

Reading Into Writing 1 English For Academic Purposes A Handbook Workbook For College Freshman English

Reading, Writing, and Learning in ESL, 2/e is a comprehensive, reader-friendly resource book that provides a wealth of teaching ideas for promoting the language and literacy development of K-12 learners of English as a second language. It clearly connects language acquisition theory to instruction and provides concrete organization, teaching, and assessment strategies appropriate for students of all K-12 grade levels and cultural backgrounds.

When you Read Like a Writer (RLW) you work to identify some of the choices the author made so that you can better understand how such choices might arise in your own writing. The idea is to carefully examine the things you read, looking at the writerly techniques in the text in order to decide if you might want to adopt similar (or the same) techniques in your writing. You are reading to learn about writing. Instead of reading for content or to better understand the ideas in the writing (which you will automatically do to some degree anyway), you are trying to understand how the piece of writing was put together by the author and what you can learn about writing by reading a particular text. As you read in this way, you think about how the choices the author made and the techniques that he/she used are influencing your own responses as a reader. What is it about the way this text is written that makes you feel and respond the way you do?

Get the AP college credits you've worked so hard for... Our savvy test experts show you the way to master the test and score higher. This new and fully expanded edition examines all AP English Language & Composition areas including in-depth coverage of critical writing and critical reading. The comprehensive review covers every possible exam topic: literature commentaries, writing as dialogue, analysis and argument, prose and more. Features 3 full-length practice exams with all answers thoroughly explained. Includes the complete AP English Language and Composition Test Prep book plus CD-ROM software with 3 timed, computerized exams that provide actual exam conditions with controlled timing and question order. Your score and test performance is automatically calculated plus the program provides analysis of your performance with suggestions for further study. Follow up your study with REA's test-taking strategies, powerhouse drills and study schedule that get you ready for test day. DETAILS - Comprehensive, up-to-date subject review of every English language and composition area used in the AP exam. - CD-ROM TESTware program containing the book's 3 practice exams to give you the closest thing to experiencing an exam live at a computer testing center. - Study schedule tailored to your needs - Packed with proven exam tips, insights and advice - 3 Full-Length Practice Exams. All exam answers are fully detailed with easy-to-follow, easy-to-grasp explanations. SYSTEM REQUIREMENTS CPU: 75 MHz Pentium or compatible (300MHz or higher recommended); Windows 98 or higher; RAM: 64MB minimum available TABLE OF CONTENTS ABOUT RESEARCH & EDUCATION ASSOCIATION STUDY SCHEDULE CHAPTER 1 Scoring High on the AP English Language & Composition Exam - About the Book - About the Test - Scoring the Exam - Distribution of Grades - How to Use this Book and TESTware - How to Contact the AP Program CHAPTER 2 - Learning About the "Other" Literature - What is Literature? - A Brief Look at the Significance of the Essay - Strategies for Critical Reading of Prose Passages - What Critical Readers Do - Commentary on Mark Twain's "Female Suffrage" - Commentary on Ben Franklin's "The Handsome and Deformed Leg"- - Commentary on the Excerpt from Charles Lamb's "A Bachelor's - Complaint of the Behaviour of Married People" - Conclusion CHAPTER 3 - Writing About the "Other" Literature: A Critical Dialogue - Critical Writing - Writing as Dialogue - Writing for the AP Examination - Strategies for Analysis and Argument - Analytic Writing: A Critical Dialogue with Washington Irving's "The Voyage" - A Critical Dialogue on "Idleness an Anxious and Miserable State" by Samuel Johnson and "An Apology for Idlers" - by Robert Louis Stevenson - A Brief Review of Argumentative Structure - Argument Outline CHAPTER 4 - Preparing for and Taking the AP Exam - Format of the AP English Language & Composition Examination - Critical Reading of Prose Passages- - Answering Multiple-Choice Questions - Answering Essay Questions - Strategies for Answering Essay Questions - Scoring Guidelines CHAPTER 5 - Glossary of Literary and Rhetorical Terms AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST I - Test I - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST II - Test II - Answer Key - Detailed Explanations of Answers AP ENGLISH LANGUAGE & COMPOSITION PRACTICE TEST III - Test III - Answer Key - Detailed Explanations of Answers APPENDICES - Appendix A - Punctuation - Appendix B - Spelling ANSWER SHEETS INSTALLING REA's TESTware USING YOUR INTERACTIVE TESTware Chapter 1 : Scoring High on the AP English Language & Composition Exam About the Book This test-preparation guide provides all the tools you'll need to do well on the Advanced Placement Examination in English Language & Composition. In addition to test-taking techniques and the information required by the test - such as literary definitions and essay structure - you will find complete lessons that teach you the skills demanded by this test. The instructional passages of this book teach you critical reading skills by using material beyond the range of the AP exam. You will be taught by lesson and example how to write high--scoring essays that demonstrate all you have learned. To complement the chapters on critical reading, Chapter 4 focuses on the test itself and prepares you for it specifically. Everything you need to know for the test is encapsulated in this chapter. You will find helpful facts about the AP exam, along with a breakdown of the questions into easily recognizable types. As the time of the test approaches, you will be able to concentrate on this chapter for the most time-efficient preparation. Our book also provides three full-length practice tests. Our exams include thorough explanations of the answers for added instruction and self-diagnosis of problem areas. We also include a glossary of literary terms with 65 entries, all fully defined. About the Test The Advanced Placement Examination in English Language & Composition is geared toward the student who has studied the mechanics of writing and rhetoric at an advanced level, and wishes to pursue college credit. Take care not to confuse the AP Examination in English Language & Composition with the AP Examination in Literature &

Composition. The Literature exam focuses on literature and literary criticism, while the Language exam deals with writing as a craft. This book is designed to help you prepare for the AP Examination in English Language & Composition only. The AP English Language & Composition Exam is divided into two sections: Section 1 - Multiple-Choice (60 minutes - accounts for 45% of total score) Five or six reading passages, with an average of 10 questions each. Section 2 - Free-Response (up to 120 minutes - accounts for 55% of total score) Three essay questions. The first section consists of five or six reading passages and sixty multiple-choice questions, which you will have one hour to complete. Each passage will be followed by an average of ten questions and thereafter the passage will not be referred to again. Do not feel pressured to remember each reading - just digest them one at a time and move on. After reading the passage, you will have approximately one minute to answer each question. The second section of the AP English Language & Composition Exam consists of three essay questions, and is divided such that you will have forty minutes to write each essay. Do not expect to be able to go back to an essay after the allotted time has elapsed. Note that each essay has very specific instructions, and most have a passage which you will read critically to answer the essay question. Your essays will be scored according to the essay structure, the clarity of your writing, and the extent to which you have answered the question. Scoring the Exam The multiple-choice section of the exam is scored by crediting each correct answer with one point and deducting one-fourth of a point for each incorrect answer. Unanswered questions receive neither a credit nor a deduction. The free-response essays are graded by more than 5,000 instructors and professors who gather together each June for a week of non-stop AP essay grading. Each essay booklet is read and scored by four graders. Each grader provides a score for the individual essays. This score is a number on a scale from 0 to 9, 0 being the lowest and 9 the highest. The graders are not aware of each other's scores. When the essays have been graded four times, the scores are averaged - one score for each of the three essays - so that the free-response section is composed of three scores. The three essays are weighted equally, and the total weight of the free-response section is fifty-five percent of the total score. The multiple-choice section accounts for forty-five percent of the total score. Each year the overall grades may fluctuate because the grading scale depends upon the performance of students in past AP administrations. The following method of scoring, along with the corresponding chart, will give you an approximation of your score. It will not indicate the exact score you would get on the actual AP English Language & Composition Exam

Praised for its strong research base, engaging style, and inclusion of specific teaching ideas, the Fifth Edition comprehensively examines oral language, vocabulary, writing, reading, and writing/content-based instruction in English for grades K-12 students. This Fifth Edition of Peregoy & Boyle's best-selling book continues the strengths of the Fourth Edition with its comprehensiveness and accessibility, providing a wealth of practical strategies for promoting literacy and language development in ELLs (K-12). Unlike many books in this field, Reading, Writing and Learning in ESL takes a unique approach by exploring contemporary language acquisition theory (as it relates to instruction) and providing suggestions and methods for motivating ELLs' English language, literacy and content area learning. The book highlights content-based instruction and features differentiated instruction for English language learners.

This book is the ideal source for teaching oral language, reading, writing, and the content areas in English to K-12 English learners. In an approach unlike most other books in the field, Reading, Writing, and Learning in ESL looks at contemporary language acquisition theory as it relates to instruction and provides detailed suggestions and methods for motivating, involving, and teaching English language learners. Praised for its strong research base, engaging style, and inclusion of specific teaching ideas, the book offers thorough coverage of oral language, reading, writing, and academic content area instruction in English for K-12 English learners. Thoroughly updated throughout, the new edition includes a new chapter on using the Internet and other digital technologies to engage students and promote learning, many new teaching strategies, new and revised activities, and new writing samples.

FUSION: INTEGRATED READING AND WRITING, BOOK 2 is a developmental English book for reading and writing at the essay level. It connects the reading and writing processes so that they are fully reciprocal and reinforcing, using parallel strategies to analyze reading and to generate writing. FUSION: INTEGRATED READING AND WRITING, BOOK 2 teaches specific reading strategies with each essay genre and teaches rhetorical modes of writing as modes of thought. Grammar instruction is integrated in authentic writing, using high-interest professional and student models. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

We know that literacy is the key to learning in school, yet millions of middle and high school students lack the literacy skills they need to succeed. What can educators do? In *Creating Literacy-Rich Schools for Adolescents*, authors Gay Ivey and Douglas Fisher make a compelling case that all teachers--across the content areas--have a role to play in students' development of literacy, which they define as reading, writing, speaking, listening, and viewing. Rather than focusing solely on reading instruction and the cliché that says "all teachers are teachers of reading," they urge teachers to incorporate rich literacy-based learning experiences into their classrooms, with the goal of helping students to learn and think across the curriculum. With research-based findings, engaging examples, and extensive lists of resources, Ivey and Fisher encourage readers to * Reexamine the materials, experiences, and expectations of the English/language arts classroom; * Use strategies to improve literacy in all the content areas and seek alternatives to the traditional textbook; * Make independent reading an important part of students' ongoing literacy development; * Design and use interventions that really work for struggling students; and * Consider the schoolwide elements--professional development, peer coaching, leadership, and assessment--that should be in place to support teachers and students. Essential questions provide the focus for each chapter, and Quality Indicators for Secondary Literacy help readers gauge where they are on the continuum of providing a meaningful literacy experience for students. *Creating Literacy-Rich Schools for Adolescents* will inspire educators to take up this challenge in their own school with new confidence that the work is worthwhile and achievable. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

Student Journal to accompany *Paths to College and Career*, English Language Arts, Grade 12, Module 1.

Online Library Reading Into Writing 1 English For Academic Purposes A Handbook Workbook For College Freshman English

'I applaud the authors for this sizeable undertaking, as well as the care exercised in selecting and sequencing topics and subtopics. A major strength and salient feature of this volume is its range: It will serve as a key reference tool for researchers working in L2 composition and in allied fields.' – John Hedgcock, Monterey Institute for International Studies
Synthesizing twenty-five years of the most significant and influential findings of published research on second language writing in English, this volume promotes understanding and provides access to research developments in the field. Overall, it distinguishes the major contexts of English L2 learning in North America, synthesizes the research themes, issues, and findings that span these contexts, and interprets the methodological progression and substantive findings of this body of knowledge. Of particular interest is the extensive bibliography, which makes this volume an essential reference tool for libraries and serious writing professionals, both researchers and practitioners, both L1 and L2. This book is designed to allow researchers to become familiar with the most important research on this topic, to promote understanding of pedagogical needs of L2 writing students, and to introduce graduate students to L2 writing research findings.

This book introduces a new framework for analyzing second language (L2) learners' written texts. The authors conducted a major study on changes and differences in English L2 learners' writing performance to advance understanding of the nature of L2 writing development over time, in relation to L2 instruction and testing, and to offer a model that professionals and researchers can use in their own longitudinal and cross-sectional studies of L2 writing development. Grounded in research, data, theory, and technology, this will be a welcome how-to for language test developers, scholars, and graduate students of (L2) writing and assessment. *Interactive Writing* is specifically focused on the early phases of writing, and has special relevance to prekindergarten, kindergarten, grade 1 and 2 teachers.

Provides strategies for preparing for the English, reading, and writing sections on the ACT and includes over five hundred practice questions with detailed answer explanations.

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

A unique blend of age-appropriate tracing and writing activities are combined with puzzles to make learning fun while helping kindergarteners build alphabet and handwriting skills and develop lifelong learning confidence. Identifying letters and learning to write letters and words are important steps toward reading readiness, and *Highlights (TM) infuses Fun with a Purpose®* into these essential learning activities. With vibrant art and engaging prompts, *Writing* exposes kindergarteners to letters and words through tracing and writing practice and the fun of puzzles and other activities, including *Hidden Pictures®* puzzles and mazes.

A practical easy-to-read guide written by lecturers to help undergraduate students get the most out of their English and Creative Writing degrees.

FUSION: INTEGRATED READING AND WRITING: Book 1 is a developmental English book for reading and writing at the paragraph level. It connects the reading and writing processes so that they are fully reciprocal and reinforcing, using parallel strategies that guide users in analyzing reading to generate writing. **FUSION** teaches critical reading strategies in conjunction with the shared writing traits, such as main idea, details, and organization, and teaches the types of writing (including the basics of research) that students will encounter in their future courses. Grammar instruction is integrated in authentic writing, using high-interest professional and student models.

The Writing strand prepares students for academic written work by teaching them the language, content, and rhetoric needed for success in college courses. These texts build student confidence by presenting step-by-step, easy-to-learn processes for effective writing.

From Reading to Writing Allyn & Bacon

Reading & Writing with English Learners offers kindergarten through fifth grade reading and writing educators a user-friendly guide and framework for supporting English learners in balanced literacy classrooms. Authors Valentina Gonzalez and Melinda Miller lead readers in exploring the components of *Reading & Writing with English Learners* with a special eye for increasing the effectiveness of instructional methods and quality of instruction to serve English learners. This book shares practical and effective techniques for accommodating reading and writing instruction to design learning that simultaneously increases literacy and language development. *Reading & Writing with English Learners* was written for: • K-5 Classroom Teachers • ESL Teachers • Reading and Writing Instructional Coaches • District Leaders *Reading & Writing with English Learners* includes: • the components of *Reading & Writing Workshop* • accommodations that support English Learners • high yield practices for *Reading & Writing Workshop* during remote teaching • the role of phonics • a culturally inclusive booklist • activities that support *Reading & Writing Workshop* And more!

The Cambridge Checkpoint English suite provides a comprehensive, structured resource which covers the Secondary 1 framework for English and seamlessly progresses into the next key stage (covered by our Cambridge IGCSE® First Language English series). A lively, colourful Coursebook for Stage 9, which includes activities to develop Reading and Writing skills, with integrated Speaking and Listening tasks. It contains 12 themed units with a full range of stimulus materials, including a balance of fiction and non-fiction from around the world.

Nell Ann Pickett and Ann A. Laster have consulted-through seven editions-with people in business, industry, government, and the corporate world as well as with technical and vocational instructors and students, technical communicators, and other professionals to prepare this technical writing text. Their research has been invaluable, laying the foundations for a text students

will want to read.

English is increasingly becoming the world's lingua franca. If we are not native speakers of one of the many varieties of English, then we may be students of English, or use English regularly for academic or business purposes. The English Language series, which is international in focus, aims to synthesize the wealth of existing linguistic research both on and in English. Each volume in the series is designed to present these findings in an accessible, enlightening and entertaining way not only to students of English linguistics but to learners and users of English across the globe. The English Writing System describes how writing is not simply ancillary to other aspects of language but vitally important to almost everything we do, from signing our wills to sending a text message. This book discusses the mechanics of the writing systems of English; the different ways people process words on a page and the mistakes they can make; how children and second language learners acquire these systems; the historical development of the language and the progress of writing technology: in short, the effectiveness of the writing systems of English. Combining an academic perspective from linguistics and psychology with insights into everyday spelling mistakes, The English Writing System will interest students and teachers of linguistics, literature, the English language, psychology and education. Presents a guide to bilingual education, examining the theories of literacy development for readers and writers in bilingual classes, explaining the process and methods used to teach reading, spelling, and more.

The Four Point series is designed for English language learners whose primary goal is to succeed in an academic setting. The series covers the four academic skills of reading, writing, listening, and speaking while providing reinforcement and systematic recycling of key vocabulary and further exposure to grammar issues. In order to participate in academic settings, ELLs need focused activities to develop and then maintain their use of vocabulary and grammar. Each book in the series focuses heavily on vocabulary in particular, highlighting between 125-150 key vocabulary items including individual words, compound words, phrasal verbs, short phrases, idioms, metaphors, collocations, and longer set lexical phrases. Each unit in Reading-Writing 1, includes two reading passages on the same topic within a field of academic study: Psychology, World Civilizations, Astronomy, Literature, Civil Engineering, and Political Science. Each reading is accompanied by a before reading, during reading, and after reading strategy and practice activity. The goal is to provide students with a variety of strategies/tools to master whatever academic texts they may encounter. In addition, exercises have been designed to develop vocabulary, paraphrasing, summarizing, and synthesizing skills. By addressing the breadth and depth of reading and writing tasks required in academic settings instead of only reading for pleasure or writing for research projects, this volume truly prepares students for the variety of reading texts and writing projects they will be assigned in colleges and universities. Interactive vocabulary activities are available on the book's companion website. It's the revolutionary English language arts study guide just for middle school students from the brains behind Brain Quest.

Everything You Need to Ace English Language Arts . . . takes students from grammar to reading comprehension to writing with ease, including parts of speech, active and passive verbs, Greek and Latin roots and affixes; nuances in word meanings; textual analysis, authorship, structure, and other skills for reading fiction and nonfiction; and writing arguments, informative texts, and narratives. The BIG FAT NOTEBOOK™ series is built on a simple and irresistible conceit—borrowing the notes from the smartest kid in class. There are five books in all, and each is the only book you need for each main subject taught in middle school: Math, Science, American History, English Language Arts, and World History. Inside the reader will find every subject's key concepts, easily digested and summarized: Critical ideas highlighted in neon colors. Definitions explained. Doodles that illuminate tricky concepts in marker. Mnemonics for memorable shortcuts. And quizzes to recap it all. The BIG FAT NOTEBOOKS meet Common Core State Standards, Next Generation Science Standards, and state history standards, and are vetted by National and State Teacher of the Year Award-winning teachers. They make learning fun, and are the perfect next step for every kid who grew up on Brain Quest.

A systematic approach to writing clear, coherent, grammatically correct paragraphs for ESL students and native English speakers with limited knowledge of English grammar and sentence structure.

If you have students who wish to build on their vocabulary acquisition skills, improve their academic writing skills, and become more confident and successful readers, From Reading to Writing is the ideal pedagogical tool. This four-level, researched-based course provides a complete sequence of high-interest, thematically connected activities that fully integrate reading and writing. Timeless themes engage students and allow for recycling of ideas and vocabulary, while engaging readings provide a springboard for writing activities. Features: Explicit reading and writing skill instruction guides students to become better learners.

Contextualized writing models and carefully crafted exercises direct students through the writing process. Step-by-step process writing assignments with peer feedback, editing, and revising help students master common academic genres and rhetorical forms. Target corpus-based vocabulary from researched sources ensures that students learn the vocabulary they need most.

ProofWriter™, an online writing-assessment tool from ETS: Provides students with immediate individual feedback on Grammar, Usage, Style and Mechanics. Teachers can focus their feedback on higher-level writing skills. Online Teacher's Manuals include answer keys and unit tests. Click on the links below for the other levels of From Reading to Writing : From Reading to Writing 2 From Reading to Writing 3 From Reading to Writing 4

Is this the year you are finally going to share your message with the world? Don't let the idea of having to write a book hold you back. It's easier than you think, and you don't even have to actually write the book yourself... Never thought about writing a book? Maybe you should consider it! Publishing a book will give you expert status, help spread your message and increase sales of your other products and services. It may even kick-start or boost your public speaking career. Writing, publishing and promoting a book has never been easier. You can do it in a week. This guide will teach you: The best kept secrets to a quick start for writing, promotion and sales Smart writing process hacks Alternatives to writing the book yourself Self-publishing The keys to launching a successful book, superfast "I just published my book. What I haven't been able to achieve in the past three years I did in just 7 days!" Chris About the authors Esther Jacobs (The Netherlands, 1970) is an international (TEDx) speaker and author. Esther has given over 1000 keynotes and is (co)author of 21 books. Her workshops have helped over 400 entrepreneurs to write their book. The NO EXCUSES LADY helps leaders and entrepreneurs to transform their challenges into opportunities. Marie Stern (Germany, 1982) is an "Amazon Self-Publishing Ninja." She authored 7 bestselling Amazon books, even though she wasn't even good at writing in school. However, she spent many hours browsing and reading in bookstores, discovering the secret behind successful books. As a former data mining analyst, she knows how important research is and how to find structure in any process. Marie helped many non-writers have their book written and likes to share her best knowledge on how to self-publishing and sell books. Esther and Marie met at a conference, where they were giving a book writing workshop. They decided to write this book in just one

day, using their own tested method. And now they're inviting you to try it, too!

Carol Booth Olson "The Reading/Writing Connection: Strategies for Teaching and Learning in the Secondary Classroom, 3/e" The Third Edition features an array of new and updated individual reading/writing strategies, activities and mini-lessons, and it scaffolds these strategies in extended demonstration lessons that teachers can implement in their middle and secondary English classrooms. Well-respected author Carol Booth Olson extends far beyond most books intended for teachers of language arts by integrating reading and writing in creative, theory-based ways. Already a classic in its field, this book intends to explore and reinforce the reading/writing connection and thus help teachers make visible to their students what it is that experienced readers and writers do when they make meaning from and with texts. Lauded by students and professors as a clear and straight-forward book, this new edition includes plenty of material about teaching the writing process and responding to literature, and provides new and improved lessons and activities that help students learn specific strategies. "I will absolutely continue to adopt this text. It has useful demonstration lessons, clear explanation of the theory behind the practice, and creative aids and activities." - Christine M. Mitchell, Southeastern Louisiana University, Hammond, Louisiana "This book has lots of good information and a variety of reading and writing activities that are engaging and useful."- Maureen Siera, St. Martin's University, Associate Professor College of Education, Lacey Washington Carol Booth Olson is Senior Lecturer in the Department of Education-University of California, Irvine, and the Director of the UCI/California/Writing Project. She received her Ph.D. in American Literature at UCLA in 1977 where she was honored as Outstanding Graduate Women of the Year. She has edited three books, including the best selling California Department of Education publication "Practical Ideas for Teaching Writing as a Process" and has written over 30 articles on teaching composition and literature. She has also served as a Senior Consultant to the Scott Foresman Literature and Integrated Studies Textbook series (1997). Dr. Olson has received two Excellences in teaching awards at UCLA.

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