

## Quattro Amiche E Un Paio Di Jeans 1

From the New York Times bestselling author Ann Brashares Best friends Lena, Tibby, Bridget and Carmen, all born within weeks of one another, are preparing to spend their first summer apart. When Carmen buys a pair of second-hand jeans, the girls discover that despite their different physiques, the jeans look great on all of them. They promise to rotate the magical jeans, dubbed 'the travelling pants', amongst them and at the summer's end record their favourite adventure while wearing the pants. The jeans travel the world with the girls, visiting grandparents in Greece, attending soccer camp in Mexico, spending summer with Dad in South Carolina and working at home. They tie together the four distinct characters, each individual and courageous young woman, as they find their own strength in the face of new love, unexpected friendships, a father's remarriage and a reckless relationship. The result is a true sisterhood of support and acceptance.

In this follow-up novel to the #1 New York Times bestselling Sisterhood of the Traveling Pants series, it's time to discover a new sisterhood. A story of growing up, friendship, and understanding yourself, about three girls enjoying one last summer before high school. summer is a time to grow seeds Polly has an idea that she can't stop thinking about, one that involves changing a few things about herself. She's setting her sights on a more glamorous life, but it's going to take all of her focus. At least that way she

won't have to watch her friends moving so far ahead. roots Jo is spending the summer at her family's beach house, working as a busgirl and bonding with the older, cooler girls she'll see at high school come September. She didn't count on a brief fling with a cute boy changing her entire summer. Or feeling embarrassed by her middle school friends. And she didn't count on her family at all. . . leaves Ama is not an outdoorsy girl. She wanted to be at an academic camp, doing research in an air-conditioned library, earning A's. Instead her summer scholarship lands her on a wilderness trip full of flirting teenagers, blisters, impossible hiking trails, and a sad lack of hair products. "Brashares gets her characters' emotions and interactions just right." --Publishers Weekly "Like the previous Pants books, this one will travel from girl to girl." --Kirkus Reviews SOON TO BE A NETFLIX LIMITED SERIES 'Fidelity thrilled me, made me think and moved me deeply. It manages to be as deep as any literature and as irresistible as any gossip. A brilliant work by a brilliant writer' Jonathan Safran Foer 'A gripping novel exploring the tensions in an apparently idyllic marriage, where a couple in their thirties is tested by their attraction to others, and by their own accumulation of desires and disappointments' Financial Times 'A writer of pure excellence' Emmanuel Carrère 'Cuts right through to the darkness of our inner lives' Roberto Saviano Carlo, a part-time professor of creative writing, and Margherita, an architect-turned-real estate-agent: a happily married couple in their mid-thirties, perfectly attuned to each other's restlessness. They are in love, but they also harbour desires that stray beyond the

confines of their bedroom: Carlo longs for the quiet beauty of one of his students, Sofia; Margherita fantasises about the strong hands of her physiotherapist, Andrea. But it is love, with its unassuming power, which ultimately pulls them from the brink, aided by Margherita's mother Anna, the couple's anchor and lighthouse - a wise, proud seamstress hiding her own disappointments. But after eight years of repressed desires and the birth of a son, when the past resurfaces in the form of books sent anonymously, will love be enough to save them? A #1 International Bestseller Winner of the Premio Strega Giovani Shortlisted for the Premio Strega 'Powerful, delicate, exquisite' Claudio Magris 'Masterful... The ending is just as good as that of Joyce's *The Dead*' *Corriere della Sera* 'You'll feel like taking refuge in this book and never leaving its confines' *La Stampa* 'With all-encompassing writing, Marco Missiroli opens the rooms of his characters and the streets of Milan, the thoughts and the concealed desires, makes dialogue and silences reverberate with the spontaneity of great narrators' *Il Foglio* Learn the language of *la dolce vita*! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the

United States.

Una mappa nascosta in un baule, un ragazzino senza paura, un marinaio con una gamba di legno. La più straordinaria storia di pirati di tutti i tempi.

Avevo lottato e avevo perso. Ma questa volta avrei afferrato la felicità.

"Ricorda: pantaloni = amore. Ama le tue amiche. Ama te stessa." Da questo libro è stato tratto l'omonimo film del 2005 con Alexis Bledel, America Ferrera, Blake Lively e Amber Tamblyn.

The second novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of *The Whole Thing Together* and *The Here and Now*. With a bit of last summer's sand in the pockets, the Traveling Pants and the sisterhood who wears them—Lena, Tibby, Bridget, and Carmen—embark on their second summer together. Pants = love. Love your pals. Love yourself. "Light and romantic." —The New York Times "Fits like a favorite pair of pants." —USA Today "A great summer read." —The Sacramento Bee "As comfortable as an old pair of jeans." —Kirkus Reviews, Starred

**SEGUI LE REGOLE. RICORDATI DA DOVE VIENI. NON INNAMORARTI.**

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians* Amy Tan's beloved,

New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix. Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

Fantasy - saggio (44 pagine) - Il fantasy è un reame ampio dalla geografia tortuosa. Il primo settore da esplorare è quello dei sottogeneri: quali e quanti sono? Epic fantasy, High fantasy, Urban fantasy, Dark e Grimdark... tante declinazioni, tante caratteristiche che li accomunano o differenziano. In questo secondo volume della "Guida al fantasy", Gloria Bernareggi e Sephira Riva tracciano una mappa dei sottogeneri, che è anche un

principio di metodo: perché li categorizza a seconda del tono. Pronti a scoprirli insieme? Classe 1990, Gloria Bernareggi dopo aver conseguito il diploma di Tecnico dei Servizi Ristorativi – indirizzo cucina, ha deciso di trasformare la sua passione per il mondo editoriale in lavoro, prima iscrivendosi alla facoltà di Lettere Moderne, poi lavorando come collaboratore per Il Giornale di Monza. Successivamente ha iniziato delle collaborazioni con diverse realtà editoriali come digital content creator (in partiolare nel settore food) e come correttrice di bozze. Scrive a quattro mani con la collega Sephira Riva e, sempre con lei, co-gestisce il blog Moedisia.eu dove si occupano di letteratura fantastica, narrativa inclusiva e critica letteraria. E per non tradire la propria vena gastronomica ha ideato la rubrica “Ricette letterarie”: ricette tratte dai suoi libri fantasy preferiti – e non solo. Classe 1990, Sephira Riva è laureata in Chimica e ha conseguito il dottorato di ricerca in Ingegneria dei Materiali. Ha vissuto per anni all'estero (Galles, Germania, Norvegia), lavorando per l'Agenzia Spaziale Europea e per l'Istituto Italiano di Tecnologia. Ha quindi avuto svariate occasioni per incontrare alien\* e analizzarne i manufatti! Pur avendo intrapreso una carriera prettamente scientifica, ha mantenuto un profondo interesse per la letteratura, partecipando a corsi e workshops di scrittura e storytelling. Scrive in coppia da molti anni e co-gestisce il blog Moedisia.eu, in cui si occupa di critica letteraria, narrativa inclusiva e fantasy, con post e approfondimenti tematici.

La vita come l'abbiamo conosciuta finora sta finendo. Domani sera inaugureremo il

terzo viaggio estivo dei pantaloni. Domani comincia il tempo della vita, quello in cui avremo più bisogno dei pantaloni."

Bonds between brothers and sisters are among the longest lasting and most emotionally significant of human relationships. But while 45 percent of adults struggle with serious sibling strife, few discuss it openly. Even fewer resolve it to their satisfaction. In *Cain's Legacy*, psychotherapist Jeanne Safer, a recognized authority on sibling psychology (and an estranged sister herself) illuminates this pervasive but hidden phenomenon. She explores the roots of inter-sibling woes, from sibicide in the book of Genesis to tensions in Freud's family history. Drawing on sixty in-depth interviews with adult siblings struggling with conflicts over money, family businesses, aging parents, contentious wills, unhealed childhood wounds, and blocked communication, Safer provides compassionate guidance to brothers and sisters whose relationship is broken. She helps siblings overcome their paralysis and pain, revealing how they can come to terms with the one peer relationship they can never sever--even if they never see each other again. A heartfelt look at a too-often avoided topic, *Cain's Legacy* is a sympathetic and clear-eyed guide to navigating the darkness separating us from our brothers and sisters.

The first novel in the wildly popular #1 New York Times bestselling *Sisterhood of the Traveling Pants* series, from the author of *The Whole Thing Together* and *The Here and Now*. Some friends just fit together. Once there was a pair of pants. Just an

ordinary pair of jeans. But these pants, the Traveling Pants, went on to do great things. This is the story of the four friends—Lena, Tibby, Bridget, and Carmen—who made it possible. Pants = love. Love your pals. Love yourself. "Funny, perceptive, and moving." --USA Today "An outstanding and vivid book that will stay with readers for a long time." —Publishers Weekly, Starred, Flying Start "The loving depiction of enduring and solid friendship will ring true to readers." —The Bulletin, Recommended "A feel-good novel of substance." —Kirkus Reviews, Starred "Uplifting." —Seventeen

They were four of the greatest minds in the Universe: Two men, two women, lost in an experimental spaceship billions of parsecs from home. And as they mentally charted the Cosmos to find their way back to earth, their own loves and hates were as startling as the worlds they encountered...

Quante volte, da bambini, avete provato a volare sull'altalena? Quante altre avete chiesto aiuto per volare un po' più in alto, per raggiungere le stelle dei vostri sogni? Proprio loro che da grandi sono completamente differenti. Perché quando perdi un pezzo di vita, non sai più distinguere il sogno dalla realtà, le proprie speranze dalla sola verità. Per Michelle, la vita era una piccola sfera di cristallo che col tempo è venuta mancare, cadendo e perdendo i suoi cocci qua e là. Quei cocci fatti di persone e di fiducia. E si sa: la fiducia, un po' come le persone, una volta andata non torna più. Poi è arrivato lui, Fabrizio, l'amore che l'ha salvata. Ed è stato quando ha sorriso senza accorgersene ad aver compreso che era finita: era uscita dal tunnel dell'oscurità, lungo



una vita.

**NEW YORK TIMES BESTSELLER** Four friends One sisterhood Ten years later, the story continues On the cusp of turning thirty, Tibby, Lena, Carmen, and Bridget are now living separate lives, out on their own. Yet despite having jobs and men that they love, each knows that something is missing: the closeness that once sustained them.

Carmen is a successful actress in New York, engaged to be married, but misses her friends. Lena finds solace in her art, teaching in Rhode Island, but still thinks of Kostos and the road she didn't take. Bridget lives with her longtime boyfriend, Eric, in San Francisco, and though a part of her wants to settle down, a bigger part can't seem to shed her old restlessness. Then Tibby reaches out to bridge the distance, sending the others plane tickets for a reunion that they all breathlessly await. And indeed, it will change their lives forever—but in ways that none of them could ever have expected. Look for special features inside. Join the Circle for author chats and more.

The fourth and final novel in the wildly popular #1 New York Times bestselling Sisterhood of the Traveling Pants series, from the author of *The Whole Thing Together* and *The Here and Now*. With unraveled embroidery and fraying hems, the Traveling Pants are back for one last, glorious summer. It's a summer that will forever change the lives of Lena, Bridget, Tibby, and Carmen, here and now, past and future, together and apart. Pants = love. Love your pals. Love yourself. "Genuinely moving."

—Entertainment Weekly "A strong, satisfying conclusion." —Booklist "An ode to love and

friendship.” —Kirkus Reviews “A great read.” —Daily News (New York)

A wonderfully heartwarming and feel good novel about love in all its forms. Katie Fforde meets Lucy Vine! What could possibly go wrong?

Infanzie ‘favolose’, ragazze ‘deliziose’, ville sepolte fra gli alberi, parchi, piscine, tennis, biblioteche, vigne in collina... Cacce, boschi, cantine sociali, partite a carte, lezioni d’inglese... Piste da ballo, lirica del Novecento, alberghi di sfollati, studi d’avvocato, licei bombardati, desolate vie provinciali negli anni più bui della guerra e del dopoguerra, crocicchi illuminati dalla luna, nonne con soldi, cavalli, spiagge, film con Greta Garbo, corse in automobile... Studi universitari fatti male, trasalimenti sessuali confusi, droghine fatte in casa... Fanciulline scatenate o svampite, ragazzini penserosi e giovani scemini che incontrano il primo amore insieme al primo dolore... Dignitose parsimonie... E uno sconfinato patrimonio d’affetti sentimentali e ridicoli accumulati o sperperati fra le ultime estati lunghe in campagna e le prime vacanze brevi al mare...

"Prima dei pantaloni viaggianti non sapevamo come rimanere unite quando eravamo lontane. Non sentivamo ancora di essere più grandi e più forti del tempo che passavamo insieme."

Life as Kim and Krickitt Carpenter knew it was shattered beyond recognition on November 24, 1993. Two months after their marriage, a devastating car wreck left Krickitt with a massive head injury and in a coma for weeks. When she finally awoke,

she had no idea who Kim was. With no recollection of their relationship and while Krickitt experienced personality changes common to those who suffer head injuries, Kim realized the woman he had married essentially died in the accident. And yet, against all odds, but through the common faith in Christ that sustained them, Kim and Krickitt fell in love all over again. Even though Kim stood by Krickitt through the darkest times a husband can ever imagine, he insists, "I'm no hero. I made a vow." Now available in trade paper with a new chapter and photo insert, *The Vow* is the true story that inspired the major motion picture of the same name starring Rachel McAdams (*The Notebook*), Channing Tatum (*Dear John*), Sam Neill (*Jurassic Park*), and Academy Award winner Jessica Lange.

Le avventure delle quattro inseparabili amiche, Tibby, Lenny, Carma e Bee, continuano nel secondo maxi ebook, che raccoglie gli ultimi due romanzi della serie. **IL TEMPO DELLE SCELTE** "La vita come l'abbiamo conosciuta finora sta finendo. Domani sera inaugureremo il terzo viaggio estivo dei pantaloni. Domani comincia il tempo della vita quello in cui avremo più bisogno dei pantaloni." **PER SEMPRE IN BLU** "Per quanto strizzassimo gli occhi, non riuscivamo a vedere la linea di demarcazione tra il cielo e il mare, tra il tempo e lo spazio, tra l'acqua e l'aria. Il confine era invisibile e il colore eterno. Era un blu delicato e cangiante, il blu unico e inconfondibile di un paio di pantaloni lisi."

From the New York Times-bestselling author of *The Sisterhood of the Traveling Pants*

Ann Brashares comes her first adult novel In the town of Waterby on Fire Island, the rhythms and rituals of summer are sacrosanct: the ceremonial arrivals and departures by ferry; yacht club dinners with terrible food and breathtaking views; the virtual decree against shoes; and the generational parade of sandy, sun-bleached kids, running, swimming, squealing, and coming of age on the beach. Set against this vivid backdrop, *The Last Summer (of You and Me)* is the enchanting, heartrending story of a beach-community friendship triangle and summertime romance among three young adults for whom summer and this place have meant everything. Sisters Riley and Alice, now in their twenties, have been returning to their parents' modest beach house every summer for their entire lives. Petite, tenacious Riley is a tomboy and a lifeguard, always ready for a midnight swim, a gale-force sail, or a barefoot sprint down the beach. Beautiful Alice is lithe, gentle, a reader and a thinker, and worshipful of her older sister. And every summer growing up, in the big house that overshadowed their humble one, there was Paul, a friend as important to both girls as the place itself, who has now finally returned to the island after three years away. But his return marks a season of tremendous change, and when a simmering attraction, a serious illness, and a deep secret all collide, the three friends are launched into an unfamiliar adult world, a world from which their summer haven can no longer protect them. Ann Brashares has won millions of fans with her blockbuster series, *The Sisterhood of the Traveling Pants*, in which she so powerfully captured the emotional complexities of female friendship and

young love. With *The Last Summer (of You and Me)*, she moves on to introduce a new set of characters and adult relationships just as true, endearing, and unforgettable. With warmth, humor, and wisdom, Brashares makes us feel the excruciating joys and pangs of love—both platonic and romantic. She reminds us of the strength and sting of friendship, the great ache of loss, and the complicated weight of family loyalty. Thoughtful, lyrical, and tremendously moving, *The Last Summer (of You and Me)* is a deeply felt celebration of summer and nostalgia for youth.

C'è un modo per dimostrare che le femmine parlano più dei maschi. Sempre che tu e le tue amichette non abbiate paura della competizione "Paura? Noi non abbiamo paura di niente " "Ok, ecco il patto: un intero giorno di scuola senza parlare. Né in classe, né nei corridoi, né in cortile. Divieto assoluto. Una gara, maschi contro femmine. Chi parla di meno vince".

On alternating weeks, Sasha and Ray vacation in the beach house their parents refused to give up after their divorce, but they never meet until one summer when their lives and those of their siblings intersect in ways none of them could have imagined.

From *Mean Girl to BFF*, *Girlfriends and Postfeminist Sisterhood* explores female sociality in postfeminist popular culture. Focusing on a range of media forms, Alison Winch reveals how women are increasingly encouraged to strategically bond by controlling each other's body image through 'the girlfriend gaze'.

Le avventure di Tibby, Lenny, Carma e Bee, quattro amiche inseparabili alle prese con i piccoli e grandi terremoti del diventare grandi. Questo maxi ebook contiene i primi due romanzi della serie. QUATTRO AMICHE E UN PAIO DI JEANS "Ricorda: pantaloni = amore. Ama le tue

amiche. Ama te stessa." LA SECONDA ESTATE "Prima dei pantaloni viaggianti non sapevamo come rimanere unite quando eravamo lontane. Non sentivamo ancora di essere più grandi e più forti del tempo che passavamo insieme."

"Per quanto strizzassimo gli occhi, non riuscivamo a vedere la linea di demarcazione tra il cielo e il mare, tra il tempo e lo spazio, tra l'acqua e l'aria. Il confine era invisibile e il colore eterno.

Era un blu delicato e cangiante, il blu unico e inconfondibile di un paio di pantaloni lisi."

"C'è una leggenda sull'acqua alta" "Certo. A Venezia ci sono fiabe, leggende e storie a ogni canton. Le racconta la luna, nelle serate terse, disegnando arabeschi di luce leggera sull'acqua dei canali..." Mistica Maëva ha dieci anni, un nome che significa "Benvenuto" in tahitiano, un gatto amico di un piccione, una nonna cartomante e un compagno di classe, Giaki, con cui condivide un sogno: salvare Venezia dall'acqua alta.

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