

Punkskully Steady Hands

In this loose retelling of Howard's End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippes—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippes, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

42 plates of authentic Art Deco alphabets, numbers, vignettes, monograms, frames and attention-getters -- all royalty-free.

A new publication presenting an overview of the work of Samoan-born New Zealand-based alphabet and advertising designer Joseph Churchward [1932]. The publication compiles archive material, correspondence, realised and un-realised designwork, alphabet designs and in-dispersed with essays surrounding aspects of Churchward's practice by New Zealand and overseas writers and designers. It attempts to tell a story in process of New Zealand's most prolific designer of letters to date.

Miscellaneous Percussion Music - Mixed Levels

For more than 30 years the author has dazzled the public with his flamboyant creations. His blown glass works are on display in more than 180 museums around the world. This volume focuses on his most imposing creations.

How can you have a ghost story without a ghost? What if the ghost is only in your head? How would you know that you aren't losing your mind? By medical standards, sixteen-year-old Janine Palmer dies on the day of her automobile accident. When her spirit travels to the "other side," however, she is told that it isn't her time to die, and is sent back to live out her life. When she awakens from her coma, though, she discovers that she hasn't come back alone. There is someone else inside her mind. The voice in Janine's head claims to be the ghost of Lenore, Janine's twin sister, who drowned twelve years earlier. Lenore blames her own death on Janine and is determined to live again in her sister's body. Now the two girls must vie for one body. Can Janine be sure that her twin is really inside her, or is she simply going crazy?

"The Russian Fairy Tale" introduces readers to selected tales from the Russian/Slavic tradition and to methods of examining and critiquing them. The material examines fairy tales from their folk origins to their literary and filmic versions, and provides contextual ties to Western presentations of fairy tales such as the Brothers Grimm, Charles Perrault, and Disney. The selected stories are grouped by specific methods of analyzing them including: Structural Approaches; Psychological Approaches; Feminist Approaches; and Socio-political Approaches. As they use the text students will be exposed to some of the great masters of Russian literature, such as Aleksandr Pushkin, Nikolai Gogol, and Leo Tolstoy. They will also be introduced to wonderful stories like "The Tale of the Golden Cockerel" and "The Tale of Ivan the Fool and His Two Brothers." "The Russian Fairy Tale" can be used in courses on Russian literature, fairy tales, folklore, and children's literature. Thomas J. Garza earned his Ed.D. at Harvard University. Dr. Garza is University Distinguished Teaching Associate Professor of Slavic and Eurasian Studies and the Director of the Texas Language Center at the University of Texas at Austin, where he teaches courses on Russian language and culture, including a popular course on the Russian fairy tale. He has received numerous teaching awards including the President's Associates Award, the Harry Ransom Teaching Award, and the Regent's Outstanding Teacher Award. Dr. Garza was inducted into the University Academy of Distinguished Teachers in 2003.

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Discusses the elements of a sign, and looks at pictograms, alphabets, calligraphy, monograms, text type, numerical signs, symbols, and trademarks

Can you draw letters that look like bones, pencils, or tools? What about broken, slimy, or fuzzy letters? Kids will love copying these wacky alphabets, and will be inspired to create their own fonts. The book includes examples of 17 different alphabets, followed by sections on cartoon words (such as drawing words in the shape of the things they describe), special effects (such as loops), and ideas for what to do with these newly learned skills. Use this resource to encourage students to be imaginative and to make lettering that can enhance school projects of all kinds. Grades 2-8. Illustrated. GDY539.

The international creation of typefaces after 1950 was decisively influenced by the Swiss type designer Adrian Frutiger. His Univers typeface and the machine-readable font OCR-B, which was adopted as an ISO standard, are milestones, as is his type for the Paris airports, which set new standards for signage types and evolved into the Frutiger typeface. With his corporate types, he helped to define the public profiles of companies such as the Japanese Shiseido line of cosmetics. In all he created some fifty types, including Ondine, Méridien, Avenir, and Vectora. Based on conversations with Frutiger himself and on extensive research in France, England, Germany, and Switzerland, this publication provides a highly detailed and accurate account of the type designer's artistic development. For the first time, all of his types – from the design phase to the marketing stage – are illustrated and analyzed with reference to the technology and related types. Hitherto unpublished types that were never realized and more than one hundred logos complete

the picture.

The classic introduction to the subject of calligraphy.

Throughout history, religion has been used as a tool of female subjugation. Women have been deemed less worthy than men, have been prevented from owning property, and worse--all in the name of a higher power. In recent decades, women have made progress in terms of equal rights with men, at least in Western democracies, but still, why has the United States never had a female president? Why aren't more women heads of Fortune 500 companies? Why do politicians in the West continue to attack women's reproductive rights? As this volume explores, it would be hard to find a bigger culprit than religion when identifying the last cultural barriers to full gender equality. With topics ranging from the subjugation of women in the Bible to the shame and guilt felt by women due to religious teaching, this volume makes clear that only by rejecting the very system that limits their autonomy will women be fully liberated from its malignant influences, not just in codified law but also in cultural practice.

Modern life after 1945 seemed to promise both utopia and catastrophe. Both could, it seemed, be achieved at the 'push of a button'. Published to accompany a major V & A exhibition, 'Cold War Modern: Design 1945-1970', this book explores how the politics of the Cold War shaped architecture and design. Reassessing 'classic' designs and introducing many little-known objects.

CD-ROM contains: "five original fonts ... created exclusively for this book plus a few ... sound bites."

Black-and-white images of a peacock, dragonfly, sea horse, morning glories, poinsettias, acorns, berries, and other flora and fauna — all 526 designs rendered in eye-catching stencil format.

Rian Field is living her dream as a Marine Biologist until she experiences a deadly encounter when her boat is hit by a shark, triggering memories of the past and changing her understanding of her present world. After surviving the shark attack, Rian Field continues her work at the Institute while trying to cope with her growing post-traumatic stress outbreaks. Striving to recover, she soon finds herself in even more danger as she senses that her former assailant is still threatening her life--and may be someone close to her. More disconcerting, though, is the growing certainty that the trauma is somehow connected to the shark attack, and Rian soon feels compelled to uncover the truth of her past and discover who is after her.

Describes the feelings of a little girl after her dog dies and features information for parents on helping a child cope with grief.

Ten years. 500 fonts. 138 families. 34,000 characters. An unthinkable large number of kerning pairs. This is the unique and complete Device Fonts collection, 1995-2000. [Rian Hughes is brit-pop for typography at its best.] - signalrau.com [Chances are you've seen his work somewhere if you're at all plugged into pop culture. Dazzling, rife with style and energy.] - Buddy Jarjoura [[An] influential designer.] - The Guardian

Adrian Frutiger – TypefacesThe Complete WorksWalter de Gruyter

DIVDazzling cornucopia of typographical ideas and eye-catching letters, words, phrases, slogans, logos, humorous comments, headlines and graphic symbols. Typefaces range from Condensed, Victorian and Art Nouveau to Art Deco, Rustic and Calligraphic. Index of fonts. /div

A source of idiosyncratic clip art for graphic artists and designers and a celebration of the printed word in all its diversity. Over 130 unusual and rare alphabets, monograms, numerals, ampersands, ornaments, arrows, and more accompany a fascinating essay on the philosophy of alphabet design.

Artists, crafters, and designers will rejoice in 100 unusual and authentic Victorian type fonts. Plain and decorative alphabets include Calliope, Buffalo Bill, Shaded Barnum, Fargo, Jackpot, and Burlesque.

Styles range from bold Bohemia and Broadside to delicate Aeolian Open and Arboret. Many include lowercase letters and numbers, plus Victorian printer's ornaments.

Providing the meanings that were originally associated with the art, architecture, rites, and vestments of the Church, this account transforms the worship experience by teaching what certain elements are used and why they are used. Claiming architects should be filled with the spirit of faith and knowledge of the meanings of all structural details and designs of the church, the author illuminates the meanings of the physical elements like the nave, the altar, the cross, and bells. He also clarifies the mystical significance of the chancel site, the glazed windows and pillars, the bell and its clapper, the altar cloths, and how the steps leading up to the altar refer both to Jacob's Ladder and to the degrees in worshippers' hearts.

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