

Raf Simons Redux

Featuring large-format photographs of skaters in Venice Beach and Manhattan Beach, Palm Angels is the definitive book on the L.A. skateboarding scene, capturing the style and street culture of the world's most elite communities of skaters. Photographed by Francesco Ragazzi, the Italian art director of Moncler, Palm Angels features a special focus on the look and fashions of skate culture. While it emphasizes dramatic movement through stunning images taken in various Los Angeles neighborhoods, it is less focused on describing tricks as it is about conveying the sensation of men and women engaged in an epic, all-consuming activity. Through art photography, this book hopes to do for skating what Bruce Weber and others did for surf culture, elevating it from what once was an exclusive and localized American pastime to a far-reaching cultural phenomenon. In the spirit of the photography taken of the legendary Z-boys of Dogtown, Ragazzi provides readers with a firsthand glimpse into skateboarding in its modern form, still very much infused with effortless style. Palm Angels includes an introduction by Pharrell Williams (known to the skate community as Skateboard P), who has been instrumental in popularizing the skate look and has propelled it all the way to the high streets of fashion capitals like Paris, New York, and Tokyo.

Essay by Collier Schorr. Interview with Jens. F.

The second and final volume of the collected best work of Vogue editor and international fashion icon Grace Coddington This handsome slipcased edition showcases work of the last fifteen years by legendary Vogue editor Grace Coddington. The book celebrates seventeen of the master photographers with whom Coddington has collaborated - including Steven Meisel, Annie Leibovitz, Craig McDean, David Sims, Mario Testino, and Marcus Piggot and Mert Alas - in a sumptuous compilation of Coddington's most beloved fashion stories.

New Jersey Governor Chris Christie has become a national Republican Party figure, famous for his blunt public statements, his willingness to confront powerful special interests, and his determination to change the ingrown, corrupt, backroom political culture of New Jersey. In just two years as governor, Christie has moved aggressively to reduce the state's ballooning deficit, rein in lucrative entitlements for teacher, police, fire, and public employee unions, cut out-of-control government spending, and create jobs by reducing counterproductive business regulations. But beneath Christie's combative public persona is an intensely loyal family man, whose deep roots in New Jersey shape his core values. Written by New York Times bestselling author Bob Ingle and fellow journalist Michael Symons, who have covered the governor's political career for more than a decade, Chris Christie offers the first inside portrait of this fascinating man. Drawing on interviews with Christie himself, his wife, Mary Pat, his brother, Todd, his father, Bill, his uncle Joe, and many longtime supporters as well as political opponents, Ingle and Symons trace Christie's life. He grew up in New Jersey, surrounded by a big, roiling Italian-American family where his mother, Sondra, and grandmother Anne were powerful influences. Surprisingly, his political career nearly ended after a bruising loss in a local county campaign, but was revived when Christie was appointed United States Attorney for New Jersey. He soon became a feared prosecutor, and

culminated an impressive string of successful cases with a multi-year investigation that resulted in the arrests of more than forty people, in one of the state's most notorious examples of political corruption. Despite calls to run for president, Christie reiterated his commitment to reforming New Jersey. Chris Christie: The Inside Story of His Rise to Power goes behind the scenes to reveal his family life, his public life, and what the future might hold.

Objects: USA 2020 hails a new generation of artist-craftspeople by revisiting a groundbreaking event that redefined American art. In 1969, an exhibition opened at the Smithsonian Institution that redefined American art. Objects: USA united a cohort of artists inventing new approaches to art-making by way of craft media. Subsequently touring to twenty-two museums across the country, where it was viewed by over half a million Americans, and then to eleven cities in Europe, the exhibition canonized such artists as Anni Albers, Sheila Hicks, Wharton Esherick, Wendell Castle, and George Nakashima, and introduced others who would go on to achieve widespread art-world acclaim, including Dale Chihuly, Michele Oka Doner, J. B. Blunk, and Ron Nagle. Objects: USA 2020 revisits this revolutionary exhibition and its accompanying catalog--which has become a bible of sorts to curators, gallerists, dealers, craftspeople, and artists--by pairing fifty participants from the original exhibition with fifty contemporary artists representing the next generation of practitioners to use--and upend--the traditional methods and materials of craft to create new forms of art. Published to coincide with an exhibition of the same title at the renowned gallery R & Company, and featuring essays by some of the foremost authorities on craft at the intersection of art, including Glenn Adamson, curator and former director of the Museum of Arts & Design; James Zemaitis, curator and former head of twentieth-century design at Sotheby's; and Lena Vigna, curator of exhibitions at the Racine Art Museum; an interview with Paul J. Smith, the cocurator of Objects: USA; archival photographs of the original exhibition and important historical works; and lush full-color images of contemporary works, Objects: USA 2020 is an essential art historical reference that traces how craft was elevated to the status of museum-quality art, and sets its trajectory forward.

A well illustrated book dealing with all aspects of discoveries to be found whilst exploring the English countryside: Past Relics and Treasures - Along the Road - Water and Windmill - Sports and Pastimes - Country Crafts - Curios - Facts and Fantasy - Customs Rhymes and Jingles - Natures Ways etc. Originally published early 1900s. Many of the earliest travel books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing many of these classic works in affordable, high quality, modern editions, using the original text and artwork.

Love, passion, food – the essential ingredients in TATIANA'S TABLE, from the bestselling author of THE BRONZE HORSEMAN, THE BRIDGE TO HOLY CROSS and THE SUMMER GARDEN.

The work of Guido, the influential world-renowned hairstylist, is captured in this collection of 100 Guido classics. Guido's unique & innovative hair styles have graced the heads of supermodels such as Kate Moss, Emma Balfour & Stella Tennant.

Find out who's making their mark in a new century--and era--of fashion photography. The 21st century has brought about seismic changes in photography, technology, fashion, and art. At the nexus of these exciting movements is a group of fashion

photographers who are breaking ground in a variety of ways, including cultural referencing, digital imaging, photo manipulation, and the use of new media. This stunningly illustrated book profiles more than 30 artists from around the world through exclusive interviews, commentary, and beautiful images. From Nick Knight's paint-soaked portrait of Lady Gaga to Mikes Aldridge's dark surrealism to Alice Hawkins's explorations of body image through satire, new fashion portraiture is challenging conventional ideas of beauty by confronting us with the unexpected. Throughout the book, these photographers explore new avenues previously off-limits in the world of couture, opening the art of fashion photography to thrilling possibilities.

The exhibition and catalogue place Antwerp fashion and the designers who received their training in Antwerp within a broad historical and artistic context. The plus sign in the title refers to Martin Margiela, often mentioned along with the Six, and to the later generations of designers who have in turn added new facets to Antwerp fashion. Includes essays by Caroline Evans, Barbara Vinken and Cathy Horyn.

From Jack the Ripper Stalks His Victims, his 1992 graduate collection, to Plato's Atlantis, the last show before his death in 2010, Lee Alexander McQueen was as celebrated for the exquisite tailoring, meticulous craftsmanship, and stunning originality of his designs as he was notorious for his theatrical—and often controversial—runway shows. McQueen found inspiration for his avant-garde collections everywhere: his Scottish ancestry, Alfred Hitchcock movies, Yoruba mythology, the destruction of the environment—even the fashion industry itself. Whatever his inspiration, however, McQueen's concept for his runway show came first and was crucial to the development of the collection. Every show had a narrative and was staged with his characteristic dramatic flair. Highland Rape featured disheveled models smeared with “blood” staggering down the runway in town clothes. In Scanners, two robots sprayed paint on a model trapped on a spinning platform. In Widows of Culloden, a hologram of supermodel Kate Moss held center stage. Other McQueen shows staged models walking through water, drifting snowflakes, rain, and wind tunnels; pole-dancing in garish makeup at a carnival, playing living pieces in a bizarre chess game, and performing with trained dancers in a Depression-era-style marathon. Illustrated throughout with stunning photography and liberally sprinkled with quotations from McQueen and those who knew him best, Alexander McQueen: Evolution is the story of the designer's thirty-five runway shows and the genius behind them.

In *Border and Rule*, one of North America's foremost thinkers and immigrant rights organizers delivers an unflinching examination of migration as a pillar of global governance and gendered racial class formation. Harsha Walia disrupts easy explanations for the migrant and refugee crises, instead showing them to be the inevitable outcomes of the conquest, capitalist globalization, and climate change that are generating mass dispossession worldwide. *Border and Rule* explores a number of seemingly disparate global geographies with shared logics of border rule that displace, immobilize, criminalize, exploit, and expel migrants and refugees. With her keen ability to connect the dots, Walia demonstrates how borders divide the international working class and consolidate imperial, capitalist, and racist nationalist rule. Ambitious in scope and internationalist in orientation, *Border and Rule* breaks through American exceptionalist and liberal responses to the migration crisis and cogently maps the lucrative connections

between state violence, capitalism, and right-wing nationalism around the world. Illuminating the brutal mechanics of state formation, Walia exposes US border policy as a product of violent territorial expansion, settler-colonialism, enslavement, and gendered racial ideology. Further, she compellingly details how Fortress Europe and White Australia are using immigration diplomacy and externalized borders to maintain a colonial present, how temporary labor migration in the Arab Gulf states and Canada is central to citizenship regulation and labor control, and how racial violence is escalating deadly nationalism in the US, Israel, India, the Philippines, Brazil, and across Europe, while producing a disaster of statelessness for millions elsewhere. A must-read in these difficult times of war, inequality, climate change, and global health crisis, *Border and Rule* is a clarion call for revolution. The book includes a foreword from renowned scholar Robin D. G. Kelley and an afterword from acclaimed activist-academic Nick Estes.

In the first ever book devoted to a critical investigation of the personal style blogosphere, Minh-Ha T. Pham examines the phenomenal rise of elite Asian bloggers who have made a career of posting photographs of themselves wearing clothes on the Internet. Pham understands their online activities as “taste work” practices that generate myriad forms of capital for superbloggers and the brands they feature. A multifaceted and detailed analysis, *Asians Wear Clothes on the Internet* addresses questions concerning the status and meaning of “Asian taste” in the early twenty-first century, the kinds of cultural and economic work Asian tastes do, and the fashion public and industry’s appetite for certain kinds of racialized eliteness. Situating blogging within the historical context of gendered and racialized fashion work while being attentive to the broader cultural, technological, and economic shifts in global consumer capitalism, *Asians Wear Clothes on the Internet* has profound implications for understanding the changing and enduring dynamics of race, gender, and class in shaping some of the most popular work practices and spaces of the digital fashion media economy.

Starting in the late seventies with the Antwerp fashion designers' group of 6 - Dries van Noten, Dirk Birkkembergs, Dirk van Saene, Ann Demeulemeester, Walter van Beirendonck and Marina Yee - and Martin Margiela, Belgian Fashion Design has as a phenomenon increasingly gained international renown; and, season after season, an ever-growing number of Belgian fashion designers' collections have met with acclaim from the entire fashion world. Editors Luc Derycke and Sandra Van de Veire evocate in this lavishly documented and illustrated book the complex interactions that occur in the contemporary world of fashion, and specifically try to unravel the many forces that have been at work in shaping the success of the Belgian Fashion Design of today. Describes how Japanese fashion designer Rei Kawakubo created the firm "Comme des Garçons" in the 1970s, how her style has evolved over the years, and how she combines eastern and western influences

In these fascinating and revealing interviews, influential figures from every aspect of the world of fashion share their stories, insights, and experiences. Journalist Jan Kedves isn't afraid to ask a pointed question, and his subjects certainly aren't afraid to answer. Whether it's Bruce Weber discussing nudity, dogs, and Clint Eastwood; Juergen Teller talking about daring shoots with Charlotte Rampling, Victoria Beckham, and the one time he may have gone too far; or Raf Simons waxing nostalgic about his days and nights as a club kid, this collection of

interviews goes beyond the latest trends to distill what makes its subjects tick. A fashion-world insider in his own right, Kedves knows how to talk to models, designers, photographers, and artists, sharing his own opinions and recollections as a way of drawing out even the most reticent. As a result, his conversations with the likes of Pierre Cardin, Malcolm McLaren, Rick Owens, Helmut Lang, and Veruschka can feel as intimate as a late-night gabfest, and every bit as fun. Other interviewees include the following: Miguel Adrover, Walter Van Beirendonck, Bless, Damir Doma, Michel Gaubert, Jean-Paul Goude, Iris van Herpen, Nick Knight, Charlie Le Mindu, Willi Ninja, Diane Pernet, Loc Prigent, Viviane Sassen, Valerie Steele, Barbara Vinken, Bernhard Willhelm, Zaldy.

Follow these ragtag survivors of an alien invasion as they attempt to save humanity from the Book of Revelation's seven seals in this seven-book series. (Book 1) Sarah Van Dam is a divorced mom with two teenage sons, Willis and Georgie. Dealing with her abusive ex-husband is nothing when compared to the return of the seven seals from the Book of Revelation. The first seal, White Horse, brings an alien invasion and a false messiah. Earth's environment is altered, a zombie plague is unleashed, and a hybrid species is created by breeding with the uninfected. A small portion of the population is immune to the spores' infection; this includes Sarah, her sons and Jack, a man she releases from jail. With the help of scientists Professor Dillon and Max, Father Mitch, a small militia group and a couple pet dogs, these ragtag survivors fight the aliens and attempt to save the planet from the seven judgments. Suspenseful and optimistic, this apocalyptic series follows ordinary people as they try to accomplish the seemingly impossible task of saving humanity.

Reeksen foto's van mensen die door kleding en haardracht een bepaalde groep vertegenwoordigen.

Gathering some of Alex Webb's most iconic images, many of which were taken in the far corners of the earth, "The Suffering of Light" brings a fresh perspective to his extensive catalogue. Recognized as a pioneer of American colour photography, Webb has since the 1970s consistently created photographs characterized by intense colour and light. His work, with its richly layered and complex composition, touches on multiple genres, including street photography, photojournalism and fine art, but as Webb claims, to me it all is photography. You have to go out and explore the world with a camera. Webb's ability to distil gesture, colour and contrasting cultural tensions into single, beguiling frames results in evocative images that convey a sense of enigma, irony and humour. Featuring key works alongside previously unpublished photographs, This is Webb's first comprehensive monograph and provides the most thorough examination to date of this modern master's prolific, thirty-year career.

After the horrific events of Bryant's Gap, the Lone Ranger has forsworn family and, along with his faithful Indian companion Tonto, dedicated himself to bringing the majesty of the law as well as civilized behavior to the West. A murderous bank robber and the deadly Black Star organization, the pillaging of a church, a broken-down gunfighter, and a murder suspect with a perfect alibi challenge the mettle of the Lone Ranger. Come along for adventure as The Lone Ranger Rides Again.

Offers insight into the life and working method of the filmmaker, sharing drawings, photographs, poetry, and working scripts.

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This revised second edition is improved linguistically with multiple increases of the number of figures and the inclusion of several novel chapters such as actin filaments during matrix invasion, microtubuli during migration and matrix invasion, nuclear deformability during migration and matrix invasion, and the active role of the tumor stroma in regulating cell invasion.

This volume collects black-and-white photographs taken in France between 2000 and 2009, including photographs taken at White

Stripes, Babyshambles, Franz Ferdinand, Beck and David Bowie gigs, as well as still lifes and portraits of Gus Van Sant, Courtney Love, Pete Doherty and models from casting sessions during Slimane's tenures at Christian Dior and Yves Saint Laurent. Of this volume, Douglas Brundage of the blog Hypebeast writes, "For the Francophile fashion-freak, FR is where one can find the majority of Hedi's haute couture work with Yves Saint Laurent and Dior as well as the requisite documentation of his historical launch of Dior Homme into the fashion stratosphere. Infused with Slimane's trademark androgynous, glamorous and sleek sex-fueled aesthetic, Anthology of a Decade is revelatory as a testament to the talents of one of the greatest designers, photographers and art directors of the last ten years."

Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bombis an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes, in short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburdened by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

Celebrating the 150th anniversary of the legendary company, this updated study traces the history of the Steinway company, offers a profile of the Steinway family, describes how fine pianos are made, and show various models of the acclaimed musical instruments, accompanied by more than two hundred sketches, photographs, designs, and paintings.

A collection of never-before-published poems by Johnny Cash, edited and introduced by Pulitzer Prize-winning poet Paul Muldoon with a foreword by John Carter Cash. Illustrated with facsimile reproductions of Cash's own handwritten pages. Now an album with music by Rosanne Cash, Brad Paisley, Willie Nelson, Kacey Musgraves, Elvis Costello, and more. Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In this collection of poems and song lyrics that have never been published before, we see the world through his eyes and view his reflection on his own interior reality, his frailties and his strengths alike. In his hallmark voice, he pens verses about love, pain, freedom, and mortality, and expresses insights on culture, his family, his fame, even Christmas. Forever Words confirms Johnny Cash as a brilliant and singular American literary figure. His music is a part of our collective history, and here the depth of his artistry and talent become even more evident.

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical

shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

With *Learning JavaScript Design Patterns*, you'll learn how to write beautiful, structured, and maintainable JavaScript by applying classical and modern design patterns to the language. If you want to keep your code efficient, more manageable, and up-to-date with the latest best practices, this book is for you. Explore many popular design patterns, including Modules, Observers, Facades, and Mediators. Learn how modern architectural patterns—such as MVC, MVP, and MVVM—are useful from the perspective of a modern web application developer. This book also walks experienced JavaScript developers through modern module formats, how to namespace code effectively, and other essential topics. Learn the structure of design patterns and how they are written. Understand different pattern categories, including creational, structural, and behavioral. Walk through more than 20 classical and modern design patterns in JavaScript. Use several options for writing modular code—including the Module pattern, Asynchronous Module Definition (AMD), and CommonJS. Discover design patterns implemented in the jQuery library. Learn popular design patterns for writing maintainable jQuery plug-ins. "This book should be in every JavaScript developer's hands. It's the go-to book on JavaScript patterns that will be read and referenced many times in the future."—Andrée Hansson, Lead Front-End Developer, *presis!*

Omnivorous and indefatigable, suggestible but independent, adolescents don't want to be balanced. They love extremes of

everything from fashion and art to music and the Internet. Observed and studied by experts of all kinds, their behavior monitored by psychologists, educators, and marketing executives, adolescents represent a decisive and increasingly valuable segment of the buying public. They adore and consume trendy clothes and brand-new bands; they must be cool regardless of the cost. And adults turn to them more and more for clues on how to remain forever young and hip. The Fourth Sexturns a critical, illustrated spotlight on adolescence, a territory of transition crisscrossed by the most varied creative energies. A series of iconographic materials begins in the 1960s and moves up to the present, revealing clothes, behavior patterns, novels, and visual artworks created or inspired by the transnational tribe that are teenagers. Excerpted authors include David Foster Wallace, Arata Isozaki, Philip Roth, William Golding, J.G. Ballard, Beavis & Butthead, Jim Carroll, Stephen King, Vladimir Nabokov, Douglas Coupland, Dick Hebdige, Bret Easton Ellis, and Dave Eggers. Represented artists include Vanessa Beecroft, Raymond Pettibon, Mike Kelley, Elizabeth Peyton, Karen Kilimnik, Charles Ray, Takashi Murakami, Larry Clark, Rineke Dijkstra, Paul McCarthy, Richard Prince, Gilbert & George, Gavin Turk, and Richard Billingham. And modeled fashion and lifestyle designers include Malcolm MacLaren, Paco Rabanne, Benetton, Veronique Branquinho, Comme des Garçons, Stussy, Coca-Cola, PlayStation, Diesel, Katherine Hamnett, and David Sims. The book's shifting, politically incorrect graphic style gives form and color to all the contradictions and ambiguities of an unhappy age that we never cease to remember with nostalgia and the occasional twinge of pain. Published in association with Fondazione Pitti Immagine Discovery.

Acclaimed artist Kenneth Goldsmith's thousand-page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, Capital is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, The Arcades Project, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as "Sex," "Central Park," "Commodity," "Loneliness," "Gentrification," "Advertising," and "Mapplethorpe." Capital is a book designed to fascinate and to fail—for can a megalopolis truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible project.

This is the latest edition - fully revised and updated - of the standard textbook on aerodynamic theory, as applied to model flight. Everything is explained in a concise and practical form for those enthusiasts who appreciate that a better understanding of model behaviour is the sure path to greater success and enjoyment, whether just for fun or in competition. The revisions for this new edition reflect the significant developments in model aircraft during the last few years, and include brand new data: * The chapter on aerofoils has been rewritten to take account of the vast amount of testing carried out recently in the USA by the University of Illinois. * A brand new chapter explains the latest research into the flight of birds and insects and how it is applied to small drones

and model-sized surveillance aircraft. * Older wind tunnel test reports all replaced with the latest trials and measurements. The reader is the main character in this interactive soccer adventure for ages 9 to 13; they make choices that affect the story and collect points to upgrade their soccer skills in order to win the big game at story's end.

John Pawson's career as an architect and designer spans a variety of sizes and programs: from bowls to bridges, and monasteries to Calvin Klein stores. In addition to his acclaimed design work, he is the author of Phaidon's successful *Minimum*, a book that paired images and captions to illustrate the notion of simplicity in a beautiful and inspirational manner. *Visual Inventory* presents some of the images from Pawson's personal collection of over 200,000 digital snapshots. The book opens with an essay explaining the importance of photography as a tool for Pawson's work, and the images are set one per page with illuminating captions. Covering a huge range of subjects, the photographs form a remarkable body of reference material. Some of the images illustrate a particular idea out form, material or space; others reflect the author's interest in returning repeatedly to certain subjects, capturing the changes brought by different weather, light conditions, seasons and patterns of use. Each image has been chosen for the book because it is useful, offering a lesson in visual thinking. None of the photographs in the book have been cropped or altered; it is the selection, arrangement and captioning of the images that make this book unique, valuable and attractive to any architect, designer, artist or student who wants to see the world around them with a stronger eye.

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