

Radionica Pisanja Fikcije

Some objects stand out as personal and important to us. A packed suitcase, an inherited vase, the remains from a humanitarian aid packet – things can be stored with affects. In *Sensitive Objects* the authors focus on material culture and on practice – on what affect does. Some of them place the issue of sensitivity in a wider frame of professional interest in innovation and culture-tourism. The volume is a contribution to the upcoming field of ‘affect research’ that has so far has been mainly explored in psychology and cultural studies. In their texts ethnologists and anthropologists involved show how established ways of analysing culture benefit from achievements in this field. They use fieldwork to examine how people project affects onto material objects and explore how objects trigger affect. The editors hope that this book will be read across disciplines, not only to promote the value of ethnographic work, but also to incite further theoretically informed creative empirical approaches to affects and material culture.

In a clear and lively style, with rich literary references from classic and contemporary fiction, Novakovich teaches you how to: uncover ideas worth writing about; evoke a vivid sense of place and time; invent believable characters

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for your fiction; support your story with strong organization and structure; tell your story from the best viewpoint; direct your dramatic action; open and close with power and grace; choose expressive details; write with a commanding narrative voice; and transform your first draft into finished, polished fiction. At the end of each chapter, a dozen or more unique writing exercises (each with a clear "objective statement" to focus your efforts) will help you put what you learn into action, while exploring new ideas, approaches and genres. After you complete each exercise, "check" questions will help you review what you've done - so that you may revise or rewrite. Encouraging real improvement over negative self-criticism, Novakovich helps you gain a more productive sense of where you can write one more line that will add life to what you already have down - or where you can delete a line that may obscure your readers' view. He helps you develop day-to-day self-discipline. And perhaps most important, he respects and encourages your development of personal style. "I will give you a lot of advice", he says, "but you need not take it". As a writer, Novakovich knows that the strongest fiction emerges from your own choices and directions. Fiction Writer's Workshop gives you clear, firsthand understanding of the elements of fiction . . . so you can make more informed choices and your fiction more successful. Howl with laughter with Dog Man, the internationally bestselling series from Dav

Pilkey, the creator of Captain Underpants! He was the best of dogs... He was the worst of dogs... It was the age of invention... It was the season of surprise... It was the eve of supa sadness... It was the dawn of hope... Dog Man hasn't always been a paws-itive addition to the police force. While he can muzzle miscreants, he tends to leave a slick of slobber in his wake! This time, Petey the cat's dragged in a tiny bit of trouble -- a double in the form of a super-cute kitten. Dog Man will have to work twice as hard to bust these furballs and remain top dog! Dav Pilkey's wildly popular Dog Man series appeals to readers of all ages and explores universally positive themes, including empathy, kindness, persistence, and the importance of being true to one's self.

How far will four friends go for immortality? This novel is Hugo and Nebula Award-winning author "Robert Silverberg at his very best" (George R. R. Martin). After Eli, a scholarly college student, finds and translates an ancient manuscript called The Book of Skulls, he and his friends embark on a cross-country trip to Arizona in search of a legendary monastery where they hope to find the secret of immortality. On the journey with Eli, there's Timothy, an upper-class WASP with a trust fund and a solid sense of entitlement; Ned, a cynical poet and alienated gay man; and Oliver, a Kansas farm boy who escaped his rural origins and now wants to escape death. If they can find the House of Skulls

where immortal monks allegedly reside, they'll undergo a rigorous initiation. But do those eight grinning skulls mean the joke will be on them? For a sacrifice will be required. Two must die so that two may live forever . . . Stretching the boundary between science fiction and horror, Robert Silverberg masterfully probes deeper existential questions of morality, brotherhood, and self-determined destiny in what Harlan Ellison refers to as "one of my favorite nightmare novels." This ebook features an illustrated biography of Robert Silverberg including rare images from the author's personal collection.

The vigorous, athletic pro-Nazi Dr. Prochaska enters into a passionate relationship with the pampered, neurotic American woman, Pendennis, amid divided political loyalties

ONCE upon a time very long ago there lived an old man in a glade in the midst of an ancient forest. His name was Witting, and he lived there with his three grandsons. Now this old man was all alone in the world save for these three grandsons, and he had been father and mother to them from the time when they were quite little. But now they were full grown lads, so tall that they came up to their grandfather's shoulder, and even taller. Their names were Bluster, Careful and Quest

Hornbrook, referring to current legislation, argues the case for an organized

curricular framework for drama in the 1990s which develops in children the activities of designing, directing, acting, writing and evaluating - all within the range of the historic context of dramatic work. He asserts that recent drama teaching in Britain has been child-centred and psychological, and viewed as a learning medium rather than as an aesthetic study in itself. This, he believes, has had the effect of cutting children off from the variegated world of the theatre and, in the broader sense, from any collective aesthetic or historical dimension. This book is intended mainly for the use of primary and secondary school teachers. One of the most beloved "mosaic novels," The Library presents a series of tales centered on our love of books-taken, at times, to extremes. A writer encounters a website with all his possible future books, an ordinary library turns by night into an archive of souls, and other visions. Winner of the 2003 World Fantasy Award for Best Novella!

With Japanese Philosophy: A Sourcebook, readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese

philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, *Japanese Philosophy: A Sourcebook* will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary

Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries.

Tragicomedy of the highest order, this stellar collection is Croatian writer Novakovich's best ever. Hailed as one of the best short story writers of the 1990s, Josip Novakovich was praised by the New York Times for writing fiction that has "the crackle of authenticity, like the bite of breaking glass." In his new collection, he explores a war-torn Balkan world in which a schoolchild's innocence evaporates in a puff of cannon smoke, lust replaces love, and the joy of survival overrides all other pleasures. As Serb, Croat, and Bosnian Muslim armies clash in the cities and countryside of the former Yugoslavia, it's hard to tell the front lines from the home front. The characters in *Infidelities*—soldiers and civilians alike—are caught in the ridiculous, often cruelly whimsical contradictions of war and the paranoia and folly of those who conduct it. In "Ribs," a Croatian woman whose husband has already been taken by the war will go to any length to keep her son out of the army, including sleeping with the draft officer, a tryst that leads to an unexpected, and disturbing, spiritual vision. A Buddhist soldier in the Bosnian Muslim military isly accused of being an informer to the enemy Serbs after his detachment ambushes itself in "Hail." A draft dodger is in the hospital for a transplant, in "A Purple Heart," when a high-ranking Croatian general steals

the heart for himself (and dies) while the dodger suddenly discovers a new thirst for life. In "Spleen," a Bosnian émigré in America learns that even in the throes of passion she cannot find release from the haunting memories of her homeland. These stories cover a broad sweep of time, reaching back to the first shots of World War I in Sarajevo and forward to the plight of Balkan immigrants in contemporary America. Throughout, acts of compassion, gallows humour, even desire arise from a landscape devastated by tragedy.

Hair Everywhere is the story of one family and how they cope with curing the incurable disease, cancer. It is a tale which balances itself along the female line of grandmother-mother-daughter, revealing their strengths and weaknesses in times of trouble. It is also a story about how roles within a family can change when things become challenging, due to sickness or death, allowing some to grow and others to fade. Ultimately, this is a book about life; full of humor and absurdity as well as sadness, and set against the everyday background of incidents and casual meetings.

Ivan Dolinar is born in Tito's Yugoslavia on April Fool's Day, 1948 -- the auspicious beginning of a life that will be derailed by backfiring good intentions in a world of propaganda and paranoia. At age nineteen, an innocent prank cuts the young Croatian's budding medical career short and lands him in a notorious labor

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camp. Released on the eve of civil war, Ivan is drafted into the wrong army, becoming a pawn in an absurd conflict in which the rules and loyalties shift abruptly and without warning. But even in a world gone mad, one course of action remains eminently sane: survival. Told with bitingly dark humor and a deep tenderness, *April Fool's Day* is both a devastating political satire and a razor-sharp parody of war.

Explores the barriers and benefits to education that displacement may bring, as well as the specific challenges for education in the context of internal displacement.

It's just a bad dream—but it seems so real. Every night Maggie Travers has the same horrible dream. Every night she is forced to watch the same murder. And every night the girl in her dream cries out for help. Maggie is afraid to go to sleep again. But when the terrifying dream starts to come true and the gruesome accidents begin, staying awake is the real nightmare!

Presents the story of Leo Africanus and his famous sixteenth-century geography of Africa that was to introduce the continent to European readers, in a detailed history that documents such elements of his life as his imprisonment by the pope, work as a Christian writer, and relationships with powerful individuals from a range of cultures and religions.

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Writing Fiction Step by Step gives you more than 200 exercises that will sharpen your writing skills while helping you develop complete short stories, even novels.

In this sequel to his very popular Fiction Writer's Workshop, Whiting Award-winning author Josip Novakovich shows you that writing fiction is about making connections—between character and plot, setting and conflict, memory and imagination. You'll make these connections by linking the exercises. A character invented in chapter two can appear in a scene outlined in chapter eight and can speak in a voice developed in chapter ten.

Embark on a unique writing journey and learn step by step how to craft fiction that captivates readers.

Young Albert Weiss was spared the horrors of Auschwitz when his parents threw him and his brother from the transport train. Years later, with the help of other survivors of the holocaust, he explores the myriad ways of confronting not just the evil that robbed him of his childhood, but the guilt he feels for having lost his brother on that wintry night. Mosaic, non-linear and semi-autobiographical, this book is reminiscent in style of Kurt Vonnegut's Slaughterhouse-Five and in theme of the works of Primo Levi. In documenting the stories of child survivors, it is a moving and necessary addition to the literature of the Holocaust.

In the near future water falls from the sky whenever someone lies (either a mist or a torrential flood depending on the intensity of the lie). This makes life difficult for Matt as he maneuvers the marriage question with his lover and how best to "come out" to his

traditional Chinese parents. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Kis is one of the handful of incontestably major writers of the second half of the century . . . Danilo Kis preserves the honor of literature." Partisan Review

Fiction Writer's Workshop
Story Press

"Apricots from Chernobyl" is a collection of beautifully crafted narratives on life in the former Yugoslavia, and subsequently in America, by widely published author and essayist Josip Novakovich. Exploring topics that include emigration, definition of borders, societal diversity, and the decay of religion, Novakovich's narratives are approachable and engaging. Whether describing his feelings of apprehension upon approaching a boarder, or the difficulties encountered when writing in a second "tongue," Novakovich is fresh, wry, and consistently entertaining. "Apricots from Chernobyl" offers a candid portrayal of global existence, skillfully blending its sometimes brutal but often ironic and humorous realities.

Ten-year-old Darcy Burdock is one of life's noticers. Curious, smart, funny and fiercely loyal, she sees the extraordinary in the everyday and the wonder in the world around her. In this first book, we are introduced to her family: Mum, who Darcy loves as much as her favourite fried egg and chips, Dad, who is kind and fair if a bit hopeless, and little siblings Hector and Poppy, who Darcy likes dressing up in ridiculous outfits and having dance-offs with, respectively. Plus there's her pet lamb, Lamb-Beth and best friend,

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Will, to have adventures with. Darcy learns that turning into an angrosaurus-rex and causing chaos just gets you in trouble, it's best not to throw a massive strop just before your surprise birthday party, Halloween is all about spider costumes and having a pumpkin with a wonky eye, and if you're ever in a situation where you're not sure what to do, you should write a story around it, and the truth will be illuminated by your imagination.

Tested by teachers in their own classrooms, the 600 educational activities collected in this book are designed to help five-year-olds develop physical, cognitive, language, and social skills, and are divided into 24 themes, such as art, games, holidays, math, music, outdoor play, nature, and snacks.

To receive a royal pardon in sixteenth-century France for certain kinds of homicide--unpremeditated, unintended, in self-defense, or otherwise excusable--a supplicant had to tell the king a story. These stories took the form of letters of remission, documents narrated to royal notaries by admitted offenders who, in effect, stated their case for pardon to the king. Thousands of such stories are found in French archives, providing precious evidence of the narrative skills and interpretive schemes of peasants and artisans as well as the well-born. This book, by one of the most acclaimed historians of our time, is a pioneering effort to us the tools of literary analysis to interpret archival texts: to show how people from different stations in life shaped the events of a crime into a story, and to compare their stories with those told by

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Renaissance authors not intended to judge the truth or falsity of the pardon narratives, but rather to refer to the techniques for crafting stories. A number of fascinating crime stories, often possessing Rabelaisian humor, are told in the course of the book, which consists of three long chapters. These chapters explore the French law of homicide, depictions of "hot anger" and self-defense, and the distinctive characteristics of women's stories of bloodshed. The book is illustrated with seven contemporary woodcuts and a facsimile of a letter of remission, with appendixes providing several other original documents. This volume is based on the Harry Camp Memorial Lectures given at Stanford University in 1986.

In this collection of short stories: a ten-year-old boy uses Edinburgh buses to escape from his dysfunctional mother and her boyfriend; a retarded youth tries to join a female gang; a dead lesbian lover can't let go; and a British soldier loses the plot.

For anyone who has ever identified with a hero or heroine, been seduced by a strong opening sentence, or been powerfully moved by a story's end, *How to Write Like Tolstoy* is a thought-provoking journey inside the minds of the world's most accomplished storytellers, from Shakespeare to Stephen King. "I have tried, as far as possible using the words of the authors themselves, to explain their craft, aiming to take readers on a journey into the concerns, techniques, tricks, flaws, and, occasionally, obsessions of our most luminous writers."--from the Preface Behind every acclaimed work of literature is a trove of heartfelt decisions. The best authors put

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painstaking--sometimes obsessive--effort into each element of their stories, from plot and character development to dialogue and point of view. What made Nabokov choose the name Lolita? Why did Fitzgerald use first-person narration in *The Great Gatsby*? How did Kerouac, who raged against revision, finally come to revise *On the Road*? Veteran editor and teacher Richard Cohen draws on his vast reservoir of a lifetime's reading and his insight into what makes good prose soar. Here are Gabriel García Márquez's thoughts on how to start a novel ("In the first paragraph you solve most of the problems with your book"); Virginia Woolf offering her definition of style ("It is all rhythm. Once you get that, you can't use the wrong words"); and Vladimir Nabokov on the nature of fiction ("All great novels are great fairy tales"). Cohen has researched the published works and private utterances of our greatest authors to discover the elements that made their prose memorable. The result is a unique exploration of the act and art of writing that enriches our experience of reading both the classics and the best modern fiction. Evoking the marvelous, the famous, and the irreverent, he reveals the challenges that even the greatest writers faced--and shows us how they surmounted them. Praise for *How to Write Like Tolstoy* "The highest compliment one can pay *How to Write Like Tolstoy* is that it provokes an overwhelming urge to read and write, to be in dialogue or even doomed competition with the greatest creative minds That Mr. Cohen is an editor, that his love of literature comes in large part from awe in the presence of better writers than he, is no small matter. His love is infectious, and

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regardless of how well he ends up teaching us to write, that is miracle enough."--Wall Street Journal "[A] perfect tasting menu . . . the homage of a passionate reader to the writers who have provided his 'main pastime.'"--The Sunday Times (U.K.) "This book is a wry, critical friend to both writer and reader. It is filled with cogent examples and provoking statements. You will agree or quarrel with each page, and be a sharper writer and reader by the end."--Hilary Mantel "These twelve essays are like twelve perfect university lectures on the craft of writing fiction. The professor--or, in this case, author--succeeds in being not only knowledgeable but also interesting, charming, and engaging."--Library Journal (starred review) "Insightful . . . [Cohen] escorts his readers to Iris Murdoch for sage counsel on launching a novel, to Salman Rushdie for shrewd guidance on developing an unreliable narrator, to Rudyard Kipling for a cagey hint on creating memorable minor characters, and to Leo Tolstoy for a master's help in transforming personal experience into fictional art."--Booklist

Presents a collection of darkly comic stories set in the former Yugoslavia

From the author of the highly acclaimed Trieste, a fierce novel about history, memory, and illness

The feel-good read of 2019, perfect for fans of Lucy Diamond and Karen Swan. Bestselling Brianna Middleton has won the hearts of millions of readers with her sweeping - and steamy - love stories. But the girl behind the typewriter is struggling... Not only does she have writer's block, but she's a world-famous

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romance author with zero romance in her own life. So the opportunity to spend the summer teaching at a writer's retreat in an idyllic villa on the shores of Lake Garda - owned by superstar author Arran Jamieson - could this be just the thing to fire up Brie's writing - and romantic - mojo? Brie's sun-drenched Italian summer could be the beginning of this writer's very own happy-ever-after...

Escape the January blues with this sun-drenched, heart-warming story from the bestselling author of *Snowflakes Over Holly Cove*. What readers are saying about Lucy Coleman... 'I adored this book. A wonderful escapist read ... For me, it's a 5 star read!' Katherine, Katherine's Book Universe. 'I adored this beautifully written tale. The score is a well deserved and easy 5* out of 5*' Ginger Book Geek. 'This book gives you all the feels. It'll make you want to move to France and start a new life ... Lucy Coleman has a way of writing where it feels like you're actually there standing beside Anna and you mentally really feel involved in the story' Stacey, The Cosiest Corner.

This anthology of Sumerian literature constitutes the most comprehensive collection ever published, and includes examples of most of the different types of composition written in the language, from narrative myths and lyrical hymns to proverbs and love poetry. The translations have benefited both from the work of many scholars and from our ever-increasing understanding of Sumerian. In

addition to reflecting the advances made by modern scholarship, the translations are written in clear, accessible English. An extensive introduction discusses the literary qualities of the works, the people who created and copied them in ancient Iraq, and how the study of Sumerian literature has evolved over the last 150 years.

Years after Ed Chianese's fateful trip into the Kefahuchi Tract, the tract has begun to expand and change in ways we never could have predicted—and, even more terrifying, parts of it have actually begun to fall to Earth, transforming the landscapes they encounter. Not far from Moneytown, in a neighborhood of underground clubs, body-modification chop shops, adolescent contract killers, and sexy streetwalking Monas, you'll find the Saudade Event Site: a zone of strange geography, twisted physics, and frightening psychic onslaughts—not to mention the black and white cats that come pouring out at irregular intervals. Vic Serotonin is a "travel agent" into and out of Saudade. His latest client is a woman who's nearly as unpredictable as the site itself—and maybe just as dangerous. She wants a tour just as a troubling new class of biological artifacts are leaving the site—living algorithms that are transforming the world outside in inexplicable and unsettling ways. Shadowed by a metaphysically inclined detective determined to shut his illegal operation down, Vic must make sense of

a universe rapidly veering toward a virulent and viral form of chaos...and a humanity almost lost.

“A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain.”—The New York Times Book Review Galápagos takes the reader back one million years, to A.D. 1986. A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America’s master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for Galápagos “The best Vonnegut novel yet!”—John Irving “Beautiful . . . provocative, arresting reading.”—USA Today “A satire in the classic tradition . . . a dark vision, a heartfelt warning.”—The Detroit Free Press “Interesting, engaging, sad and yet very funny . . . Vonnegut is still in top form. If he has no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician.”—Susan Isaacs, Newsday “Dark . . . original and funny.”—People “A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut’s entire career, including all the issues and questions he has pursued relentlessly for four decades.”—The Philadelphia Inquirer “Wild details, wry humor, outrageous

characters . . . Galápagos is a comic lament, a sadly ironic vision.”—St. Louis Post-Dispatch “A work of high comedy, sadness and imagination.”—The Denver Post “Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America’s preeminent experimental novelist.”—The Minneapolis Star and Tribune

The first generation of Digital Natives children who were born into and raised in the digital world are coming of age, and soon our world will be reshaped in their image. Our economy, our politics, our culture, and even the shape of our family life will be forever transformed. But who are these Digital Natives? And what is the world they’re creating going to look like? In *Born Digital*, leading Internet and technology experts John Palfrey and Urs Gasser offer a sociological portrait of these young people, who can seem, even to those merely a generation older, both extraordinarily sophisticated and strangely narrow. Exploring a broad range of issues, from the highly philosophical to the purely practical, *Born Digital* will be essential reading for parents, teachers, and the myriad of confused adults who want to understand the digital present and shape the digital future.

“Utterly sublime . . . Aduatells a gripping story of war, migration and family, exposing us to the pain and hope that reside in each encounter” (Maaza Mengiste, author of *The Shadow King*). Adua, an immigrant from Somalia, has

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lived in Italy nearly forty years. She came seeking freedom from a strict father and an oppressive regime, but her dreams of becoming a film star ended in shame. A searing novel about a young immigrant woman's dream of finding freedom in Rome and the bittersweet legacies of her African past. "Lovely prose and memorable characters make this novel a thought-provoking and moving consideration of the wreckage of European oppression." —Publishers Weekly (starred review) "Igiaba Scego is an original voice who connects Italy's present with its colonial past. Adua is an important novel that obliges the country to confront both memory and truth." —Amara Lakhous, author of *Dispute over a Very Italian Piglet* "This book depicts the soul and the body of a daughter and a father, illuminating words that are used every day and swiftly emptied of meaning: migrants, diaspora, refugees, separation, hope, humiliation, death." —Panorama "A memorable, affecting tale . . . Brings the decolonialization of Africa to life . . . All the more affecting for being told without sentimentality or self-pity." —ForeWord Reviews "Deeply and thoroughly researched . . . Also a captivating read: the novel is sweeping in its geographical and temporal scope, yet Scego nonetheless renders her complex protagonists richly and lovingly." —Africa Is a Country

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