

R Is For Rebel Megan Mulry

Sometimes our wildest dreams come true. In the tumultuous summer of 1808, Spain and England are close to war and four young lovers are close to ecstasy. To carve out an independent life with the woman she loves, ANNA knows she must leave her quiet Spanish convent to become a courtesan. To gain experience, she sets her sights on... SEBASTIAN, whose powerful, aristocratic confidence suits Anna's mercenary goals. But his arrogance masks a craving for submission that Anna instinctively satisfies. Sebastian soon begs for her hand in marriage, even if it means sharing her with... PIA, who trusts Anna completely — with her body and her future — until she learns of Anna's hasty marriage. Pia questions their commitment to each other as they leave for London to meet... FARLEIGH, the seemingly feckless duke who thinks he's over Sebastian, the potent Spanish soldier he bedded two years ago. What begins as a series of erotic escapades soon evolves into a deep, unbreakable bond. Two men and two women who yearn to explore are about to make their wildest dreams come true.

"The backstory of the Stranger Things's Robin, and her journey of coming into her own personality, interests, and sexuality"--

Having a little sister isn't always a picnic. Older sisters may feel jealous of the time taken away from them, the toys they have to share, and the attention focused on the youngest member of their family. Getting along is often a day-to-day battle, but what can parents do to make this situation easier and to help children realize how special it is to have a sister? In *Spice & Little Sugar*, the delightful new children's book about sibling rivalry, authors Megan Waldrep and Melissa Nelson show big sisters the big benefits, responsibilities, and absolute joys of their role. Told in a whimsical rhyme that children will love to read aloud, *Spice & Little Sugar* first humorously relates all the ways Little Sugar gets on Spice's nerves, from grabbing her favorite toys to sticking to her like glue when Spice wants to be left alone. But gradually Spice comes to realize that Little Sugar does have her good points, including sticking up for her when she gets in trouble with their parents and saving the day with her cute face. Parents will love the warm, gentle lessons the book teaches about understanding how positives can outweigh negatives, and kids will laugh at the playful illustrations and funny story. The perfect book for siblings, *Spice & Little Sugar* can be read and enjoyed by the whole family, time and time again.

Years after betraying her, he's back in Haven Point...and ready to learn the truth Megan Hamilton never really liked Elliot Bailey. He turned his back on her family when they needed him the most and it almost tore them all apart. So she's shocked when Elliot arrives at her family's inn, needing a place to stay and asking questions that dredge up the past. Megan will rent him a cottage, but that's where it ends—no matter how gorgeous Elliot has become. Coming back home to Haven Point was the last thing bestselling writer Elliot Bailey thought he'd ever do. But the book he's writing now is his most personal one yet and it's drawn him back to the woman he can't get out of his mind. Seeing Megan again is harder than he expected and it brings up feelings he'd thought were long buried. Could this be his chance to win over his first love? Don't miss Thayne's next release, *The Path to Sunshine Cove*: three love stories in one with the emotional pull of Debbie Macomber, Barbara Delinsky and Susan Wiggs!

"An empowering and timely story about resistance." —Booklist Princess Academy

meets Megan Whalen Turner in this stunning novel about a girl who won't let anything tame her spirit—not the government that conquered her people, and definitely not reform school! Malley has led the constables on a merry chase across her once-peaceful country. With her parents in prison for their part in a failed resistance movement, the government wants to send her to a national school—but they'll have to capture her first. And capture her they do. Malley is carted off to be reformed as a proper subject of the conquering empire, reeducated, and made suitable for domestic service. That's the government's plan, anyway. But Malley will not go down without a fight. She's determined to rally her fellow students to form a rebellion of their own. The government can lock these girls up in reform school. Whether it can break them is another matter entirely...

"On her seventeenth birthday, Megan of Chaumont discovers she'll be sold as a bride to the brutish Volodane family--within hours. Her father grants only that she may choose which one of the ruthless, grasping lord's three sons she weds ... As shy, horrified Megan flees the welcome dinner for her in-laws-to-be, she finds an enchanted mirror that will display how her life unrolls with each man, as if she were living it out in a breath. But there is no smooth 'happily ever after' in her choices"--Back cover.

USA Today Bestseller! "A delightful love story...worth reading again and again."—Publishers Weekly Starred Review A life of royalty seems so attractive...until you're invited to live it... Smart, ambitious, and career driven, Bronte Talbot started following British royalty in the gossip mags only to annoy her intellectual father. But her fascination has turned into a not-so-secret guilty pleasure. When she starts dating a charming British doctoral student, she teases him unmercifully about the latest scandals of his royal countrymen, only to find out—to her horror!!—that she's been having a fling with the nineteenth Duke of Northrop, and now he wants to make her...a duchess? In spite of her frivolous passion for all things royal, Bronte isn't at all sure she wants the reality. Is becoming royalty every American woman's secret dream, or is it a nightmare of disapproving dowagers, paparazzi, stiff-upper-lip tea parties, and over-the-top hats? "Laugh-out-loud funny with super sexy overtones."—Catherine Bybee, New York Times bestselling author of *Wife By Wednesday* "Take one sparky, sailor-mouthed American girl and one handsome English aristocrat. Put them together and watch the sparks fly. Sizzling fun!"— Jill Mansell, New York Times bestselling author of *Nadia Knows Best* "A whole new twist on trans-Atlantic romance-sexy, fresh, and delightfully different."—Susanna Kearsley, New York Times bestselling author of *Mariana Hope at the end of the world. Love stronger than magic. Courage to topple kingdoms. Adventures that reach new realms. Readers rave about the four novels included in the When Worlds Begin boxset. "I really enjoyed this novel! It's on the same level as The Hunger Games." – BookBub Review of Girl of Glass "It's the magic we loved in Harry Potter, but happening right here and right now in the US." – Amazon review of The Tethering "This reminded me of Doctor Who, except from the standpoint of the Doctor's assistant." – Goodreads Review of The Girl Without Magic "David fights Goliath that will pass the Bechdel Test!" – Amazon review of Ember and Stone When Worlds Begin offers four full-length novels by Megan O'Russell. From breathtaking adventures to dystopian darkness, this collection has something for every fantasy fan. Included in this collection: Ember and Stone, Girl of Glass, The Tethering, and The Girl Without Magic. Ember and Stone (Ena of Ilbrea, Book One) Ena never hoped for a peaceful life. She*

never dreamt she'd become a killer either. After her home is reduced to ash, Ena is swallowed by a world of secrets and magic. Legends warned of dark shadows hiding in the mountains. They didn't warn of the dangers of falling in love with a myth. *Girl of Glass* (*Girl of Glass, Book One*) The world is ending, but Nola has been chosen to survive. This young adult dystopian novel looks at the apocalypse from the point of view of one of the few who has been chosen to survive. Blended with romance and a hint of paranormal, *Girl of Glass* asks the reader what the obligation of the privileged is to help the suffering. *The Tethering* (*The Tethering, Book One*) A dark spell may separate them forever. When fate binds Jacob and Emilia together, war threatens to destroy all they hold dear. Wizards are under attack, and Jacob and Emilia find themselves at the center of a battle that will decide the survival of magic. Facing an enemy that can shatter their souls, will they find love or be devoured by flames? *The Girl Without Magic* (*The Chronicles of Maggie Trent, Book One*) Death would have been easier, but the Siren wasn't through with her. The Siren dragged Maggie Trent out of a battle and into her Realm, a land where secrets hide in the shadows and pleasure comes at a price Maggie is unwilling to pay. With the promise of adventure in new worlds, Maggie leaps into a journey of blood and romance. Join Megan O'Russell's 150,000+ satisfied readers with this series starter boxset and prepare to dive into romance, magic, and worlds that will leave you craving more.

Do you find fun in pun? Perhaps you are looking for a few puns on the run? Follow the characters of *Comedic Destruction in Daze and Knights* as they take you on a mind-stimulating, language-enhancing journey. Puntastic and fantastic, this book will massage your intellect, and provide your laugh muscles some 'much-kneaded' exercise via wordplay vignettes! The book is divided into several chapters. The first chapter, "Their Eyes Were Watching Job," is a collection of stories in an occupational setting or regarding a business transaction. "I Think Yet I Cram" features tales of students and teachers and, more generally, intellectual high jinks. The third chapter, "Empty Cow or Rheas: I Love My Shakes Pear," is, as you'd imagine, a collection of tales involving food; although it should be noted that these wordplays have little or no nutritional value. The final chapter, "I've Been Around: Whirled without End," features stories of characters in motion. *Daze and Knights* contains fun puns for everyone, enhanced by talented illustrator, Megan Nolton. This wild and witty work promises a few dozen laughs along the journey, as you'll discover, from cover to cover.

"A romantic, fantastic, enchanting treat."—Eloisa James, New York Times bestselling author of *The Ugly Duchess* for *A Royal Pain* Being royal isn't all it's cracked up to be... Abigail Heyworth, youngest daughter of the 18th Duke of Northrop, is not your typical British royal—she'll take a recycling drive over a charity ball any day. She can't stand hats and heels. Abby's not getting much sympathy, of course, because everyone thinks the life of royalty is so charmed. But to Abigail, keeping up appearances is unbearable, while running away doesn't seem to work either. Just when she feels like she's getting whiplash from swinging between flat-out rebellion to miserable capitulation, Abigail meets an all-

American self-made millionaire who challenges her on every level. It may turn out that what Abigail is searching for kind of resembles the American Dream... Praise for USA Today bestseller *A Royal Pain*: "A delightful love story...worth reading again and again."—Publishers Weekly, Starred Review "Filled with clever characters, witty banter, and steamy sex, readers won't be able to put it down."—RT Book Reviews, 4 1/2 stars "Fresh, funny, and engaging."—Booklist

Megan Whitaker desperately wants to forget what the Malone brothers have done to her over the past two years – the haunting images and sensations still plaguing her thoughts and dreams – but she can't. Charles may be dead, but Zander isn't. I'll bring you back to me. She wants to believe she's safe with Nick in their secluded new home, but it doesn't keep her from looking over her shoulder, jumping over unexpected sounds, carrying a concealed weapon or even preparing for the worst. Because she fears the time is near. Nick Ellis has seen a change in his long, lost love. Battered emotionally and physically, Megan spends her days at self-defense classes and researching things that'll never allow her to let go of the past. And he feels guilty even wanting her to, because he knows that heathen will return, it's only a matter of time. And when he does, Nick knows he will do everything possible to save her, even if it means taking another shot to the heart. But for Megan, there is no escaping the world of sex trafficking, nor the band of men who continually aid one another to keep it thriving. And as her nightmarish world encroaches on reality, Megan soon realizes there are far worse evils to fear than the sadistic man who haunts her dreams.

New Adult Romantic Suspense / Dark Realistic Fiction Recommended for 17+ for mature and disturbing situations, language and sexual content.

Megan Conroy thinks she has problems; she's struggling to pass math and with only one year of high school left she still has no idea what she wants to do with her life. She certainly never thought she'd become a witch. A near miss from a speeding car triggers an inexplicable rush of power within her, leading to strange, recurring dreams and encounters with even stranger creatures. After being saved from a demon by her classmate Finn, she finally starts getting some answers. Meg, he explains, is now an awakened witch; a person whose dormant magic has been brought out by trauma. Real witches, she learns, are nothing like the broomstick-riding figures she's used to from movies. The descendants of an ancient tribe who made an alliance with the Fae, Witani are born with magic and have the ability to see the spirits who oversee the natural world. She receives another shock looking through study abroad brochures when she finds a picture of the same standing stone from her dreams. This prompts her to choose Scotland as her destination, where the stone is located. As she's drawn ever deeper into the secret world of magic and Fae, she wrestles with the dilemma of whether or not to tell her parents about her new life. But it's not long before she has far more to worry about. Her arrival in Scotland sets a series of events in motion that will change her forever; bringing with it new friends, love, and danger. For fans of Libba Bray, this first book in a gothic suspense trilogy is inspired by H.

G. Wells's *The Island of Dr. Moreau* and has been hailed by *New York Times* bestseller Carrie Ryan as having "beautiful writing, breakneck pacing, a pulse-pounding mystery, and an irresistible romance." Following accusations that her scientist father gruesomely experimented on animals, sixteen-year-old Juliet watched as her family and her genteel life in London crumbled around her—and only recently has she managed to piece her world back together. But when Juliet learns her father is still alive and working on a remote tropical island, she is determined to find out if the old accusations are true. Accompanied by her father's handsome young assistant, Montgomery, and an enigmatic castaway, Edward, Juliet travels to the island, only to discover the depths of her father's insanity. Torn between horror and scientific curiosity, Juliet knows she must end her father's dangerous experiments and escape her jungle prison before it's too late. Yet as the island falls into chaos, she discovers the extent of her father's genius—and madness—in her own blood.

A perfect life — until one letter threatens to unravel it all. Lady Vanessa Cambury, Marchioness of Camburton, adores her life of bucolic contentment with her partner, acclaimed portrait painter Nora White. Together, they have raised two children from Vanessa's first marriage and built a home filled with purpose, ease, happiness, and passion—always passion. But when Nora receives word that the child she lost twenty years ago is alive and in England, ancient heartache threatens to destroy their idyll. To salvage their love, they must come to a deeper understanding of who they are—in the world, and to one another. Nora must learn to overcome the dark shadows of her past. Vanessa must learn to put others' needs before her own. And Nora's stubborn daughter must find it in her heart to forgive the mother she thought abandoned her. This unconventional family must rely on the powerful links of love and mercy to bind them back together.

A truly contemporary take on how to be a witch, *Rebel Witch* is an antidote to the cookie-cutter witchcraft agenda that gives a new perspective on the craft, asking each reader to create a powerful, personalized practice that taps into the current mood of female empowerment and spiritual rebellion. *Rebel Witch* reminds witches of the wondrous opportunity to jump into experimentation and invent something wild and individual, a practice shaped by their individual personality and life journey, rather than allowing themselves to be spoon-fed. It challenges witches to design a nurturing practice that is truly theirs. There's information about all the elements of the craft, from energy raising, sacred space creation and receiving signs to casting spells, holding rituals, scrying, potions and much more ... crucially, in each case the topic is discussed from an exciting contemporary perspective. So, when Kelly-Ann talks about sacred texts, she stresses that you can choose the texts that resonate with you – so why not *Alice in Wonderland* or *Narnia*? Maybe you want to move away from the traditional *Wheel of the Year* and create your own divisions? Instead of honouring a traditional deity, why not construct your own, choosing elements from rock stars, movie icons or fictional heroes? Or embody magical signs in your clothing and

jewellery? Creativity and experimentation are encouraged, with tips to help the reader to be inventive. A curious reader with a desire to create an inspired, deeply personal path and free themselves from conformity will finish the book ready to take action and make magick happen!

An electrifying novel about illness, displacement, and what holds us together, by the author of *Seeing Red* Ella is an astrophysicist struggling with her doctoral thesis in the “country of the present” but she is from the “country of the past,” a place burdened in her memory by both personal and political tragedies. Her partner, El, is a forensic scientist who analyzes the bones of victims of state violence and is recovering from an explosion at a work site that almost killed him. Consumed by writer’s block, Ella finds herself wishing that she would become ill, which would provide time for writing and perhaps an excuse for her lack of progress. Then she begins to experience mysterious symptoms that doctors find undiagnosable. As Ella’s anxiety grows, the past begins to exert a strong gravitational pull, and other members of her family come into focus: the widowed Father, the Stepmother, the Twins, and the Firstborn. Each of them has their own experience of illness and violence, and eventually the systems that both hold them together and atomize them are exposed. Lina Meruane’s *Nervous System* is an extraordinary clinical biography of a family, full of affection and resentment, dark humor and buried secrets, in which illness describes the traumas that can be visited not just upon the body, but on families and on the history of the countries—present and past—that we live in.

Praise for *A Royal Pain*: "A romantic, fantastic, enchanting treat."—Eloisa James, New York Times bestselling author of *The Ugly Duchess* Being royal isn't all it's cracked up to be... Abigail Heyworth, youngest daughter of the 18th Duke of Northrop, is not your typical British royal—she'll take a recycling drive over a charity ball any day. She can't stand hats and heels. Abby's not getting much sympathy, of course, because everyone thinks the life of royalty is so charmed. But to Abigail, keeping up appearances is unbearable, while running away doesn't seem to work either. Just when she feels like she's getting whiplash from swinging between flat-out rebellion to miserable capitulation, Abigail meets an all-American self-made millionaire who challenges her on every level. It may turn out that what Abigail is searching for kind of resembles the American Dream... Praise for USA Today bestseller *A Royal Pain*: "A delightful love story...worth reading again and again."—Publishers Weekly, Starred Review "Filled with clever characters, witty banter, and steamy sex, readers won't be able to put it down."—RT Book Reviews, 4 ½ stars "Fresh, funny, and engaging."—Booklist

An NPR Best Book of the Year • A BuzzFeed Best Book of the Year On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region. In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshiping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare. By

turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Miki has her perfect life thrown off track by a tragedy and finds herself traveling to St. Petersburg to take over her father's billion-dollar business, a situation complicated by a French playboy rival who is everything she wants.

All new and original to this volume, the 21 stories in *Dangerous Women* include work by twelve New York Times bestsellers, and seven stories set in the authors' bestselling continuities—including a new "Outlander" story by Diana Gabaldon, a tale of Harry Dresden's world by Jim Butcher, a story from Lev Grossman set in the world of *The Magicians*, and a 35,000-word novella by George R. R. Martin about the Dance of the Dragons, the vast civil war that tore Westeros apart nearly two centuries before the events of *A Game of Thrones*. Also included are original stories of dangerous women—heroines and villains alike—by Brandon Sanderson, Joe Abercrombie, Sherrilyn Kenyon, Lawrence Block, Carrie Vaughn, S. M. Stirling, Sharon Kay Penman, and many others. Writes Gardner Dozois in his Introduction, "Here you'll find no hapless victims who stand by whimpering in dread while the male hero fights the monster or clashes swords with the villain, and if you want to tie these women to the railroad tracks, you'll find you have a real fight on your hands. Instead, you will find sword-wielding women warriors, intrepid women fighter pilots and far-ranging spacewomen, deadly female serial killers, formidable female superheroes, sly and seductive femmes fatale, female wizards, hard-living Bad Girls, female bandits and rebels, embattled survivors in Post-Apocalyptic futures, female Private Investigators, stern female hanging judges, haughty queens who rule nations and whose jealousies and ambitions send thousands to grisly deaths, daring dragonriders, and many more." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this coming-of-age novel perfect for fans of Susane Colasanti and Jandy Nelson, a straight-A student in a family of free-spirited artists must face the hard truths about those she loves most. Very Sayles-Woodruff could find the value of x with her eyes closed . . . but interpreting her mother's renowned paintings or her famous grandmother's poems don't come as easily. Even her younger sister, Ramona, has the same artistic leanings as the rest of their family. Very has always been the dependable, responsible one—until her grandmother becomes terminally ill, causing all of the pieces of Very's once-structured life to come crashing down. Now she's cast aside her steady boyfriend and started an unexpected fling with Dominic, a rebellious art student with a bad reputation. Things at home have also taken a turn. Very's mother drinks all day, her father is never around, and Ramona is constantly skipping school. And that's when the sculpture appears. Out of nowhere, a bottle cap design starts climbing up the stucco walls of the Sayles-Woodruff house, mysteriously growing by the day. With her grandmother nearing death and things heating up with Dominic, Very also has to confront the fact that the person behind the sculpture is struggling more than she could have imagined. Who is the fairest bride of all? Sir Austyn of Gavenmore abides beneath the shadow of an ancient Welsh curse. Given to fits of violent jealousy, the Gavenmore men are doomed to heartbreak by their inability to trust the women they love. Austyn fights his destiny until he comes face to face with Lady Holly of Tewksbury, the fairest damsel in all of England. Weary of being revered only for her beauty, the mischievous Holly devises an elaborate ruse that unwittingly makes her a Gavenmore bride. Thus begins a dangerous masquerade in which Holly and Austyn must learn that even the most irrevocable of curses can be broken by the blessing of true love. Book 3 of 3 in the ONCE UPON A TIME series, which includes *Charming the Prince*, *The Bride and the Beast*, and *Fairest of Them All* "Romantics will relish this happily ever after."—Publishers Weekly "A book you'll want to read again and again. Kudos to Ms.

Medeiros!"—Paperback Forum "Fast-paced historical romance brilliantly wrapped around a legend. A magnificent masterpiece!"—Affaire de Coeur "Ms. Medeiros breathes life into her tormented hero and her spirited and courageous heroine, directing them straight to the heart. Absolutely wonderful!"—Rendezvous ENGLISH LANGUAGE EDITION Medieval romance, Historical romance, Humorous romance, Knight romance

"Both flirty and intense, and combining a luxury fashion setting with the English aristocracy, this love story will elicit many a contented sigh among romance fans."—Kirkus To woo this American woman, this British aristocrat is going to have to take a walk in her shoes... With paparazzi nipping at his heels, Devon Heyworth, rakish brother of the Duke of Northrop, spends his whole life hiding his intelligence and flaunting his playboy persona. Fast cars and faster women give the tabloids plenty to talk about. American entrepreneur Sarah James is singularly unimpressed with "The Earl" when she meets him at a wedding. But she's made quite an impression on him. When he pursues her all the way across the pond, he discovers that Miss James has no intention of being won over by glitz and glamor—she's got real issues to deal with, and the last thing she needs is larger-than-life royalty mucking about her business... Praise for USA Today bestseller *A Royal Pain*: "A romantic, fantastic, enchanting treat...Don't miss *A Royal Pain*!"—Eloisa James, New York Times bestselling author of *The Ugly Duchess* "Megan Mulry is a must-read author. Highly recommended."—Jennifer Probst, New York Times bestselling author of *The Marriage Mistake* "Filled with clever characters, witty banter, and steamy sex, readers won't be able to put it down."—RT Book Reviews, 5 Stars #1 NEW YORK TIMES BESTSELLER • Meghan, The Duchess of Sussex's first children's book, *The Bench*, beautifully captures the special relationship between father and son, as seen through a mother's eyes. The book's storytelling and illustration give us snapshots of shared moments that evoke a deep sense of warmth, connection, and compassion. This is your bench Where you'll witness great joy. From here you will rest See the growth of our boy. In *The Bench*, Meghan, The Duchess of Sussex, touchingly captures the evolving and expanding relationship between father and son and reminds us of the many ways that love can take shape and be expressed in a modern family. Evoking a deep sense of warmth, connection, and compassion, *The Bench* gives readers a window into shared and enduring moments between a diverse group of fathers and sons—moments of peace and reflection, trust and belief, discovery and learning, and lasting comfort. Working in watercolor for the first time, Caldecott-winning, bestselling illustrator Christian Robinson expands on his signature style to bring joy and softness to the pages, reflecting the beauty of a father's love through a mother's eyes. With a universal message, this thoughtful and heartwarming read-aloud is destined to be treasured by families for generations to come.

Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse's unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

An instant New York Times bestseller! "Rapinoe's 'signature pose' from the 2019 FIFA Women's World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world."—USA Today Megan Rapinoe, Olympic gold medalist and two-time Women's World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her

that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In *One Life*, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Colin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn't compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, *One Life* reveals that real, concrete change lies within all of us, and asks: If we all have the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? "One Life makes it clear that Rapinoe's greatest accomplishments may ultimately come away from the soccer pitch. She's a new kind of American hero."—San Francisco Chronicle

Driving home from a bonfire party, eighteen-year-old John Hawk crashes, killing his girlfriend, Riley. Bullied and tormented at school, and crushed by his guilty conscience, John transfers to a school on the banks of the Mississippi River, where he attracts the eye of the principal's daughter, Megan. Though he's reluctant, she convinces him to be her prom date. The morning after prom, Principal Jones reports Megan missing. Four days later, her body is recovered from the river, and John becomes the prime suspect in her death. Charley Cotton, Megan's best friend, knows that Megan had a secret, but she doesn't trust John because of his past. John is desperate to avoid adding to the shame he carries for Riley's death, though-it's destroying his life. With Charley's help, he learns that others in Megan's life had a motive to keep her quiet. But every effort they make to uncover the truth edges them closer to a desperate murderer with everything to lose.

"For fans of *The Handmaid's Tale*...a debut novel with a dark setting and an unforgettable heroine...is a riveting depiction of hard-won female empowerment" (The Washington Post). The Sin Eater walks among us, unseen, unheard Sins of our flesh become sins of Hers Following Her to the grave, unseen, unheard The Sin Eater Walks Among Us. For the crime of stealing bread, fourteen-year-old May receives a life sentence: she must become a Sin Eater—a shunned woman, brutally marked, whose fate is to hear the final confessions of the dying, eat ritual foods symbolizing their sins as a funeral rite, and thereby shoulder their transgressions to grant their souls access to heaven. Orphaned and friendless, apprenticed to an older Sin Eater who cannot speak to her, May must make her way in a dangerous and cruel world she barely understands. When a deer heart appears on the coffin of a royal governess who did not confess to the dreadful sin it represents, the older Sin Eater refuses to eat it. She is taken to prison, tortured, and killed. To avenge her death, May must find out who placed the deer heart on the coffin and why. "Very much reminiscent of *The Handmaid's Tale*...it transcends its historical roots to give us a modern heroine" (Kirkus Reviews). "A novel as strange as it is captivating" (BuzzFeed), The Sin Eater "is a treat for fans of feminist speculative fiction" (Publishers Weekly) and "exactly what historical fiction lovers have unknowingly craved" (New York Journal of Books).

Ena never hoped for a peaceful life. She never dreamt she'd become a killer either. ????? -

“The story is as good as Lord of the Rings, Wheel of Time, or Song of Ice and Fire...Ena is a surprisingly inspirational creature and she will keep you turning the pages.” ????? - “An amazing book! ...fast paced and perfect for SJM lovers.” ????? - “OMG. This book was absolutely brilliant. Fantastic.” ????? - “The characters are flawed and fleshed out beautifully...a smooth and unforgettable read!” Ilbrea: A country mercilessly ruled by the seven Guilds where commoners struggle to survive—no one knows the cost of survival better than illegal healer Ena Ryeland. Ena is offered a life of freedom and a chance to fight the Guilds. But she can't win the battle alone... A myth to guide her journey. A brother she thought she'd lost. A ghost to steal her fear. A man to steal her heart. An impossible enemy. A hope for freedom. Ena is the only one with a chance of fighting the Guilds—if she can survive long enough to try. “David fights Goliath that will pass the Bechdel test!” – Amazon Review Ember and Stone is an epic fantasy perfect for fans of Maas and Bardugo. If you're ready for an epic love story, crave a dose of magic, and need an adventure to carry you away from the ordinary, join Megan O'Russell's 250,000+ satisfied readers. Download Ember and Stone and begin your journey now!

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together? ----- Author's note:

While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

SECOND CHANCE... The Marchioness of Wick is about to get a second chance at life...whether she wants it or not. After twenty years in a loveless marriage to a duplicitous British aristocrat, Claire Heyworth Barnes finds herself broke and alone. Encouraged by her dynamic American sisters-in-law, the shy royal decides to start over in New York City. When she lands a job with a famous interior designer, Claire accidentally reconnects with the first-and only-man she ever loved. FIRST LOVE... Benjamin Hayek has never forgiven Claire for the heartless way she left him when they were teenagers in the south of France. And even if he could, Claire's not sure she has the courage to contend with how he makes her feel. Can they build a new love from an old flame? Or will a bitter history and a complicated future stand

in their way?

"[The] Ukrainian American heroine of this sweet-bitter debut is a wisecracking fatalist who can be counted on to say the inappropriate thing, a tendency that becomes more pronounced as doomed crushes and family crises pile up on the road to adulthood."—O: The Oprah Magazine

When Oksana and her family move from the Ukraine to Florida to begin a new American life, her physicist father delivers pizza at night to make ends meet, her cranky mother sits at home all day worrying, and her flamboyant grandmother relishes the attention she gets from men. All Oksana wants is to be as far away from her family as possible, to have friends, and to be normal—and though she constantly tries to do the right thing, she keeps getting in trouble. As she grows up, she continues to misbehave, from somewhat accidentally maiming the school-bus bully, to stealing the much-coveted key to New York City's Gramercy Park, to falling in love with a married man. After her grandmother moves back to Ukraine, Oksana longs for the motherland that looms large in her imagination but is a country she never really knew. When she visits her grandmother in Yalta and learns about her romantic past, Oksana comes to a new understanding of how to live without causing harm to the people she loves. But will Oksana ever quite learn to behave? Praise for Oksana, Behave! "Tragicomic and bittersweet . . . an immigrant's coming-of-age tale done with brio."—Kirkus Reviews "What luck for readers that Oksana can't behave! Little devil, infinite imbecile, poor futureless child—all the names her displaced, loving family give to her as she crashes and burns and wanders the wilderness of her inheritance, fit perfectly. As outrageous as she is, as funny and as awful as she can be, though, in Oksana, Maria Kuznetsova has also created a character of great passion and depth—of tragedy, even, too—the very sort that populate the stories of Chekhov and Tolstoy, the poems of Anna Akhmatova, and all the other Russian writers Oksana looks to for comfort and company and some sort of bearing in this absurd world. This novel is a stark, hilarious delight."—Paul Harding, Pulitzer Prize-winning author of Tinkers

From the New York Times bestselling author of All the Missing Girls and The Perfect Stranger comes a suspenseful psychological mystery about one girl's search to uncover the truth behind her ex-boyfriend's death. Perfect for fans of We Were Liars and 13 Reasons Why. Jessa Whitworth knew she didn't belong in her ex-boyfriend Caleb's room. But she couldn't deny that she was everywhere--in his photos, his neatly folded T-shirts, even the butterfly necklace in his jeans pocket . . . the one she gave him for safe keeping on that day. His mother asked her to pack up his things--even though she blames Jessa for his accident. How could she say no? And maybe, just maybe, it will help her work through the guilt she feels about their final moments together. But as Jessa begins to box up the pieces of Caleb's life, they trigger memories that make Jessa realize their past relationship may not be exactly as she remembered. And she starts to question whether she really knew Caleb at all. Each fragment of his life reveals a new clue that propels Jessa to search for the truth about Caleb's accident. What really happened on the storm-swept bridge? Praise for Megan Miranda's All the Missing Girls: "This thriller's all of your fav page-turners (think: Luckiest Girl Alive, The Girl on the Train, Gone Girl) rolled into one." --TheSkimm "Fast-paced and frightening." --Refinery29 "[The] perfect read for thriller fans." --Bustle

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from the author of the critically-acclaimed Interior States. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end ... This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." —Heidi Julavits, author of The Folded Clock

For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness—i.e., souls—might be illusions. Now the

inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence—identity, knowledge, the very nature and purpose of life itself—urgently require rethinking. Meghan O’Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

Megan’s Pink Cast is the engaging story of an adventurous girl, an unfortunate mishap, yet an enchanting trip to Disney World!

Lord Archibald Cambury, Marquess of Camburton, has never wanted for anything . . . except normalcy. Although he adores both of his loving mothers, and his vivacious twin sister with her two husbands, he wants a wife. One wife. Full stop. Is that so much to ask? Miss Selina Ashby appears to be everything Archie has always wanted in a marchioness: demure, soft-spoken, and pretty, with a quick mind and delectable humor. Yes, she is a bit forward, but he chalks that up to youth. Yes, she has a very particular friend in Beatrix Farnsworth, but he chalks that up to loyalty. He is a lord; she is a lady; they are in love. And so they marry. That should be the end of it. But when Archie discovers that his wife is as passionate with her particular friend Beatrix as he is with his particular friend Christopher, his world is shattered. He must decide if Selina’s love is big enough for both of them—and whether normalcy is truly more important than the love he feels for both the man and the woman who have become so dear to him."

"When her mother enters her and her twin sister as debutantes for this year’s deb season in Dallas, soccer star Megan McKnight is furious. She has no interest the dress-filled life of a socialite deb, but her season turns out to be one full of twists and turns - and more than one dashing suitor!"--

The Galactic Empire has fallen, In its wake two new governments have risen, The Republic Empire, rulers of the inner systems, And the Order of the Empire, that controls the outer rim. These two governments live in an uneasy alliance. The Jedi Order has been reestablished as peace keepers, between the two governing systems of the galaxy. Though the Jedi Order exist, the Jedi live in scattered groups, Each group establishing its own temple and their own laws. The Jedi only answer to their Grand Masters and the Governments they serve. Planetary systems live in chaos as the two governments fight for territory. While the Republic Empire prefers diplomacy, The Order of the Empire refers planetary occupation and Favoritism of influential citizens to control the planets in their territory. Civil war looms on the horizon, Can the scattered and disjointed Jedi Order restore peace, Before it is too late...

I am Princess Bennua, and the sultan has sold me off to a cruel king on the outskirts of the desert. All my life I’ve been owned and enslaved by men, and this is no different. But another seeks my hand-- roguish killer and king of thieves, the Raider Prince. I’m stolen away to the Raider Prince’s city of darkness and enchantment. Here, I learn to fight, to steal... and to rule. Now my kingdom is in danger. To save it, I’ll have to give up everything I’ve become... and relinquish my freedom forever. It would be easy if I hadn’t fallen for the man who kidnapped me. Love is dangerous. But if anyone comes between the Raider Prince and I... They. Will. Burn. Topics: arabian nights, 1001 arabian nights, middle eastern fiction, royal romance, paranormal romance, supernatural, young adult, young adult fantasy series, teen fantasy, young adult fiction, teen fiction, magic, YA paranormal books, YA paranormal fantasy, fantasy and magic, teen and young adult books, paranormal fantasy, young adult fantasy, teen books, young adult paranormal series, fantasy romance, epic fantasy, historical fantasy, christian fantasy, christian romance

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