

## Red Dust A Path Through China Ma Jian

Coma is the breakthrough novel from author and master of the medical thriller Robin Cook. It began with two patients undergoing routine 'minor surgery' in Boston's greatest hospital but Nancy Greenly, Sean Berman and a dozen others – all admitted to Boston Memorial Hospital for routine procedures – were victims of the same inexplicable, hideous tragedy on the operating table. They never regained consciousness. Up against the scorn of the medics and the hostility of the establishment, one girl medical student starts to probe the coma cases, steadily uncovering something unbelievably hideous . . .

Introduces the world of Roshar through the experiences of a war-weary royal compelled by visions, a highborn youth condemned to military slavery, and a woman who is desperate to save her impoverished house.

Forced to abandon her life of privilege in 1880 London and relocate to the Southern Cape of Africa, Francis Irvine becomes entangled with two very different men, including one driven by ambition and another by his ideals.

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices . . . camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her."

—A.O. Scott, *The New York Times Book Review* Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came

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back to life. After Khristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Khristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, Harrow is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The gap that divides those of us born in the 1970s and the older generation has never been so wide. Dark and edgy, deliciously naughty, an intoxicating cocktail of sex and the search for love, Shanghai Baby has already risen to cult status in mainland China. The risqué contents of the breakthrough novel by hip new author Wei Hui have so alarmed Beijing authorities that thousands of copies have been confiscated and burned. As explicit as Henry Miller's *Tropic of Cancer*, as shocking as *Trainspotting*, this story of a beautiful writer and her erotically charged affairs jumps, howls, and hits the ground running as it depicts the new generation rising in the East. Set in the centuries-old port city of Shanghai, the novel follows the days, and nights, of the irrepressibly carnal Coco, who waits tables in a café when she meets her first lover, a sensitive Chinese artist. Defying her parents, Coco moves in with her boyfriend and enters a frenzied, orgasmic world of drugs and hedonism. But, helpless to stop her gentle lover's

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descent into addiction, Coco becomes attracted to a boisterous Westerner, a rich German businessman with a penchant for S/M and seduction. Now, with an entourage of friends ranging from a streetwise madame to a rebellious filmmaker, Coco's forays into in the territory of love and lust cross the borders between two cultures -- awakening her guilt and fears of discovery, yet stimulating her emerging sexual self. Searing a blistering image into the reader's imagination, Shanghai Baby provides an alternative travelogue into the back streets of a city and the hard-core escapades of today's liberated youth. Wei Hui's provocative portrayal of men, women, and cultural transition is an astonishing and brave exposure of the unacknowledged new China, breaking through official rhetoric to show the inroads of the West and a people determined to burst free.

The book that will “blow you away”\*\* has a dazzling new look in paperback! Saba has spent her whole life in Silverlake, a dried-up wasteland ravaged by constant sandstorms. The Wrecker civilization has long been destroyed, leaving only landfills for Saba and her family to scavenge from. That's fine by her, as long as her beloved twin brother Lugh is around. But when four cloaked horsemen capture Lugh, Saba's world is shattered, and she embarks on a quest to get him back. Suddenly thrown into the lawless, ugly reality of the outside world, Saba discovers she is a fierce fighter, an unbeatable survivor, and a cunning opponent. Teamed up with a handsome daredevil named Jack and a gang of girl revolutionaries called the Free Hawks, Saba's unrelenting search for Lugh stages a showdown that will change the course of her own civilization. Blood Red Road has a searing pace, a poetic writing style, and an epic love story—making Moira Young is one of the most exciting new voices in teen fiction. How did I get here? He ripped back the zip, his heart pounding as red dust trickled in and

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landed on his face. He stood, brushing the dust from his eyes, a sense of vertigo launching itself up his spine. One step from the swag and his eyes snapped open. He started to lean into a void. Over a cliff. Fifteen years after college graduation, four friends reconnect to keep a long-ago promise and go on a trip of a lifetime in the Australian Outback. Eliza needs to disconnect from her high-powered fashion job to consider the CEO position she's just been offered. Lincoln hopes to rekindle a past relationship and escape from another one. Bree looks forward to a fun getaway from home and her deeply buried disappointments. Andy wants to disappear from the mess he's made of his life—possibly forever. Dropped at a campsite in the middle of nowhere, the friends quickly discover they aren't the same people they once were, and they begin to confront hard truths about one another—and themselves. Then a bizarre storm sweeps across their camp, scattering them across the desert. Wondering if they are part of some strange escape game, each of the friends meets a guide to help them find exactly what they need: purpose, healing, courage, and redemption. But they've already traveled far down the road of life and course-correcting to become the people they were meant to be won't be easy. With an introduction by Nicola Sturgeon'Like the best memoirs, this one is written with novelistic and poetic flair. Red Dust Road is a fantastic, probing and heart-warming read' Independent From the moment when, as a little girl, she realizes that her skin is a different colour from that of her beloved mum and dad, to the tracing and finding of her birth parents, her Highland mother and Nigerian father, Jackie Kay's journey in Red Dust Road is one of unexpected twists, turns and deep emotions. In a book remarkable for its warmth and candour, she discovers that inheritance is about much more than genes: that we are shaped by songs as much as by cells, and that what triumphs, ultimately, is love.

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Fast-paced and razor-sharp dark fantasy for readers of Nicholas Eames, Anna Smith Spark and Robert Jackson Bennett "A fantastic book, full of wit and sharp humor, *City of Iron and Dust* careens through a modernized faerie at a breakneck pace, full of verve and unforgettable characters. Oakes spins a smart, electric, and sometimes snarky tale, showing that the beating heart of modern fantasy is alive and well." – John Hornor Jacobs, author of *A Lush* and *Seething Hell* and *The Incorruptibles* The Iron City is a prison, a maze, an industrial blight. It is the result of a war that saw the goblins grind the fae beneath their collective boot heels. And tonight, it is also a city that churns with life. Tonight, a young fae is trying to make his fortune one drug deal at a time; a goblin princess is searching for a path between her own dreams and others' expectations; her bodyguard is deciding who to kill first; an artist is hunting for his own voice; an old soldier is starting a new revolution; a young rebel is finding fresh ways to fight; and an old goblin is dreaming of reclaiming her power over them all. Tonight, all their stories are twisting together, wrapped up around a single bag of Dust—the only drug that can still fuel fae magic—and its fate and theirs will change the Iron City forever.

From Ma Jian, the highly acclaimed Chinese dissident, comes a satirical novel about the absurdities of life in a post-Tiananmen China. Two men meet for dinner each week. Over the course of one of these drunken evenings, the writer recounts the stories he would write, had he the courage: a young man buys an old kiln and opens a private crematorium, delighting in his ability to harass the corpses of police officers and Party secretaries, while swooning to banned Western music; a heartbroken actress performs a public suicide by stepping into the jaws of a wild tiger, watched nonchalantly by her ex-lover. Extraordinary characters inspire him, their lives pulled and pummeled by fate and politics, as if they are balls of dough in the hands of an

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all-powerful noodle maker. Ma Jian's satirical masterpiece allows us a humorous, yet profound, glimpse of those struggling to survive under a system that dictates their every move. On the Mississippi Gulf Coast in 1964, a murderer stalked Bernice Starling, a local blues singer, and killed her by driving a knife into her chest. After the murder, her two teenaged daughters, Jubilee and Charlene, search for the killer, driving their mother's antique red pick-up truck down sandy back roads, bayous, and to the smoky juke joints where their mother once sang. The strange characters who populate the Gulf Coast give them a host of suspects. What does all the magic in the world matter if it can't save the ones you love? For self-proclaimed bookstore lovers and fans of Pages & Co. comes an exploration of the way war can shape a family, in the tradition of Pax and Wolf Hollow. It's 1944 Sutton, NY, and Poppy's family owns and runs, Rhyme and Reason, a magical bookshop that caters to people from all different places and time periods. Though her world is ravaged by World War II, customers hail from the past and the future, infusing the shop with a delightful mix of ideas and experiences. Poppy dreams of someday becoming shopkeeper like her father, though her older brother, Al, is technically next in line for the job. She knows all of the rules handed down from one generation of Bookseller to the next, especially their most important one: shopkeepers must never use the magic for themselves. But then Al's best friend is killed in the war and her brother wants to use the magic of the shop to save him. With her father in the hospital suffering from a mysterious illness, the only one standing between Al and the bookstore is Poppy. Caught between her love for her brother and loyalty to her family, she knows her brother's actions could have devastating consequences that reach far beyond the bookshop as an insidious, growing Darkness looms. This decision is bigger than Poppy ever dreamed, and the

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fate of the bookshops hangs in the balance.

From the number-one bestselling author of *The Nightingale* and *The Great Alone* comes a powerful American epic about love and heroism and hope, set during the Great Depression, a time when the country was in crisis and at war with itself, when millions were out of work and even the land seemed to have turned against them. “My land tells its story if you listen. The story of our family.” Texas, 1921. A time of abundance. The Great War is over, the bounty of the land is plentiful, and America is on the brink of a new and optimistic era. But for Elsa Wolcott, deemed too old to marry in a time when marriage is a woman’s only option, the future seems bleak. Until the night she meets Rafe Martinelli and decides to change the direction of her life. With her reputation in ruin, there is only one respectable choice: marriage to a man she barely knows. By 1934, the world has changed; millions are out of work and drought has devastated the Great Plains. Farmers are fighting to keep their land and their livelihoods as crops fail and water dries up and the earth cracks open. Dust storms roll relentlessly across the plains. Everything on the Martinelli farm is dying, including Elsa’s tenuous marriage; each day is a desperate battle against nature and a fight to keep her children alive. In this uncertain and perilous time, Elsa—like so many of her neighbors—must make an agonizing choice: fight for the land she loves or leave it behind and go west, to California, in search of a better life for her family. *The Four Winds* is a rich, sweeping novel that stunningly brings to life the Great Depression and the people who lived through it—the harsh realities that divided us as a nation and the enduring battle between the haves and the have-nots. A testament to hope, resilience, and the strength of the human spirit to survive adversity, *The Four Winds* is an indelible portrait of America and the American dream, as seen through the eyes of one indomitable woman

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whose courage and sacrifice will come to define a generation.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

**NEW YORK TIMES BEST SELLER • A TODAY SHOW #READWITHJENNA BOOK CLUB PICK!** An incandescent memoir from an astonishing new talent, *Beautiful Country* puts readers in the shoes of an undocumented child living in poverty in the richest country in the world.

"Extraordinary...Consider this remarkable memoir a new classic."—Publishers Weekly, \*Starred Review\* In Chinese, the word for America, Mei Guo, translates directly to "beautiful country."

Yet when seven-year-old Qian arrives in New York City in 1994 full of curiosity, she is overwhelmed by crushing fear and scarcity. In China, Qian's parents were professors; in America, her family is "illegal" and it will require all the determination and small joys they can muster to survive. In Chinatown, Qian's parents labor in sweatshops. Instead of laughing at her jokes, they fight constantly, taking out the stress of their new life on one another. Shunned by her classmates and teachers for her limited English, Qian takes refuge in the library and masters the language through books, coming to think of *The Berenstain Bears* as her first American friends. And where there is delight to be found, Qian relishes it: her first bite of gloriously greasy pizza, weekly "shopping days," when Qian finds small treasures in the trash lining Brooklyn's streets, and a magical Christmas visit to Rockefeller Center—confirmation that the New York City she saw in movies does exist after all. But then Qian's headstrong Ma Ma collapses, revealing an illness that she has kept secret for months for fear of the cost and scrutiny of a doctor's visit. As Ba Ba retreats further inward, Qian has little to hold onto beyond his constant refrain: Whatever happens, say that you were born here, that you've always lived

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here. Inhabiting her childhood perspective with exquisite lyric clarity and unforgettable charm and strength, Qian Julie Wang has penned an essential American story about a family fracturing under the weight of invisibility, and a girl coming of age in the shadows, who never stops seeking the light.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's Double Blind investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

From the critically acclaimed author of A Very Simple Crime, a chilling story of a young boy

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coming to grips with genuine evil. A red dirt road on a sweltering day. A car loses control, flips through the air. A woman crawls out, bloody and battered, staggers toward the boy on the bike, the one she swerved to avoid. But he runs away... Kyle is ten in the summer of 1976, and his world is all about secrets-secrets hidden in the maze of cornfields, in caves, in the embers of scorched earth, behind creaking doors and down basement stairs...and in the darkest of hearts. But there's a policewoman at the front door. The Paralyzed Man watches him from a neighboring porch. And no matter which way Kyle turns, no place seems safe anymore...

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While successful prosecutor Sarah Barcant returns home to a rural town in South Africa at the request of her mentor and inspiration to help him with one last case, former deputy Dirk Hendricks is on the way to meet Alex Mpondo, a prisoner he had tortured, and soon, the lives of these three people will be connected by the Truth Commission, forcing them to revisit their painful pasts, in a gripping novel of the ramifications of truth and the intimacy of enemies. Reprint. 10,000 first printing.

The author recounts his experiences in China, as the sole private pupil to Pan Quingfu, China's foremost martial artist, discusses his relationships with the diverse Chinese people he came to know

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

From one of world literature's most courageous voices, a novel about the human cost of China's one-child policy through the lens of one rural family on the run from its reach Far away

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from the Chinese economic miracle, from the bright lights of Beijing and Shanghai, is a vast rural hinterland, where life goes on much as it has for generations, with one extraordinary difference: “normal” parents are permitted by the state to have only a single child. The Dark Road is the story of one such “normal” family—Meili, a young peasant woman; her husband, Kongzi, a village schoolteacher; and their daughter, Nannan. Kongzi is, according to family myth, a direct lineal descendant of Confucius, and he is haunted by the imperative to carry on the family name by having a son. And so Meili becomes pregnant again without state permission, and when local family planning officials launch a new wave of crackdowns, the family makes the radical decision to leave its village and set out on a small, rickety houseboat down the Yangtze River. Theirs is a dark road, and tragedy awaits them, and horror, but also the fierce beauty born of courageous resistance to injustice and inhumanity. The Dark Road is a haunting and indelible portrait of the tragedies befalling women and families at the hands of China’s one-child policy and of the human spirit’s capacity to endure even the most brutal cruelty. While Ma Jian wrote *The Dark Road*, he traveled through the rural backwaters of southwestern China to see how the state enforced the one-child policy far from the outside world’s prying eyes. He met local women who had been seized from their homes and forced to undergo abortions or sterilization in the policy’s name; and on the Yangtze River, he lived among fugitive couples who had gone on the run so they could have more children, that most fundamental of human rights. Like all of Ma Jian’s novels, *The Dark Road* is also a celebration of the life force, of the often comically stubborn resilience of man’s most basic instincts. After rescuing her twin brother from the Tonton, Saba experiences disturbing telepathic visions while being hunted by a cunning enemy.

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From the acclaimed Booker Prize-winning author comes a dazzling novel of family, love and love's disappointments. Anna's aged mother is dying. Condemned by her children's pity to living, subjected to increasingly desperate medical interventions, she turns her focus to her hospital window, through which she escapes into visions of horror and delight. When Anna's finger vanishes and a few months later her knee disappears, Anna too feels the pull of the window. She begins to see that all around her, others are similarly vanishing, yet no one else notices. All Anna can do is keep her mother alive. But the window keeps opening wider, taking Anna and the reader ever deeper into an eerily beautiful story of grief and possibility, of loss and love and orange-bellied parrots. Hailed on publication in Australia as Richard Flanagan's greatest novel yet, *The Living Sea of Waking Dreams* is a rising ember storm illuminating what remains when the inferno beckons: one part elegy, one part dream, one part hope.

In 1983, at the age of thirty, dissident artist Ma Jian finds himself divorced by his wife, separated from his daughter, betrayed by his girlfriend, facing arrest for "Spiritual Pollution," and severely disillusioned with the confines of life in Beijing. So with little more than a change of clothes and two bars of soap, Ma takes off to immerse himself in the remotest parts of China. His journey would last three years and take him through smog-choked cities and mountain villages, from scenes of barbarity to havens of tranquility. Remarkably written and subtly moving, the result is an insight into the teeming contradictions of China that only a man who was both insider and outsider in his own country could have written.

With the help of industrialist Andrew Carnegie, the author of this remarkable book spent two decades interviewing hundreds of people renowned for their wealth and achievement.

Napoleon Hill's all-time bestseller in the personal success field offers priceless advice on

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positive thinking and overcoming adversity by distilling the collective wisdom of Henry Ford, Thomas Edison, John D. Rockefeller, and other successful figures from the worlds of finance, industry, and the arts. Growing rich, Hill explains, is about far more than just making money. "Whatever the mind can conceive and believe," he asserts, "it can achieve with positive mental attitude." Hill outlines 13 principles of success involving goal setting, developing entrepreneurial thinking, and exercising effective leadership. A must for any reader of *The Secret*, this guide will transform the way you think about time, money, and relationships, setting your feet on the path to financial freedom.

Awakening after a decade of unconsciousness, former Tiananmen Square protester Dai Wei learns that his mother has sold one of his kidneys to finance his care, that his mother has gone insane after falling in love with a Falun Gong master, and that the China Dai Wei knew has undergone radical change.

Tibet is a land lost in the glare of politics and romanticism, and Ma Jian set out to discover its truths. *Stick Out Your Tongue* is a revelation: a startlingly vivid portrait of Tibet, both enchanting and horrifying, beautiful and violent, seductive and perverse. In this profound work of fiction, a Chinese writer whose marriage has fallen apart travels to Tibet. As he wanders through the countryside, he witnesses the sky burial of a Tibetan woman who died during childbirth, shares a tent with a nomad who is walking to a sacred mountain to seek forgiveness for sleeping with his daughter, meets a silversmith who has hung the wind-dried corpse of his lover on the wall of his cave, and hears the story of a young female incarnate lama who died during a Buddhist initiation rite. In the thin air of the high plateau, the divide between dream and reality becomes confused. When this book was published in Chinese in 1997, the

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government accused Ma Jian of "harming the fraternal solidarity of the national minorities," and a blanket ban was placed on his future work. With its publication in English, including a new afterword by the author that sets the book in its personal and political context, readers get a rare glimpse of Tibet through Chinese eyes—and a window on the imagination of one of China's foremost writers.

From the internationally best-selling author of the His Dark Materials trilogy, a spellbinding journey into the secrets of his art--the narratives that have shaped his vision, his experience of writing, and the keys to mastering the art of storytelling. One of the most highly acclaimed and best-selling authors of our time now gives us a book that charts the history of his own enchantment with story--from his own books to those of Blake, Milton, Dickens, and the Brothers Grimm, among others--and delves into the role of story in education, religion, and science. At once personal and wide-ranging, *Daemon Voices* is both a revelation of the writing mind and the methods of a great contemporary master, and a fascinating exploration of storytelling itself.

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they

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thought.

An SF odyssey: myth, circumstance and a viral kiss alter the life-path of Wei Lee from mortal man to a reluctant deity - the newly anointed saviour of the Red Planet.

A gripping autobiography that tells the story of God's amazing love and forgiveness. Take a faith-boosting journey with Gram Seed as he goes from a life of crime and addiction to helping others find new life in God's Kingdom.

**NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE** The searing, post-apocalyptic novel about a father and son's fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE**

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OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of

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Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

"Extra Libris: Essays, Reader's Guides, and More"--Page [345].

The rocket was still approximately eighty miles above the surface, but the outlines and contours of the mysterious red planet were staggeringly clear. A terrain of what could only be described as blood-red boulders scattered accidentally across a huge swathe of terracotta colored sand. It was a landscape that defied the senses, a cacophony of stains and pigments, but overwhelmingly pinks, Venetian reds and rich mahoganies. An alien world where man had never dared to set foot, but in the days to come he would attempt to do... exactly that.

**NATIONAL BESTSELLER • The Pulitzer Prize–winning author of *The Sixth Extinction* returns to humanity's transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? "Important, necessary, urgent and phenomenally interesting."—Helen Macdonald, *The New York Times*** That man should have dominion "over all the earth, and over every creeping thing that creepeth upon the earth" is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it's said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*,

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Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world's rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a "super coral" that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

With warmth, humor and compassion, an adult adoptee learns how to treasure her adoptive family while tracking down her birth parents--her Scottish Highland mother and Nigerian father--and discovers that inheritance is about more than genes.

A piercing, unflinching new volume offers necessary music for our tumultuous present, from "perhaps the best public poet we have" (*Boston Globe*). In her first

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volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America's, and the world's, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls' night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali's conscious objector stance, this extraordinary poet never fails to connect history's grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms, *Playlist for the Apocalypse* collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine's Day. Calamity turns all too personal in the book's final section, "Little Book of Woe," which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, *Playlist for the Apocalypse* takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you'll hear in return is "a lifetime of song." Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul

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Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God. From the Academy Award®-winning actor, an unconventional memoir filled with raucous stories, outlaw wisdom, and lessons learned the hard way about living with greater satisfaction “Unflinchingly honest and remarkably candid, Matthew McConaughey’s book invites us to grapple with the lessons of his life as he did—and to see that the point was never to win, but to understand.”—Mark Manson, author of *The Subtle Art of Not Giving a F\*ck* I’ve been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me. Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great

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photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges—how to get relative with the inevitable—you can enjoy a state of success I call “catching greenlights.” So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seems, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops. Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears. It's a love letter. To life. It's also a guide to catching more greenlights—and to realizing that the yellows and reds eventually turn green too. Good luck.

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