

Radheya Ranjit Desai

Novel on Karṇa, Hindu mythological character from Mahābhārata, Hindu epic.

“Highly detailed and fast-paced, Charles Glass’s *They Fought Alone* is a must-read for those whose passion is the Resistance literature of World War II.” —Alan Furst, author of *A Hero of France* From the bestselling author of *Americans in Paris* and *The Deserters*, the astounding story of Britain’s Special Operations Executive, one of World War II’s most important secret fighting forces As far as the public knew, Britain’s Special Operations Executive (SOE) did not exist. After the defeat of the French Army and Britain’s retreat from the Continent in June 1940, Prime Minister Winston Churchill created the top-secret espionage operation to “set Europe ablaze.” The agents infiltrated Nazi-occupied territory, parachuting behind enemy lines and hiding in plain sight, quietly but forcefully recruiting, training, and arming local French résistants to attack the German war machine. SOE would not only change the course of the war, but the nature of combat itself. Of the many brave men and women conscripted, two Anglo-American recruits, the Starr brothers, stood out to become legendary figures to the guerillas, assassins, and saboteurs they led. While both brothers were sent across the channel to organize against the Germans, their fates in war could hardly have been more different. Captain George Starr commanded networks of résistants in southwest France, cutting German communications, destroying weapons factories, and delaying the arrival of Nazi troops to Normandy by

seventeen days after D-Day. Younger brother Lieutenant John Starr laid groundwork for resistance in the Burgundy countryside until he was betrayed, captured, tortured, and imprisoned by the Nazis in France and sent to a series of concentration camps in Germany and Austria. Feats of boldness and bravado were many, but appalling scandals, including George's supposed torture and execution of Nazi prisoners, and John's alleged collaboration with his German captors, overshadowed them all. At the war's end, Britain, France, and the United States awarded both brothers medals for heroism, and George would become one of only three among thousands of SOE operatives to achieve the rank of colonel. Yet, their battle honors did little to allay postwar allegations against them, and when they returned to England, their government accused both brothers of heinous war crimes. Here, for the first time, is the story of one of the great clandestine organizations of World War II, and of two heroic brothers whose ordeals during and after the war challenged the accepted myths of Britain's wartime resistance in occupied France. Written with complete and unrivaled access to only recently declassified documents from Britain's SOE files, French archives, family letters, diaries, and court records, along with interviews from surviving wartime Resistance fighters, *They Fought Alone* is a real-life thriller. Renowned journalist and war correspondent Charles Glass exposes a dramatic tale of spies, sabotage, and the daring men and women who risked everything to change the course of World War II. Eight school girls from the hills on a tour of Agra, drive

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into Delhi the day Indira Gandhi is assassinated. They run into a violent crazed mob that pulls their driver out and slays him.

Ancient History Of India From The Very Beginning To Twelve Hundred A.D. It Has Been Written In A Simple And Lucid Style. Controversial Matters Have Been Dealt With In Such A Way That Scientific And Objective Conclusions May Be Drawn. The Book Has Been Planned As An Ideal Textbook For The Students And A Reference Book For The Teachers.

A controversial novel based on the life of India's most celebrated painter, Raja Ravi Varma He was accused of making the gods look like humans and insulting them by portraying them in the nude. He countered that he saw divinity in both gods and humans, and that nudity was the purest form he knew. This is the story of a little boy who grew up making charcoal sketches on freshly whitewashed temple walls and went on to be titled in the court of Thiruvananthapuram as 'Raja' for his artistic prowess. His painting of a Nair woman who worked in his wife's palace brought him wrath and recognition alike. His deep involvement with Sugandha, the Maharastrian lady, who became Menaka, Damayanti and Urvashi in his most acclaimed works caught the fancy of many critics and admirers.

The new fast-paced fantasy adventure starring Aru Shah! War between the devas and the demons is imminent, and the Otherworld is on high alert. Aru Shah and her friends are sent on a mission to rescue two targets, one of whom is about to utter a prophecy that cannot reach the ears of villainous the Sleeper. A

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mystical wish-granting tree might be Aru's only hope to save the day - can she find it in time?

What is more important: a successful career or a happy marriage? In the small town of Hubli, Shrikant discovers that he is attracted to his plain-looking but charming neighbour Shrimati, who always does better than him in the school exams. Shrimati too falls in love with the amiable and handsome Shrikant and the two get married. Shrikant joins an IT company and starts rapidly climbing the corporate ladder. He works relentlessly and reaches the pinnacle of his industry, while Shrimati abandons her academic aspirations and becomes his uncomplaining shasow, silently fulfilling her duties as a corporate leader's wife. But one day, while talking to an old professor, she starts examining what she has done with her life and realizes it is dismally empty... Gently Falls the Bakula is the story of a marriage that loses its way as ambition and self-interest take their toll. Written nearly three decades ago, Sudha Murty's first novel remains startlingly relevant in its scrutiny of modern values and work ethics.

'Who am I?' It was a question that had troubled him all his life. His whole life had seemed entangled in the answer. His dignity, his destination, his ambitions -- they all seemed linked to that entanglement. The irony was that the truth, instead of liberating him, had made him rudderless. In the Mahabharata, Karna is known to be the only warrior who could match Arjuna. Born of a god and a mother who abandons him at birth, Karna is mistreated from birth. Rejected

by Drona, taunted by Draupadi, insulted by his blood brothers, misunderstood by many and manipulated even by the gods, Karna is the classic tragic hero. In his novel *Radheya*, Ranjit Desai, the author of Marathi classics like *Shriman Yogi* and *Swami*, gives voice to the angst and loneliness of Karna.

Translated into English for the first time, the novel brings to surface the many sides to Karna's character: his compassionate nature, his hurt and hubris, the love for his wife, his allegiance to Duryodhana, and his complicated relationship with Krishna.

James Achilles Kirkpatrick landed on the shores of eighteenth-century India as an ambitious soldier of the East India Company. Although eager to make his name in the subjection of a nation, it was he who was conquered—not by an army but by a Muslim Indian princess. Kirkpatrick was the British Resident at the court of the Nizam of Hyderabad when in 1798 he glimpsed Khair un-Nissa—'Most Excellent among Women'—the great-niece of the Nizam's Prime Minister. He fell in love with Khair, and overcame many obstacles to marry her—not least of which was the fact that she was locked away in purdah and engaged to a local nobleman. Eventually, while remaining Resident, Kirkpatrick converted to Islam, and according to Indian sources even became a double-agent working for the Hyderabadis against the East India Company. Possessing all the sweep

of a great nineteenth-century novel, *White Mughals* is a remarkable tale of harem politics, secret assignations, court intrigue, religious disputes and espionage.

Mukund Joshi is fourteen and newly in love. He attends the same private tuitions as his classmate, Shirodkar, just for a glimpse of her, and follows her back home every day. Sadly, she has not a clue that he is pining away for her, because in their society, boys and girls don't interact freely, much less talk about love. When he's not negotiating the tricky alleys of love, Mukund sits around the school field or loafs about town with his close friends, Surya, Chitre and Phawdya, railing against the education system, and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975, *Shala* is a heart-warming, nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect.

It's no secret that certain social groups have predominated India's business and trading history, with business traditionally being the preserve of particular `Bania' communities. However, the past four or so decades have seen a widening of the social base of Indian capital, such that the social profile of Indian business has expanded beyond recognition, and entrepreneurship and commerce in India are no longer the exclusive bastion of the old

mercantile castes. In this meticulously researched book ? acclaimed for being the first social history to document and understand India?s new entrepreneurial groups ? Harish Damodaran looks to answer who the new `wealth creators? are, as he traces the transitional entry of India?s middle and lower peasant castes into the business world. Combining analytical rigour with journalistic flair, India?s New Capitalists is an essential read for anyone seeking to understand the culture and evolution of business in contemporary South Asia. Then, the exquisitely handsome body of Karna of generous acts, who should have been worthy of perpetual happiness, let go of that refulgent head with the kind of extreme reluctance evinced by a wealthy person in leaving his own prosperous home, or by a saintly one in forsaking virtuous company. [The Mahabharata, Karna-Parva; 91.53-54] In these lines of evocative pathos, the Mahabharata pays its ultimate tribute to Karna, who has hardly a rival in world literature to match his credentials as a uniquely nuanced heroes' hero – towering above Hector in righteous valour, above Arjuna in generosity, and above all else in conscientious attachment to the principles of noblesse oblige. This is the intriguing story of a hero who, despite being born to royalty was, like the Biblical Moses, cast away by his mother. Brought up lovingly by a lowly charioteer and his wife, his whole life was one great

struggle against cruel destiny, and against all the odds placed in his way by the inequities of his time. In the process, he blazed a new trail of glory, emerging as the adorable exemplar of purushakaara (manly effort), with tremendous achievements both as a man and also as a warrior. Yet society never gave him his due, despite being as upright as Yudhishtira, as strong as Bhima, as skilful as Arjuna, as handsome as Nakula and as intelligent as Sahadeva. Rebuffed and insulted by society at every step, he developed some flaws engendered by a defiant spirit and nurtured by association with the evil designs of Duryodhana, his benefactor prince. But those very contrarities seem to enhance and enliven the dramatic appeal of his character as one of the brightest stars of the Mahabharata's star cast. Written in an engagingly flowing style and with an imaginative transcreation of the epic storyline, Karna: the Unsung Hero of the Mahabharata should strike a responsive chord in the minds, specifically of today's Mahabharata aficionados and generally of all lovers of exalted human drama.

De niveau intermédiaire (B1/B2), ce livre de grammaire anglaise offre le plus grand nombre d'activités jamais proposé dans avec une variété inégalée de supports : livre, site web, application mobile ! Le tout pour un apprentissage efficace et personnalisé

Karna's Wife: The Outcast's Queen tells the

extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty.

The author, who held senior positions in MNCs, has put the essence of his decades of corporate experience into a comprehensive and complete volume on 'Group Discussion'. Beginning with common myths and pitfalls, the Do's and Don'ts of the test, he goes on to discuss at length the pre-requisites for a good preparation.

'The epic text of Ranjit Desai's Shriman Yogi finds new voice in Vikrant Pande's nuanced translation, an

immersive narrative of the foundations of the Maratha empire and the saga of its charismatic founder.' - Namita Gokhale. Young Shivaji reaches Pune, a dying fort city, with his mother Jijabai and lights the first lamp within its ruins. While his father Shahaji Bhosle is away on deputation by the Adil Shah sultanate after having failed in a revolt against it, Shivaji learns how an empire is built from the ground up. Thus begins the life of the Great Maratha. What awaits Shivaji is nothing short of the vast scroll of history, and it takes him from Surat to Thanjavur and all the way to Aurangzeb's durbar in Agra. He dreams of freeing his land from the clutches of Mughal rule, and though he suffers many defeats and personal losses along the way he never gives up his vision of Hindavi Swaraj. Amidst political intrigue and a chain of skirmishes, Shivaji becomes a leader, a warrior and a tactician par excellence, driven by immense pride and love for his motherland.

An undiscovered modern Argentinian classic, based on the tragic lives of the renowned Raúl Barón Biza (a wealthy politician and notorious writer) and his wife Rosa Clotilde Sabattini *The Desert and Its Seed* opens with a taxi ride to the hospital: Eligia's face is disintegrating from acid thrown by her ex-husband while they signed divorce papers. Mario, her son, tries to wipe the acid from Eligia's face, but his own fingers burn. What follows is a fruitless attempt to

reconstruct Eligia's face—first in Buenos Aires, thereafter in Milan. Mario, the narrator, becomes the shadow and witness of the reconstruction attempts to repair his mother's outraged flesh. In this role, he must confront his own terrible existence and identity, both of which are bound to an Argentina he sees disintegrating around him. Based on a true, tragic family story, Jorge Barón Biza's *The Desert and Its Seed* was rejected by publishers in Buenos Aires and was finally self-published in 1998, three years before the author committed suicide. Written in a captivating plain style with dark, bitter humor, *The Desert and Its Seed* has become a modern classic, published to enormous acclaim throughout the Spanish-speaking world and translated into many languages.

Fifty vignettes showcase the myriad shades of human nature. A man dumps his aged father in an old-age home after declaring him to be a homeless stranger, a tribal chief in the Sahyadri hills teaches the author that there is humility in receiving too, and a sick woman remembers to thank her benefactor even from her deathbed. These are just some of the poignant and eye-opening stories about people from all over the country that Sudha Murty recounts in this book. From incredible examples of generosity to the meanest acts one can expect from men and women, she records everything with wry humour and a directness that touches the heart. First published in

2002, *Wise and Otherwise* has sold over 30,000 copies in English and has been translated into all the major Indian languages. This revised new edition is sure to charm many more readers and encourage them to explore their inner selves and the world around us with new eyes.

Do you struggle to achieve your goals and your dreams? Or are you not even sure where you want to go with your life? If so, then this is the book for you. Motivational expert Frances Coombes incorporates the latest research on goal-setting and achievement, to show you how you can set realistic targets for yourself - and how you can achieve them. The practical advice contained in this book will tell you everything you need to know to live a purposeful life.

The true forbidden love story of two men, a samurai and a peasant in Edo Japan. Can a Japanese samurai of impeccable lineage in Edo period Japan get away with being gay? Can he break all the rules of society and get away with it? It all started when an aging samurai took an eccentric interest in a teenage peasant boy who had the unusual gift of writing and one day he brought his son, Lord Okimoto to the peasant's house. The eyes of the samurai's son and the teenage peasant met and spawned a forbidden love affair which broke all the rules of Japan's Edo period society and a feudal class so sharply defined that it could cut like a knife. Four centuries later, an

ancestor of Lord Okimoto finds a diary written by his peasant lover unfolding the anguished tale of a forbidden life went wrong, leaving behind a trail of destroyed lives, broken dreams and a few deaths. The spirit of the gay samurai who put duty and obligations above his poignant love travels one whole circle to arrive to the 21st century in a final twist to this intriguing story of how two young men dared to break all the rules in conservative unforgiving 18th century Japan.

WINNER OF THE 2021 JOYCE CAROL OATES PRIZE NAMED A BEST BOOK OF 2020 BY O MAGAZINE, THE NEW YORKER, THE WASHINGTON POST, REAL SIMPLE, THE GUARDIAN, AND MORE FINALIST FOR: THE STORY PRIZE, THE L.A. TIMES BOOK PRIZE, THE ASPEN WORDS LITERARY PRIZE, THE CHAUTAUQUA PRIZE “Sublime short stories of race, grief, and belonging . . . an extraordinary new collection . . .” —The New Yorker “Evans’s new stories present rich plots reflecting on race relations, grief, and love . . .” —The New York Times Book Review, Editor’s Choice “Danielle Evans demonstrates, once again, that she is the finest short story writer working today.” —Roxane Gay, The New York Times—bestselling author of *Difficult Women* and *Bad Feminist* The award-winning author of *Before You Suffocate Your Own Fool Self* brings her signature voice and insight to the subjects of race,

grief, apology, and American history. Danielle Evans is widely acclaimed for her blisteringly smart voice and X-ray insights into complex human relationships. With *The Office of Historical Corrections*, Evans zooms in on particular moments and relationships in her characters' lives in a way that allows them to speak to larger issues of race, culture, and history. She introduces us to Black and multiracial characters who are experiencing the universal confusions of lust and love, and getting walloped by grief—all while exploring how history haunts us, personally and collectively. Ultimately, she provokes us to think about the truths of American history—about who gets to tell them, and the cost of setting the record straight. In “Boys Go to Jupiter,” a white college student tries to reinvent herself after a photo of her in a Confederate-flag bikini goes viral. In “Richard of York Gave Battle in Vain,” a photojournalist is forced to confront her own losses while attending an old friend's unexpectedly dramatic wedding. And in the eye-opening title novella, a black scholar from Washington, DC, is drawn into a complex historical mystery that spans generations and puts her job, her love life, and her oldest friendship at risk.

Introducing a new star of her generation, an electric debut story collection about mixed-race and African-American teenagers, women, and men struggling to find a place in their families and communities. When Danielle

Evans's short story "Virgins" was published in *The Paris Review* in late 2007, it announced the arrival of a major new American short story writer. Written when she was only twenty-three, Evans's story of two black, blue-collar fifteen-year-old girls' flirtation with adulthood for one night was startling in its pitch-perfect examination of race, class, and the shifting terrain of adolescence. Now this debut short story collection delivers on the promise of that early story. In "Harvest," a college student's unplanned pregnancy forces her to confront her own feelings of inadequacy in comparison to her white classmates. In "Jellyfish," a father's misguided attempt to rescue a gift for his grown daughter from an apartment collapse magnifies all he doesn't know about her. And in "Snakes," the mixed-race daughter of intellectuals recounts the disastrous summer she spent with her white grandmother and cousin, a summer that has unforeseen repercussions in the present. Striking in their emotional immediacy, the stories in *Before You Suffocate Your Own Fool Self* are based in a world where inequality is reality but where the insecurities of adolescence and young adulthood, and the tensions within family and the community, are sometimes the biggest complicating forces in one's sense of identity and the choices one makes.

In this award-winning novel, Tharoor has masterfully recast the two-thousand-year-old epic, *The Mahabharata*, with fictional but highly recognizable events and characters from twentieth-century Indian politics. Nothing is sacred in this deliciously irreverent, witty, and deeply intelligent retelling of modern Indian

history and the ancient Indian epic The Mahabharata. Alternately outrageous and instructive, hilarious and moving, it is a dazzling tapestry of prose and verse that satirically, but also poignantly, chronicles the struggle for Indian freedom and independence.

The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth...

Winner of the Jnanpith and Sahitya Akademi Awards.

As a physician who has cared for and counseled innumerable patients, Bernie S. Siegel embraces a philosophy that is at the forefront of a society grappling with medical ethics and spiritual issues. His books *Love, Medicine, and Miracles* (1986), *Peace, Love and Healing* (1989), and *How to Live Between Office Visits* (1993) have broken new ground in the field of healing. Over a span of twenty years, other physicians have become increasingly receptive to his message. Bernie's efforts have now turned toward humanizing medical care and medical education, and he continues to travel extensively with his wife, Bobbie, to speak at and run workshops, sharing his techniques and experiences. Bernie and Bobbie have five children and six grandchildren (so far).

"This book is a continuation of the work I began when I became Bernie. It is a collection of stories about how to deal with life's difficulties. Most of the people in these stories have not had the great wake-up call; that is, they are not facing life-threatening illnesses. So in a sense, this book is preventive medicine. It is a prescription for living that gives you effective and healthy ways of dealing with the adversity that occurs in everyone's life. I want to help you learn to accept your morality before something catastrophic brings you face-to-face with the end of your life." -- From the Introduction

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1974.

When Shrimant Bajirao Peshwa, feared by even the mighty Mughals, hears the exquisite Mastani sing, the passion that sparks between them grows quickly into a raging fire. The Peshwa defies his orthodox Brahmin heritage, declaring his love openly for the half-Muslim dancer, in the face of fierce opposition. A man way ahead of his time, Bajirao causes outrage when he marries Mastani, bringing her into his home as his second wife. N.S. Inamdar's timeless tale, that has inspired both film and television, brings alive the romance, intrigue and valour of the eighteenth-century Maratha empire. This irresistible novel is one of India's

favourite love stories.

The first Dalit autobiography to be published, *Baluta* caused a sensation when it first appeared, in Marathi, in 1978. It quickly acquired the status of a classic of modern Indian literature and was also a bestseller in Hindi and other major languages. This is the first time that it has been translated into English. Set in Mumbai and rural Maharashtra of the 1940s and '50s, it describes in shocking detail the practice of untouchability and caste violence. But it also speaks of the pride and courage of the Dalit community that often fought back for dignity. Most unusually, *Baluta* is also a frank account of the author's own failings and contradictions—his passions, prejudices and betrayals—as also those of some leading lights of the Dalit movement. In addition, it is a rare record of life in Maharashtra's villages and in the slums, chawls and gambling dens of Mumbai.

Historical novel on Shivaji Raja, 1627-1680, Maratha ruler.

The world saw him as the son of a lowly charioteer, but Karna had the bearing of a prince. With his skill as a warrior, he could have re-written the tale of the Mahabharata. Fate, however, had other plans. This haunting tale of passion and loyalty presents the other side of the war, and a hero as shining as the sun.

Paul Madriani takes on dual roles—defense attorney and sleuth—in this riveting legal thriller by the New York Times bestselling author of *Blood Flag* and *The Secret Partner*. “Legal thrillers don't get much better

than this,” wrote Publishers Weekly in praise of *The Judge*. Kirkus Reviews hailed *Undue Influence* as “the courtroom novel of the year.” Now Martini delivers one of Paul Madriani’s most challenging cases in *The Attorney*: where a drug-addicted mother is pitted against her daughter’s newly rich grandfather in a contentious custody case that leads to criminal accusations—and ultimately murder... Anupama looked into the mirror and shivered with shock. A small white patch had now appeared on her arm.’ Anupama's fairytale marriage to Anand falls apart when she discovers a white patch on her foot and learns that she has leukoderma. Abandoned by her uncaring in-laws and insensitive husband, she is forced to return to her father's home in the village. The social stigma of a married woman living with her parents, her steother's continual barbs and the ostracism that accompanies her skin condition force her to contemplate suicide. Determined to rebuild her life against all odds, Anupama goes to Bombay where she finds success, respect and the promise of an enduring friendship. Mahashweta is an inspiring story of courage and resilience in a world marred by illusions and betrayals. This poignant tale offers hope and solace to the victims of the prejudices that govern society even today.

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