

Purple Hibiscus Chimamanda Ngozi Adichie

“Hamlet” by Olivier, Kaurismäki or Shepard and “Pride and Prejudice” in its many adaptations show the virulence of these texts and the importance of aesthetic recycling for the formation of cultural identity and diversity. Adaptation has always been a standard literary and cultural strategy, and can be regarded as the dominant means of production in the cultural industries today. Focusing on a variety of aspects such as artistic strategies and genre, but also marketing and cultural politics, this volume takes a critical look at ways of adapting and appropriating cultural texts across epochs and cultures in literature, film and the arts.

‘Superb. She had me at page one’ Chris Cleave, author of *Everyone Brave is Forgiven* ‘It’s the artful pleating of this subtle, psychologically astute novel that sets it apart’

DAILY MAIL The kaleidoscopic story of one woman as seen through the eyes of those she has loved or been loved by.

History and the speculative collide with the modern world when a group of high school girls form a secret society after discovering they can communicate with boys from the past, in this powerful look at female desire, jealousy, and the shifting lines between friendship and rivalry. After her life is upended by divorce and a cross-country move, 16-year-old Saskia Brown feels like an outsider at her new school—not only is she a transplant, but she’s also biracial in a population of mostly white students. One day while visiting her only friend at her part-time library job, Saskia encounters a vial of liquid mercury, then touches an old daguerreotype—the precursor of the modern-day photograph—and makes a startling discovery. She is somehow able to visit the man in the portrait: Robert Cornelius, a brilliant young inventor from the nineteenth century. The hitch: she can see him only in her dreams. Saskia shares her revelation with some classmates, hoping to find connection and friendship among strangers. Under her guidance, the other girls steal portraits of young men from a local college’s daguerreotype collection and try the dangerous experiment for themselves. Soon, they each form a bond with their own “Mercury Boy,” from an injured Union soldier to a charming pickpocket in New York City. At night, the girls visit the boys in their dreams. During the day, they hold clandestine meetings of their new secret society. At first, the Mercury Boys Club is a thrilling diversion from their troubled everyday lives, but it’s not long before jealousy, violence and secrets threaten everything the girls hold dear.

Parker is a normal sixth grader—or he was normal before the puppet. It’s just an old hand puppet, sticking out of a garbage can, and even though Parker’s best friend says leave it, Parker brings the puppet home and tries it on. Or maybe it tries him on. “You will call me Drog!” the puppet commands once they’re alone. And now, no matter how hard Parker tries, he can’t get Drog off his hand. Drog is sarcastic, cruel, unpredictable, and loud—everything Parker isn’t. Worse yet, no one believes that Drog—not Parker—is the one saying the outrageous things that get Parker into trouble. Then Drog starts sharpening his snarky wit on the most fragile parts of Parker’s life—like his parents’ divorce. Parker’s shocked, but deep down he agrees with Drog a little. Perhaps Drog is saying things Parker wants to say after all. Maybe the only way to get rid of Drog is to truly listen to him.

“One of the most vital and original novelists of her generation.” —Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They’re completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father’s authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins’ laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. *Purple Hibiscus* is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

From the award-winning, bestselling author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland.

SHORTLISTED FOR THE BAILEY’S WOMEN’S PRIZE FOR FICTION 2014. From the award-winning author of *Half of a Yellow Sun*, a powerful story of love, race and identity. As teenagers in Lagos, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. The self-assured Ifemelu departs for America. There she suffers defeats and triumphs, finds and loses relationships, all the while feeling the weight of something she never thought of back home: race. Obinze had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a blogger. But after so long apart and so many changes, will they find the courage to meet again, face to face? Fearless, gripping, spanning three continents and numerous lives, the National Book Critics Circle Award-winning *Americanah* is a richly told story of love and expectation set in today’s globalized world.

From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father. "Essential." —Booklist Notes on Grief is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. Notes on Grief is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

Musician, political critic, and hedonist, international superstar Fela Anikulapo-Kuti created a sensation throughout his career. In his own country of Nigeria he was simultaneously adulated and loathed, often by the same people at the same time. His outspoken political views and advocacy of marijuana smoking and sexual promiscuity offended many, even as his musical brilliance enthralled them. In his creation of afrobeat, he melded African traditions with African American and Afro-Caribbean influences to revolutionize world music. Although harassed, beaten, and jailed by Nigerian authorities, he continued his outspoken and derisive criticism of political corruption at home and economic exploitation from abroad. A volatile mixture of personal characteristics -- charisma, musical talent, maverick lifestyle, populist ideology, and persistence in the face of persecution -- made him a legend throughout Africa and the world. Celebrated during the 1970s as a musical innovator and spokesman for the continent's oppressed masses, he enjoyed worldwide celebrity during the 1980s and was recognized in the 1990s as a major pioneer and elder statesman of African music. By the time of his death in 1997 from AIDS-related complications, Fela had become something of a Nigerian institution. In Africa, the idea of transnational alliance, once thought to be outmoded, has gained new currency. In African America, during a period of increasing social conservatism and ethnic polarization, Africa has re-emerged as a symbol of cultural affirmation. At such an historical moment, Fela's music offers a perspective on race, class, and nation on both sides of the Atlantic. As Professor Veal demonstrates, over three decades Fela synthesized a unique musical language while also clearing -- if only temporarily -- a space for popular political dissent and a type of counter-cultural expression rarely seen in West Africa. In the midst of political turmoil in Africa, as well as renewal of pro-African cultural nationalism throughout the diaspora, Fela's political music functions as a post-colonial art form that uses cross-cultural exchange to voice a unique and powerful African essentialism.

A beautiful hardback, elastic hinged desk diary with a week to a view alongside an inspiring and powerful quote or a photograph of Chimamanda and a brand-new introduction from her. 'We teach girls to shrink themselves, to make themselves smaller.' 'Not one day longer.' This year, with some words of wisdom to inspire you, you will walk tall. Make 2021 your biggest year yet, with this beautifully designed hardback diary filled with some of Chimamanda Ngozi Adichie's most inspirational quotes. From her award-winning novels like *Half of a Yellow Sun* and *Americanah*, to her stirring calls to arms *We Should All Be Feminists* and *Dear Ijeawele*, from her countless magazine covers, her work with Beyoncé and sharing the stage with Michelle Obama, Chimamanda Ngozi Adichie is one of the most defining and stirring voices of our time - a truly modern icon. Now, each day, Adichie will inspire you to stand up and be heard. Start your year off on the right foot and be inspired to be exactly who you want to be in 2021. After all, as Chimamanda says: 'It's not your job to be likeable. It's your job to be yourself.'

Unlock the more straightforward side of *Purple Hibiscus* with this concise and insightful summary and analysis! This engaging summary presents an analysis of *Purple Hibiscus* by Chimamanda Ngozi Adichie, which follows 15-year-old Kambili as she learns to shake off the authority of her devout but violent and controlling father Eugene and voice her own opinions. The novel paints a vivid portrait of the religious and political tensions that divide postwar Nigeria, and stands out for its emphasis on the rediscovery of the country's Igbo heritage. *Purple Hibiscus* is Chimamanda Ngozi Adichie's first novel; she is also known for her award-winning novels *Americanah* and *Half of a Yellow Sun*, and for her 2014 essay *We Should All Be Feminists*, adapted from her popular TEDx talk of the same name. Find out everything you need to know about *Purple Hibiscus* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

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This powerful first novel chronicles the lives of two families: the first, poor, working-class and ill-educated, is compared to a young politically aware college student and her journalist fiancé.

Offers an updated definition of feminism for the twenty-first century, one rooted in inclusion and awareness.

For study or revision, these guides are the perfect accompaniment to the set text, providing invaluable background and exam advice. Philip Allan Literature Guides (for GCSE) offer succinct and accessible coverage of all key aspects of the set text and are designed to challenge and develop your knowledge, encouraging you to reach your full potential. Each full colour guide: - Gives you the confidence that you know your set text inside out, with insightful coverage for you to develop your understanding of context, characters, quotations, themes and style- Ensures you are fully prepared for your exams: each guide shows you how your set text will be measured against assessment objectives of the main specification- Develops the skills you need to do well in your exams, with tasks and practice questions in the guide, and lots more completely free online, including podcasts, glossaries, sample essays and revision advice at www.philipallan.co.uk/literatureguidesonline CONTENTS: Introduction Context Plot and structure Characterisation Themes Style Tackling the assessments Assessment objectives and skills Sample essays Answers

A masterwork of travel literature and of history: voyaging from Cuba to Jamaica, Puerto Rico to Trinidad, Haiti to Barbados, and islands in between, Joshua Jelly-Schapiro offers a kaleidoscopic portrait of each society, its culture and politics, connecting this region's common heritage to its fierce grip on the world's imagination. From the moment Columbus gazed out from the Santa María's deck in 1492 at what he mistook for an island off Asia, the Caribbean has been subjected to the misunderstandings and fantasies of outsiders. Running roughshod over the place, they have viewed these islands and their inhabitants as exotic allure to be consumed or conquered. The Caribbean stood at the center of the transatlantic slave trade for more than three hundred years, with societies shaped by mass migrations and forced labor. But its people, scattered across a vast archipelago and separated by the languages of their colonizers, have nonetheless together helped make the modern world—its politics, religion, economics, music, and culture. Jelly-Schapiro gives a sweeping account of how these islands' inhabitants have searched and fought for better lives. With wit and erudition, he chronicles this “place where globalization began,” and introduces us to its forty million people who continue to decisively shape our world.

Named a Kirkus Reviews Best Fiction Book of the Year and called “simultaneously unique and universal,” this fiercely original debut novel follows the fate of four siblings over the course of two decades in Nigeria as they search for agency, love, and meaning in a society rife with hypocrisy (NPR). “I like the idea of a god who knows what it's like to be a twin. To have no memory of ever being alone.” Twin sisters Bibike and Ariyike are enjoying a relatively comfortable life in Lagos in 1996. Then their mother loses her job due to political strife, and the family, facing poverty, becomes drawn into the New Church, an institution led by a charismatic pastor who is not shy about worshipping earthly wealth. Soon Bibike and Ariyike's father wagers the family home on a “sure bet” that evaporates like smoke. As their parents' marriage collapses in the aftermath of this gamble, the twin sisters and their two younger siblings, Andrew and Peter, are thrust into the reluctant care of their traditional Yoruba grandmother. Inseparable while they had their parents to care for them, the twins' paths diverge once the household shatters. Each girl is left to locate, guard, and hone her own fragile source of power. Written with astonishing intimacy and wry attention to the fickleness of fate, Tola Rotimi Abraham's *Black Sunday* takes us into the chaotic heart of family life, tracing a line from the euphoria of kinship to the devastation of estrangement. In the process, it joyfully tells a tale of grace and connection in the midst of daily oppression and the constant incursions of an unremitting patriarchy. This is a novel about two young women slowly finding, over twenty years, in a place rife with hypocrisy but also endless life and love, their own distinct methods of resistance and paths to independence.

SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. *Americanah* does both.' Guardian

Then a Wind Blew is set in the final months of the war in Rhodesia, before it became Zimbabwe, and the story unfolds through the voices of three women. Susan Haig, a white settler, has lost one son in the war and seen her other son declared 'unfit for duty'. Nyanye Maseka has fled with her sister to a guerrilla camp in Mozambique, her home village destroyed, her mother missing. Beth Lytton is a nun in a church mission in an African Reserve, watching her adopted country tear itself apart. The three women have nothing in common. Yet the events of war conspire to draw them into each other's lives in a way that none of them could have imagined. This absorbing and sensitive novel develops and intertwines their stories, showing us the ugliness of war for women caught up in it and reminding us that, in the end, we all depend on each other.

African Pasts examines African literatures in English since the end of colonialism, investigating how they represent African history through the twin matrices of memory and trauma. Inextricably tied up with the historical conditions of Africa's colonisation, charting the emergence of its independence, and scrutinising Africa's contemporary neo-colonial and postcolonial states as a legacy of the colonial past, African literatures are continually preoccupied with exploring modes of representation to 'work through' their different traumatic colonial pasts. Among other issues, this book deals with literature in the era of apartheid, the post-apartheid aftermath, metafictional experiments in African fiction, gender representation in reaction to the trauma of colonialism and 'imprisonment narratives'. *African Pasts* covers a wide range of African literatures and a cross-section of genres – fiction, poetry, prison-narratives, postcolonial theory – and embraces such well-known writers as Soyinka, Coetzee, Ngugi and Achebe, and more recent writers such as Nuruddin Farah, Tsitsi Dangarembga, Achmat Dangor, Etienne van Heerden, Zakes Mda, Gillian Slovo and Calixthe Beyala.

In *What A Time To Be Alone*, *The Slumflower* will be your life guru, confidante and best friend. She'll show you that being alone is not just okay: it's just about the best freaking thing that's ever happened to you. As she says, 'You're bad as hell and you were made with intention.' It's about time you realised. Peppered with insightful Igbo proverbs from Chidera's Nigerian mother and full of her own original artwork, *What A Time To Be Alone* will help you navigate the modern world. We can all decide our own fates and Chidera shows us how, using a three-part approach filled with sass, wisdom and charm. Learn how to celebrate YOU – decide your self-worth, take time to heal and empower yourself in this messy world. Don't worry about THEM – avoid other people's demons and realise that everyone is protecting themselves from something – no matter how aggressive their method. Feel the togetherness in US – sustain and grow healthy relationships and avoid toxicity in your friendships. Own your story. Create your own narrative. Read this book. #WATTBA

Daniela Muscat and Stephanie Xerri Agius' *THE ROAD TO FREEDOM* is a student friendly approach to studying Chimamanda Ngozi Adichie's *Purple Hibiscus*. The authors of this Study Guide have first hand experience of teaching *Purple Hibiscus* to students who are taking English at MATSEC Intermediate level. The Study Guide is conveniently divided into sections in accordance to the progression of the book. This easily accessible guide also provides insights into thematic concerns, the narrative sequence of the novel and delves into the characters whose lives inspire and totally involve the reader.

Retells, in graphic novel format, Homer's epic tale of Odysseus, the ancient Greek hero who encounters witches and other obstacles on his journey home after fighting in the Trojan War.

With her award-winning debut novel, *Purple Hibiscus*, Chimamanda Ngozi Adichie was heralded by the *Washington Post Book World* as the "21st century daughter" of Chinua Achebe. Now, in her masterly, haunting new novel, she recreates a seminal moment in modern African history: Biafra's impassioned struggle to establish an independent republic in Nigeria during the 1960s. With the effortless grace of a natural storyteller, Adichie weaves together the lives of five characters caught up in the extraordinary tumult of the decade. Fifteen-year-old Ugwu is houseboy to Odenigbo, a university professor who sends him to school, and in whose living room Ugwu hears voices full of revolutionary zeal. Odenigbo's beautiful mistress, Olanna, a sociology teacher, is running away from her parents' world of wealth and excess; Kainene, her urbane twin, is taking over their father's business; and Kainene's English lover, Richard, forms a bridge between their two worlds. As we follow these intertwined lives through a military coup, the Biafran secession and the subsequent war, Adichie brilliantly evokes the promise, and intimately, the devastating disappointments that marked this time and place. Epic, ambitious and triumphantly realized, *Half of a Yellow Sun* is a more powerful, dramatic and intensely emotional picture of modern Africa than any we have had before.

"The trouble with Nigeria is simply and squarely a failure of leadership," concludes internationally acclaimed writer Chinua Achebe. In this book Achebe broke his silence about the 1983 Nigerian elections. The style and wit in part cover his deep despair over the direction of change in his home country.

'*Things Fall Apart*' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears, with tragic consequences.

What it means to be human—and a mother—is put to the test in Carole Stivers's debut novel set in a world that is more chilling and precarious than ever. The year is 2049. When a deadly non-viral agent intended for biowarfare spreads out of control, scientists must scramble to ensure the survival of the human race. They turn to their last resort, a plan to place genetically engineered children inside the cocoons of large-scale robots—to be incubated, birthed, and raised by machines. But there is yet one hope of preserving the human order: an intelligence programmed into these machines that renders each unique in its own right—the Mother Code. Kai is born in America's desert Southwest, his only companion his robotic Mother, Rho-Z.

Equipped with the knowledge and motivations of a human mother, Rho-Z raises Kai and teaches him how to survive. But as children like Kai come of age, their Mothers transform too—in ways that were never predicted. And when government survivors decide that the Mothers must be destroyed, Kai is faced with a choice. Will he break the bond he shares with Rho-Z? Or will he fight to save the only parent he has ever known? Set in a future that could be our own, *The Mother Code* explores what truly makes us human—and the tenuous nature of the boundaries between us and the machines we create.

For feisty young Lita Du Champ, New Orleans is a place dominated by her prosperous, hardworking family -- in particular, her strong-willed mother, Helen, who rules with an unshakable sense of propriety. It is also where Lita struggles to reconcile her loyalty to her mother with love for her restless, married sister Adele -- and tries to establish a life of her own in the face of crushing family responsibility. But neither she nor Mama Du Champ are prepared when Adele falls in love with Lucien Faure, a smooth operator with "the devil's good looks" -- and a decades-old score to settle with Helen. As Lucien's revenge is set into terrible motion against all of the Du Champs, Lita uncovers her mother's mysterious past and the dark secrets that drive her: Lucien could possibly be Adele's father. From the forbidden elegance and wealth of the Vieux Carre through New Orleans' most sinister backstreets, Lita must confront her family's history in ways she never imagined -- and find one last, desperate chance to save the future of those she loves. Hailed as "a powerful new voice in American fiction" (Henry Louis Gates, Jr.), Jervey Tervalon has drawn from his own heritage -- and the twisting family story that has lived and breathed in him his whole life -- to create a rich and unforgettable novel in *DEAD ABOVE GROUND*.

Love Is Blind meets *You've Got Mail* in this laugh-out-loud romantic comedy following two thirty-somethings who meet on a blind dating app—only to realize that their online chemistry is nothing compared to their offline rivalry. Perpetually cheerful and eager to please, Gracie Cooper strives to make the best out of every situation. So when her father dies just months after a lung cancer diagnosis, she sets aside her dreams of pursuing her passion for art to take over his Midtown Manhattan champagne shop. She soon finds out that the store's profit margins are being squeezed perilously tight, and complicating matters further, a giant corporation headed by the impossibly handsome, but irritatingly arrogant Sebastian Andrews is proposing a buyout. But Gracie can't bear the thought of throwing away her father's dream like she did her own. Overwhelmed and not wanting to admit to her friends or family that she's having second thoughts about the shop, Gracie seeks advice and solace from someone she's never met—the faceless "Sir", with whom she connected on a blind dating app where matches get to know each other through messages and common interests before exchanging real names or photos. But although Gracie finds herself slowly falling for Sir online, she has no idea she's already met him in real life...and they can't stand each other.

In a companion volume to his award-winning adaptation of *The Odyssey*, the incomparable graphic novelist Gareth Hinds masterfully adapts Homer's classic wartime epic. More than three thousand years ago, two armies faced each other in an epic battle that rewrote history and came to be known as the Trojan War. *The Iliad*, Homer's legendary account of this nine-year ordeal, is considered the greatest war story of all time and one of the most important works of Western literature. In this stunning graphic novel adaptation -- a thoroughly researched and artfully

rendered masterwork -- renowned illustrator Gareth Hinds captures all the grim glory of Homer's epic. Dynamic illustrations take readers directly to the plains of Troy, into the battle itself, and lay bare the complex emotions of the men, women, and gods whose struggles fueled the war and determined its outcome. This companion volume to Hinds's award-winning adaptation of The Odyssey features notes, maps, a cast of characters, and other tools to help readers understand all the action and drama of Homer's epic.

These twelve dazzling stories from Chimamanda Ngozi Adichie — the Orange Broadband Prize–winning author of Half of a Yellow Sun — are her most intimate works to date. In these stories Adichie turns her penetrating eye to the ties that bind men and women, parents and children, Nigeria and the United States. In “A Private Experience,” a medical student hides from a violent riot with a poor Muslim woman, and the young mother at the centre of “Imitation” finds her comfortable life in Philadelphia threatened when she learns that her husband has moved his mistress into their Lagos home. Searing and profound, suffused with beauty, sorrow and longing, this collection is a resounding confirmation of Adichie’s prodigious literary powers. Secretly switched at birth and then adopted into the Laments family, Will journeys through three continents with his parents and fractious twin brothers while struggling with multiple relationships and a faltering sense of identity. A first novel. Reader's Guide included. Reprint. 30,000 first printing.

Purple Hibiscus A Novel Algonquin Books

Discusses the literature of Chimamanda Ngozi Adichie, Leila Aboulela, Biyi Bandele, Moses Isegawa, and Jamal Mahjoub.

First in the author's Blood in the Sun trilogy, the thematic novel tackles the problem of violence and civil war in East Africa.

"Clinical psychologist Price offers one of the most significant books of the year in this new look at an old problem--the underperforming teenage boy... Price's book brings an important voice to a much needed conversation." --Library Journal (Starred review) On the surface, capable teenage boys may look lazy. But dig a little deeper, writes child psychologist Adam Price in He's Not Lazy, and you'll often find conflicted boys who want to do well in middle and high school but are afraid to fail, and so do not try. This book can help you become an ally with your son, as he discovers greater self-confidence and accepts responsibility for his future.

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