

Rebel The Starbuck Chronicles 1 Bernard Cornwell

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In Sharpe's Triumph, Sharpe's hunt for a traitorous renegade British officer leads the courageous young sergeant straight into the fires and madness of India's Battle of Assaye in September 1803. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, Enemy of God brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. _____ 'Wonderful and haunting' People Magazine 'Of all the books I have written these are my favourites' Bernard Cornwell

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An up-from-the-ranks officer in Wellington's army determines to capture one of the golden eagles possessed by each of Napoleon's battalions, his private revenge and a small part of the panorama of the epochal Battle of Waterloo.

Joining the newly formed NYPD in 1845, Timothy reluctantly assumes his duties near the notorious Five Points slum, where in the middle of the night he hears a little girl's claim that dozens of bodies have been buried in a local forest.

It is autumn 1777, and the cradle of liberty, Philadelphia, has fallen to the British. Yet the true battle has only just begun. On both sides, loyalties are tested and families torn asunder. The young Redcoat Sam Gilpin has seen his brother die. Now he must choose between duty to a distant king and the call of his own conscience. And for the men and women of the prosperous Becket family, the Revolution brings bitter conflict between those loyal to the crown and those with dreams of liberty. Soon, across the fields of ice and blood in a place called Valley Forge, history will be rewritten, changing the lives and fortunes of these men and women forever.

"The backstory of the Stranger Things's Robin, and her journey of coming into her own personality, interests, and sexuality"--

A splendid thriller of skullduggery and smuggling, politics and passion, in the Carribean waters, with a twentieth-century Sharpe at the helm.

This novel continues the story of a nation torn apart by civil war, and the life of Nathaniel Starbuck, a Northerner fighting for the Southern cause. The story centres on the battle of Antietam, perhaps the bloodiest day in American history.

A remarkable debut novel, 'Four Days in June' is an imaginative but accurate

reconstruction of five men – all real figures – five points of view, and four days of one of the world's most famous battles.

The New York Times bestselling author of the acclaimed Brotherhood of War saga brings to life the men of the Marine Corps in the first Novel of the Corps. From Shanghai to Wake Island, the Corps was America's first line of defense as the winds of war exploded into the devastating surprise attack on Pearl Harbor. Now, this elite group of courageous, honorable men steel themselves for battle, prepared to make the ultimate sacrifice...

The civil war that is tearing England asunder in the year 1643 has not yet touched Dorcas Slythe, a secretly rebellious young Puritan woman living in the countryside south of London. She aches to escape the safe, pious tyranny of her father—and the opportunity appears with the arrival of Toby Lazender, dashing scion of a powerful royalist family, who awakens her to her passionate destiny. Her adventure truly begins with the discovery of an intricately wrought gold seal—one of four that, when joined, will reveal a great secret. Suddenly grave danger lies before her—not from Cromwell's advancing armies, but from relentless enemies who covet the great treasure to which she now holds the key.

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing

the violent civil war that wracked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

When a small-town family is pushed to the brink, how far will they go to protect one of their own? An edgy, propulsive read about what we will do in the name of love and blood Tony has always looked out for his younger brother, Nick. So when he's called to a hospital bed where Nick is lying battered and bruised after a violent sexual assault, his protective instincts flare, and a white-hot rage begins to build. As a small-town New England lawyer, Tony's wife, Julia, has cases involving kids all the time. When Detective Rice gets assigned to this one, Julia feels they're in good hands. Especially because she senses that Rice, too, understands how things can quickly get complicated. Very complicated. After all, one moment Nick was having a drink with a handsome stranger; the next, he was at the center of an investigation threatening to tear not only him, but his entire family, apart. And now his attacker, out on bail, is disputing Nick's version of what happened. As Julia tries to help her brother-in-law, she sees Tony's desire for revenge, to fix things for Nick, getting out of control. Tony is starting to scare her. And before long, she finds herself asking: does she really know what her husband is capable of? Or of what she herself is? Exploring elements of doubt,

tragedy, suspense, and justice, *The Damage* is an all-consuming read that marks the explosive debut of an extraordinary new writer.

Winner of the American Library Association's W. Y. Boyd Award for Excellence in Military Fiction Two mighty armies blunder toward each other, one led by confident, beloved Robert E. Lee and the other by dour George Meade. They'll meet in a Pennsylvania crossroads town where no one planned to fight. In this sweeping, savagely realistic novel, the greatest battle ever fought on American soil explodes into life at Gettysburg. As generals squabble, staffs err. Tragedy unfolds for immigrants in blue and barefoot Rebels alike. The fate of our nation will be decided in a few square miles of fields. Following a tough Confederate sergeant from the Blue Ridge, a bitter Irish survivor of the Great Famine, a German political refugee, and gun crews in blue and gray, Cain at Gettysburg is as grand in scale as its depictions of combat are unflinching. For three days, battle rages. Through it all, James Longstreet is haunted by a vision of war that leads to a fateful feud with Robert E. Lee. Scheming Dan Sickles nearly destroys his own army. Gallant John Reynolds and obstreperous Win Hancock, fiery William Barksdale and dashing James Johnston Pettigrew, gallop toward their fates.... There are no marble statues on this battlefield, only men of flesh and blood, imperfect and courageous. From New York Times bestselling author and

former U.S. Army officer Ralph Peters, *Cain at Gettysburg* is bound to become a classic of men at war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

“The most prolific and successful historical novelist in the world today.” —Wall Street Journal
“Readers who haven’t discovered Bernard Cornwell don’t know what they are missing.” —New York Times bestselling author Vince Flynn
From the New York Times bestselling author of *Agincourt*, the *Saxon Tales*, and the beloved *Richard Sharpe* series, Bernard Cornwell’s *The Fort* plunges prow-first into the largest naval clash of the Revolutionary War. Fans of the *Nathaniel Starbuck Chronicles* and *The Burning Land* will thrill to Cornwell’s triumphant return to American historical fiction in this gripping story of courage, strength and patriotism.

A riveting and compelling account of Nate's initial Civil War experience—its battles, romances and divided loyalties
When Richmond landowner Washington Faulconer snatches young Nate Starbuck from the grip of a Yankee-hating mob, Nate is both grateful and awed by his idealistic rescuer. Turning his back forever on the life he left in Boston, Nate agrees to join the newly formed Faulconer's Legion, even though it means fighting against his native North. But Nate's dilemma is only one of many within the Legion. Faulconer's own son cannot bring

himself to fight, while his daughter's cheating fiancée plots for control of the Faulconer family fortune. As they come together to march into battle, the men are prepared to start a war...but they aren't ready for how they—and the nation—will be forever changed by the oaths they have sworn for their beloved South.

The second book in the epic and bestselling series that has gripped millions. A hero will be forged from this broken land. As seen on Netflix and BBC around the world.

In *Gone for Soldiers*, Jeff Shaara carries us back 15 years before the momentous conflict he has so brilliantly chronicled, to a time when the Civil War's most familiar names are fighting for another cause, junior officers marching under the same flag in an unfamiliar land, experiencing combat for the first time in the Mexican-American War. In March 1847, 8,000 soldiers landed on the beaches of Vera Cruz, led by the army's commanding general, Winfield Scott—a heroic veteran of the War of 1812, short tempered, vain, and nostalgic for the glories of his youth. At his right hand is Robert E. Lee, a forty year-old engineer, a dignified, serious man who has never seen combat. In vivid prose that illuminates the dark psychology of soldiers trapped behind enemy lines, Jeff Shaara brings to life the familiar characters, the stunning triumphs and soul-crushing defeats of this fascinating, long-forgotten war.

From New York Times bestselling author Bernard Cornwell, the sequel to *The Archer's Tale*—the spellbinding tale of a young man, a fearless archer, who sets out wanting to avenge his family's honor and winds up on a quest for the Holy Grail. In 1347, a year of conflict and unrest, Thomas of Hookton returns to England to pursue the Holy Grail. Among the flames of the Hundred Years War, a sinister enemy awaits the fabled archer and mercenary soldier: a bloodthirsty Dominican Inquisitor who also seeks Christendom's most holy relic. But neither the horrors of the battlefield nor sadistic torture at the Inquisitor's hands can turn Thomas from his sworn mission. And his thirst for vengeance will never be quenched while the villainous black rider who destroyed everything he loved still lives. "Cornwell writes the best battle scenes of any writer I've read past or present."—George R.R. Martin

Jeff Shaara has enthralled readers with his New York Times bestselling novels set during the Civil War and the American Revolution. Now the acclaimed author turns to World War I, bringing to life the sweeping, emotional story of the war that devastated a generation and established America as a world power. Spring 1916: the horror of a stalemate on Europe's western front. France and Great Britain are on one side of the barbed wire, a fierce German army is on the other. Shaara opens the window onto the otherworldly tableau of trench warfare as seen

through the eyes of a typical British soldier who experiences the bizarre and the horrible—a “Tommy” whose innocent youth is cast into the hell of a terrifying war. In the skies, meanwhile, technology has provided a devastating new tool, the aeroplane, and with it a different kind of hero emerges—the flying ace. Soaring high above the chaos on the ground, these solitary knights duel in the splendor and terror of the skies, their courage and steel tested with every flight. As the conflict stretches into its third year, a neutral America is goaded into war, its reluctant president, Woodrow Wilson, finally accepting the repeated challenges to his stance of nonalignment. Yet the Americans are woefully unprepared and ill equipped to enter a war that has become worldwide in scope. The responsibility is placed on the shoulders of General John “Blackjack” Pershing, and by mid-1917 the first wave of the American Expeditionary Force arrives in Europe. Encouraged by the bold spirit and strength of the untested Americans, the world waits to see if the tide of war can finally be turned. From Blackjack Pershing to the Marine in the trenches, from the Red Baron to the American pilots of the Lafayette Escadrille, *To the Last Man* is written with the moving vividness and accuracy that characterizes all of Shaara’s work. This spellbinding new novel carries readers—the way only Shaara can—to the heart of one of the greatest conflicts in human history, and puts them face-to-face with the characters who

made a lasting impact on the world.

The third volume in the Starbuck Chronicles. The battle for control of Richmond, the Confederate capital, continues through the hot summer of 1862.

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of Wayward and Eat the Document "One of the best novels I've read in 2021." — Dwight Garner, The New York Times A novel from the author of A Separation, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former

president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life. Bernard Cornwell's action-packed series that captures the gritty texture of Napoleonic warfare--now beautifully repackaged It's 1809, and Napoleon's army is sweeping across Spain. Lieutenant Richard Sharpe is newly in command of the demoralized, distrustful men of the 95th Rifles. He must lead them to safety--and the only way of escape is a treacherous trek through the enemy-infested mountains of Spain.

The first book in Bernard Cornwell's bestselling series on the American Civil War.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was

marked by greatness as a baby when she died for a moment and then came back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

From New York Times bestselling author Bernard Cornwell, comes the fourth installment in The Starbuck Chronicles, an exciting novel which vividly captures the horror of the battle field. It is late summer 1862 and the Confederacy is invading the United States of America. Nate Starbuck, a northern preacher's son fighting for the rebel South, is given command of a punishment battalion – a despised unit of shirkers and cowards. His enemies expect it to be his downfall,

as Starbuck must lead this ramshackle unit into a battle that will prove to be the bloodiest of the Civil War.

Bernard Cornwell's bestselling series The Starbuck Chronicles, on the American Civil War, now in one complete eBook for the first time.

"The greatest writer of historical adventures today." —Washington Post Critically acclaimed, perennial New York Times bestselling author Bernard Cornwell (Agincourt, The Fort, the Saxon Tales) makes real history come alive in his breathtaking historical fiction. Praised as "the direct heir to Patrick O'Brian" (Agincourt, The Fort), Cornwell has brilliantly captured the fury, chaos, and excitement of battle as few writers have ever done—perhaps most vividly in his phenomenally popular novels following the illustrious military career of British Army officer Richard Sharpe during the late 18th and early 19th centuries. In Sharpe's Prey, Sharpe must prove his mettle once again after performing courageously on Wellesley's battlefields in India and the Iberian Peninsula, as he undertakes a secret mission to Copenhagen, Denmark in 1807 to prevent a resurgent Napoleon from capturing the Danish fleet. Perhaps the San Francisco Chronicle said it best: "If only all history lessons could be as vibrant."

Richard Sharpe and the Winter Campaign, 1814.

When Richmond landowner Washington Faulconer snatches young Nate

Starbuck from the grip of a Yankee-hating mob, Nate is both grateful and awed by his idealistic rescuer. To repay his generosity, he enlists in the Faulconer legion to fight against his home, the North, and against his abolitionist father. When the regiment joins up, ready to march into the ferocious battle at Buff Run, the men are prepared to start a war . . . but they aren't ready for how they—and the nation—will be forever changed by the oaths they have sworn for their beloved South.

Harlequins are lost souls, so loved by the devil that he would not take them to hell, but left them to roam the earth. In French, the word is hellequin – the name given to the English archers who crossed the Channel to lay waste the towns and countryside.

A Richard Sharpe short story, featuring scenes of action and adventure at Christmas.

“Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine
Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting

Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

What if Cinderella never tried on the glass slipper? Unable to prove that she's the missing princess, and unable to bear life under Lady Tremaine any longer, Cinderella attempts a fresh start, looking for work at the palace as a seamstress. But when the Grand Duke appoints her to serve under the king's visiting sister, Cinderella becomes witness to a grand conspiracy to take the king—and the prince—out of power, as well as a longstanding prejudice against fairies, including Cinderella's own Fairy Godmother. Faced with questions of love and loyalty to the kingdom, Cinderella must find a way to stop the villains of past and present . . . before it's too late.

The sixth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. As the ninth century wanes, Alfred the Great lies dying, his lifelong goal of a unified England in peril, his kingdom on the brink of chaos. Though his son, Edward, has been named his successor, there are other Saxon claimants to the throne—as well as ambitious pagan Vikings to the north. Torn between his vows to Alfred and the desire to reclaim his long-lost ancestral lands in the north, Uhtred, Saxon-born and Viking-raised, remains the king's warrior but has sworn no oath to the crown prince. Now he must make a momentous decision that will forever transform his life and the course of history: to take up arms—and Alfred's mantle—or lay down his sword and let his liege's dream of a unified kingdom die along with him.

The Great Escape for the Great War: the astonishing true story of two World War I prisoners who pulled off one of the most ingenious escapes of all time. "Fox unspools Jones and Hill's delightfully elaborate scheme in nail-biting episodes that advance like a narrative Rube Goldberg machine."—The New York Times Book Review Imprisoned in a remote Turkish POW camp during World War I, having survived a two-month forced march and a terrifying shootout in the desert,

two British officers, Harry Jones and Cedric Hill, join forces to bamboozle their iron-fisted captors. To stave off despair and boredom, Jones takes a handmade Ouija board and fakes elaborate séances for his fellow prisoners. Word gets around, and one day an Ottoman official approaches Jones with a query: Could Jones contact the spirit world to find a vast treasure rumored to be buried nearby? Jones, a trained lawyer, and Hill, a brilliant magician, use the Ouija board—and their keen understanding of the psychology of deception—to build a trap for their captors that will ultimately lead them to freedom. A gripping nonfiction thriller, *The Confidence Men* is the story of one of the only known con games played for a good cause—and of a profound but unlikely friendship. Had it not been for “the Great War,” Jones, the Oxford-educated son of a British lord, and Hill, a mechanic on an Australian sheep ranch, would never have met. But in pain, loneliness, hunger, and isolation, they formed a powerful emotional and intellectual alliance that saved both of their lives. Margalit Fox brings her “nose for interesting facts, the ability to construct a taut narrative arc, and a Dickens-level gift for concisely conveying personality” (Kathryn Schulz, *New York*) to this tale of psychological strategy that is rife with cunning, danger, and moments of high farce that rival anything in *Catch-22*.

In this sweeping novel, James A. Michener chronicles eight tumultuous centuries

as three Polish families live out their destinies. The Counts Lubonski, the petty nobles Bukowksi, and the peasants Buk are at some times fiercely united, at others tragically divided. With an inspiring tradition of resistance to brutal invaders, from the barbarians to the Nazis, and a heritage of pride that burns through eras of romantic passion and courageous solidarity, their common story reaches a breathtaking culmination in the historic showdown between the ruthless Communists and rebellious farmers of the modern age. Like the heroic land that is its subject, Poland teems with vivid events, unforgettable characters, and the unfolding drama of an entire nation. Praise for Poland “Engrossing . . . a page-turner in the grand Michener tradition.”—The Washington Post “A Michener epic is far more than a bedtime reader, it’s an experience. Poland is a monumental effort, a magnificent guide to a better understanding of the country’s tribulations.”—Chicago Tribune “Stunning . . . an unmatched overview of Polish history . . . The families themselves come very much alive, and through them, Poland itself.”—USA Today “A titanic documentary novel.”—The Wall Street Journal

A USA TODAY BESTSELLER! A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing and the power of our own stories. The smallest

items can hold centuries of secrets... Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson.

Nate, a Yankee-turned-Confederate, finds his loyalties tested at the Battle of Ball's Bluff, 1862 It is the summer of 1862 and the Northern army is threatening to capture Richmond, the Confederate capital. Bloodied but victorious at the battles of Ball's Bluff and Seven Pines, Nate suddenly finds himself accused of being a Yankee spy. Proving his innocence and finding the real spy will require courage and endurance rarely seen even in the brutal fog of war. Failure could mean the fall of Richmond and a career-ending defeat for Robert E. Lee.

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