

## Reading The Tower Of London

Explores the Tower's grand history with beautiful illustrations.

The Survival Series that celebrates the awesome history of us. 15-year-old Jon battles for freedom amid high seas, scurvy buccaneers, and Spanish fortresses after he's captured by the famous pirate, Captain Morgan, and ordered into his service. From multi-award winning Ellie Crowe and Scott Peters comes a seafaring escape based on the true exploits of Captain Henry Morgan in 1670. Sure to appeal to fans of *Treasure Island* by Robert Louis Stevenson.

TowerAn Epic History of the Tower of LondonMacmillan

"Written by architecture critic Kenneth Powell, *30 St Mary Axe: A Tower for London* tells the story of the genesis, design development, construction and public reception of one of the world's most intelligently conceived and imaginatively designed buildings. Each stage of the design process is described in detail, from the first sketches and models to the creation of the spiralling atria, which allow for natural ventilation, and the unique steel diagrid, which provides column-free internal spaces. This is followed by a photographic essay illustrating the key phases on site, from the day construction started to the moment the lens was lifted into place." "The book concludes by drawing together the critical response to 30 St Mary Axe, its prolific use in graphics, advertising and films as an emblem of London, and its role as a catalyst for other tall buildings in the city. Norman Foster has described 30 St Mary Axe as "a tremendous act of faith and confidence in the future". This book reveals the powerful statement it makes about the future of both the workplace and the modern city."--BOOK JACKET.

This book reveals the fascinating stories, dramatic events and colourful characters that make up the Tower of London's remarkably long and varied history. Written from a social perspective, it presents a fresh appraisal of this world-famous site and sets it apart from any other available book. It offers a comprehensive history of the fortress, from its Roman origins right up to the present day. With over 200 colour illustrations and a comprehensive and chronological narrative divided into thematic chapters, it conveys brilliantly the many and varied stories which make up the Tower's history – from the menagerie and royal mint to the roll call of its famous prisoners. The story of the Tower of London is, in many respects, the story of England. When building work began on the fortress, the capital was little more than a small town with no more than 10,000 inhabitants. Almost 1,000 years later, the fortress still stands as a symbol of royal power, pomp and ceremony, tradition, heritage, military might, treachery and torture. Its myriad roles are reflected in the complex series of buildings that make up this formidable, magnificent fortress – an iconic site that still attracts millions of visitors from across the world each year.

The number 1 best book about spies in Britain. As listed by Dame Stelle Rimington Ex-Director-General of M.I.5. The first reaction to Leonard Sellers fascinating account of the spies who were executed in the Tower of London during the First World War is likely to be one of amazement at their ineptitude. Not one of them seems to have had any proper training or any idea of how to set about the job. This, of course raises the intriguing question: how many others were there who did know what they were up to and managed to escape detection? However, thanks to the more liberal attitude now prevalent regarding access to hitherto 'sensitive' material and to years of dogged research by Len Sellers, the remarkable, but somehow pathetic, stories of the eleven foreign agents who were caught and subsequently shot in the Tower for espionage can now be told. In these days when a mind-boggling array of equipment is available for the assimilation and transmission of supposedly secret information their antics strike one as little short of farcical, but for their efforts, inspired, it seems, more often by greed than patriotism, these men paid the ultimate price and paid it in the most historic site in Britain. Whether they deserved their fate, or indeed the niche in history which this book gives them, is for the reader to decide. What cannot be denied is that their collected histories make remarkable reading.

Are you ready for some of the most exciting, death-defying escape stories ever told? The fifth installment in the Great Escapes series has arrived—perfect for fans of the *I Survived* series! London, 1716. Lord William Nithsdale has been found guilty of treason after fighting alongside the other rebels against the British crown. For his crime, he is sent to the infamous Tower of London, where he awaits his punishment: the executioner's blade. Upon learning of the Lord's death sentence, his wife, Lady Winifred Maxwell, sets out to free him from the "Bloody Tower." She plots and plans to pull off a daring and dangerous breakout. If her idea works, Lord Nithsdale might just escape his deadly fate. If it doesn't, both their heads will roll! From reluctant reader to total bookworm, each book in this page-turning series—featuring fascinating bonus content and captivating illustrations—will leave you excited for the next adventure!

The brooding grey walls of the Tower of London circumscribe one of the most recognisable buildings on the planet. Over its thousand-year history the Tower stood as a symbol of the English monarchy and served as both a palace and a prison. It is a place where court intrigues, clandestine liaisons, unimaginable tortures and grisly executions took place with frightening regularity. *Tales from the Tower of London* is the factual history of the great building itself told through the true stories of the people, royal and common, good and bad, heroes and villains, who lived and died there. Including characters such as William the Conqueror, the Princes in the Tower, Jane Grey, Guy Fawkes, Colonel Blood and Rudolf Hess, the broad range of stories encompassed in *Tales from the Tower of London* present a microcosm of all human experience, from love and death to greed and betrayal, all played out against romantic period settings ranging from medieval knights in shining armour to the darkest days of World War II. Anyone who loves history and adventure will find *Tales from the Tower of London* a classic page turner.

"Comprehensive and insightful, *THE PRINCES IN THE TOWER* offers a unique perspective on a profound mystery." Faye Kellerman Despite five centuries of investigation by historians, the sinister deaths of the boy king Edward V and his younger brother Richard, Duke of York, remain one of the most fascinating murder mysteries in English history. Did Richard III really kill the young princes, as is commonly believed, or was the murderer someone else entirely? Carefully examining every shred of contemporary evidence as well as the dozens of modern accounts, Weir reconstructs the entire chain of events leading to the double murder to arrive at a conclusion Sherlock Holmes himself could not dispute.

After surviving Madame Tussaud's Chamber of Horrors, and a night at the Tower of London - where enemies of the Crown were once imprisoned and tortured - the Owls find they are entangled in a murderous plot that is so dangerous and frightening it makes Hallowe'en seem like a tea party.

Describes the history of London's infamous eleventh-century fortress, discussing royal beheadings, ghost sightings, the Crown Jewels, and the Yeoman Warders.

Famed as the ultimate penalty for traitors, heretics and royalty alike, being sent to the Tower is known to have been experienced by no less than 8,000 unfortunate souls. Many of those who were imprisoned in the Tower never returned to civilisation and those who did, often did so without their head! It is hardly surprising that the Tower has earned itself a reputation among the most infamous buildings on the planet. There have, of course, been other towers. Practically every castle ever built has consisted of at least one; indeed, even by the late 14th century, the Tower proudly boasted no less

than 21\). Yet even as early as the 1100s, the effect that the first Tower had on the psyche of the local population was considerable. The sight of the dark four-pointed citadel – at the time the largest building in London – as it appeared against the backdrop of the expanding city gave rise to many legends, ranging from the exact circumstances of its creation to what went on within its strong walls. In ten centuries what once consisted of a solitary keep has developed into a complex castle around which the history of England has continuously evolved. So revered has it become that legend has it that should the Tower fall, so would the kingdom. Beginning with the early tales surrounding its creation, this book investigates the private life of an English icon. Concentrating on the Tower's developing role throughout the centuries, not in terms of its physical expansion into a site of unique architectural majesty or many purposes but through the eyes of those who experienced its darker side, it pieces together the, often seldom-told, human story and how the fates of many of those who stayed within its walls contributed to its lasting effect on England's – and later the UK's – destiny. From ruthless traitors to unjustly killed Jesuits, vanished treasures to disappeared princes and jaded wives to star-crossed lovers, this book provides a raw and at times unsettling insight into its unsolved mysteries and the lot of its unfortunate victims, thus explaining how this once typical castle came to be the place we will always remember as THE TOWER.

The eleven-year-old son of the Ravenmaster at the Tower of London befriends a Jacobite rebel being held prisoner there.

Longlisted for the Booker Prize An astonishing, visceral autobiographical novel about a young man straddling two cultures: the university where he is studying English Literature and the disregarded world of London gang warfare. The unforgettable narrator of this compelling, thought-provoking debut goes by two names in his two worlds. At the university he attends, he's Gabriel, a seemingly ordinary, partying student learning about morality at a distance. But in his life outside the classroom, he's Snoopz, a hard living member of London's gangs, well-acquainted with drugs, guns, stabbings, and robbery. Navigating these sides of himself, dealing with loving parents at the same time as treacherous, endangering friends and the looming threat of prison, he is forced to come to terms with who he really is and the life he's chosen for himself. In a distinct, lyrical urban slang all his own, author Gabriel Krauze brings to vivid life the underworld of his city and the destructive impact of toxic masculinity. *Who They Was* is a disturbing yet tender and perspective-altering account of the thrill of violence and the trauma it leaves behind. It is the story of inner cities everywhere, and of the lost boys who must find themselves in their tower blocks.

Did Richard III Murder His Nephews, Edward V & Richard of York? Huge interest in Richard III at the moment with the discovery of his skeleton and also with his historical rehabilitation

When King Henry III was given three leopards by his new brother-in-law, Frederick, the Holy Roman Emperor, he ordered -- in desperation -- that they be sent to the Tower of London, his great fortress by the bank of the Thames. After all, where does one keep such things? Soon after the leopards' arrival in 1235 they were joined by an even greater wonder, a huge Norwegian polar bear which was encouraged to catch its own food from the river to save on upkeep expenses. And over the next 600 years -- until the menagerie was closed down by Wellington in 1835, a few years before it became clear he had an interest in the soon-to-open London Zoo -- the Tower played host to thousands more exotic creatures, all brought from overseas by returning explorers or VIP guests. Daniel Hahn's charming history of the first zoo explores the uses and abuses of the menagerie and the legion of Great and Good who came to behold its wonders, from William Blake, who came to look at the 'tygers', to John Wesley, who played his flute to the Tower lions in an attempt to establish if they had souls. Fascinating and insightful in equal measure, *THE TOWER MENAGERIE* is both an intriguing survey of our changing attitudes to animals and a hugely entertaining canter through six centuries of British history. A dramatic history of the Tower of London places its story in a context of national and international events, drawing on primary sources to explore its diverse functions as a British symbol, epicenter for violent events and modern tourist attraction. By the author of *Through a Glass Darkly*. 30,000 first printing.

The Tower of London is one of the world's most famous landmarks, with its iconic Beefeaters guarding the gates, Crown Jewels that remain securely within and ravens that flock to its walls, along with its rich history of invasion, intrigue and murder that has captured imaginations for decades. Even though the Tower of London is iconic in popular culture, it is surprising how very few know about the stories that echo around the ancient walls. From the Norman Conquest to the Reformation and through the break with Rome; from the murder of a King to the execution of numerous queens; from exotic animals held captive, to Nazi spies in the 1940s, the Tower of London has seen a parade of pageantry, political violence and passionate revolution that is shocking and ultimately, fascinating. Now it's time to use your smarts to take on brilliant brainteasers and incredible conundrums inspired by the Tower of London's greatest events. From logic games involving daring attempts on the Crown Jewels to decoding messages smuggled around the Tower by its famous prisoners, to finally discovering what happened to the princes in the tower, this book will be a maze of addictively brilliant challenges that will take you through the most secret and sacred recesses of this extraordinary London citadel. So it's time to don your bearskin, and embark on a mind-bending journey into the depths and dungeons of London's most ominous landmark in *The Tower of London Puzzle Book*.

The visitor's companion to the palaces, castles & houses associated with Henry VIII's infamous wife.

This history of the buildings of the Tower of London - one of England's most famous and popular tourist sites - shows how the monument has changed over the centuries. The author, who has himself undertaken detailed excavations in the Tower, traces the development of the fortifications and the evolution of the palatial complex. He looks at the numerous functions the buildings of the Tower have been put to fortress, armoury, palace, prison, mint and even zoo - and the adaptations made to house them all.

From Jewish clothing merchants to Bangladeshi curry houses, ancient docks to the 2012 Olympics, the area east of the

City has always played a crucial role in London's history. The East End, as it has been known, was the home to Shakespeare's first theater and to the early stirrings of a mass labor movement; it has also traditionally been seen as a place of darkness and despair, where Jack the Ripper committed his gruesome murders, and cholera and poverty stalked the Victorian streets. In this beautifully illustrated history of this iconic district, John Marriott draws on twenty-five years of research into the subject to present an authoritative and endlessly fascinating account. With the aid of copious maps, archive prints and photographs, and the words of East Londoners from seventeenth-century silk weavers to Cockneys during the Blitz, he explores the relationship between the East End and the rest of London, and challenges many of the myths that surround the area.

"A lovely little miracle of a book." —Katherine Applegate, Newbery Medal-winning author of *The One and Only Ivan* "[A] large-hearted and riveting medieval adventure." —William Alexander, National Book Award-winning author of *Goblin Secrets* "A breathtaking adventure." —Kirby Larson, Newbery Honor-winning author of *Hattie Big Sky* A runaway boy befriends a polar bear that's being transported from Norway to London in this "stupendous coming-of-age tale stuffed with adventure" (Kirkus Reviews, starred review). The polar bear is a royal bear, a gift from the King of Norway to the King of England. The first time Arthur encounters the bear, she terrifies him. Yet, strangely, she doesn't harm him—though she has attacked anyone else who comes near. So Arthur finds himself taking care of a polar bear on a ship to England. Tasked with feeding and cleaning up after the bear, Arthur's fears slowly lessen as he begins to feel a connection to this bear, who like him, has been cut off from her family. But the journey holds many dangers, and Arthur knows his own freedom—perhaps even his life—depends on keeping the bear from harm. When pirates attack, Arthur must make a choice—does he do everything he can to save himself, or does he help the bear to find freedom? Based on the real story of a polar bear that lived in the Tower of London, this timeless adventure story thoughtfully looks at the themes of freedom, captivity, and the bond between a boy and a bear.

When they first arrived, they came quietly and stealthily as if they tip-toed into the world when we were all looking the other way. Ade loves living at the top of a tower block. From his window, he feels like he can see the whole world stretching out beneath him. His mum doesn't really like looking outside but it's going outside that she hates. She's happier sleeping all day inside their tower, where it's safe. But one day, other tower blocks on the estate start falling down around them and strange, menacing plants begin to appear. Now their tower isn't safe anymore. Ade and his mum are trapped and there's no way out . . .

Take an eye-opening look at the wonders of London in a stylish big picture book for little travelers. From the Beefeaters at the Tower of London to the Changing of the Guard at Buckingham Palace, from red telephone booths to black cabs, the city of London offers many sights to see. In colorful, graphic spreads, look for fountains and full English breakfasts, museums and monuments, afternoon tea and art galleries--and discover all the things big and small, new and old, that make London one of a kind. Bountifully illustrated and beautifully designed, this gift for London lovers is the second in a series about great cities of the world.

Tilly lives in turbulent times. It's the 1550s; when Queen Mary ousts Lady Jane Grey to win the throne, her executioners are kept busy. Even Princess Elizabeth is imprisoned in the Tower. As Tilly watches the plots and politics of the Tudor court unfolding, she waits for her chance to deliver a very important letter...

The first behind-the-scenes account of life with the legendary ravens at the world's eeriest monument The ravens at the Tower of London are of mighty importance: rumor has it that if a raven from the Tower should ever leave, the city will fall. The title of Ravenmaster, therefore, is a serious title indeed, and after decades of serving the Queen, Yeoman Warder Christopher Skaife took on the added responsibility of caring for the infamous ravens. In *The Ravenmaster*, he lets us in on his life as he feeds his birds raw meat and biscuits soaked in blood, buys their food at Smithfield Market, and ensures that these unusual, misunderstood, and utterly brilliant corvids are healthy, happy, and ready to captivate the four million tourists who flock to the Tower every year. A rewarding, intimate, and inspiring partnership has developed between the ravens and their charismatic and charming human, the Ravenmaster, who shares the folklore, history, and superstitions surrounding the ravens and the Tower. Shining a light on the behavior of the birds, their pecking order and social structure, and the tricks they play on us, Skaife shows who the Tower's true guardians really are—and the result is a compelling and irreverent narrative that will surprise and enchant.

Considering a trip to a quaint English village? You'll think twice after learning about the countless murderous possibilities lurking behind the bucolic façades, thanks to this illustrated guide from #1 bestselling author Maureen Johnson and illustrator Jay Cooper—perfect for fans of cozy mysteries. A weekend roaming narrow old lanes, touring the faded glories of a country manor, and quaffing pints in the pub. How charming. That is, unless you have the misfortune of finding yourself in an English Murder Village, where danger lurks around each picturesque cobblestone corner and every sip of tea may be your last. If you insist on your travels, do yourself a favor and bring a copy of this little book. It may just keep you alive. Brought to life with dozens of Gorey-esque drawings by illustrator Jay Cooper and peppered with allusions to classic crime series and unmistakably British murder lore, *Your Guide to Not Getting Murdered in a Quaint English Village* gives you the tools you need to avoid the same fate, should you find yourself in a suspiciously cozy English village (or simply dream of going). Good luck! And whatever you do, avoid the vicar.

Brimming with charm, sparkling prose and undeniably unique characters, this hilarious novel set in the Tower of London has the transportive qualities and delightful magic of the contemporary classics *Chocolat* and *Amelie*. Balthazar Jones has lived in the Tower of London with his loving wife, Hebe, and his pet, the oldest living tortoise, for the past eight years. That's right, he is a Beefeater. It's no easy job navigating the trials and tribulations that come with living and working in the largest tourist attraction in London. The once white-hot flame of Hebe and Balthazar's love has been snuffed in the few years since their son Milo died, a death for which Balthazar blames himself. When Balthazar is tasked with setting up

an elaborate menagerie within the Tower walls to house the many exotic animals gifted to the Queen by foreign dignitaries, life at the Tower gets all the more interesting. Penguins escape, a bearded pig goes missing, giraffes are stolen, the komodo dragon sends innocent people running for their lives, and canaries suffer fainting fits. As he attempts to cope with this four-legged invasion and his marriage continues to crumble, Balthazar must confront the secret he has been harbouring about his son's death, if he wants to save his marriage and his sanity.

CAST OF CHARACTERS

Balthazar Jones: Beefeater, overseer of the Tower's royal menagerie, father to Milo, and collector of rain  
Hebe Jones: Balthazar's wife who works at London Underground's Lost Property Office  
Mrs. Cook: Balthazar and Hebe's 180 + year-old tortoise - the oldest tortoise in the world  
Arthur Catnip: London Underground ticket inspector of limited height  
Rev. Septimus Drew: Tower chaplain who writes forbidden prose and pines for one of the residents  
Ruby Dore: Barmaid at the Tower's Rack & Ruin pub who has a secret  
Valerie Jennings: Hebe's eccentric colleague who falls for someone of limited height  
The Ravenmaster: Philandering Beefeater who looks after the Tower's ravens  
Sir Walter Raleigh: Former Tower prisoner and its most troublesome ghost  
Chief Yeoman Warder: Suspicious head Beefeater  
Oswin Fielding: Equerry to The Queen  
Samuel Crapper: Lost Property Office's most frequent customer  
Yeoman Gaoler: Deputy to the Chief Yeoman Warder who is terrorized by ghostly poetry at night

"A You Choose adventure that takes place in the Tower of London"--

The irresistible, classic bear from Darkest Peru, who was found on Paddington station, causes havoc while out sight-seeing!

The Tower of London holds almost a thousand years' worth of secrets! The Tower of London draws more than 2 million visitors a year! Almost 1,000 years old and first built by William the Conqueror in 1066, the tower has been a fortress, a palace, a zoo, and an exhibit site for the amazing Crown Jewels. But the tower's reputation as a prison is probably what accounts for its popularity! Two young princes in the time of King Richard III were never again heard from after entering the castle, and two of King Henry VIII's wives were held captive here. Author Janet B. Pascal brings to life one of the most fascinating landmarks in the world.

Nearly five hundred years after her violent death, Anne Boleyn, second wife to Henry VIII, remains one of the world's most fascinating, controversial, and tragic heroines. Now acclaimed historian and bestselling author Alison Weir has drawn on myriad sources from the Tudor era to give us the first book that examines, in unprecedented depth, the gripping, dark, and chilling story of Anne Boleyn's final days. The tempestuous love affair between Henry VIII and Anne Boleyn scandalized Christendom and altered forever the religious landscape of England. Anne's ascent from private gentlewoman to queen was astonishing, but equally compelling was her shockingly swift downfall. Charged with high treason and imprisoned in the Tower of London in May 1536, Anne met her terrible end all the while protesting her innocence. There remains, however, much mystery surrounding the queen's arrest and the events leading up to it: Were charges against her fabricated because she stood in the way of Henry VIII making a third marriage and siring an heir, or was she the victim of a more complex plot fueled by court politics and deadly rivalry? The Lady in the Tower examines in engrossing detail the motives and intrigues of those who helped to seal the queen's fate. Weir unravels the tragic tale of Anne's fall, from her miscarriage of the son who would have saved her to the horrors of her incarceration and that final, dramatic scene on the scaffold. What emerges is an extraordinary portrayal of a woman of great courage whose enemies were bent on utterly destroying her, and who was tested to the extreme by the terrible plight in which she found herself. Richly researched and utterly captivating, The Lady in the Tower presents the full array of evidence of Anne Boleyn's guilt—or innocence. Only in Alison Weir's capable hands can readers learn the truth about the fate of one of the most influential and important women in English history. BONUS: This edition contains a The Lady in the Tower discussion guide and an excerpt from Alison Weir's Mary Boleyn.

Your survival depends on making the right choices at key moments when you are eager to escape from the Tower of London.

In 1900, Soseki came to England as a foreign student for three years. When he returned to Japan he wrote the volume of stories known as 'The Tower of London': a witty, vividly experienced account of his visit.

More than four hundred years ago, seven people were beheaded in the Tower of London. Three had been queens of England. The others were found guilty of treason. Why were such important people put to death? Alison Weir's gripping book tells their stories: from the former friend betrayed by a man set on being king, to the young girl killed after just nine days on the throne. Traitors of the Tower is a short, sharp shot of royal revenge from the master of popular history and one of Britain's top-selling historians, Alison Weir. 'Weir provides immense satisfaction. She writes in a pacy, vivid style, engaging the heart as well as the mind' Independent

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