

Red Sky In The Morning

A thriller by bestselling authors Sterling & Peggy Seagrave, about a brutal man-hunt in postwar Manila. Two American exGIs and a Russian emigre are falsely accused by being spies for the communists.

It's fleet week in New York City—but there are hungry sharks swimming among the welcomed guests... As thousands of foreign ships clog the great city's harbor, beneath the surface of the Hudson River a rogue armada of Chinese attack submarines is taking up position, ready to launch a blitzkrieg attack on the unprepared and unsuspecting populace. Tugboat captain Ken Hughes knows New York harbor as few other navigators do. Now, in the midst of chaos and terror-on a familiar waterway that has suddenly turned hostile and deadly he finds himself on the front lines of the baffle to free a hostage Manhattan. Time is running out for a city under siege as Hughes, sailing enthusiast Kate Ross, and a courageous handful of desperate citizens race to prevent an explosive destiny that could paralyze a nation and reduce an island metropolis to rubble.

The most astonishing collection of weather signs ever assembled—from master outdoorsman Tristan Gooley In this eye-opening trove of outdoor clues, groundbreaking natural navigator Tristan Gooley turns his keen senses to the weather. By “reading” nature as he does, you’ll not only detect what the weather is doing (and predict what’s coming), you’ll enter a secret wonderland of sights and sounds you’ve never noticed before: Listen for the way crickets chirp faster as the temperature rises.

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Spot how snowflakes shrink with colder air and grow just before they stop falling. Let perching birds point out the direction of the wind. Learn why pine cones close up in high humidity. Watch out for storms when clouds are more tall than wide! Most fascinating of all, you'll discover distinct microclimates with every step you take—through the woods or down a city street. There are unique weather clues to be found on opposite sides of a tree—and even beneath a blade of grass! And once you can read the forecast in every cloud, breeze, sunbeam, plant, and raindrop? You may well delete your weather app!

Twelve-year-old Anna is looking forward to the birth of her baby brother. Ben arrives, but is disabled and will never be like other children. Anna loves him with her whole heart, but she finds herself unable to admit the truth of Ben's condition to her school friends. Eventually the truth gets out and leads not to the ridicule Anna expected, but to sympathy and understanding. An emotional and wonderfully written story by Elizabeth Laird, *Red Sky in the Morning* was Highly Commended for the Carnegie Medal.

WINNER OF THE SCOTIABANK GILLER PRIZE • From the widely acclaimed, best-selling author of *American War*, a new novel—beautifully written, unrelentingly dramatic, and profoundly moving—that looks at the global refugee crisis through the eyes of a child. “It is one thing to put a human face on a migrant crisis and another to do so in so compelling a way that a reader simply cannot put your book down.” —Gish Jen, author of *The Resisters*

More bodies have washed up on the shores of a small

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island. Another overfilled, ill-equipped, dilapidated ship has sunk under the weight of its too many passengers: Syrians, Ethiopians, Egyptians, Lebanese, Palestinians, all of them desperate to escape untenable lives back in their homelands. But miraculously, someone has survived the passage: nine-year-old Amir, a Syrian boy who is soon rescued by Vänna. Vänna is a teenage girl, who, despite being native to the island, experiences her own sense of homelessness in a place and among people she has come to disdain. And though Vänna and Amir are complete strangers, though they don't speak a common language, Vänna is determined to do whatever it takes to save the boy. In alternating chapters, we learn about Amir's life and how he came to be on the boat, and we follow him and the girl as they make their way toward safety. *What Strange Paradise* is the story of two children finding their way through a hostile world. But it is also a story of empathy and indifference, of hope and despair—and about the way each of those things can blind us to reality.

A deeply personal and shocking look at how China is coming to terms with its conflicted past as it emerges into a modern, cutting-edge superpower. Through the stories of three generations of women in her family, Karoline Kan, a former New York Times reporter based in Beijing, reveals how they navigated their way in a country beset by poverty and often-violent political unrest. As the Kans move from quiet villages to crowded towns and through the urban streets of Beijing in search of a better way of life, they are forced to confront the past and break the chains of tradition, especially those forced on women.

Read Online Red Sky In The Morning

Raw and revealing, Karoline Kan offers gripping tales of her grandmother, who struggled to make a way for her family during the Great Famine; of her mother, who defied the One-Child Policy by giving birth to Karoline; of her cousin, a shoe factory worker scraping by on 6 yuan (88 cents) per hour; and of herself, as an ambitious millennial striving to find a job--and true love--during a time rife with bewildering social change. Under Red Skies is an engaging eyewitness account and Karoline's quest to understand the rapidly evolving, shifting sands of China. It is the first English-language memoir from a Chinese millennial to be published in America, and a fascinating portrait of an otherwise-hidden world, written from the perspective of those who live there.

Imprisoned in the Gulags for a crime he did not commit, Benya Golden joins a penal battalion made up of Cossacks and convicts to fight the Nazis. He enrolls in the Russian cavalry, and on a hot summer day in July 1942, he and his band of brothers are sent on a suicide mission behind enemy lines—but is there a traitor among them? The only thing Benya can truly trust is his horse, Silver Socks, and that he will find no mercy in onslaught of Hitler's troops as they push East. Spanning ten epic days, between Benya's war on the grasslands of southern Russia and Stalin's intrigues in the Kremlin, between Benya's intense affair with an Italian nurse and a romance between Stalin's daughter and a war correspondent, this is a sweeping story of passion, bravery, and survival—where betrayal is a constant companion, death just a heartbeat away, and love, however fleeting, offers a glimmer of redemption.

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On June 10, 1912, the village of Villisca, Iowa awoke to discover a mass murder had occurred while the town slept. An entire household of eight people had been axed to death in their beds. Within 24 hours, in spite of limited mass communications, the story was national and international news, knocking the White Star Titanic off the front page and captivating the general public. The mass murder became a catalyst to a growing nation starting to realize the 20th century, with all of its advancements, held new forms of terror and insecurity. If the mass murder could happen in this idyllic little village, it could happen anywhere. Author Stephen Bowman's version of the story has been compared to Capote's *IN COLD BLOOD* mystery as it recreates the gruesome murder and the aftermath in an expose of rural family strife and local mores toward bigotry, superstition and caste system which still exists in rural America today. The suspenseful mystery brings to life a vivid cast of characters. Through the main characters, the themes of rural life and prejudice are revealed as they each struggle with conflicts between self-respect, family honor and justice. The crime remains one of the greatest unsolved mysteries of the 20th century

A young girl stands alone in the cobbled marketplace of a small Lincolnshire town, bedraggled, soaked through and very afraid. Who is she? Where has she come from and from whom is she running away? No one knows or cares. Only kindly farmer Eddie Appleyard recognizes something in the girl that touches his heart. In a drunken haze and scarcely

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realizing what he is doing, Eddie takes her home, even though his wife is a tyrant, who will believe the worst. 'Is this your fancy piece?' Bertha accuses and turns Anna out into the cold, wet night. Eddie hides the girl in the hayloft and, later, in a tumbledown shepherd's cottage that becomes her new home. Anna's arrival will change their lives; Eddie's, Bertha's and even that of their young son, Tony, torn between his warring parents and the mysterious stranger. It will take years for the secrets of Anna's former life to be revealed, but Bertha bides her time and awaits her moment, little realizing the tragedy her vengeance will unleash.

The world loves a tragic hero, and then you become one. These photographs chronical the story of my existence. Although the images could read as unflattering, they are made with care and concern. There is hope in this work. My work longs to find the light through the darkness. My family life is complicated and overwhelming: physically and psychologically fragile. Through compression and juxtaposition, these images seek to describe a family that is working overtime to keep itself afloat. The characters in my life's play include my ailing mother, disabled daughter, stoic wife, and myself. Through adversity and our multiple challenges, we unite to right ourselves in the saga of a tumultuous life.

Red Sky at Morning
A Novel
Harper Perennial
Modern Classics

In a book that has been called "a love song to nature," the author documents the latest decade of his explorations of the Baja peninsula and the Sea of Cortez. While much of the book narrates his experience as a writing professor taking undergraduates on sea kayak expeditions to the Isla Espiritu Santo archipelago each year during spring break, the book also reflects on experiences with a condor restoration project in the Sierra San Pedro Martir, and an altogether different teaching experience based in a field station on Bahia de los Angeles. While the author's intent is to evoke Baja ecologies in fresh ways, the reader comes to realize that he's also describing how education can become a transformational experience. A retired scuba instructor who turned to academics and went on to receive his college's highest teaching award, Dr. Farnsworth believes that education should be a lifelong adventure, and that explorations of the natural world should be animated by reverence and delight.

A tense, thrilling debut novel that spans two continents, from "a writer to watch out for" (Colum McCann). It's 1832 and Coll Coyle has killed the wrong man. The dead man's father is an expert tracker and ruthless killer with a single-minded focus on vengeance. The hunt leads from the windswept bogs of County Donegal, across the Atlantic to the choleric work camps of the Pennsylvania railroad,

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where both men will find their fates in the hardship and rough country of the fledgling United States. Language and landscape combine powerfully in this tense exploration of life and death, parts of which are based on historical events. With lyrical prose balancing the stark realities of the hunter and the hunted, RED SKY IN MORNING is a visceral and meditative novel that marks the debut of a stunning new talent.

In Indiana in 1909, Callie finds that she must grow up quickly when death and other hardships leave her alone on the family farm with her ailing grandfather Opa.

British poet Laurie Lee's celebrated autobiographical trilogy: *Cider with Rosie*, *As I Walked Out One Midsummer Morning* and *A Moment of War* 'I was set down from the carrier's cart at the age of three; and there with a sense of bewilderment and terror my life in the village began.' 'This trilogy is a sequence of early recollections, beginning with the dazzling lights and sounds of my first footings on earth in a steep Cotswold valley some three miles long. For nineteen years this was the limit of my world, then one midsummer morning I left home and walked to London and down the blazing length of Spain during the innocent days of the early thirties. Never had I felt so fat with time, so free to go where I would. Then such indulgence was suddenly broken by the savage outbreak of the Civil War . . .' - Laurie

Lee

When spirited Kate Warrender embarks on a dangerous impersonation she puts her family and home in jeopardy. In this enthralling new regency novel, first published in 1977, Jane Aiken Hodge, master of romance, sets the head-spinning love entanglements against the perils of England on the brink of revolution.

The Arctic convoys that sailed through the cold malevolent waters of the Barents Sea ran the gauntlet of German air and sea attacks as they struggled to transport vital supplies to Britains Russian allies. Convoy JW51B sailed in December 1942 with a small close escort of five destroyers, plus a reserve of two light cruisers, which shadowed the main convoy at a distance of seventy miles. The convoy was attacked on 31 December by a powerful German force that included the heavy cruiser Admiral Hipper, the pocket battleship Ltzow and six destroyers. The ensuing engagement proved the worth of the British destroyers and the bravery of the men who sailed in them. It was a naval engagement that had far-reaching consequences and resulted in many capital ships of the Kriegsmarine being decommissioned for the rest of World War II. A gripping tale of the war at sea under the direst of conditions. "Quite simply, a wonderfully moving story about the power of love." —Times Educational Supplement "A wry first-person narrative. . . . Discussion of handicaps, death and bereavement, and religious belief are carefully integrated into the story."—School Library Journal Twelve-

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year-old Anna is looking forward to the birth of her baby brother. Ben arrives, but is disabled. Anna loves him immensely but she finds herself unable to admit the truth about Ben to her friends. Eventually the truth gets out and leads not to the ridicule Anna expected, but sympathy and understanding. Elizabeth Laird's award-winning young adult novels include *A Little Piece of Ground* and *Crusade*.

A memorable collection of weather sayings, beautifully arranged in story form and illustrated by renowned paper artist Elly MacKay. Red sky at night, sailor's delight. And, the next morning, when the dew is on the grass, no rain will come to pass. These are the perfect conditions for a grandfather to take his grandchildren out on a fishing trip. Especially since, as the saying goes, when the wind is from the West, then the fishes bite the best. The family takes a boat out on the lake, fishing and swimming and eventually camping out on a nearby island, taking full advantage of the gorgeous weather. But the next day . . . red sky in the morning, sailors take warning! The family ventures back home just in time to avoid a rainstorm. But not to worry -- the more rain, the more rest. Fair weather's not always best. Acclaimed paper artist Elly MacKay illustrates a lovely family narrative through the use of weather aphorisms, creating a beautiful and informational story which will appeal to children's timeless fascination with the natural world.

When his father joins the Navy in World War II, Josh's mother packs him off to New Mexico for the duration. Eva Zimmermann is eight years old, and she has just discovered she is Jewish. Such is the life of an only child

Read Online Red Sky In The Morning

living in postwar Bucharest, a city that is changing in ever more frightening ways. Eva's family, full of eccentric and opinionated adults, will do absolutely anything to keep her safe—even if it means hiding her identity from her. With razor-sharp depictions of her animated relatives, Haya Leah Molnar's memoir of her childhood captures with touching precocity the very adult realities of living behind the iron curtain. Under a Red Sky is a 2011 Bank Street - Best Children's Book of the Year. Three family members, three monologues, one day, and a heartbreaking tragedy of miscommunication. (1 male, 2 female).

Four drunken young people climb a high bluff to their cliffside campsite on the Apalachicola River in the middle of the night. The next morning only three are still alive. How did the outgoing, fun-loving, and beautiful Blake Scott die? Was she murdered by one of her so-called friends to cover up being sexually assaulted, or did a jealous lover exact revenge? Though Blake's suspicious death was ruled accidental by a sheriff's investigator working his first case, her family and friends believe she was murdered. But after five long years of failed private investigations and a stalled wrongful death lawsuit, Blake's mother asks for Detective John Jordan's help. Can he do what no one else has and give the grieving mother the answers she's seeking? And if Blake was killed, can he bring the guilty party to justice? He'll have to risk his life and relationships to do so, and do battle with powerful and fiendish forces. Get Beneath a Blood-Red Sky today and see if John has what it takes and if you saw the shocking conclusion coming. Inspired by the

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real-life, true-crime case of Lauren Agee, *Beneath a Blood-Red Sky* is a thrilling mystery for fans of crime fiction and true crime alike.

Explores the unprecedented and rapid climate changes occurring in the Arctic environment. Climate change, one of the drivers of global change, is controversial in political circles, but recognized in scientific ones as being of central importance today for the United States and the world. In *The Big Thaw*, the editors bring together experts, advocates, and academic professionals who address the serious issue of how climate change in the Circumpolar Arctic is affecting and will continue to affect environments, cultures, societies, and economies throughout the world. The contributors discuss a variety of topics, including anthropology, sociology, human geography, community economics, regional development and planning, and political science, as well as biogeophysical sciences such as ecology, human-environmental interactions, and climatology. At the University at Buffalo, State University of New York, Ezra B. W. Zubrow is Distinguished Service Professor of Anthropology. At the University of Buffalo's School of Law, Errol Meidinger is Distinguished Professor and Margaret W. Wong Professor of Law. At the University of Buffalo's School of Law, Kim Diana Connolly is Professor of Law and Vice Dean for Advocacy and Experiential Education.

Story of the Tafoya clan, a Chicano family with a flair for misadventure. The Tafoyas include a physician philosopher, a radical daughter with a degree from Bryn Mawr, a clumsy, stupid son, and a governor of

New Mexico.

NATIONAL BESTSELLER • The Pulitzer Prize–winning author of *The Sixth Extinction* returns to humanity’s transformative impact on the environment, now asking: After doing so much damage, can we change nature, this time to save it? RECOMMENDED BY PRESIDENT OBAMA AND BILL GATES • SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ESQUIRE AND PUBLISHERS WEEKLY •

“Beautifully and insistently, Kolbert shows us that it is time to think radically about the ways we manage the environment.”—Helen Macdonald, *The New York Times* That man should have dominion “over all the earth, and over every creeping thing that creepeth upon the earth” is a prophecy that has hardened into fact. So pervasive are human impacts on the planet that it’s said we live in a new geological epoch: the Anthropocene. In *Under a White Sky*, Elizabeth Kolbert takes a hard look at the new world we are creating. Along the way, she meets biologists who are trying to preserve the world’s rarest fish, which lives in a single tiny pool in the middle of the Mojave; engineers who are turning carbon emissions to stone in Iceland; Australian researchers who are trying to develop a “super coral” that can survive on a hotter globe; and physicists who are contemplating shooting tiny diamonds into the stratosphere to cool

the earth. One way to look at human civilization, says Kolbert, is as a ten-thousand-year exercise in defying nature. In *The Sixth Extinction*, she explored the ways in which our capacity for destruction has reshaped the natural world. Now she examines how the very sorts of interventions that have imperiled our planet are increasingly seen as the only hope for its salvation. By turns inspiring, terrifying, and darkly comic, *Under a White Sky* is an utterly original examination of the challenges we face.

'Margaret Kennedy caught just the taste of the time, mixing a stolid domestic Englishness with 'Continental' bohemians' Irish Times William and Emily Crowne seem to have it all – they live a life of privilege and glamour in London, the children of a successful poet, attractive, happy, largely blind to the world around them. But life takes an unexpected turn when their mother dies, and their father is caught up in the most scandalous and notorious of criminal trials. Suddenly effectively orphans, their aunt takes them in, and they grow up alongside their cousins, Trevor and Charlotte. But tensions and jealousies are rife between the four, and soon the Crowne children find that their father's notoriety will follow them into their adult lives, with devastating consequences.

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page.

Are you ready for the end? An ancient tomb is unearthed live on cable TV after months of hype. It's billed as the archeological equivalent of Shark Week. The actual footage takes a turn no one ever expected. Those minutes of footage will be combed over by governments worldwide seeking to understand what horror came out of that tomb. They watched the news for weeks as an infection spread quickly across the globe. The videos posted online of people ripping into each other like cannibals on PCP were unreal. The support from the authorities was a joke. No one had a plan in place for this. At least not a plan that involved saving everyone...Join a tight knit family of outcasts who'll do anything for one another as they battle their way through this freak show. A reality where might makes right and the only thing worse than running out of food and water is running out of ammunition. If you enjoy Post Apocalyptic and Dystopian Fiction please check out these other works by R S Merritt: Please enjoy the Journal! Book 1 - "It all started" Book 2 - "Cruising The 'Poc" Book 3 - "Scorched Earth" Book 4 - "Reap What You Sow" Book 5 - "Feeling Lucky?" Book 6 - "The Final Countdown" For more Zombie Entertainment Check out the Zombies! series Book 1: A Small World Book 2: Against the Current Book 3: Violence Solves Everything Book 4: Nowhere to Hide Book 5: Greater Love Hath No Man Book 6: Hold

the LineBook 7: Still Standing

Inspired by real places and events of WWII, *Red Sky Over Hawaii* immerses the reader in a time of American history full of suspicion and peril in this lush and poignant tale about the indisputable power of doing the right thing against all odds. The attack on Pearl Harbor changes everything for Lana Hitchcock. Arriving home on the Big Island too late to reconcile with her estranged father, she is left alone to untangle the clues of his legacy, which lead to a secret property tucked away in the remote rain forest of Kilauea volcano. When the government starts taking away her neighbors as suspected sympathizers, Lana shelters two young German girls, a Japanese fisherman and his son. As tensions escalate, they are forced into hiding—only to discover the hideaway house is not what they expected. When a detainment camp is established nearby, Lana struggles to keep the secrets of those in her care. Trust could have dangerous consequences. As their lives weave together, Lana begins to understand the true meaning of family and how the bonds of love carry us through the worst times. *As I Walked Out One Midsummer Morning* is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further a field and

knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

Presents an analysis of the worsening global environmental crisis, citing ten contributors to environmental deterioration, including affluence, the American culture and its values, population, and poverty.

Shortlisted for the 2017 International Man Booker Prize Shortlisted for the 2018 International Dublin Literary Award Islanders are never afraid, if they were, they wouldn't be able to live here. Born on the Norwegian island that bears her name, Ingrid Barrøy's world is circumscribed by storm-scoured rocks and the moods of the sea by which her family lives and dies. But her father dreams of building a quay that will end their isolation, and her mother longs for the island of her youth, and the country faces its own sea change: the advent of a modern

Read Online Red Sky In The Morning

world, and all its attendant unpredictability and violence. Brilliantly translated into English by Don Bartlett and Don Shaw, *The Unseen* is a profoundly moving exploration of family, resilience, and fate. Before GPS, before the compass, and even before cartography, humankind was navigating. Now this singular guide helps us rediscover what our ancestors long understood—that a windswept tree, the depth of a puddle, or a trill of birdsong can help us find our way, if we know what to look and listen for. Adventurer and navigation expert Tristan Gooley unlocks the directional clues hidden in the sun, moon, stars, clouds, weather patterns, lengthening shadows, changing tides, plant growth, and the habits of wildlife. Rich with navigational anecdotes collected across ages, continents, and cultures, *The Natural Navigator* will help keep you on course and open your eyes to the wonders, large and small, of the natural world.

6-part video series along with the leader's guide is designed to fit into one-hour study sessions.

The startling new novel from a brilliant young Irish novelist on the rise, who "has a sensational gift for a sentence" (Colum McCann on *Red Sky in Morning*). In Donegal in the spring of 1945, a farmhand runs into a burning barn and does not come out alive. The farm's owner, Barnabas Kane, can only look on as his friend dies and all 43 of his cattle are destroyed in the blaze. Following the disaster, the bull-headed

and proudly self-sufficient Barnabas is forced to reach out to the community for assistance. But resentment simmers over the farmhand's death, and Barnabas and his family begin to believe their efforts at recovery are being sabotaged. Barnabas is determined to hold firm. Yet his teenage son struggles under the weight of a terrible secret, and his wife is suffocated by the uncertainty surrounding their future. As Barnabas fights ever harder for what is rightfully his, his loved ones are drawn ever closer to a fate that should never have been theirs. In *The Black Snow*, Paul Lynch takes the pastoral novel and—with the calmest of hands—tears it apart. With beautiful, haunting prose, Lynch illuminates what it means to live through crisis, and puts to the test our deepest certainties about humankind.

Join Bartholomew Cubbins in Dr. Seuss's Caldecott Honor-winning picture book about a king's magical mishap! Bored with rain, sunshine, fog, and snow, King Derwin of Didd summons his royal magicians to create something new and exciting to fall from the sky. What he gets is a storm of sticky green goo called Oobleck—which soon wreaks havoc all over his kingdom! But with the assistance of the wise page boy Bartholomew, the king (along with young readers) learns that the simplest words can sometimes solve the stickiest problems.

What if you woke up to the end of the world? After losing her low paying job, Gwen Bell didn't know how

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she was going to pay for her next months rent. But one morning, when she wakes up terribly ill, her life takes a terrifying turn she couldn't have ever imagined. The power is out. Her phone doesn't work. And the sky is blood red. When Jamie, the good-looking neighbor she barely knows stops by, she quickly learns that something has gone horribly wrong. Together Gwen and Jamie need to find a way to survive until help arrives. But what if there isn't anyone out there to help?

Xa Lili was just six years old when full-blown combat erupted in war-weary Vietnam. A century of colonial rule, followed by a bitter struggle for independence, had left the country divided, a focal point in the global conflict between Communist and Free World ideologies. When the US withdrew and Vietnam was reunified under Hanoi, Lili was swept up in an unprecedented swell of humanity fleeing a landscape devastated by war. Her story, spanning the years of her childhood to young adulthood, represents the heritage of more than a million Asian-Americans living in the United States today.

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