

Rasheed Ahmad Siddiqui

On the completion of fiftieth year of Sahitya Akademi.

Ten classic stories from the master of Hindi literature Nearly a century after they were written, Premchand's numerous short stories, novels and plays, written both in Hindi and Urdu, continue to be a mirror to Indian society and its traditions. A Winter's Night and Other Stories brings together, for young readers, some of his most powerful short stories. This is a world inhabited by people like Halku, forced to spend the bitterly cold winter night in the open, without a blanket; Kaki, the old invalid aunt, ill-treated by her own relatives; and Shankar, reduced to being a bonded labour for the sake of a handful of wheat. Premchand describes their plights with unflinching honesty. Yet all is not hopeless in this world. There is also little Hamid, who buys tongs for his old grandmother rather than toys for himself; Ladli, who saves her share of puris for her blind aunt; and Big Brother, trying in vain to remember the strange names of English kings and queens. Greed, dishonesty, cruelty abound in this world, as do kindness, bravery and humour. These ten stories are an ideal introduction to Premchand and his concerns and ideas that remain relevant to this day.

On Zakir Husain, 1897-1969, former president and educationist of India.

A Monograph By Sulaiman Ather Jaweed On The Urdu Poet.

Review of Indic literary works which received the Sahitya Akademi awards; includes profiles of authors; silver jubilee publication of the Sahitya Akademi.

Includes bibliographies.

is a monthly journal devoted to the socio-economic issues. It started its publication in 1957 with Mr. Khuswant Singh as the Chief Editor. The magazine is now published in 13 languages viz. English, Hindi, Urdu, Punjabi, Marathi, Gujarati, Bengali, Assamese, Telugu, Tamil, Kannada, Malayalam and Odia.

South Asia described as the most dangerous region in the world also has a common history and close social, cultural and sporting bonds. South Asia Century, a book based on the supplement by the same name that Dawn published on 1 January 2000 brings out these affinities as well as the adversarial factors, which have made South Asia what it is today. In scholarly and objective articles writers from all over the region examine the political history, economic development, socio-cultural growth and sports of South Asia.

Contributed articles on the life and works of former president of India Zakir Husain, 1897-1969; includes his contribution on Indian education.

Contributed articles.

The book gives details of various phases of the Indian President, Dr. Zakir Hussain's life, his education, foreign tours, family background and political career.

This book is the translation of the Urdu memoir, Gard-e-Raah, which was first published as a serialized autobiography in the Urdu journal Afkar, to enthusiastic response. The book has been deemed as one of the finest Urdu memoirs to date. Fascinating vignettes of Raipuri's close association with some of the luminaries of Indian politics and the world of letters, such as Jawaharlal Nehru, Maulvi Abdul Haq and Munshi Premchand, has enhanced the interest of the book. His knowledge of history and his extensive reading in many other subjects, as well as his varied experiences, give the book its wonderfully mature and sophisticated flavour.

This book presents a nuanced narrative on Sir Syed Ahmad Khan's (1817–1898) life and his invaluable contribution to the democratic consciousness in India. Based on extensive archival research and a close study of his writings, speeches, and addresses, it explores the life and works of Sir Syed in the broader context of socio-political debates in nineteenth-century India. A seminal figure who shaped modern India, Sir Syed Ahmad Khan is known as the pioneer of modern education among the Muslims in India. Reconciling faith with demonstrable truths, he contributed immensely as a member of the several apex bodies such as Vice-Regal Legislative Council, Royal Public Service Commission, Royal Education Commission, and Legislative Council of North West Provinces. The volume also explores the reformer's views on issues like colonial law and administration, the concept of blasphemy, conversion, female education, religious beliefs, freedom of press, emancipation of women, Hindu–Muslim unity, Urdu–Hindi controversy, and reservation for Muslims. Thoughtfully and incisively written, this volume will be of great interest to scholars and researchers of modern India, Indian political thought, political philosophy, education, political science, colonial history, Islamic Studies, religious studies, Islamic law, biography, and South Asian studies.

On the life and works of Labh? R?m J?sh Mals?y?n?, 1884-1976, Urdu litterateur.

Biography of Zakir Husain, 1897-1969, a former president of India.

On the life and works of Rash?d Ah?ad S?dd?q?, 1894-1977, Urdu writer.

Prof. Mirza Saeed-Uz Zafar Chaghtai is a renowned scholar, scientist and author of many books in various languages. He looks back at adventures that have spanned thousands of miles and included some of the world's most remarkable people. With candor and humor, he outlines his social, political, and religious beliefs and shares insights on scientific and literary life in India, Europe, the United States of America, and elsewhere. His rise to the top of the scholarly community began in a small town in British India and brought him to Paris, London, Sweden and various places throughout the world, where he shared ideas with distinguished scientists, Nobel laureates, men of letters and many exemplary people. From rural and feudal British India to pragmatic and modern Europe, he honed his understanding of the world and, at times, went through personal, social, political, religious, scientific, and literary upheavals before returning home enthused to work for his people as a scholar and scientist. Scholars, history buffs, and anyone eager to learn about people and places, especially India and Europe through the turn of the century, will be inspired and educated by Memoirs of Three Continents.

This book is a comprehensive volume on the life and works of Joginder Paul, a well-known Urdu fiction writer and thinker. It presents a selection from the writer's oeuvre – a few of his short stories, extracts from his long fiction, samples of his micro-fiction, personal reminiscences, and some of his incisive critical essays written in Urdu as well as in English that lay out his ideas on the role of the writer and the art of writing. The volume also contextualises his work within the Urdu literary tradition and beyond through some critical essays on him from across time and geography. It situates Paul as a notable fiction writer and an essayist who broke convention in his writing and crafted his own individual style. It shows how he was received in Urdu while also placing him as an important creative voice within a larger pan-Indian literary context. The book also focuses on Paul's efforts to effect a change in how fiction should be perceived, particularly by his readers who he considered the most important ally-participant in his effort to create stories. This volume will help to evolve a deeper understanding of the thematic subtleties in his fiction, as well as the critical perspectives he offers in his non-fiction. Part of the Writer in Context series, this book will be indispensable to scholars and researchers in literature, history, sociology, language and creative writing, Partition studies, translation studies, Indian writings, Urdu literature, postcolonial studies, and South Asian Studies.

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