words return to us as the Word of God. Their agonies and exaltations reflect more than the human condition in which they were created. Within the context of the canonical Psalter, they become the source of divine guidance, challenge, confrontation, and comfort. However, it is possible to misapply them. How can we use the Psalms in a way that faithfully connects God’s meaning in them and his intentions for them with our circumstances today? Drawing on over twenty years of study in the book of Psalms, Dr. Gerald H. Wilson reveals the links between the Bible and our present times. While he considers each psalm in itself, Wilson goes much further, examining whole groups of psalms and, ultimately, the entire Psalter, its purpose, and its use from the days of Hebrew temple worship onward through church history. In so doing, Wilson opens our eyes to ageless truths for our twenty-first-century lives. Most Bible commentaries take us on a one-way trip from our world to the world of the Bible. But they leave us there, assuming that we can somehow make the return journey on our own. They focus on the original meaning of the passage but don’t discuss its contemporary application. The information they offer is valuable—but the job is only half done! The NIV Application Commentary Series helps bring both halves of the interpretive task together. This

unique, award-winning series shows readers how to bring an ancient message into our postmodern context. It explains not only what the Bible meant but also how it speaks powerfully today.

Psalms Through the Centuries: Volume Two provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter (Psalms 1-41 and 42-72). It explores the various uses of the Psalms, over two millennia, in translation and commentary, liturgy and prayer, study and preaching, musical composition and artistic illustration, poetic and dramatic imitation, and contemporary discourse. With lavish illustrations, using examples from both music and art, *Psalms Through the Centuries: Volume Two* offers a detailed commentary on each psalm, with an extensive bibliography, a large glossary of terms, and helpful indices. It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and synagogue. *Psalms Through the Centuries* is published within the Wiley Blackwell Commentary series. Further information about this innovative reception history series is available at www.bbibcomm.info

Continuing a Gold Medallion Award-winning legacy, this completely revised edition of *The Expositor's Bible Commentary* series puts world-class biblical scholarship in your hands. Based on the original twelve-volume set that has become a staple in college and seminary libraries and pastors' studies worldwide, this new thirteen-volume edition marshals the most current evangelical scholarship and resources. The thoroughly revised features consist of:

- Comprehensive introductions
- Short and precise bibliographies
- Detailed outlines
- Insightful expositions of passages and verses
- Overviews of sections of Scripture to illuminate the big picture
- Occasional reflections to give more detail on important issues
- Notes on textual questions and special problems, placed close to the texts in question
- Transliterations and translations of Hebrew and Greek words, enabling readers to understand even the more technical notes
- A balanced and respectful approach toward marked differences of opinion

C.H. Spurgeon, the "Prince of Preachers," first published in weekly installments over a twenty-year period in the periodical *The Sword and the Trowel*. Originally published in seven volumes all of which are included here.

Renowned and beloved Psalms scholar James Luther Mays shares in this book some of his most influential ideas about the Psalms and shows the reader how this rich Old Testament poetry can be taught and preached in the church. The book's editors, Patrick Miller and Gene Tucker, have carefully brought together Mays's best insights into the meaning of the Psalms and shown us in his sermons how a master with a love for the church handles these beautiful texts.

Biblical texts create worlds of meaning and invite readers to enter them. When readers enter such textual worlds, which are often strange and complex, they are confronted with theological claims. With this in mind, the purpose of the *Interpreting Biblical Texts* series is to help serious readers in their experience of reading and interpreting, by providing guides for their journeys into textual worlds. The controlling perspective is

expressed in the operative word of the title---interpreting. The primary focus of the series is not so much on the world behind the texts or out of which the texts have arisen as on the worlds created by the texts in their engagement with readers. "Brown modestly describes this book as more invitational than introductory, and it is all the better for being so. This lively, gracefully written book models a pedagogy of invitation, equipping students with the tools to read the Psalms insightfully, as poetry, as a window into Israelite religious practices, and as theology. A truly excellent book for teaching Psalms."---Carol A. Newsom "William Brown has created an introduction that describes and illustrates the approaches important to a serious reading of the Psalms in a comprehensive and inviting fashion. It will be enormously useful to all who study the Psalms."---James L. Mays "William Brown has written a superb introduction to the Psalms, one that joins literary perception with theological insight to show not only how the Psalms `work' but also to invite the reader into an engagement with them that is both poetic and pastoral."---Patrick D. Miller "Bill Brown is front and center in the new wave of psalm scholarship. His work is, of course, grounded in a consensus view of genre analysis. But he pushes imaginatively beyond that in rich and perceptive ways toward the notion of sub-collections in the book of Psalms, its canonical shape, and its poetic performance. In the end he finishes with a substantial theological probe. This book supplies access to all that is needed for entry into the riches of this defining resource for faith, piety, worship, and obedience."---Walter Brueggemann

PsalmsWestminster John Knox Press

Brilliant commentary on the most cherished book of the Bible

"This is a complete revision of the Gold Medallion-winning commentary series. It is up to date in its discussion of theological and critical issues and thoroughly evangelical in its viewpoint."--Publisher description.

This collaboration by two esteemed evangelical scholars blends a verse-by-verse exposition of select psalms with a history of their interpretation in the church from the time of the apostles to the present. Bruce Waltke, who has been teaching and preaching the book of Psalms for over fifty years, skillfully establishes the meaning of the Hebrew text through the careful exegesis for which he is well known. James Houston traces the church's historical interpretation and use of these psalms, highlighting their deep spiritual significance to Christians through the ages. Waltke and Houston focus their in-depth commentary on thirteen psalms that represent various genres and perspectives or hold special significance for Christian faith and the life of the church, including Psalm 1, Psalm 23, Psalm 51, and Psalm 139. While much modern scholarship has tended to "despiritualize" the Psalms, Waltke and Houston's "sacred hermeneutic" listens closely to the two voices of the Holy Spirit ùheard infallibly in Scripture and edifyingly in the church's response. A masterly historical-devotional commentary, *The Psalms as Christian Worship* will deepen the church's worship and enrich the faith and life of contemporary Christians.

In this close reading of Psalms 90-150, Nancy L. deClaissé-Walford discovers meanings in the Psalms that were "there all along" but hidden beneath layers of interpretation built up over the centuries. Approaching the canonical storyline of the Psalter with feminist-critical lenses, she reads against the dominant mind-set, refuses to accept the givens, and seeks to uncover a hidden/alternate/parallel set of societal norms. DeClaissé-Walford attends to how context affects the way hearers appropriate the Psalter's words: women, for the most part, hear differently than men; women of privilege differently than women living in poverty. Her interchanges with students and scholars in post-apartheid South Africa bring the biblical text alive in new ways for today's believers.

The biblical psalms are perhaps the most commented-upon texts in human history. They are at once deeply alluring and deeply troubling. In this addition to the acclaimed Brazos Theological Commentary on the Bible, a highly respected scholar offers a theological reading of Psalms

Online Library Psalms Interpretation A Bible Commentary For Teaching And

1-50, exploring the various voices in the poems to discern the conversation they engage about God, suffering, and hope as well as ways of community belonging. The commentary examines the context of the psalms as worship--tending to both their original setting and their subsequent Jewish and Christian appropriation--and explores the psychological dynamics facing the speaker. Foreword by William P. Brown. Arthur Walker-Jones presents an Earth-focused reading of the second book of Psalms, focusing upon the many nonhuman animals that appear repeatedly within the text. In the first commentary to explore the implications of the natural and cultural history of animals for the interpretation of Psalms, Walker-Jones moves beyond the standard treatment of animals as mere metaphors for human concerns, or background to human stories. Instead, Walker-Jones draws upon the interdisciplinary field of animal studies, incorporating this into ecocritical analysis and arguing for the similarity between the two approaches, including recognizing that the oppression and liberation of humans is interrelated with the oppression and liberation of Earth and all its creatures. Walker-Jones looks at foxes, sheep, goats, cattle, doves, snakes, lions, snails, dogs, and deer, which all appear in Psalms 42–72, taking into account that many of these animals co-evolved with humans and created the particular ecological niche of the highlands east of the Mediterranean. Perceiving Earth in various ways--as refuge, as enemy, as Rock, and as fertile and joyous--this volume brings an entirely new ecological perspective to the Psalms.

The Psalms are a carefully arranged collage of history, prophecy, and praise. James M. Hamilton provides a fresh translation and interpretation of the Psalms. This first volume introduces the Psalms and covers Psalms 1-72. Though commonly read in isolation, the Psalms are best read as a collage that tells a story of God's faithfulness to his people through his king. Hamilton observes the significance of the Psalter's intentional macro--structuring and intricate links across neighboring psalms. Hamilton interprets with a literary sensitivity and an eye towards canonical connections. Learn where the Psalms belong in the redemptive story, how they relate to God's people, and how they find their fulfillment in Jesus. The Evangelical Biblical Theology Commentary (EBTC) series locates each biblical book within redemptive history and illuminates its unique theological contributions. All EBTC volumes feature informed exegetical treatment of the biblical book and thorough discussion of its most important theological themes in relation to the canon--all in a style that is useful and accessible to students of Scripture.

In this sermon on Romans 8:26-27, Spurgeon shows us how the Holy Spirit helps us in our prayers. The Holy Spirit inspires prayer in us from our inmost soul. These prayers are sometimes deeper than can be expressed in words. "All the prayers which the Spirit of God inspires in us must succeed, because...there is a meaning in them which God reads and approves." These prayers are according to the will of God and will be answered!

The book of Psalms is the heart of the Old Testament, the libretto of the most vibrant worship imaginable. It informs our intellect, stimulates our imagination, arouses our emotions and stirs us to holy thoughts and actions. It is also a pivotal witness to, and anticipation of, Jesus Christ. Tremper Longman's commentary interprets each psalm in its Old Testament setting, summarizes its message and reflects on its significance from a New Testament perspective, providing a christological reading. The Tyndale Old Testament Commentaries have long been a trusted resource for Bible study. Written by some of the world's most distinguished evangelical scholars, these twenty-eight volumes offer clear, reliable and relevant explanations of every book in the Old Testament, aiming to get at the true meaning of the Bible and to make its message plain to readers today.

This commentary on the book of Psalms by Robert Davidson seeks to show how a knowledge of the place the psalms originally had in the worship of ancient Israel enables them to come alive in worship within believing communities today.i

The book of Psalms plays a significant role in the public and private prayer of both the Jewish and Christian communities today, helping to shape the minds and hearts of modern believers. In two commentaries, one covering Psalms 1-72 and the other Psalms 73-150, Dianne Bergant examines the theological and historical circumstances from which the psalms originated. She reveals how the psalms were intended for instruction as well as prayer, and helps us experience their lyrical nature. In a fresh encounter with these poems of lament, hymns of praise, and prayers of thanksgiving, readers gain a new appreciation for these ancient texts, remembering that God - who dwells with us still - is "gracious and merciful, slow to anger and abounding in mercy" (Pss 145:8).

Taking his point of departure from the newest frontier of research, McCann reads the psalms in the context of their final shape and canonical form. He interprets the psalms as scripture as well as in their character as songs, prayers, and poetry from Israel's history. McCann's intent is to contribute to the church's recovery of the psalms as torah--as instruction, as a guide to prayer, praise of God, and pious living. The explicit connections which McCann draws from the psalms to the New Testament and to Christian faith and life are extensive, making his work suitable for serious study of the psalms in academic and in church settings. An appendix examines the tradition of singing the psalms and offers suggestions for the use of the psalms in worship.

Craig Broyles examines the Psalms as a diverse collection of poems whose main roots are in Jerusalem's worship services. Both in the past and in the present, they provide dynamic liturgies through which the worshipper encounters God often with vigorous dialogue and finds meaning for life. Broyles makes the best of contemporary scholarship on the Psalms accessible to both general readers and serious students. Using the literary method, this commentary examines linguistic detail and patterning and situates the single Psalm within the larger landscape of the Psalter. Broyles writes as one who has lived the Psalms as a scholar and as a believer. This user-friendly commentary, with its distinct fresh angle of vision on community worship, is a good find. Elmer Martens, Mennonite Brethern Biblical Seminary

Each chapter is summed up in its contents, each paragraph reduced to its proper heads, the sense given, and largely illustrated with practical remarks and observations.

Many readers are convinced that the Psalms are hopelessly "masculine," especially given that seventy-three of the 150 psalms begin with headings linking them to King David. In this volume, Denise Dombkowski Hopkins sets stories about women in the Hebrew Bible alongside Psalms 42-89 as "intertexts" for interpretation. The stories of women such as Hannah, Rahab, Tamar, Bathsheba, Susanna, Judith, Shiphrah, Puah, and the Levite's concubine can generate a different set of associations for psalm metaphors than have traditionally been put forward. These different associations can give the reader different views of the dynamics of power, gender, politics, religion, family, and economics in ancient Israel and in our lives today that might help to name and transform the brokenness of our world. From the Wisdom Commentary series Feminist biblical interpretation has reached a level of maturity that now makes possible a commentary series on every book of the Bible. It is our hope that Wisdom Commentary, by making the best of current feminist biblical scholarship available in an accessible format to ministers, preachers, teachers, scholars, and students, will aid all readers in their advancement toward God's vision of dignity, equality, and justice for all. The aim of this commentary is to provide feminist interpretation of Scripture in serious, scholarly engagement with the whole text, not only those texts that explicitly mention women. A central concern is the world in front of the text, that is, how the text is heard and appropriated by women. At the same time, this commentary aims to be faithful to the ancient text, to explicate the world behind the text, where appropriate, and not impose contemporary questions onto the ancient texts. The commentary addresses not only issues of gender (which are primary in this project) but also those of power, authority, ethnicity, racism, and classism, which all intersect.

Online Library Psalms Interpretation A Bible Commentary For Teaching And

Each volume incorporates diverse voices and differing interpretations from different parts of the world, showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text.

In this volume, Gerard Sloyan utilizes the lectionary approach to offer new insights into understanding the book of John. In so doing, he puts the Fourth Gospel in the Old Testament context within which the early church received the public readings of this Gospel. His emphasis on the use of John within first-century Christianity enables modern readers to grasp the meaning of the Gospel message. Interpretation: A Bible Commentary for Teaching and Preaching is a distinctive resource for those who interpret the Bible in the church. Planned and written specifically for teaching and preaching needs, this critically acclaimed biblical commentary is a major contribution to scholarship and ministry. This work by Nancy deClaisse-Walford, Rolf Jacobson, and Beth Tanner is the most complete and detailed one-volume commentary available on the Psalms. Significantly, the volume reflects the combined insights of three superior (younger) biblical scholars. DeClaisse-Walford, Jacobson, and Tanner offer a succinct introduction to the Psalter, a new translation of all the psalms that takes special account of the Dead Sea Scrolls, and individual entries on each psalm unit. Throughout the book they draw on state-of-the-art research on the canonical shape and shaping of the Psalter and evidence a nuanced attention to the poetic nature of the psalms.

Psalms for Preaching and Worship a key addition to the critically acclaimed three-volume Lectionary Commentary / Despite the rich resources available for studying the Psalms, few are as focused on their place in worship and preaching as is this volume. The responsorial Psalms of the Revised Common Lectionary are here taken up in careful and often illuminating interpretation with attention also to their interaction with other lectionary texts. The many ways that psalms can function meaningfully in the liturgical life of congregations are explored especially in John Witvliet's concluding section. I know of no work that combines practice and substance better than this lectionary commentary. Patrick D. Miller / Princeton Theological Seminary / A fascinating book well organized, well written and edited, thorough, and informative. . . . An excellent resource not only for preachers using the Revised Common Lectionary but also for those wishing to preach a series of sermons on the Psalms. In addition, worship leaders and worship committees will appreciate the many excellent ideas for using the Psalms in worship. Highly recommended. Sidney Greidanus / author of Preaching Christ from the Old Testament and Preaching Christ from Genesis / Here is something even better than a simple completion of The Lectionary Commentary, which would be cause enough for gratitude. . . . Serious attention paid to this one book could go a long way toward remedying the scandalous neglect of the treasure of the Psalms in too much contemporary worship. Marguerite Shuster / Fuller Theological Seminary / Contributors: Nancy R. Bowen, William P. Brown, Walter Brueggemann, Richard J. Clifford, Nancy L. deClaisse-Walford, Jennifer S. Green, Karl N. Jacobson, Rolf A. Jacobson, Melody D. Knowles, Eunny P. Lee, Joel M. LeMon, James Limburg, J. Clinton McCann, James K. Mead, Carol A. Miles, Luke A. Powery, Stephen Breck Reid, Sandra L. Richter, Cynthia L. Rigby, Kathryn L. Roberts, Brent A. Strawn, Beth LaNeel Tanner, Roger E. Van Harn, Raymond C. Van Leeuwen, J. Ross Wagner, Gerald H. Wilson, John Witvliet, Christine Roy Yoder.

This scholarly study of the Psalms retains its rigor while focusing particularly on the pastoral use of the Psalms, looking at how they may function as voices of faith in the actual life of the believing community.

An indispensable resource for students and scholars, The Oxford Handbook of the Psalms features a diverse array of essays that treat the Psalms from a variety of perspectives. Classical scholarship and approaches as well as contextual interpretations and practices are well represented. The coverage is uniquely wide ranging.

[Copyright: f2f3a5877dcd47a864da0163a86705ad](https://www.oxfordhandbook.com/view/10.1093/oxfordhb/9780190264247/0135001)