

Recommended Paperbacks Horn Book Magazine

"Adam Rapp's brilliant and haunting story will break your heart. But then his words will mend it. . . . Absolutely unforgettable." – Michael Cart On the run in a stolen car with a kidnapped baby in tow, Custis, Curl, and Boobie are three young people with deeply troubled pasts and bleak futures. As they struggle to find a new life for themselves, it becomes painfully clear that none of them will ever be able to leave the past behind. Yet for one, redemption is waiting in the unlikeliest of places. With the raw language of the street and lyrical, stream-of-consciousness prose, Adam Rapp hurtles the reader into a world of lost children, a world that is not for the faint of heart. Gripping, disturbing, and starkly illuminating, his hypnotic narration captures the voices of two damaged souls - a third speaks only through drawings - to tell a story of alienation, deprivation, and ultimately, the saving power of compassion.

* Newbery Honor Book * #1 New York Times Bestseller * Winner of the Schneider Family Book Award * Wall Street Journal Best Children's Books of the Year * New York Public Library's 100 Books for Reading and Sharing An exceptionally moving story of triumph against all odds set during World War II, from the acclaimed author of *Fighting Words*, and for fans of *Fish in a Tree* and *Number the Stars*. Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him. So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? This masterful work of historical fiction is equal parts adventure and a moving tale of family and identity—a classic in the making. "Achingly lovely...Nuanced and emotionally acute."—The Wall Street Journal "Unforgettable...unflinching."—Common Sense Media ? "Brisk and honest...Cause for celebration." —Kirkus, starred review ? "Poignant."—Publishers Weekly, starred review ? "Powerful."—The Horn Book, starred review "Affecting."—Booklist "Emotionally satisfying...[A] page-turner."—BCCB "Exquisitely written...Heart-lifting." —SLJ "Astounding...This book is remarkable."—Karen Cushman, author *The Midwife's Apprentice* "Beautifully told."—Patricia MacLachlan, author of *Sarah, Plain and Tall* "I read this novel in two big gulps."—Gary D. Schmidt, author of *Okay for Now* "I love Ada's bold heart...Her story's riveting."—Sheila Turnage, author of *Three Times Lucky*

A family. A house. A neighborhood. A place to play. A place to feel safe. Little by little, baby Tracy grows. She and her neighbors begin to rescue their street. Together, children and adults plant grass and trees and bushes in the empty spaces. They paint murals over old graffiti. They stop the cars. Everything begins to blossom. In Jeannie Baker's striking, natural collages, an urban community reclaims its land. A drab city street becomes a living, thriving neighborhood -- a place to call home.

The author recommends one hundred of the best books for children, including a variety of works to suit diverse interests, reading levels, and special needs, while also revealing the sometimes humorous process she undertook in choosing entries for the list.

Winner of the 2020 Believer Book Award for Fiction "A brilliant study of the mundane, full of unexpected detours and driving prose. Hjorth's novel ingeniously orbits the intimate stories that are possible only when a character has put words on paper and sent them through the post." – New York Times Book Review, "The Best Post Office Novel You Will Read Before the Election" "Vigdis Hjorth is one of my favorite contemporary writers." – Sheila Heti, author of *Motherhood* and *How Should a Person Be?* From the author of the 2019 National Book Award Longlisted *Will and Testament* Ellinor, a 35-year-old media consultant, has not been feeling

herself; she's not been feeling much at all lately. Far beyond jaded, she picks through an old diary and fails to recognise the woman in its pages, seemingly as far away from the world around her as she's ever been. But when her coworker vanishes overnight, an unusual new task is dropped on her desk. Off she goes to meet the Norwegian Postal Workers Union, setting the ball rolling on a strange and transformative six months. This is an existential scream of a novel about loneliness (and the postal service!), written in Vigdis Hjorth's trademark spare, rhythmic and cutting style.

Are you bored with being so proper? Do you want to have more fun? Mr. Tiger knows exactly how you feel. So he decides to go wild. But does he go too far? From Caldecott Honor artist Peter Brown comes a story that shows there's a time and place for everything...even going wild.

What a night! The moon is full. Kitten is hungry and inquisitive and brave and fast and persistent and unlucky . . . then lucky! What a night!

"Listening to the story is even more dramatic than reading it. It should be purchased by every public and school library." - School Library Journal

The Old Truck WW Norton

Discusses the award-winning authors, artists, and books

A boy learns that nature is full of stories to tell when he finds and follows a mouse's tracks in a wintery wood. Milo wants a story, but his mom is too busy to entertain him. Instead, she encourages him to go out and play in the snow. At first, Milo is disappointed - he doesn't want to play outside, he wants a story. But when he starts to follow a trail of mouse-prints, he discovers signs of activity all around, prompting him to ask, "What happened here?" Before long, he's using his imagination -- depicted in lush wordless spreads that capture the vividness of Milo's fantasies -- to fill in the gaps. By the time Milo comes home, he's the one with stories to tell. A must have for the winter season, Liza Woodruff's *Once Upon a Winter Day* is a fun read-aloud that shares details about animal behavior from a child's perspective.

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street*

Capturing the joy of finding a kindred spirit, this stunning picture book by Newbery Honor-winning poet Joyce Sidman tells the story of a lonely girl moving into a new home and the little treefrog that helps her connect to the beautiful world around her. Perfect for fans of *A Butterfly Is Patient* and *They Saw a Cat*. I See You suddenly among the tangled green a tiny dollop of frog where before there was only leaf . . . Are you new here too? When a shy girl moves to a strange new home, she discovers a treefrog perched in a secret spot nearby and

learns that sometimes, all it takes to connect with the people and the world around us is a little patience, a curious mind, and a willingness to see the world through a different perspective than your own. With beautiful gouache illustrations by Diana Sudyka and magical, perceptive poems from Newbery Honor-winning author Joyce Sidman, the lives of one tree frog and the girl who discovers it converge, bringing solace, courage, and joy in finding a kindred spirit. Even the King of the Jungle needs help sometimes, but who is brave enough to help such a powerful beast? Courage comes in all sizes in Aesop's classic fable, *The Lion and the Mouse*. Readers who are familiar with this timeless tale and those who are new to the story will love the simple, beautiful language of this retelling. Endearing illustrations enrich the narrative and draw in even reluctant readers. The unlikely friendship between a grouchy lion and a fearless mouse introduces readers to important concepts such as respecting differences and using one's weaknesses as strengths. With relatable characters and a poignant moral, this book is sure to become a favorite in any library.

In this inspiring biography, discover the true story of *Harriet the Spy* author Louise Fitzhugh -- and learn about the woman behind one of literature's most beloved heroines. *Harriet the Spy*, first published in 1964, has mesmerized generations of readers and launched a million diarists. Its beloved antiheroine, Harriet, is erratic, unsentimental, and endearing--very much like the woman who created her, Louise Fitzhugh. Born in 1928, Fitzhugh was raised in segregated Memphis, but she soon escaped her cloistered world and headed for New York, where her expanded milieu stretched from the lesbian bars of Greenwich Village to the art world of postwar Europe, and her circle of friends included members of the avant-garde like Maurice Sendak and Lorraine Hansberry. Fitzhugh's novels, written in an era of political defiance, are full of resistance: to authority, to conformity, and even -- radically, for a children's author -- to make-believe. As a children's author and a lesbian, Fitzhugh was often pressured to disguise her true nature. *Sometimes You Have to Lie* tells the story of her hidden life and of the creation of her masterpiece, which remains long after her death as a testament to the complicated relationship between truth, secrecy, and individualism.

Beschouwingen over het kind en zijn lectuur in verschillende leeftijdsgroepen, gevolgd door boekenlijsten.

While consulting at an Egyptian library, software prodigy Josie Ashkenazi is kidnapped and her talent for preserving memories becomes her only means of escape as the power of her ingenious work is revealed, while at home, her jealous sister Judith takes over her life at home.

"A collection of concrete poetry, illustrations, and photographs that shows how young children's constructions, created as they play, are reflected in notable works of architecture from around the world. Includes biographies of the architects, quotations, and sources"--Provided by publisher.

Winner of the 2012 Randolph Caldecott Medal This New York Times Bestseller and New York Times Best Illustrated Book relates a story about love and loss as only Chris Rashcka can tell it. Any child who has ever had a beloved toy break will relate to Daisy's anguish when her favorite ball is destroyed by a bigger dog. In the tradition of his nearly wordless picture book *Yo! Yes?*, Caldecott Medalist Chris Raschka explores in pictures the joy and sadness that having a special toy can bring. Raschka's signature swirling, impressionistic illustrations and his affectionate story will particularly appeal to young dog lovers and teachers and parents who have children dealing with the loss of something special.

.27 is a number Ruby hates. It's a number that marks the percentage of the population that has survived. It's a number that means she's one of the "lucky" few still standing.

And it's a number that says her father is probably dead. Against all odds, Ruby has survived the catastrophic onset of the killer rain. Two weeks after the radio started broadcasting the warning, "It's in the rain. It's fatal and there's no cure," the drinkable water is running out. Ruby's left with two options: persevere on her own, or embark on a treacherous journey across the country to find her father-if he's even still alive. Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

Dead End in Norvelt is the winner of the 2012 Newbery Medal for the year's best contribution to children's literature and the Scott O'Dell Award for Historical Fiction! Melding the entirely true and the wildly fictional, Dead End in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a fiesty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

In this companion guide, Michael Andre-Driussi illuminates Gene Wolfe's Book of the Long Sun and Book of the Short Sun science fiction series through dictionary-style entries on the characters, gods, locations, themes, and timelines of the novels. Gate of Horn, Book of Silk, is organized in two parts, with the first half covering the Long Sun series (Nightside the Long Sun, Lake of the Long Sun, Calde of the Long Sun, and Exodus from the Long Sun) and the second half covering the Short Sun series (On Blue's Waters, In Green's Jungles, and Return to the Whorl). "Languages of the Whorl," a section between the two parts, covers all the dialect, slang, and foreign terms used in the books--thieves' cant, flier language, Tick's talk, and more. Ten maps and diagrams are included. This is Michael Andre-Driussi's third guidebook to the rich tapestries of Gene Wolfe's worlds. As fans of of Lexicon Urthus and The Wizard Knight Companion have noted, that each book is both a convenient tool for a question while re-reading the novels but also an enjoyable read in its own right, from A to Z.

A startling and profound exploration of how Jewish history is exploited to comfort the living. Renowned and beloved as a prizewinning novelist, Dara Horn has also been publishing penetrating essays since she was a teenager. Often asked by major

publications to write on subjects related to Jewish culture—and increasingly in response to a recent wave of deadly antisemitic attacks—Horn was troubled to realize what all of these assignments had in common: she was being asked to write about dead Jews, never about living ones. In these essays, Horn reflects on subjects as far-flung as the international veneration of Anne Frank, the mythology that Jewish family names were changed at Ellis Island, the blockbuster traveling exhibition Auschwitz, the marketing of the Jewish history of Harbin, China, and the little-known life of the "righteous Gentile" Varian Fry. Throughout, she challenges us to confront the reasons why there might be so much fascination with Jewish deaths, and so little respect for Jewish lives unfolding in the present. Horn draws upon her travels, her research, and also her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school, the profound perspective offered by traditional religious practice and study—to assert the vitality, complexity, and depth of Jewish life against an antisemitism that, far from being disarmed by the mantra of "Never forget," is on the rise. As Horn explores the (not so) shocking attacks on the American Jewish community in recent years, she reveals the subtler dehumanization built into the public piety that surrounds the Jewish past—making the radical argument that the benign reverence we give to past horrors is itself a profound affront to human dignity.

A fascinating bilingual picture book biography of Peruvian archaeologist and national icon Julio C. Tello, who unearthed Peru's ancient cultures and fostered pride in the country's Indigenous history.

A historical fantasy that follows Eastern European teens Yehuda and Bluma on a journey through the Far Country, the Jewish land of the dead.

A collection of poems recounts the efforts of Esquire magazine graphic designer Art Kane to photograph a group of famous jazz artists in front of a Harlem brownstone. From Caldecott honoree LeUyen Pham, *Outside, Inside* is a moving picture book celebrating essential workers and the community coming together to face the challenges of the global COVID-19 pandemic. Something strange happened on an unremarkable day just before the season changed. Everybody who was outside went inside. Outside, it was quieter, wilder, and different. Inside, we laughed, we cried, and we grew. We remembered to protect the ones we love and love the ones who protect us. While the world changed outside, we became stronger on the inside and believed that someday soon spring would come again.

Gathering watercress by the side of the road brings a girl closer to her family's Chinese Heritage. New England Book Award Winner A Boston Globe-Horn Book Honor Book *Driving through Ohio* in an old Pontiac, a young girl's parents stop suddenly when they spot watercress growing wild in a ditch by the side of the road. Grabbing an old paper bag and some rusty scissors, the whole family wades into the muck to collect as much of the muddy, snail covered watercress as they can. At first, she's embarrassed. Why can't her family get food from the grocery store? But when her mother shares a story of her family's time in China, the girl learns to appreciate the fresh food they foraged. Together, they make a new memory of watercress. *Andrea Wang* tells a moving autobiographical story of a child of immigrants discovering and connecting with her heritage, illustrated by award winning author and artist *Jason Chin*, working in an entirely new style, inspired by Chinese painting techniques. An author's note in the

back shares Andrea's childhood experience with her parents. A Publishers Weekly Best Book of the Year A Junior Library Guild Gold Standard Selection!

A Coretta Scott King Author Honor and Boston Globe / Horn Book Honor winner!"Powerful.... Johnson writes about the long shadows of the past with such ambition that any reader with a taste for mystery will appreciate the puzzle Candice and Brandon must solve." -- The New York Times Book Review
When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle. So with the help of Brandon, the quiet boy across the street, she begins to decipher the clues. The challenge will lead them deep into Lambert's history, full of ugly deeds, forgotten heroes, and one great love; and deeper into their own families, with their own unspoken secrets. Can they find the fortune and fulfill the letter's promise before the answers slip into the past yet again?

"David Elliott explores how Joan of Arc changed the course of history and remains a figure of fascination centuries after her extraordinary life and death in a fiery, evocative novel-in-verse."--Provided by publisher.

A young girl turns her imagination into action in this beautifully crafted and intricately designed debut picture book. When is an old truck something more? On a small, bustling farm, a resilient and steadfast pickup works tirelessly alongside the family that lives there, and becomes a part of the dreams and ambitions of the family's young daughter. After long days and years of hard work leave the old truck rusting in the weeds, it's time for the girl to roll up her sleeves. Soon she is running her own busy farm, and in the midst of all the repairing and restoring, it may be time to bring her faithful childhood companion back to life. With an eye-catching retro design and cleverly nuanced illustrations, *The Old Truck* celebrates the rewards of determination and the value of imagination.

A little girl, who wants most of all to have a real home and to go to a regular school, hopes that the valley her family has come to, which so resembles the pattern on her treasured blue willow plate, will be their permanent home.

Louise and her family are sad over the loss of their beloved dog, Charlie. "Life will not be the same," Louise says, as she visits a little island that Charlie loved. But on a visit to the island after Charlie's death, something strange happens: She meets a bear. At first, she's afraid, but soon she realizes that the bear is sad, too. As Louise visits more often, she realizes that getting over loss takes time. And just when she starts to feel better, it's time for Bear to bed down for the winter. Once again, Louise believes that life will not be the same. But sometimes, things can change for the better, and on the first warm day of spring, her family welcomes a new member. Here is a lovely, poignant story about loss and healing that will bring comfort to even the youngest readers.

In this compelling, emotionally engaging novel set in 1880, a half-Chinese girl and her white father try to make a home in Dakota Territory, in the face of racism and resistance.

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

An American Indian Youth Literature Honor Title A Best Book of the Year in Publishers Weekly, School Library Journal, Kirkus Reviews, and Horn Book A 2020 Boston Globe—Horn Book Award Honor Title "Cree-Métis author/illustrator Julie Flett's smooth and lyrical words and gorgeous... images truly capture the warmth and solidarity of the female protagonists in

this tender intergenerational friendship story.” —The Horn Book When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend? Acclaimed author and artist Julie Flett’s textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships and shared passions. An activity guide is available at greystonebooks.com for FREE download. A brief glossary and pronunciation guide to Cree words that appear in the text is provided on the copyright page. “Cycling from spring to spring, [Julie Flett’s] subtle, sensitive story delicately traces filaments of growth and loss through intergenerational friendship, art making, and changing moons and seasons.” —Publishers Weekly (starred review)

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