

Rage Feathers And Fire Book 2

Callie Penrose returns home to find a year has passed, and that everyone believes her long dead. Roland Haviar, once her mentor and now a Master Vampire, has become a bloodthirsty tyrant, fulfilling his vow to bathe the City of Fountains in blood until he avenges her death. And the Vatican Shepherds, once his brothers, stand in his way. In his quest for closure, Roland surrounds the city in a magical barrier that blocks all methods of escape-or help-giving him time to seek out an ancient artifact powerful enough to put an end to everyone and everything once and for all. In honor of Callie Penrose. But when Callie is mysteriously cursed to appear as a demon, she finds herself hunted by the very people she wants to protect. Her only hope is to forge new alliances-make deals with devils-to stop the man she once loved as a father. And all the while, the devil laughs in delight, naming Callie friend as he waits with bated breath for the world to end.

Callie Penrose is back to murder vampires and chew bubblegum. And she's all out of bubblegum.

The hauntingly prophetic classic novel set in a not-too-distant future where books are burned by a special task force of firemen. 'Another indispensable classic' The Times "Ray Bradbury's gift for storytelling reshaped our culture and expanded our world" Barack Obama Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness. Even so, Montag is unhappy; there is discord in his marriage. Are books hidden in his house? The Mechanical Hound of the Fire Department, armed with a lethal hypodermic, escorted by helicopters, is ready to track down those dissidents who defy society to preserve and read books. The classic dystopian novel of a post-literate future, Fahrenheit 451 stands alongside Orwell's 1984 and Huxley's Brave New World as a prophetic account of Western civilization's enslavement by the media, drugs and conformity. Bradbury's powerful and poetic prose combines with uncanny insight into the potential of technology to create a novel which, decades on from first publication, still has the power to dazzle and shock.

Boys want attention. Men want respect. Legends just don't care? Let your plans be dark and impenetrable as night, and when you move, fall like a thunderbolt.-Sun Tzu With all of Fae preparing for war, St. Louis under martial law, and the gods from every pantheon scheming behind the scenes, I think it's about time we let Nate cut loose and fully tap into his wild side. To awaken the savage that slumbers deep within every man? What's the worst that could happen?

Davie Armstrong watched as his master, Angus McBain, thrashed young Molly Geary for refusing to name the man who had dishonoured her. Yet, not an hour later, Davie saw the two of them alone in the malthouse, and Molly was acting like a whore on market day. In a whirl of disbelieving rage he overheard McBain's plan-- to let him, Davie, take the blame and marry Molly, to give the child a name. But it was the birth of McBain's legitimate son, Amos, born physically and emotionally impaired who was to unleash power of a frightening intensity and bring disaster to all at Cock Shield Farm. It seems every supernatural family in town is sick and tired of Nate and wants to put him in his place. The worst part is, all his friends seem to agree. With everyone else fighting to prevent war between the families, Nate takes two of his scariest friends on a walk down that famous path paved with good intentions-- to those eternal pits of despair-- so he can finally demand some real answers from his parents.

Quicksilver is the story of Daniel Waterhouse, fearless thinker and conflicted Puritan, pursuing knowledge in the company of the greatest minds of Baroque-era Europe, in a chaotic world where reason wars with the bloody ambitions of the mighty, and where catastrophe, natural or otherwise, can alter the political landscape overnight. It is a chronicle of the breathtaking exploits of "Half-Cocked Jack" Shaftoe -- London street urchin turned swashbuckling adventurer and legendary King of the Vagabonds -- risking life and limb for fortune and love while slowly maddening from the pox. And it is the tale of Eliza, rescued by Jack from a Turkish harem to become spy, confidante, and pawn of royals in order to reinvent Europe through the newborn power of finance. A gloriously rich, entertaining, and endlessly inventive novel that brings a remarkable age and its momentous events to vivid life, Quicksilver is an extraordinary achievement from one of the most original and important literary talents of our time. And it's just the beginning ...

My resume is pretty full: I've cow-tipped the Minotaur, decimated a gang of weredragons, sucker-punched an Angel, and eaten pancakes with the Four Horsemen of the Apocalypse... I've kidnapped one of the most powerful wizards on the planet, and slaughtered the Brothers Grimm. I'm kind of a big deal. But I never thought I'd find myself at a crossroads, a pawn in a deadly game that I hadn't known existed, willing to sell my soul to save the life of someone I loved... That's when I learned true fear, because the world I thought I knew was all just smoke and mirrors, and I was just a puppy playing amongst wolves... If you like Jim Butcher, Kevin Hearne, or Patrick Rothfuss, you will LOVE the fifth installment of The Amazon Bestselling Nate Temple Supernatural Thriller series.

The White Rose marches for war. The angels will weep, the devils will cry, and mankind may die. Callie Penrose wields the Spear of Destiny and wears Envy's Halo-the corrupting power of darkness balanced by the legendary blade of light. Both fight for dominance of the White Rose, but which force will win? Her best friend, Claire, has been abducted or killed, and her only surviving family has been ritualistically murdered to hide the truth of the Divines and the Sev'n Most Sinist'r. Heaven has deemed her a criminal and Hell begs her to be their queen or die. The Vatican is preparing to march on the City of Fountains to defend mankind against the horrors of the White Rose, the new Master Dracula, once and for all. The answers to her past-and mankind's future-are hidden deep within Solomon's Temple, locked away for very good reason. Callie will have to face some dark, painful truths to bring harmony to a world gone mad. To discover why Heaven and Hell are so eager to bring her under their control. But the Horsewoman of Despair is not alone. The Horseman of Justice and Absolution ride to Kansas City to lay waste to her foes. Three of the Dread Four will march against the forces of Heaven, Hell, and the Vatican. And Kansas City is not the only battleground. The Garden of Eden is in grave peril, and no one knows if Callie is the danger or if she's the savior. After all, how good can Master Dracula be? The Halo Breaker

rides a path as thin as the edge of a sword, and even she doesn't know what is right or wrong. But that's what family is about. Getting into-and out of-trouble. Let's just hope the city can survive. Let us pray that the Garden of Eden will thrive. The flip of a coin will decide the fate of the world.

In the heart-stopping finale to the Crown of Feathers trilogy, which #1 New York Times bestselling author Kendare Blake calls "absolutely unforgettable," Veronyka must face her most devastating enemy yet: her own sister. I had a sister, once... Veronyka is no longer an orphaned stable boy or a nameless Phoenix Rider apprentice: she is the daughter of Pheronia Ashfire, the last queen of the Golden Empire...and the niece of Avalkyra Ashfire, the resurrected rebel queen who tore the empire apart. We shone brightly, burned fiercely. Now that the secret is out, everyone at the Eyrie treats Veronyka differently, and with Tristan still a hostage of the scheming Lord Rolan—and Sev with him as a spy—Veronyka feels very much alone. Except for her beloved phoenix, Xephyra, of course, and her new friend, Kade, who has his own reasons for wanting to save Tristan. Was it always going to come down to this? Sister against sister? Darkness against light? Veronyka is determined to do whatever it takes to get Tristan back, even if that means revealing her identity to the world and inheriting a throne she's not sure she wants. But when she discovers that Avalkyra has bonded with a strix—a legendary creature of darkness that feeds off the life force of others—Veronyka realizes she has more to deal with than an encroaching war with the empire. Val is willing to destroy everything to get her revenge on a world that rejected her, and if Veronyka wants to bring peace to the empire and Pyra alike, she must face down her sister once and for all. The world began with Ashfire queens...perhaps they will also be its destruction.

Meet Callie Penrose. Is she Heaven's Devil or Hell's Angel?

Trying to make sense of the horrors of World War II, Death relates the story of Liesel—a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors. Hell hath no fury like Callie Penrose... Ever since Callie - the Vatican's rookie monster hunter - killed a demon a few weeks ago, Kansas City's been eerily quiet. But she soon learns it's just the calm before the storm. Because werewolves begin abducting young women in Kansas City, and a new church opens its doors, pronouncing death to all idols, including these 'make-believe' monsters and wizards. But when one of their congregation is disemboweled by a monster on the steps of the church with the phrase God is dead painted in blood, someone in the church decides to take a lesson from the Salem Witch Trials... And the police seem to be helping. Callie must catch the killer before Kansas City erupts in civil war. A civil war she inadvertently started. Before everyone decides to kill each other. Or worse yet, her. But she's being stalked. By something unseen. More than one something... And with so many new faces coming to Missouri - gods, legends, and nightmares - Callie begins to realize it's all someone's sick idea of a game. And that Hell never really left Kansas City. Or Callie Penrose. After all, they say Missouri loves company...

No pantheon is safe from the wrath of a Horsewoman scorned. War is coming to the City of Fountains. The Four Legendary Creatures are free, the Seven Sins are running wild, the vampires are getting thirsty, and the Vatican is ready to enter the front lines. And Callie Penrose is at the heart of it all. The Horsewoman of Despair flicked the first domino, and the consequences are echoing throughout the various halls of power in all corners of the world. As the streets of Kansas City threaten to become raging rivers of blood, one of those closest to Callie is kidnapped, and she is forced to choose between her heart and the people who depend on her to keep them safe. To value duty over love. As the pillars of Heaven begin to crumble, it becomes increasingly obvious that all these events are coordinated rather than coincidental. Callie may have flicked that first domino, but how much can her heart handle when she learns that some of her closest friends set all the dominos up in the first place. Now is the time when success truly depends on how Lucky Callie can be, and whether she can determine which friends have been paid thirty pieces of silver to stab her in the back. Angels shall weep, and demons shall laugh. Humanity will burn and gods shall die in the wake of a Horsewoman betrayed. If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Feathers and Fire Series, or anything else in the Temple Verse. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews. Available in digital, print, and audiobook formats. What Amazon readers are saying: ????? 'His foul-mouthed unicorn murders rainbows!' ????? 'Move over Dresden!' ????? 'The Temple Verse HAS to be picked up by Netflix soon.' ????? 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' ????? 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' ????? 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' ????? 'I am astounded as to how the author keeps the story fresh and exciting.' ????? 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' ????? 'Best books I've read in thirty years.' ????? 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' ????? 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' ????? 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Universe. Now it's your turn for a little pleasuring... ?? SILVERS WAS A DRAGON AWARD FINALIST FOR BEST FANTASY NOVEL OF THE YEAR IN BOTH 2017 AND 2018. FIND OUT WHY... ??

Callie Penrose - a wizard with a splash of Angel's blood flowing through her veins - kind of broke the Vatican and their band of Holy-warrior, wizard-priests, the Shepherds. Officially, the report stated Callie forgot to turn the other cheek, and things escalated; She returns home to Kansas City to find new gangs of supernaturals roving the streets, preying on the innocent while the local factions do nothing. Although not unified, everyone seems to agree on one point; Callie Penrose must die. And she's still hearing those strange Whispers in her mind - much more frequently than before, and not nearly as; forgiving. But when an epic betrayal blindsides her and she discovers the truth of her birth - why Heaven and Hell

have been so interested in her - Callie's world begins to crumble, and she must decide whether she wants to be a good girl; Or if it's time to be a little naughty. No matter how hard you try, you can't make an Angel cry; They just roar. Here he is, husband and father, scruffy romantic, a shambolic scholar--a man adrift in the wake of his wife's sudden, accidental death. And there are his two sons who like him struggle in their London apartment to face the unbearable sadness that has engulfed them. The father imagines a future of well-meaning visitors and emptiness, while the boys wander, savage and unsupervised. In this moment of violent despair they are visited by Crow--antagonist, trickster, goad, protector, therapist, and babysitter. This self-described "sentimental bird," at once wild and tender, who "finds humans dull except in grief," threatens to stay with the wounded family until they no longer need him. As weeks turn to months and the pain of loss lessens with the balm of memories, Crow's efforts are rewarded and the little unit of three begins to recover: Dad resumes his book about the poet Ted Hughes; the boys get on with it, grow up. Part novella, part polyphonic fable, part essay on grief, Max Porter's extraordinary debut combines compassion and bravura style to dazzling effect. Full of angular wit and profound truths, *Grief Is the Thing with Feathers* is a startlingly original and haunting debut by a significant new talent.

The best-selling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible exercises, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated Twelfth Edition reflects the latest updates to English usage and grammar and features a two-color design and lay-flat binding for easy photocopying. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, *The Blue Book of Grammar and Punctuation* offers comprehensive, straightforward instruction. The third instalment to the global #1 bestselling series. As the King of Adarlan's Assassin, Celaena Sardothien is bound to serve the tyrant who slaughtered her dear friend. But she has vowed to make him pay. The answers Celaena needs to destroy the king lie across the sea Wendlyn. And Chaol, Captain of the King's Guard, has put his future in jeopardy to send her there. Yet as Celaena seeks her destiny in Wendlyn, a new threat is preparing to take to the skies. Will Celaena find the strength not only to win her own battles, but to fight a war that could pit her loyalties to her own people against those she has grown to love? This third novel in the *THRONE OF GLASS* sequence, from global #1 bestselling author Sarah J. Maas, is packed with more heart-stopping action, devastating drama and swoonsome romance, and introduces some fierce new heroines to love and hate.

A wager between God and Lucifer in which all of creation hangs in the balance culminates in the suffering and temptation inflicted on a once-idealistic youth who eventually finds himself in a seaside village of eccentrics.

The Godkiller will rise. Despite his recent victories, Nate Temple's problems are only just beginning. Although it had been necessary, killing the most infamous of the Norse gods has consequences, and no one knows petty vengeance like the Aesir. Especially with Odin's legendary spear mysteriously missing. But Nate has more important things to worry about than a pantheon of angry gods. Because the God of Mischief has been freed from his imprisonment, and so has his monstrosity of a son-a creature prophesied to play a major role in Ragnarok. With Loki's masterful abilities at illusion and deception, any of Nate's acquaintances could be Loki in disguise, so he's forced to play things close to the chest, retreating away from those he trusts the most. But with gangs of expert assassins relentlessly hunting Nate for the largest contract fee ever known, the police and FBI starting to take a closer look at Nate Temple and his alleged crimes, his best friend's kids born with bizarre abilities, and his new Horsemen desperately needing their leader to begin training them for the Omega War... Now is a terrible time to be alone. And an even worse time for his people to be without their leader. Especially when Nate knows his old enemies were actually just the henchmen and that the real masters are still lurking in the shadows-likely even posing as his allies. The blades of betrayal strike swifter than the first kiss of new love, and the fate of the world is riding on one man's shoulders... The Catalyst walks the world. And no one seems to know exactly what that really means. Except that it's going to change the future of existence for everyone. For better or for worse. Because Nate Temple has changed the rules-the most hated, feared, and respected beings in human history are no longer safe in St. Louis. Even gods can die... If you like Jim Butcher, Sarah J. Maas, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Nate Temple Series. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews. Available in digital, print, and audiobook formats. What Amazon readers are saying: ????? 'His foul-mouthed unicorn murders rainbows!' ????? 'Move over Dresden!' ????? 'The Temple Verse HAS to be picked up by Netflix soon.' ????? 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' ????? 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' ????? 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' ????? 'I am astounded as to how the author keeps the story fresh and exciting.' ????? 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' ????? 'Best books I've read in thirty years.' ????? 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' ????? 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' ????? 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Verse. Now it's your turn for a little pleasuring... ?? SILVERS WAS A DRAGON AWARD FINALIST FOR BEST FANTASY NOVEL OF THE YEAR IN BOTH 2017 AND

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Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

You thought you knew how crazy the TempleVerse could get? Hold my beer! LAST CALL is a collection of three drunken novellas set in the TempleVerse, including: Motherlucker-Callie and Quinn's girls' night out in Vegas. Collins-Quinn's prequel novella to the Phantom Queen Diaries. Beerlympian-Gunnar's bachelor party. Get ready for some shenanigans! You might need a drink just to comprehend the insanity.

An acclaimed journalist seeks to understand the mysterious allure of peacocks—and in the process discovers unexpected and valuable life lessons. When Sean Flynn's neighbor in North Carolina texted "Any chance you guys want a peacock? No kidding!" he stared bewilderedly at his phone. He had never considered whether he wanted a peacock. But as an award-winning magazine writer, this kind of mystery intrigued him. So he, his wife, and their two young sons became the owners of not one but three charming yet fickle birds: Carl, Ethel, and Mr. Pickle. In *Why Peacocks?*, Flynn chronicles his hilarious and heartwarming first year as a peacock owner, from struggling to build a pen to assisting the local bird doctor in surgery to triumphantly watching a peahen lay her first egg. He also examines the history of peacocks, from their appearance in the Garden of Eden to their befuddling Charles Darwin to their bewitching the likes of Flannery O'Connor and Martha Stewart. And fueled by a reporter's curiosity, he travels across the globe to learn more about the birds firsthand, with stops including a Scottish castle where peacocks have resided for centuries, a southern California community tormented by a serial killer of peacocks, and a Kansas City airport hotel hosting an annual gathering of true peafowl aficionados. At turns comically absurd and deeply poignant, *Why Peacocks?* blends lively, insightful memoir and illuminating science journalism to answer the title's question. More than that, it offers surprising lessons about love, grief, fatherhood, and family.

"A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."--Author's website.

A collection of thirteen original tales.

"With Achilles angry at Nate for crashing his Fight Night, the Horsemen of the Apocalypse breathing down his neck, and an accidental shifter infection with a cheerful Swedish male dancer, Nate already has his hands full. Then his enemies try to wake up a God" -- from author's web site.

Ashes, ashes... They all fall down.

Callie Penrose has taken over Castle Dracula all for herself, finally feeling like she has time to take a breath and relax. Until she learns that her new real estate acquisition comes with a few unsavory job perks, Nate Temple has been abducted, and Darling and Dear-the mysterious Armorers of the Apocalypse-have been hiding much more than even she suspected. Callie learns that the only way she's going to get some answers and find Nate Temple before it's too late is to round up the other Horsemen and put on her own Mask of Despair...and scare the living hell out of absolutely everyone.

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, *There There* is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Nate Temple must die. Mordred-the bastard son of King Arthur-has returned, and he will stop at nothing to utterly destroy everything his father ever created-burning the Arthurian Legend from the history books for good. He's already defeated Nate Temple once, corrupting the fabled Knights of the Round Table into darker, nigh-invincible, merciless, killing machines-Knightmares. And once Camelot is nothing more than a pile of fiery rubble, Mordred plans to conquer St. Louis-after slaughtering Nate and everyone he's ever cared about, of course. But a vengeful god is also hunting Nate, and starts attacking his friends to draw him out. When one of Nate's best friends is gravely wounded, Nate is forced to make an impossible choice-save his city from Mordred or save his friend from a blood-crazed god. Both foes carry enough daddy issues to grant a first-year psychologist a second-year retirement. But Nate's not that stable either, and if he can't get a grip on his own demons, his victory might very well be worse than anything either of his enemies ever could have imagined. The only option left is to shatter all the rules, opening himself up to deadly powers better left untouched and forgotten-and even that is a fool's gambit, a whisper of a hope. Then again, if we don't have hope, we've already lost. So, it's time for Nate Temple to roll the dice. Because in this game, even Hope can die...

One of John Wideman's most ambitious and celebrated works, the lyrical masterpiece and PEN/Faulkner winner inspired by the 1985 police bombing of the West Philadelphia row house owned by black liberation group Move. In 1985, police bombed a West Philadelphia row house owned by the Afrocentric cult known as Move, killing eleven people and starting a fire that destroyed sixty other houses. At the heart of *Philadelphia Fire* is Cudjoe, a writer and exile who returns to his old neighborhood after spending a decade fleeing from his past, and who becomes obsessed with the search for a lone survivor of the event: a young boy seen running from the flames. Award-winning author John Edgar Wideman brings these events and their repercussions to shocking life in this seminal novel. "Reminiscent of Ralph Ellison's *Invisible Man*" (Time) and Norman Mailer's *The Executioner's Song*, *Philadelphia Fire* is a masterful, culturally significant work that takes on a major historical event and takes us on a brutally honest journey through the despair and horror of life in urban America.

With nearly 2 million books in print, this Little Apple series is H-O-T, hot. The SECRET is out -- DROON is the series that kids, parents, and teachers are talking about! There's no place like home! Eric and his friends have finally restored the Rainbow Stairs, but that was the easy part. Now Gethwing is loose in the Upper World, and the Moon Dragon is causing big trouble. Eric, Julie, and Neal have to protect their town, but they're up against mysterious creatures, strangely-behaving parents, and powerful magic.

Can the kids stop Gethwing before he destroys the Upper World -- for good?

To become a godkiller you have to awaken the monster inside you Almost a year has passed since Nate's ex-fiancée woke up a Greek god intent on world domination and war. The problem? He doesn't know which god. And the promised war hasn't started yet. With the Four Horsemen refusing to help, and an army of monsters living on his lawn, Nate resorts to the one thing he's best at pissing off demigods and Greek Heroes in hopes of jump-starting the war. But then he receives an ominous invitation that he literally cannot refuse. A dark, deadly place where nightmares roam free demands an audience. The Land of the Fae. He must forget every story he's heard about the Fae. They're nothing like he imagined, nothing like he's been told, But to kill a God, he must first become a monster.

"Redefines 'unputdownable.'" —Amie Kaufman, New York Times bestselling author of *Illuminae* "I was thrilled. I was shocked." —NPR "Stunning twists and turns." —BCCB (starred review) In this gripping debut novel, seventeen-year-old Cat must use her gene-hacking skills to decode her late father's message concealing a vaccine to a horrifying plague. Catarina Agatta is a hacker. She can cripple mainframes and crash through firewalls, but that's not what makes her special. In Cat's world, people are implanted with technology to recode their DNA, allowing them to change their bodies in any way they want. And Cat happens to be a gene-hacking genius. That's no surprise, since Cat's father is Dr. Lachlan Agatta, a legendary geneticist who may be the last hope for defeating a plague that has brought humanity to the brink of extinction. But during the outbreak, Lachlan was kidnapped by a shadowy organization called Cartaxus, leaving Cat to survive the last two years on her own. When a Cartaxus soldier, Cole, arrives with news that her father has been killed, Cat's instincts tell her it's just another Cartaxus lie. But Cole also brings a message: before Lachlan died, he managed to create a vaccine, and Cole needs Cat's help to release it and save the human race. Now Cat must decide who she can trust: The soldier with secrets of his own? The father who made her promise to hide from Cartaxus at all costs? In a world where nature itself can be rewritten, how much can she even trust herself?

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