

Red Fox Experiment In Terror 2

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

A red fox hunts in the meadow as the cubs watch from their den.

Dex Foray has never been anyone's fool - until he missed his chance for happiness with Perry Palomino. Broken and alone, Dex has no choice but to rise from the ashes Perry left behind and find his own path to redemption. But nothing in Dex's life has ever come easily, especially when there's a dark madness waiting in the wings.

Every day is Halloween for married ghost-hunters Dex and Perry Foray. But this year, that thin veil between the living and the dead is more vulnerable than normal, and when they're given the opportunity of a lifetime to contact the dead wife of a desperate man, they end up creating something they can't undo. Told from Dex's POV, and featuring characters from the Experiment in Terror Series, Veiled and The Devil's Duology.*Ghosted is an EIT novella, #9.5. A digital version of this book is available in the All the Love in the World Anthology.

When a heavily financed terrorist organization begins a campaign of attacks on U.S. soil, recently retired Colonel David Gibson and political consultant Christina Marchetti are catapulted into a whirlwind race to prevent World War III.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleur. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Amateur ghost hunter Perry Palomino has battled ghosts, fought off skinwalkers and skirted the fine line between life and death. But can she survive bunking down in Seattle for a week with her partner (and the man she secretly loves) Dex and his perfect girlfriend, Jennifer? And can she do so while being tormented by a malicious spirit from Dex's increasingly shady past? With love and life in the balance, Perry must discover the truth among the lies or risk losing everything she's ever cared about.

Dex & Perry are back in an all-new Experiment in Terror novel, by New York Times Bestselling author Karina Halle A lot can change in three years. For Perry and Dex Foray, it's been a step in the right direction, a step toward living a normal life. They're happily married, they have their own media company, they've done what they can to leave their sordid and scary past behind them. But something has changed recently. Perry's biological clock is ticking. Her sister, Ada, is going down the same path she once did. And the Thin Veil between the living and the dead has weakened, letting an old friend walk back into their lives. Only he may not be who he seems, and he might not be alone. Sometimes the past won't let you go. And it turns out those three years of peace and happiness for the Forays were just the calm before the storm. NOTE: This book is not a standalone. It should be read after Dust to Dust #9 and Ghosted #9.5

From the Pulitzer Prize-winning author Lawrence Wright, whose bestselling thriller 'The End of the October' all but predicted our current pandemic, comes another momentous account, this time of COVID-19: its origins, its myriad repercussions, and the ongoing fight to contain it.

Showcasing the Great Experiment provides the most far-reaching account of Soviet methods of cultural diplomacy innovated to influence Western intellectuals and foreign visitors. Probing the declassified records of agencies charged with crafting the international image of communism, it reinterprets one of the great cross-cultural and trans-ideological encounters of the twentieth century.

NEW YORK TIMES BESTSELLER - OPRAH'S BOOK CLUB PICK - The Pulitzer Prize-winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions. "An instant American classic."--Dwight Garner, The New York Times "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power--which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America as she explores, through an immersive, deeply researched narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people--including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others--she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their out-cast of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Beautifully written, original, and revealing, Caste: The Origins of Our Discontents is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

Perry Palomino is not what you would call 'ordinary'. For one thing, there's her past which she likes to pretend never happened, and then there's the fact that she sees ghosts. Luckily for her, that all comes in handy when she stumbles across Dex Foray, an eccentric producer for an upcoming webcast on ghost hunters. Even though the show's budget is non-existent and Dex himself is a maddening enigma, Perry is instantly drawn into a world that both threatens her life and seduces her with a sense of importance. Her uncle's haunted lighthouse provides the perfect catalyst and backdrop for a horrific mystery that unravels the threads of Perry's fragile sanity and causes her to fall for a man, who, like the most dangerous of ghosts, may not be all that he seems.

What happens when you no longer feel like yourself anymore? When fires spontaneously start-up around you, when you hear growling coming from underneath your bed, and you no longer recognise your face in the mirror. What happens then? Ghost hunter Perry Palomino doesn't have much time to find out. Now, the evil she used to hunt is a lot closer to home. It's inside of her, taking over her life bit-by-terrifying bit, and there's only one person who can help her. If part of her doesn't kill him first.

A troubled Scottish rugby player who doesn't play by the rules. A vivacious man-eater who's given up on love. When it comes to Lachlan and Kayla, opposites don't just attract - they explode. From the New York Times, Wall Street Journal and USA Today Bestselling author of The Pact and The Offer, comes The Play, a standalone spinoff and contemporary romance about taking chances and rescuing hearts. Kayla Moore has always been comfortable with her feisty, maneating reputation. At least it was fine until she hit her thirties and saw her best friends Stephanie and Nicola settle down with Linden and Bram

McGregor, leaving Kayla to be the odd one out. Tired of being the third wheel with nothing but one-night stands and dead-end dates in San Francisco, Kayla decides to take a vow of celibacy and put men on the backburner. That is until she lays her eyes on Linden and Bram's cousin, hot Scot Lachlan McGregor. Lachlan is her sexual fantasy come to life - tall, tatted, and built like a Mack truck. With a steely gaze and successful rugby career back in Edinburgh, he's the kind of man that makes her want to throw her vow right out the window. But Lachlan's quiet and intense demeanor makes him a hard man to get to know, let alone get close to. It isn't until the two of them are thrown together one long, unforgettable night that Kayla realizes there is so much more to this brooding macho man than what meets the eye. But even with sparks flying between the two, Lachlan can't stay in America forever. Now, Kayla has to decide whether to uproot her whole life and chance it all on someone she barely knows or risk getting burned once again. Sometimes love is a game that just needs to be played.

It's one thing to bring the woman you love back into your life. It's another to try and keep her there. For Dex Foray, convincing Perry Palomino to open herself to their burgeoning relationship has been more challenging than hunting ghosts, battling demons and stalking Sasquatch combined. Add in the fact that the only way they can keep their Experiment in Terror show running is to take on a third partner in the form of the mysterious Maximus Jacobs - all while investigating a sinister voodoo sect in New Orleans - and you've got the perfect Southern storm and a recipe for disaster. Luckily, Dex has never been one to back down, even when his life - and heart - are on the line.

In a devastated world where ancient relics possess advanced powers, Master Galen and his sixteen-year-old apprentice, Raffi, enter the ruined city of Tasceron seeking a relic that could save the world while evading the Watch.

A seemingly ordinary village participates in a yearly lottery to determine a sacrificial victim.

When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

Tucked away in Siberia, there are furry, four-legged creatures with wagging tails and floppy ears that are as docile and friendly as any lapdog. But, despite appearances, these are not dogs—they are foxes. They are the result of the most astonishing experiment in breeding ever undertaken—imagine speeding up thousands of years of evolution into a few decades. In 1959, biologists Dmitri Belyaev and Lyudmila Trut set out to do just that, by starting with a few dozen silver foxes from fox farms in the USSR and attempting to recreate the evolution of wolves into dogs in real time in order to witness the process of domestication. This is the extraordinary, untold story of this remarkable undertaking. Most accounts of the natural evolution of wolves place it over a span of about 15,000 years, but within a decade, Belyaev and Trut's fox breeding experiments had resulted in puppy-like foxes with floppy ears, piebald spots, and curly tails. Along with these physical changes came genetic and behavioral changes, as well. The foxes were bred using selection criteria for tameness, and with each generation, they became increasingly interested in human companionship. Trut has been there the whole time, and has been the lead scientist on this work since Belyaev's death in 1985, and with Lee Dugatkin, biologist and science writer, she tells the story of the adventure, science, politics, and love behind it all. In *How to Tame a Fox*, Dugatkin and Trut take us inside this path-breaking experiment in the midst of the brutal winters of Siberia to reveal how scientific history is made and continues to be made today. To date, fifty-six generations of foxes have been domesticated, and we continue to learn significant lessons from them about the genetic and behavioral evolution of domesticated animals. *How to Tame a Fox* offers an incredible tale of scientists at work, while also celebrating the deep attachments that have brought humans and animals together throughout time.

Amateur ghost hunters Perry Palomino and Dex Foray embark on their most terrifying investigation yet. A tiny, fog-shrouded island in the rough strait between British Columbia and Washington State has held a dark secret for decades: It was a former leper colony where over forty souls were left to rot, die and bury each other. Now a functioning campground, Perry and Dex spend an isolated weekend there to investigate potential hauntings but as the duo quickly find out, there is more to fear on D'Arcy Island than just ghosts. The island quickly pits partner against partner, spiraling the pair into madness that serves to destroy their sanity, their relationship and their very lives.

With Book #2 of the Experiment in Terror Series, Perry Palomino and Dex Foray trade in the stormy Oregon coast for the unforgiving deserts of New Mexico. In the forgotten town of Red Fox, a Navajo couple is tortured by things unseen and by motives unknown. Wild animals slink through their house in the dark, a barrage of stones pound their roof nightly, and mutilated sheep carcasses are turning up on their property. Armed with a camera and just enough to go on, Perry and Dex travel to the desolate locale, hoping to film the supernatural occurrences and add credibility to their flailing webcast. Only their show has a lot more working against them than just growing pains. Tested by dubious ranch hands, a ghost from Dex's past, and shapeshifting deception, the amateur ghost hunters must learn to trust each other in order to fight the most ancient of myths...or die trying.

Ellie Watt is used to starting over. The daughter of a grifting team, Ellie spent her childhood being used as a pawn in her parents' latest scam. Now she's much older, wiser and ready to give her con artist life a rest. But returning to the dry desert town of Palm Valley, California means one more temptation than she bargained for—Camden McQueen.

Can a boy be “trapped” in a girl's body? Can modern medicine “reassign” sex? Is our sex “assigned” to us in the first place? What is the most loving response to a person experiencing a conflicted sense of gender? What should our law say on matters of “gender identity”? When *Harry Became Sally* provides thoughtful answers to questions arising from our transgender moment. Drawing on the best insights from biology, psychology, and philosophy, Ryan Anderson offers a nuanced view of human embodiment, a balanced approach to public policy on gender identity, and a sober assessment of the human costs of getting human nature wrong. This book exposes the contrast between the media's sunny depiction of gender fluidity and the often sad reality of living with gender dysphoria. It gives a voice to people who tried to “transition” by changing their bodies, and found themselves no better off. Especially troubling are the stories told by adults who were encouraged to transition as children but later regretted subjecting themselves to those drastic procedures. As Anderson shows, the most beneficial therapies focus on helping people accept themselves and live in harmony with their bodies. This understanding is vital for parents with children in schools where counselors may steer a child toward transitioning behind their backs. Everyone has something at stake in the controversies over transgender ideology, when misguided “antidiscrimination” policies allow biological men into women's

restrooms and penalize Americans who hold to the truth about human nature. Anderson offers a strategy for pushing back with principle and prudence, compassion and grace.

Red FoxCreateSpace

Animal behavior expert Daniel T. Blumstein delves into the evolutionary origins and diverse ecological contexts of fear. Fear protects organisms from threats, but at a cost in health and productivity. The various species manage these costs differently, providing lessons for humans as we seek to benefit from fear without succumbing to panic.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

This short story/novella sees amateur Youtube ghost hunters, Perry Palomino and Dex Foray, investigating the real-life hauntings of Portland's infamous Benson Hotel. It occurs between books #2 (Red Fox) and #3 (Dead Sky Morning) and is the perfect primer for anyone interested in the EIT series. Cover art by Bret Taylor. What others are saying about the EIT Series: "Karina Halle really knows how to write horror mixed with some mystery, romance and humor, which makes her thrilling Experiment in Terror novels" - Seeing Night Reviews "This series never ceases to amaze me" - I Heart Reading "All right, it's official: this series is addictive" - Naughty Between the Stacks "It's no secret that I'm quickly becoming an enthusiastic fan girl of both Halle's Experiment in Terror series and of her, the amazing women writer" - Bitsy Bling Books "I don't think, short of being completely ridiculous, I can encourage you more strongly to read this series" - Bookish Babes

The truth is out there... The Dex-Files is a compilation novella that accompanies the Experiment in Terror Series, and the reader's chance to look inside the smutty, brash, and beguiling mind of fan favorite Dex Foray. In The Dex-Files we find a variety of scenes and chapters from our enigmatic hero's POV, taken from books #1-6 in the series. Some of these scenes have been previously published, albeit from our heroine's POV, while other scenes are completely new. Dex's mind is a frightening place... enjoy the ride. Warning - The Dex-Files contains harsh language and graphic sexual scenes suitable for readers 18 yrs of age and older. It also contains numerous spoilers for the Experiment in Terror Series and is recommended to those who have read books all the novels in the series (including Old Blood). This is not a standalone.

Acts and Monuments by John Foxe, popularly abridged as Foxe's Book of Martyrs, is a celebrated work of church history and martyrology, first published in English in 1563 by John Day. Published early in the reign of Queen Elizabeth I and only five years after the death of the Roman Catholic Queen Mary I, Foxe's Acts and Monuments was an affirmation of the Protestant Reformation in England during a period of religious conflict between Catholics and Protestants. Foxe's account of church history asserted a historical justification that was intended to establish the Church of England as a continuation of the true Christian church rather than as a modern innovation, and it contributed significantly to a nationalistic repudiation of the Roman Catholic Church. The sequence of the work, initially in five books, covered first early Christian martyrs, a brief history of the medieval church, including the Inquisitions, and a history of the Wycliffite or Lollard movement. It then dealt with the reigns of Henry VIII and Edward VI, during which the dispute with Rome had led to the separation of the English Church from papal authority and the issuance of the Book of Common Prayer. The final book treated the reign of Queen Mary and the Marian Persecutions. (courtesy of wikipedia.com)

New York Times bestselling author Michael Crichton delivers another action-packed techno-thriller in State of Fear. When a group of eco-terrorists engage in a global conspiracy to generate weather-related natural disasters, it's up to environmental lawyer Peter Evans and his team to uncover the subterfuge. From Tokyo to Los Angeles, from Antarctica to the Solomon Islands, Michael Crichton mixes cutting edge science and action-packed adventure, leading readers on an edge-of-your-seat ride while offering up a thought-provoking commentary on the issue of global warming. A deftly-crafted novel, in true Crichton style, State of Fear is an exciting, stunning tale that not only entertains and educates, but will make you think.

Final report of the National Commission on Terrorist Attacks upon the United States.

From the Pulitzer Prize-winning journalist and bestselling author of Backlash—an unflinching dissection of the mind of America after 9/11 In this most original examination of America's post-9/11 culture, Susan Faludi shines a light on the country's psychological response to the attacks on that terrible day. Turning her acute observational powers on the media, popular culture, and political life, Faludi unearths a barely acknowledged but bedrock societal drama shot through with baffling contradictions. Why, she asks, did our culture respond to an assault against American global dominance with a frenzied summons to restore "traditional" manhood, marriage, and maternity? Why did we react as if the hijackers had targeted not a commercial and military edifice but the family home and nursery? Why did an attack fueled by hatred of Western emancipation lead us to a regressive fixation on Doris Day womanhood and John Wayne masculinity, with trembling "security moms," swaggering presidential gunslingers, and the "rescue" of a female soldier cast as a "helpless little girl"? The answer, Faludi finds, lies in a historical anomaly unique to the American experience: the nation that in recent memory has been least vulnerable to domestic attack was forged in traumatizing assaults by nonwhite "barbarians" on town and village. That humiliation lies concealed under a myth of cowboy bluster and feminine frailty, which is reanimated whenever threat and shame looms. Brilliant and important, The Terror Dream shows what 9/11 revealed about us—and offers the opportunity to look at ourselves anew.

In this electrifying thriller—a bestseller in Great Britain and Ireland—Alex Barclay creates a stunning array of contrasts—from the violence of a cop's world to the fragility of an embattled marriage, from the danger of New York's gritty streets to the quiet of a seaside Irish village. With brilliance and subtlety, Barclay delivers a nerve-wracking tale of a troubled family, facing a brutal danger rushing relentlessly out of the past. One year has passed since a kidnapping drama exploded into violence on a New York street. And for NYPD detective Joe Lucchesi, the memory of that terrible moment is still alive. Joe's wife, Anna, has brought him and their teenage son to Ireland, hoping to repair their fragile marriage—and cut the cord between Joe and the job. But when the girlfriend of their son vanishes, Joe begins to suspect that the crime may have its roots in his old life—and that someone has followed him all the way there.... An outsider in Ireland, Joe watches with rising apprehension as local cops try to solve the disappearance—and then reacts with fury when his son becomes the leading suspect. Frantically, Joe tries to piece together clues to the crime, certain that a predator has come to Ireland in a twisted act of vengeance. And in a culture he doesn't understand, among people who may or may not be his friends, Joe must find a way to strike back... against a vicious killer who has Joe's family in his sights.... A novel that plunges like a knife, Darkhouse delves into the intimate struggles between a husband and wife, between lovers and desperate friends. Seething with menace and mounting dread, Alex Barclay's ingenious tale of a family under siege ratchets up the suspense one shocking revelation at a time as it races to its shattering climax....

Presents facts in the form of hand-lettered notes about the behavior and biology of foxes.

They are each other's anchors . . . and the storm is far from over. It's been two months since Perry Palomino and Dex Foray's relationship reached a new turning point, two months since Perry started a new life in Seattle, and two months since their Experiment in Terror show took on a new partner, ex-Wine Babe Rebecca Sims, and a newfound level of success. But whenever there is light in their lives, the madness still has a way of coming back in. When the team is sent back to the stormy Oregon coast to investigate a haunted school, Perry wants to use the opportunity to reconnect with her family and reintroduce Dex into their lives. Only Perry's not the only one who's reaching out - her grandmother Pippa has started appearing to her with disturbing warnings and Perry's presence at the school has ignited a chilling new wave of supernatural phenomenon. Once used a century ago as a sanatorium to house children dying of tuberculosis, the school's past residents are slowly coming back to life and with one thing on their mind: They want someone to play with, someone to join them. Forever. Even when dead, some children get whatever they want. And they want Perry.

In rural Alabama, two couples find themselves in a fight for survival. Running from a maniac bent on killing them, they flee to an old house that's been empty for years, or so they think.

"One of my all-time favorite series! Sexy, spooky, and a thrill-ride you don't want to miss!" - USA Today bestselling author Tara Sivec
The Benson hotel in Portland, Oregon might look like your ordinary, swanky turn-of-the-century hotel, but deep in the heart of this historic icon, lie a few restless souls with secrets that won't stay buried. Amateur ghost hunters (and your favorite "will they or won't they" pair) Perry Palomino and Dex Foray spend an evening exploring the hotel for their Internet show "Experiment in Terror" - but this is no ordinary hotel and this is no ordinary episode. There's someone here in the Benson, someone dead, who will push the boundaries of what the duo know about ghosts and challenge Perry's very notion of the truth. The Benson is a short novella in the Experiment in Terror Series. It occurs between books #2 (Red Fox) and #3 (Dead Sky Morning) but can also be read as a standalone and is the perfect primer for anyone interested in the best-selling series (currently optioned for television).

Perry Palomino has fought her demons - and won - but the battle is far from over. She's now left broken and on her own, leaving behind her life and family in Portland to focus on giving Dex Foray - and the Experiment in Terror show - a second chance. But their past mistakes continue to tease and test their relationship, as does the wild and desolate terrain of the Canadian Rockies. The snow-covered peaks and ravenous forests hide an urban legend too unbelievably frightening to be true and the only way the duo has a chance of surviving is if Perry can let in the very man who sent her to hell and back.

****The dramatic conclusion to the Experiment in Terror Series.**** Perry Palomino and Dex Foray. On their own, they're uniquely brilliant. Together, they're an unstoppable team. Until now. Because after everything the duo has encountered, they haven't come across an evil quite like this. An evil that has been years in the making, an evil that will stop at nothing until they, and everyone they care for, are destroyed. Dex and Perry's love has survived a multitude of sins. But can it survive the end?

"Fresh, fast-paced and fiendishly clever! If you love watching true crime and wonder about the psychopaths among us, this is the book for you!" — Lisa Gardner, #1 New York Times bestselling author
A Most Anticipated Novel of Fall 2021 by Newsweek, Goodreads, PopSugar, Crime Reads, SheReads, Crime by the Book, The Nerd Daily, and more! You should never trust a psychopath. But what if you had no choice? It would be easy to underestimate Chloe Sevre... She's a freshman honor student, a legging-wearing hot girl next door, who also happens to be a psychopath. She spends her time on yogalates, frat parties and plotting to kill Will Bachman, a childhood friend who grievously wronged her. Chloe is one of seven students at her DC-based college who are part of an unusual clinical study of psychopaths—students like herself who lack empathy and can't comprehend emotions like fear or guilt. The study, led by a renowned psychologist, requires them to wear smart watches that track their moods and movements. When one of the students in the study is found murdered in the psychology building, a dangerous game of cat and mouse begins, and Chloe goes from hunter to prey. As she races to identify the killer and put her own plan for revenge into action, she'll be forced to decide if she can trust any of her fellow psychopaths—and everybody knows you should never trust a psychopath.

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