

Raymie Nightingale

Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. But as the competition approaches, loneliness, loss, and unanswerable questions draw Raymie and some of the other contestants into an unlikely friendship and challenge each of them to come to the rescue in unexpected ways.

Hoping that if she wins a local beauty pageant her father will come home, Raymie practices twirling a baton and performing good deeds as she is drawn into an unlikely friendship with a drama queen and a saboteur.

Maybelle Lane is looking for her father, but on the road to Nashville she finds so much more: courage, brains, heart--and true friends. Eleven-year-old Maybelle Lane collects sounds. She records the Louisiana crickets chirping, Momma strumming her guitar, their broken trailer door squeaking. But the crown jewel of her collection is a sound she didn't collect herself: an old recording of her daddy's warm-sunshine laugh, saved on an old phone's voicemail. It's the only thing she has of his, and the only thing she knows about him. Until the day she hears that laugh--his laugh--pouring out of the car radio. Going against Momma's wishes, Maybelle starts listening to her radio DJ daddy's new show, drinking in every word like a plant leaning toward the sun. When he announces he'll be the judge of a singing contest in Nashville, she signs up. What better way to meet than to stand before him and sing with all her heart? But the road to Nashville is bumpy. Her starch-stiff neighbor Mrs. Boggs offers to drive her in her RV. And a bully of a boy from the trailer park hitches a ride, too. These are not the people May would have chosen to help her, but it turns out they're searching for things as well. And the journey will mold them into the best kind of family--the kind you choose for yourself.

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Brand new in paperback with a great new cover, this book tells the astounding story of the pioneering nurse who accepted the invitation to care for soldiers in the Crimean War, and who transformed nursing into the skilled and highly trained profession it is today. Simple text is supported by a superb array of photographs, making this an ideal introduction to the story of Florence Nightingale.

A 2016 National Book Award Finalist! Two-time Newbery Medalist Kate DiCamillo returns to her roots with a moving, masterful story of an unforgettable summer friendship. Raymie Clarke has come to realize that everything, absolutely everything, depends on her. And she has a plan. If Raymie can win the Little Miss Central Florida Tire competition, then her father, who left town two days ago

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with a dental hygienist, will see Raymie's picture in the paper and (maybe) come home. To win, not only does Raymie have to do good deeds and learn how to twirl a baton; she also has to contend with the wispy, frequently fainting Louisiana Elefante, who has a show-business background, and the fiery, stubborn Beverly Tapinski, who's determined to sabotage the contest. But as the competition approaches, loneliness, loss, and unanswerable questions draw the three girls into an unlikely friendship — and challenge each of them to come to the rescue in unexpected ways.

The highly anticipated new novel from the author of *A Snicker of Magic* A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Revisiting once again the world of Raymie Nightingale, two-time Newbery Medalist Kate DiCamillo turns her focus to the tough-talking, inescapably tenderhearted Beverly. Beverly put her foot down on the gas. They went faster still. This was what Beverly wanted -- what she always wanted. To get away. To get away as fast as she could. To stay away. Beverly Tapinski has run away from home plenty of times, but that was when she was just a kid. By now, she figures, it's not running away. It's leaving. Determined to make it on her own, Beverly finds a job and a place to live and tries to forget about her dog, Buddy, now buried underneath the orange trees back home; her friend Raymie, whom she left without a word; and her mom, Rhonda, who has never cared about anyone but herself. Beverly doesn't want to depend on anyone, and she definitely doesn't want anyone to depend on her. But despite her best efforts, she can't help forming connections with the people around her -- and gradually, she learns to see herself through their eyes. In a touching, funny, and fearless conclusion to her sequence of novels about the beloved Three Rancheros, #1 New York Times best-selling author Kate DiCamillo tells the story of a character who will break your heart and put it back together again.

The latest tale from Deckawoo Drive—and New York Times best-selling creators Kate DiCamillo and Chris Van Dusen—is a balm for young worrywarts facing the unknown. Welcome back to Deckawoo Drive for a sixth endearing installment in the companion series to Kate DiCamillo's New York Times best-selling Mercy Watson books. Frank Endicott is a worrier. He worries about lions, submarines, black holes, leprosy, and armadillos. He lists his worries alphabetically in a

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notebook and suffers vivid nightmares that even a certain neighborhood pig can't dispatch. When he accompanies Eugenia Lincoln on an errand to duplicate a key at her favorite dark and dusty thrift shop, Frank earns fresh cause for alarm. Odd Buddy Lamp, the shop's proprietor, has sent them home with the original key and its copy. Can Frank come to terms with the mystery without buckling under his mounting dread? With a little help from friends (old and new), hot cocoa, and some classic short stories read aloud, the prognosis is good.

A lyrical, poignant middle grade novel about embracing change, accepting help from others, and finding a place to call home. Perfect for fans of Raymie Nightingale. A Kirkus Best Book of 2019! Lizzie St. Claire wants to be invisible. Forced to move out of her home, she and her mom now live in a transitional housing shelter, Good Hope, until they can get back on their feet. Lizzie just wants to keep her head down at Good Hope and her new school, so she doesn't have to admit the real reason she and her mom lost everything. But when Lizzie finds herself at the nearby Birchwood Stables, some new friends—along with the arrival of a frightened pony named Fire—help Lizzie to open up and accept help from those around her, even if it means she'll have more to lose if things change again.

Raymie Nightingale Candlewick Press

In March of 1887, Rocco, an eleven-year-old from an Italian village, arrives in New York City where he is forced to live in squalor and beg for money as a street musician, but he finds the city's cruelty to children and animals intolerable and sets out to make things better, whatever the cost to himself.

Yippie-i-oh! Saddle up for the first in a spin-off series starring favorite characters from Kate DiCamillo's New York Times best-selling Mercy Watson books. Leroy Ninker has a hat, a lasso, and boots. What he doesn't have is a horse – until he meets Maybelline, that is, and then it's love at first sight. Maybelline loves spaghetti and sweet nothings, and she loves Leroy, too. But when Leroy forgets the third and final rule of caring for Maybelline, disaster ensues. Can Leroy wrestle fate to the ground, rescue the horse of his heart, and lasso loneliness for good? Join Leroy, Maybelline, and a cast of familiar characters – Stella, Frank, Mrs. Watson, and everyone's favorite porcine wonder, Mercy – for some hilarious and heartfelt horsing around on Deckawoo Drive.

When her family gathers at an inn on Little Island, Maine, to grieve after her grandmother's passing, Joy feels vulnerable to the currents running through her family that stem from a twenty year-old tragedy.

In this poignant, perceptive, witty novel, Gary D. Schmidt brings authenticity and emotion to multiple plot strands, weaving in themes of grief, loss, redemption, achievement, and love. Following the death of her closest friend in summer 1968, Meryl Lee Kowalski goes off to St. Elene's Preparatory Academy for Girls, where she struggles to navigate the venerable boarding school's traditions and a social structure heavily weighted toward students from wealthy backgrounds. In a parallel story, Matt Coffin has wound up on the Maine coast near St. Elene's with

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a pillowcase full of money lifted from the leader of a criminal gang, fearing the gang's relentless, destructive pursuit. Both young people gradually dispel their loneliness, finding a way to be hopeful and also finding each other.

Just before Christmas, when Frances sees a sad-eyed organ grinder and his monkey performing near her apartment, she cannot stop thinking about them, wondering where they go at night, and wishing she could do something to help.

Two roller-skating best friends--one tiny, one tall--share three comical adventures involving outrageously bright socks, an impromptu trek to the Andes, and a most unlikely marvelous companion.

Devastated by the suicide of his prep-school roommate and disdaining the trappings of his affluent Manhattan life, Jason transfers to another school and bonds with a troubled classmate whose subsequent death compels Jason to uncover the truth, in a tale set against a backdrop of the 1987 stock market collapse. 50,000 first printing.

Perfect for teachers! Don't miss this classroom set which contains seven digest paperback editions of Kate DiCamillo's *Raymie Nightingale*, as well as an exclusive teachers' edition.

When Raymie Clarke makes a plan to enter the Little Miss Central Florida Tire competition, she has one thing in mind: to get her father back. Instead, baton-twirling introduces her to Beverly Tapinski and Louisiana Elefante -- and a friendship that will change their lives.

"In World War II France, two sisters face frightening situations and respond in ways they never thought possible as bravery and resistance take different forms in each of their actions"--

What does it mean to be fully alive? Magic blends with reality in a stunning coming-of-age novel about a girl, a grandfather, wanderlust, and reclaiming your roots. Things are only impossible if you stop to think about them. . . . While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the middle of the New Mexico desert, helping her parents move the grandfather she's never met into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on and the heat bears down, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the thin line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots. Readers who dream that there's something more out there will be enchanted by this captivating novel of family, renewal, and discovering the wonder of the world.

'Funny, touching and visually stunning, this really is a book to treasure.' Daily Mail A GIANT story of belonging and friendship from David Litchfield, author of the Waterstones Illustrated Book Prize 2016 winner *The Bear and the Piano*. "He has hands the size of tables," Grandad said, "legs as long as drainpipes and feet as big as rowing boats. Do you know who I mean?" "Yes," sighed Billy. "The Secret Giant. But he's not real!" Billy doesn't believe his Grandad when he tells him there's a giant living in his town, doing good deeds for everyone. He knows that a giant is too big to keep himself hidden. And why would he WANT to keep himself a secret? But as time goes on, Billy learns that some secrets are too BIG to stay secret for long... This delightful heartfelt story of belonging and friendship teaches the importance of tolerance and acceptance to young children.

1919. Mama is ill. Father has taken a job abroad. Nanny Jane is too busy to pay any attention to Henrietta and the things she sees--or thinks she sees--in the shadows of their new home, Hope House. All alone, with only stories for company, Henry discovers that Hope House is full of strange secrets: a forgotten attic, ghostly figures, mysterious firelight that flickers in the trees beyond the garden. One night she ventures into the darkness of Nightingale Wood. What she finds there will change her whole world...

Time to board the bus! Liberty and her friend Abdullah, with their families and a

diverse group of passengers, head off to their first stop: Jackson, Mississippi. Next on their map are Glendora, Memphis, Birmingham, Montgomery, and finally Selma, for a march across the iconic Edmund Pettus Bridge. As told through the innocent view of a child, Liberty's Civil Rights Road Trip serves as an early introduction to places, people, and events that transformed history. The story is inspired by an actual journey led by author Michael W. Waters, bringing together a multigenerational group to witness key locations from the civil rights movement. An author's note and more information about each stop on Liberty's trip offer ways for adults to expand the conversation with young readers.

Baby Lincoln has had enough of her older sister, Eugenia, telling her what to do and sets out on her own on a journey of self-discovery.

Winner of the 2014 Newbery Medal Holy unanticipated occurrences! A cynic meets an unlikely superhero in a genre-breaking new novel by master storyteller Kate DiCamillo. It begins, as the best superhero stories do, with a tragic accident that has unexpected consequences. The squirrel never saw the vacuum cleaner coming, but self-described cynic Flora Belle Buckman, who has read every issue of the comic book *Terrible Things Can Happen to You!*, is just the right person to step in and save him. What neither can predict is that Ulysses (the squirrel) has been born anew, with powers of strength, flight, and misspelled poetry — and that Flora will be changed too, as she discovers the possibility of hope and the promise of a capacious heart. From #1 New York Times best-selling author Kate DiCamillo comes a laugh-out-loud story filled with eccentric, endearing characters and featuring an exciting new format — a novel interspersed with comic-style graphic sequences and full-page illustrations, all rendered in black-and-white by up-and-coming artist K. G. Campbell.

“A coming-of-age story of friendships young, old, and canine.” —Kirkus Reviews
“[A] good-natured tale of two unlikely friends determined to save a life.”

—Publishers Weekly *Shiloh* meets Raymie Nightingale in this funny and heartwarming debut novel about a ten-year-old that finds himself in a whole mess of trouble when his new friend Maisie recruits him to save the dog next door. Hank Hudson is in a bit of trouble. After an incident involving the boy's bathroom and a terribly sad book his teacher is forcing them to read, Hank is left with a week's suspension and a slightly charred hardcover—and, it turns out, the attention of new girl Maisie Huang. Maisie has been on the lookout for a kid with the meatballs to help her with a very important mission: Saving her neighbor's dog, Booler. Booler has seizures, and his owner, Mr. Jorgensen, keeps him tied to a tree all day and night because of them. It's enough to make Hank even sadder than that book does—he has autism, and he knows what it's like to be treated poorly because of something that makes you different. But different is not less. And Hank is willing to get into even more trouble to prove it. Soon he and Maisie are lying, brown-nosing, baking, and cow milking all in the name of saving Booler—but not everything is as it seems. Booler might not be the only one who needs saving. And being a hero can look a lot like being a friend.

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From two-time Newbery Medalist Kate DiCamillo comes a story of discovering who you are — and deciding who you want to be. When Louisiana Elefante's granny wakes her up in the middle of the night to tell her that the day of reckoning has arrived and they have to leave home immediately, Louisiana isn't overly worried. After all, Granny has many middle-of-the-night ideas. But this time, things are different. This time, Granny intends for them never to return. Separated from her best friends, Raymie and Beverly, Louisiana struggles to oppose the winds of fate (and Granny) and find a way home. But as Louisiana's life becomes entwined with the lives of the people of a small Georgia town — including a surly motel owner, a walrus-like minister, and a mysterious boy with a crow on his shoulder — she starts to worry that she is destined only for good-byes. (Which could be due to the curse on Louisiana's and Granny's heads. But that is a story for another time.) Called "one of DiCamillo's most singular and arresting creations" by The New York Times Book Review, the heartbreakingly irresistible Louisiana Elefante was introduced to readers in *Raymie Nightingale* — and now, with humor and tenderness, Kate DiCamillo returns to tell her story. A National Book Award finalist by Newbery Medalist Kate DiCamillo. Walking through the misty Florida woods one morning, twelve-year-old Rob Horton is stunned to encounter a tiger—a real-life, very large tiger—pacing back and forth in a cage. What's more, on the same extraordinary day, he meets Sistine Bailey, a girl who shows her feelings as readily as Rob hides his. As they learn to trust each other, and ultimately, to be friends, Rob and Sistine prove that some things—like memories, and heartache, and tigers—can't be locked up forever. Featuring a new cover illustration by Stephen Walton and an excerpt of Kate DiCamillo's newest novel, *Raymie Nightingale*.

The Thing About Jellyfish meets *Raymie Nightingale* in this tender middle grade novel from Lisa Jenn Bigelow, acclaimed author of *Drum Roll, Please*. Hazel knows a lot about the world. That's because when she's not hanging with her best friend, taking care of her dog, or helping care for the goats on her family's farm, she loves reading through dusty encyclopedias. But even Hazel doesn't have answers for the questions awaiting her as she enters eighth grade. What if no one at her new school gets her, and she doesn't make any friends? What's going to happen to one of her moms, who's pregnant again after having two miscarriages? Why does everything have to change when life was already perfectly fine? As Hazel struggles to cope, she'll come to realize that sometimes you have to look within yourself—instead of the pages of a book—to find the answer to life's most important questions.

From the New York Times bestselling author of *Circus Mirandus* comes the magic-infused story of a golden gator, two cursed kids, and how they take their destinies into their own hands. When the red moon rises over the heart of the Okefenokee swamp, legend says that the mysterious golden gator Munch will grant good luck to the poor soul foolish enough to face him. But in 1817, when TWO fools reach him at the same time, the night's fate is split. With disastrous

consequences for both . . . and their descendants. Half of the descendants have great fates, and the other half have terrible ones. Now, Tumble Wilson and Blue Montgomery are determined to fix their ancestors' mistakes and banish the bad luck that's followed them around for all of their lives. They're going to face Munch the gator themselves, and they're going to reclaim their destinies. But what if the legend of Munch is nothing but a legend, after all? Full of friendship, family, and the everyday magic and adventure that readers of Savvy and A Snicker of Magic love, Cassie Beasley's newest middle grade book is another crowd-pleasing heart-warmer—perfect for reading by yourself, or sharing with someone you love.

From an exciting debut author? a novel about three people haunted by the mistakes of their past and their plunge into an uncertain future. Maddie Alden has always longed for more than her small town could offer. Now that it's being overrun by wealthy New Yorkers looking for a respite from the city, Maddie has gotten herself a lucrative new job in real estate. And her first sale brings her a charismatic new friend who is everything Maddie longs to be. Little does Maddie realize that the glamorous Anne will shake up her quiet marriage? and will force Maddie to face the truth about the past, and the terrible secret she shares with her husband and his best friend?

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint. A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries – and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis and an excerpt of Kate DiCamillo's newest novel, Raymie Nightingale.

Logan and his friend Benedict run into the wrong guy at the library - literally. When Logan slams into the reference guy in the basement and gives him a little lip, Logan gets punished, really and truly punished. He has three days to complete three tasks before Professor Wordsworth will lift the magical punishment that keeps getting Logan in even more trouble. A poetic picture-book biography about artist N.C. Wyeth's daughter, Henriette, a talented painter in her own right And I think of the girl I am and the girl I'll be: A painter, like Pa. An actress (maybe). A fairy with wings. A father and daughter sneak away from their big, busy family to paint in the wild landscape. Together, they paint a lily, bright and white as a star; the green growing into the cap of a strawberry; the blue in the sky running pink. Henriette's father is N.C. Wyeth, the famous artist, who encourages her to paint what she sees, to awaken into her dreams, and she does, in this poetic picture book inspired by a famous American family of artists.

A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller -The New York Times Book Review (Ages 8-13) When a fortuneteller's tent appears in the market square, orphan Peter Augustus Duchene knows the questions that he needs to ask: Does his sister still live? And if so, how can he find her? The mysterious answer (an elephant! An elephant will lead him there!) sets off a remarkable chain of events. With atmospheric illustrations by Yoko Tanaka, here is a captivating tale that could only be narrated by Newbery Medalist Kate DiCamillo. In this timeless fable, she evokes the largest of themes -hope and

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belonging, desire and compassion- with the lightness of a magician's touch.

Kate DiCamillo's sequence of novels about the Three Rancheros is now complete -- and with this beautiful hardcover boxed set, readers can savor all three. First came Raymie Nightingale, the "triumphant and necessary book"* that would become a National Book Award Finalist. Then followed the tender Louisiana's Way Home, featuring "one of DiCamillo's most singular and arresting creations" (The New York Times Book Review) and marking the first time the two-time Newbery Medalist had revisited the world of one of her novels. And finally, the much-hoped-for third novel, Beverly, Right Here, awaits its rapt audience. Here, the entire trilogy of novels -- the perfect gift for both longtime fans and new devotees -- is available in a beautifully designed set. Included are hardcover editions of: Raymie Nightingale Louisiana's Way Home Beverly, Right Here

"A Civil War odyssey in the tradition of Charles Frazier's Cold Mountain and Robert Olmstead's Coal Black Horse, Mosher's latest, about a Vermont teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal." –Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharp-shooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson family has been quietly conducting passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking the mystery of the secret stone. At the same time, he wrestles with the choices that will ultimately define him – how to reconcile the laws of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, Walking to Gatlinburg is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

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