

## Rafi S Red Racing Car Explaining Suicide And Grief To Young Children

A mind-bending novel in which an alternate history of 9/11 and its aftermath uncovers startling truths about America and the Middle East 11/9/2001: Christian fundamentalists hijack four jetliners. They fly two into the Tigris & Euphrates World Trade Towers in Baghdad, and a third into the Arab Defense Ministry in Riyadh. The fourth plane, believed to be bound for Mecca, is brought down by its passengers. The United Arab States declares a War on Terror. Arabian and Persian troops invade the Eastern Seaboard and establish a Green Zone in Washington, D.C. . . . Summer, 2009: Arab Homeland Security agent Mustafa al Baghdadi interrogates a captured suicide bomber. The prisoner claims that the world they are living in is a mirage—in the real world, America is a superpower, and the Arab states are just a collection of "backward third-world countries." A search of the bomber's apartment turns up a copy of The New York Times, dated September 12, 2001, that appears to support his claim. Other captured terrorists have been telling the same story. The president wants answers, but Mustafa soon discovers he's not the only interested party. The gangster Saddam Hussein is conducting his own investigation. And the head of the Senate

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Intelligence Committee—a war hero named Osama bin Laden—will stop at nothing to hide the truth. As Mustafa and his colleagues venture deeper into the unsettling world of terrorism, politics, and espionage, they are confronted with questions without any rational answers, and the terrifying possibility that their world is not what it seems. Acclaimed novelist Matt Ruff has created a shadow world that is eerily recognizable but, at the same time, almost unimaginable. Gripping, subversive, and unexpectedly moving, *The Mirage* probes our deepest convictions and most arresting fears. Winner of the 2014 Sami Rohr Prize for Jewish Literature

A thousand years ago, the most perfect copy of the Hebrew Bible was written. It was kept safe through one upheaval after another in the Middle East, and by the 1940s it was housed in a dark grotto in Aleppo, Syria, and had become known around the world as the Aleppo Codex. Journalist Matti Friedman's true-life detective story traces how this precious manuscript was smuggled from its hiding place in Syria into the newly founded state of Israel and how and why many of its most sacred and valuable pages went missing. It's a tale that involves grizzled secret agents, pious clergymen, shrewd antiquities collectors, and highly placed national figures who, as it turns out, would do anything to get their hands on an ancient, decaying book. What it reveals are uncomfortable truths about greed, state

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cover-ups, and the fascinating role of historical treasures in creating a national identity.

In 2011 Louise Moir was faced with the sudden and catastrophic death of her husband. At the age of 41, after losing his job the previous year, Daniel took his own life, leaving behind Louise, their two young sons and his two daughters from a previous marriage.

Three years earlier, when she and Daniel had married, Louise had felt that she had more happiness than anyone deserved. Now her world was turned upside down. Irreplaceable is the powerful and moving story of a journey into the unknown and the unthinkable, as a mother whose life seems comfortable and predictable sees it disintegrate in a way that she could never have imagined. Louise's account of picking up the pieces afterwards is as absorbing as her portrayal of the build-up to her husband's death. Her story is one of love, discovery, courage and healing. Irreplaceable bravely confronts the taboos that surround suicide and highlights the deficiencies in mental health care in the UK.

Once upon a time, Dani O'Grady let the artist Petra use her body as a canvas and became an anonymous Internet legend. She was also banned from Provincetown-it's a long story. As a powerful CEO who prides herself on control, she keeps professional deals and personal pleasures strictly separate. The luscious, aggressive Cat, a guest at

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her son's wedding, seems like a harmless dalliance. Once Dani untangles exactly who Cat is, she knows she's got trouble. Adding to her problems is the beautiful, mysterious Rafi, who sells very grown-up sweets in the one place Dani is not supposed to go... From the skyscrapers of New York to the top of Pilgrim Monument, Dani has Drama with a capital D in this erotic, giddy romance from Ann Roberts. TJ is a new boy at Parkview School and he's never played in a proper football match before, but he soon makes friends with a bunch of football-mad kids. The trouble is, none of the teachers at Parkview are interested in football and the kids have nowhere to play - until Mr Wood arrives. With Mr Wood's help - and with the assistance of Mr Wood's old friend, Marshall Jones, a Premier League footballer - the kids and their parents mend their pitch, begin to put together a brilliant football team, and start to turn the school into a place to be proud of.

Rafi the rabbit loves playing with his daddy, and especially with his favourite toy - a red racing car. But one day his daddy gets so sad and confused that he goes out and doesn't come back. Rafi is confused and scared. This imaginative, compassionate book aims to help young children come to terms with the loss of a family member to suicide. Rafi's story explains what suicide is in a sensitive yet honest way, and helps children understand the many overwhelming emotions of

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grief. Though Rafi struggles with confusion, anxiety, anger and sadness, he learns that his feelings are natural. With love, guidance, therapeutic activities and the fun memories kept alive in his red racing car, he gradually begins to feel happy again. Illustrated with beautiful watercolour pictures, this book ends with an informed, straightforward guide for parents and professionals on how best to help a grieving child to heal.

Dictionary which would be useful for study and travel containing 90,000 contemporary words and phrases. Hausa is a major world language, spoken as a mother tongue by more than 30 million people in northern Nigeria and southern parts of Niger, in addition to diaspora communities of traders, Muslim scholars and immigrants in urban areas of West Africa, e.g. southern Nigeria, Ghana, and Togo, and the Blue Nile province of the Sudan. It is also widely spoken as a second language and has expanded rapidly as a lingua franca. Hausa is a member of the Chadic language family which, together with Semitic, Cushitic, Omotic, Berber and Ancient Egyptian, is a coordinate branch of the Afroasiatic phylum. This comprehensive reference grammar consists of sixteen chapters which together provide a detailed and up-to-date description of the core structural properties of the language in theory-neutral terms, thus guaranteeing its on-going accessibility to researchers in linguistic typology and universals.

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The Little Flower Bulb tells the story of Jamie, his mom, and his twin sisters, and of how Jamie comes to deal with the death of his father. Suitable for children aged 3-10, this beautifully illustrated book will be helpful for parents when talking to ch

An unforgettable portrait of a place and a people shaped by centuries of art, trade, and war. In the middle of the salt-frosted Afghan desert, in a village so remote that Google can't find it, a woman squats on top of a loom, making flowers bloom in the thousand threads she knots by hand. Here, where heroin is cheaper than rice, every day is a fast day. B-52s pass overhead—a sign of America's omnipotence or its vulnerability, the villagers are unsure. They know, though, that the earth is flat—like a carpet. Anna Badkhen first traveled to this country in 2001, as a war correspondent. She has returned many times since, drawn by a land that geography has made a perpetual battleground, and by a people who sustain an exquisite tradition there. Through the four seasons in which a new carpet is woven by the women and children of Oqa, she immortalizes their way of life much as the carpet does—from the petal half-finished where a hungry infant needs care to the interruptions when the women trade sex jokes or go fill in for wedding musicians scared away by the Taliban. As Badkhen follows the carpet out into the world beyond, she leaves the reader with an indelible portrait of fates woven by centuries of art, war, and an ancient trade that ultimately binds the invaded to the invader.

The period following the death of a friend or loved one can be tumultuous for anyone, but can be especially difficult for children, with lasting effects if the loss is not acknowledged or supported. This book emphasises the importance of listening to children and helping them to create positive bonds that can sustain them as they go through their lives. It provides

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practical, creative approaches to support children in their time of bereavement and to those whose loved one is dying. By recognising feelings of pain, anger, and confusion through open and positive discussions, a child is able to build emotional resilience and create enduring memories of the person they have lost. The author explains the importance of developing continuing bonds between children and loved ones in times of bereavement and offers practical ways in which these bonds may be nurtured through creative activities, memory making, and personal storytelling.

Excitedly joining her family for an outdoor camping trip in a Midwestern state park, Fatima Khazi helps set up a tent, build a fire, and fend off a daddy longlegs before settling down to sleep surrounded by the near-magical sounds of the forest.

A vintage racing car, walled off in an old barn, is discovered by a boy and rebuilt with his father. Along the way, they discover that the car has a very special history and was once raced by the great Sir Stirling Moss.

Finalist • PEN/ESPN Award for Literary Sports

Writing “An inventive, fast-paced look at what have become our modern shrines in a sports-obsessed society.” —Tom Verducci In this “addictive”

(Publishers Weekly) romp, intrepid sportswriter Rafi Kohan finagles access to our most beloved fields to find out just what makes them tick: from old-timer Wrigley, creakily adjusting to the twenty-first century, to the oversized monstrosity of Jerry’s World in Dallas. Investigating harrowing logistics and deeply ingrained traditions, Kohan employs his infectious “wit and style” (Christian Science Monitor) to expose

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the realities of building and maintaining these commercial cathedrals of sports worship. “Highly compelling” (Kirkus Reviews, starred review), *The Arena* is a must-read for superfans, shameless bandwagoners, athletes, groundskeepers, culture junkies, and anyone who’s ever headed off eagerly to the ballpark to catch a game.

**NEW YORK TIMES BESTSELLER** • “This is one of those books that will go down as the seminal work—the determinative work—in this field. . . . Terrifying.”—Rachel Maddow

The first definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* and *I Alone Can Fix It*

Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency’s once-hallowed image before fixing its flaws. But the Secret Service wasn’t always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in

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1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama's presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump's arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that's in desperate need of reform. "I will be forever grateful to them for risking their careers," she writes, "not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service

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they love.”

Recommended by The American Foundation for Suicide Prevention In the United States suicide is the third leading cause of death for those between the ages of 10 and 24 and the second leading cause of death for American college students. The children's book, *My Uncle Keith Died* describes the symptoms of depression. It also helps children understand why a depressed person may not seek help. By reading Cody's questions and his mother's answers about his uncle's death, young readers will learn what to do if someone they know shows signs of depression. Early detection, intervention, and treatment for depression are critical for preventing suicides. *My Uncle Keith Ded* will answer some of these questions: How should I talk to my children about feelings of grief? How should I explain suicide to my children? What is depression? How does depression often lead to suicide? What is the difference between sadness and depression? What are the signs of depression? At the end of the book there is a discussion guide written by Julianne Cosentino, a licensed clinical social worker. This guide will deal with the type of questions children are likely to ask when their lives have been touched by suicide. Marc Lange, a professional race driver has a problem. His team is almost broke. So Marc vows to do whatever it takes to find the money to keep his team running and winning. Rene Dufour, after ten

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years of business Engagements - transporting people or things off the grid and under the radar, frequently to dangerous places - longs to retire. He decides to bring on a protege. Posing as a potential co-driver, Rene gets Marc promise to do something in return for enough money to save his racing team. All Marc has to do is go with Rene on one of his business Engagements - simple enough. But when the bullets start flying and it comes down to a life or death situation, Marc knows he's in way over his head - can he survive his first Engagement? The start of an exhilarating, high-stakes graphic novel series that is sure to appeal to fans of Kazu Kibuishi! A dangerous rally race... and archaeology?! Clementine Hetherington and her robot brother, Digory, have run away from the orphanage they've been living in since their parents died. Clem and Dig want to follow in their famous archaeologist mother's footsteps, but no one will take them seriously. Their chance arrives when a man from their past saves Digory's life, and to repay the debt they enter a multiday rally race... to recover stolen artifacts! Clem and Dig hope to win so they can give the artifacts to a museum, but their opponents want to sell them on the black market. The Ironwood Race has no rules, and Clem and Dig might be in over their heads! From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the

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culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds.

Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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