

## Red White And Blood Nathaniel Cade 3 Christopher Farnsworth

Aylmer is a brilliant and recognized scientist and philosopher who drops his focus from his career and experiments to marry the beautiful Georgiana (who is physically perfect except for a small red birthmark in the shape of a hand on her cheek). As the story progresses, Aylmer becomes unnaturally obsessed with the birthmark on Georgiana's cheek. One night, he dreams of cutting the birthmark out of his wife's cheek (removing it like scraping the skin from an apple) and then continuing all the way to her heart. He does not remember this dream until Georgiana asks about what his sleep-talking meant. When Aylmer remembers the details of his dream, Georgiana declares that she would rather risk her life having the birthmark removed from her cheek than to continue to endure Aylmer's horror and distress that comes upon him when he sees her. The following day, Aylmer deliberates and then decides to take Georgiana to the apartments where he keeps a laboratory. He glances at Georgiana casually and normally but can't help but shudder violently at seeing her imperfection; Aylmer's reaction causes her to faint. When she awakens, he treats her warmly and comforts her with some of his scientific concoctions but when he attempts to take a portrait of her, the image is blurred save for her birthmark revealing the disgust he has of it. He experiments some more and describes some of the successes to her but as he questions how she is feeling, Georgiana begins to suspect that Aylmer has been experimenting on her the entire time without her knowledge and consent. One day, she follows him into his laboratory, and on seeing her there, Aylmer accuses her of not trusting him and says that having her birthmark in the room will foil his efforts. She professes complete trust in him but demands that he inform her of his experiments. He agrees and reveals that his current experiment is his last attempt to remove the birthmark, and Georgiana vows to take the potion, regardless of any danger it poses to her.

In October 1994, Nathaniel Turner received news that left him petrified and ecstatic - he was going to be a father. Turner was inexperienced and unprepared. There was no guidebook on how to be a father. Determined to defy stereotypes and to be a great father, Turner created his own parenting manual. *Raising Supaman* is a collection of beautifully written letters Turner wrote to his son. The wonderfully loving letters established the "relational legacy," provided instruction on being a great citizen, inspired his son to strive for excellence, and left a historical account of a parent's love. *Raising Supaman* is loaded with practical, insightful and useful tips to help parents. *Raising Supaman* encourages parents to be their best so that they can raise successful children. Whether you are dealing with the growing pains of a child or whether you are attempting to inspire or motivate a child, *Raising Supaman* is a must read. If you've been looking for the answers: an instructional manual for great parenting, a tool to improve your relationship with your child and a guidebook that can inspire a child to consistently reach for the moon, *Raising Supaman* is just the book for you.

A 2018 William C. Morris Award Finalist *Killing* isn't supposed to be easy. But it is. It's the after that's hard to deal with. Nate was eight the first time he stabbed someone; he was eleven when he earned his red laces—a prize for spilling blood for “the cause.” And he was fourteen when he murdered his father (and the leader of The Fort, a notorious white supremacist compound) in self-defense, landing in a treatment center while the state searched for his next of kin. Now, in the custody of an uncle he never knew existed, who wants nothing to do with him, Nate just wants to disappear. Enrolled in a new school under a false name, so no one from The Fort can find him, he struggles to forge a new life, trying to learn how to navigate a world where people of different races interact without enmity. But he can't stop awful thoughts from popping into his head, or help the way he shivers with a desire to commit violence. He wants to be different—he just doesn't know where to start. Then he meets Brandon, a person The Fort conditioned Nate to despise on sight. But Brandon's also the first person to treat him like a human instead of a monster. Brandon could never understand Nate's dark past, so Nate keeps quiet. And it works for a while. But all too soon, Nate's worlds crash together, and he must decide between his own survival and standing for what's right, even if it isn't easy. Even if society will never be able to forgive him for his sins. Like a teen American History X, S.F. Henson's *Devils Within* is gut-wrenching, thought-provoking, no-holds-barred look at the plague of white supremacy in contemporary American culture that may have you examining your own soul.

"You have to the count of three to get your ass on the ground with your face down and your palms up before we open fire. We will shoot to kill!" They fired into his back as he went around the back of the church. The officers cautiously ran after him and saw no body, nor a drop of blood! They searched the immediate area for some clue as to where the red-eyed driver could have gone. They assumed that he staggered off to die. Helpless in their efforts to find the strange-looking being, they turned to Big Mama, who was still screaming at the sky. The officers handcuffed her, and Big Mama was taken to the Troy Memorial Hospital, sedated, treated for shock, and evaluated by the emergency room psychiatrist. She was admitted to psychiatric unit thirty five for "bizarre behavior". Big Mama was discharged ninety days later, and missed her husband's funeral.

NEW YORK TIMES BESTSELLER "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement." —The Boston Globe Does George Washington still matter? Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new president through all thirteen former colonies, which were now an unsure nation. *Travels with George* marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called “the infant woody country” to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire, and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief

in the union helped to forge a nation.

"Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written." —Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, "Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury." As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband's bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England's fear of outsiders and of disease seeping in through its large ports. In 1960s America, *Dark Shadows* gave us the morally conflicted vampire struggling against his own predatory nature, who still entralls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. *Vampires Are Us* explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us. This bibliography contains 2862 references on uses of radioisotopes in diagnostic medicine, therapeutic medicine, clinical research, human physiology, general medical research and immunology. The references were taken from the 1948-1956 open literature. A list of the journals from which the references were selected and an author index are included.

"Feathertop" is a short story by Nathaniel Hawthorne, first published in 1852. The moral tale uses a metaphoric scarecrow named Feathertop and its adventure to offer the reader a conclusive lesson about human character. It has since been used and adapted in several other media forms, such as opera and theatre.

"This is not a man. In almost a hundred years, I have seen it shot, stabbed, drowned, burned, decapitated, dismembered, and buried. And in almost a hundred years, there's only one thing that's ever been able to kill it...Me." The campaign trail, 2012: A political operative of the incumbent president and a party volunteer are brutally murdered while in a compromising position. A message has been written in their blood... "IT'S GOOD TO BE BACK" A centuries-old horror has returned to taunt Nathaniel Cade, the President's Vampire. Under constant threat of exposure—and with enemies old and new at every turn—he and his handler Zach must stop the one monster Cade has never been able to completely destroy. And they must do it before the creature known as the Boogeyman adds another victim to his long and bloody list: the President of the United States.

In modern-day England, where witches live alongside humans, Nathan, son of a White witch and the most powerful Black witch, must escape captivity before his seventeenth birthday and receive the gifts that will determine his future.

"Vivid and remarkably fresh...Philbrick has recast the Pilgrims for the ages."--The New York Times Book Review Finalist for the Pulitzer Prize in History New York Times Book Review Top Ten books of the Year With a new preface marking the 400th anniversary of the landing of the Mayflower. How did America begin? That simple question launches the acclaimed author of *In the Hurricane's Eye* and *Valiant Ambition* on an extraordinary journey to understand the truth behind our most sacred national myth: the voyage of the Mayflower and the settlement of Plymouth Colony. As Philbrick reveals in this electrifying history of the Pilgrims, the story of Plymouth Colony was a fifty-five year epic that began in peril and ended in war. New England erupted into a bloody conflict that nearly wiped out the English colonists and natives alike. These events shaped the existing communities and the country that would grow from them.

Sharp and ambitious, Zach Barrows is on his way up. But when he gets called to the White House, it's not quite the promotion he expected. Zach is to be a political liaison officer to America's best kept secret: Nathaniel Cade. The President's vampire. Cade is the world's only hope against a horrifying new terrorist threat from the Middle East. The fight is deadlier than ever, and time is running out...

"An engrossing and tautly written account of a critical chapter in American history." --Los Angeles Times Nathaniel Philbrick, author of *In the Hurricane's Eye*, Pulitzer Prize finalist *Mayflower*, and *Valiant Ambition*, is a historian with a unique ability to bring history to life. The *Last Stand* is Philbrick's monumental reappraisal of the epochal clash at the Little Bighorn in 1876 that gave birth to the legend of Custer's Last Stand. Bringing a wealth of new information to his subject, as well as his characteristic literary flair, Philbrick details the collision between two American icons- George Armstrong Custer and Sitting Bull-that both parties wished to avoid, and brilliantly explains how the battle that ensued has been shaped and reshaped by national myth.

From the author of *Mayflower*, *Valiant Ambition*, and *In the Hurricane's Eye*--the riveting bestseller tells the story of the true events that inspired Melville's *Moby-Dick*. Winner of the National Book Award, Nathaniel Philbrick's book is a fantastic saga of survival and adventure, steeped in the lore of whaling, with deep resonance in American literature and history. In 1820, the whaleship *Essex* was rammed and sunk by an angry sperm whale, leaving the desperate crew to drift for more than ninety days in three tiny boats. Nathaniel Philbrick uses little-known documents and vivid details about the Nantucket whaling tradition to reveal the chilling facts of this infamous maritime disaster. In *The Heart of the Sea*, recently adapted into a major feature film starring Chris Hemsworth, is a book for the ages.

If you could live forever, what would you die for? Five hundred years ago, a group of Spanish conquistadors searching for gold, led by a young and brilliant commander named Simon De Oliveras, land in the New World. What they find in the sunny and humid swamps of this uncharted land is a treasure far more valuable: the Fountain of Youth. The Spaniards slaughter the Uzita, the Native American tribe who guard the precious waters that will keep the conquistadors young for centuries. But one escapes: Shako, the chief's fierce and beautiful daughter, who swears to avenge her people—a blood oath that spans more than five centuries. . . . When the source of the fountain is destroyed in our own time, the loss threatens Simon and his men, and the powerful, shadowy empire of wealth and influence they have built. For help, they turn to David Robinton, a scientific prodigy who believes he is on the verge of the greatest medical breakthrough of all time. But as the centuries-old war between Shako and Simon reaches its final stages, David makes a horrifying discovery about his employers and the mysterious and exotic woman he loves. Now, the scientist must decide: is he a pawn in a game of immortals. . . . or will he be its only winner? An historical novel set during the American Revolution. A married couple tells their story about life in General Washington's army.

Presents a narrative about three generations of the Felice family, Italian immigrants living in southern California, depicting the conflicts, disconnections and tragedy which haunt their experiences in America.

"Malae is like a young Nelson Algren or Richard Wright, one of those writers who can hit with both hands." —Russell Banks By way of Italy, the Felice family puts down new roots in Southern California, settling into a grand Victorian home and buying a share of the great American Dream. But for their five, first-generation children, an idyllic childhood didn't quite translate into success and happiness. Rather, the pressures of living up to expectations drove a wide rift through the family. After decades apart, the five siblings find themselves together again at their ailing mother's bedside, caught in a deadlocked feud over her hospice care. Into the morass steps Murrone Teinetoa, one of their bastard children, who carries an idealistic hope of finally fitting in among her estranged relatives. In an interweaving narrative, Malae portrays the Felices in their formative years of the fifties; he excavates the personal lives of the siblings in the eighties and nineties; and he follows Murrone in the present as she raises her son as a single mother. A powerful and fiery multi-generational story, *Our Frail Blood* captures the beauty and horror, the strength and fragility, the selfishness and love comprising the threads of familial bonds.

Barbara Kingsolver's acclaimed international bestseller tells the story of an American missionary family in the Congo during a poignant chapter in African history. It spins the tale of the fierce evangelical Baptist, Nathan Price, who takes his wife and four daughters on a missionary journey into the heart of darkness of the Belgian Congo in 1959. They carry with them to Africa all they believe they will need from home, but soon find that all of it - from garden seeds to the King James Bible - is calamitously transformed on African soil. Told from the perspective of the five women, this is a compelling exploration of African history, religion, family, and the many paths to redemption. The Poisonwood Bible was nominated for the Pulitzer Prize in 1999 and was chosen as the best reading group novel ever at the Penguin/Orange Awards. It continues to be read and adored by millions worldwide.

A true tale of high adventure in the South Seas. The tiny island of Run is an insignificant speck in the Indonesian archipelago. Just two miles long and half a mile wide, it is remote, tranquil, and, these days, largely ignored. Yet 370 years ago, Run's harvest of nutmeg (a pound of which yielded a 3,200 percent profit by the time it arrived in England) turned it into the most lucrative of the Spice Islands, precipitating a battle between the all-powerful Dutch East India Company and the British Crown. The outcome of the fighting was one of the most spectacular deals in history: Britain ceded Run to Holland but in return was given Manhattan. This led not only to the birth of New York but also to the beginning of the British Empire. Such a deal was due to the persistence of one man. Nathaniel Courthope and his small band of adventurers were sent to Run in October 1616, and for four years held off the massive Dutch navy. Nathaniel's Nutmeg centers on the remarkable showdown between Courthope and the Dutch Governor General Jan Coen, and the brutal fate of the mariners racing to Run--and the other corners of the globe--to reap the huge profits of the spice trade. Written with the flair of a historical sea novel but based on rigorous research, Giles Milton's Nathaniel's Nutmeg is a brilliant adventure story by Giles Milton, a writer who has been hailed as the "new Bruce Chatwin" (Mail on Sunday).

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

A compilation of biographical sketches of New England women active in law, medicine, and education.

It's been four years since a new president ascended to the White House. Zach Barrows has not seen Nathaniel Cade, the President's Vampire, since being fired from his position as Cade's handler and sent to a small, cramped office in a government building in Nebraska. Once he and Cade fought a shadow war against the monsters, spies, and demons that threatened the United States. Now Zach pushes papers and listens to conspiracy theories from people who have no idea how dark the real world can get. Then Zach is summoned to the Situation Room by President Lester Wyman, who is both the commander-in-chief and a possible traitor. But he and Cade are bound to follow Wyman's orders. They are told to find out why a top-secret missile silo has gone offline. If they fail, a nuclear warhead will launch, and the world will die in a hail of fire. In other words, it's just another night on the job. After a long absence, Cade and Zach are back in action together - for what might be the last time.

One of the most original, dazzling, and critically acclaimed debut novels this year. In this debut novel, hailed by Stephen King as "terrifying, touching, and wildly funny," the stories of two strangers, Eugene Brentani and Mr. Schmitz, interweave. What unfolds is a bold reinvention of storytelling in which Eugene, a devotee of the reclusive and monstrous author, Constance Eakins, and Mr. Schmitz, who has been receiving ominous letters from an old friend, embark from New York for Italy, where the line between imagination and reality begins to blur and stories take on a life of their own.

The Scarlet Letter: A Romance is a work of historical fiction by American author Nathaniel Hawthorne, published in 1850. Set in Puritan Massachusetts Bay Colony during the years 1642 to 1649, the novel tells the story of Hester Prynne who conceives a daughter through an affair and then struggles to create a new life of repentance and dignity. Containing a number of religious and historic allusions, the book explores themes of legalism, sin, and guilt. The Scarlet Letter was one of the first mass-produced books in America. It was popular when first published and is considered a classic work today. It inspired numerous film, television, and stage adaptations. Critics have described it as a masterwork and novelist D. H. Lawrence called it a "perfect work of the American imagination".

An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

Zach Barrows is a cocky, ambitious White House employee until he's abruptly transferred out and partnered with Nathaniel Cade, a secret agent sworn to protect the president. But Cade is no ordinary civil servant. Bound 140 years ago by a special blood oath, Nathaniel Cade is a vampire. On the orders of the president he defends the nation against enemies far stranger--and even more dangerous--than civilians like Zach could ever imagine.

Talk, Think, Feel is an exploration of emotions in children with cancer, their families, and the doctors who take care of them. In this thought-provoking work, Nathaniel Bayer offers insight into the emotional side of medicine and the range of feelings that pervade pediatric oncology and life in general. This book is a collection of reflections, stories, observations of clinical encounters, and extensive direct quotes from interviews Bayer conducted with twenty pediatric oncologists across the United States. The narrative voices are illuminating in their candor and provide a window into the thoughts of doctors and the close relationships they share with patients. The poignant vignettes--about the lives and even the deaths of children with cancer--serve as a way for readers to further understand the illness experience and to reflect on their own emotional responses. This book is part of an increasingly important conversation about the role of emotions in medicine. Join the discussion.

A big, panoramic story of the new America, as told by our master chronicler of the way we live now. As a police launch speeds across Miami's Biscayne Bay--with officer Nestor Camacho on board--Tom Wolfe is off and running. Into the feverous landscape of the city, he introduces the Cuban mayor, the black police chief, a wanna-go-muckraking young journalist and his Yale-marinated editor; an Anglo sex-addiction psychiatrist and his Latina nurse by day, loin lock by night--until lately, the love of Nestor's life; a refined, and oh-so-light-skinned young woman from Haiti and her Creole-spouting, black-gang-banger-stylin' little brother; a billionaire porn addict, crack dealers in the 'hoods, "de-skilled" conceptual artists at the Miami Art Basel Fair, "spectators" at the annual Biscayne Bay regatta looking only for that night's orgy, yenta-heavy ex-New Yorkers at an "Active Adult" condo, and a nest of shady Russians. Based on the same sort of detailed, on-scene, high-energy reporting that powered Tom Wolfe's previous bestselling novels, BACK TO BLOOD is another brilliant, spot-on, scrupulous, and often hilarious reckoning with our times.

A quirky writer for a pulp magazine publisher, Stanley is on annual leave when he meets up with Dylan - his editor and friend - at a city pub. As Dylan nods off, wasted on heroin, Stanley enthuses about his new toy; a can of illegal pepper-spray, which he dubs 'Mike Tyson in a can'. During a visit to the men's room, he encounters an old antagonist, who he

furtively sprays and gleefully watches fail. Thereafter, Stanley spends the remainder of his leave straying into bizarre and sometimes dangerous situations. He ruins his friend Troy's life when, as a joke, he hands a random girl a defective condom in a nightclub. While doing Dylan a favour, he unwittingly conveys a stash of pure heroin, which he samples, thinking it to be cocaine. As a consequence he seemingly causes the death of an ex-prisoner he meets on a train and who decides that he is to become Stan's new roommate. Meanwhile, a mystery nuisance caller has started causing Stanley some mild distress with repeated crank calls to his mobile. Glumly back at work, Stanley takes a Hitler doll purchased on company time along to a dinner, where he raises the ire of Ruby Hamblett, a spokeswoman for everything youth-oriented and politically correct. Things rapidly unravel as Ruby convinces Australia that Stanley is in fact a Nazi. He loses his job, his flat, and ends up living in a rooming house. With all that happens to him, it's hard to know whether Stan is a victim of circumstance, or is receiving his karmic desserts. When he eventually goes on a drug fuelled evening of mayhem with Dylan's lunatic flatmate, he learns that Ruby Hamblett isn't the only architect of his downfall, but that treachery is afoot. Will he eventually come out tops, or is everything Stan touches doomed to defeat? And who IS that making those weird calls?

Publishers Weekly's Best Books of 2017 Gifted troubleshooter John Smith, introduced in the acclaimed thriller Killfile, must take down a shadowy figure who has weaponized the internet, using social media to put a price on the heads of his targets in this intense, unstoppable thriller from the author reviewers have compared to Michael Crichton, Brad Thor, and James Rollins. As a fixer for America's one percent, John Smith cleans up the messes of those rich enough to afford him. But he's no ordinary gun for hire. Smith is a man of rare gifts, including the ability to read minds. Arriving at the wedding of Kira Sadeghi, a reality television celebrity he recently saved from kidnappers, Smith witnesses a group of gunmen open fire, hitting the bride and others. Though he's unarmed, Smith cripples one of the killers and is able to pry one word from his mind: "Downvote." Eager to learn more, Smith hacks into the brain of an FBI agent investigating the attack to discover the Bureau has been investigating a nefarious new threat called "Downvote," an encrypted site on the "dark net" that lists the names of celebrities and offers a hefty bounty for anyone who can kill them—unleashing an anonymous and deadly flashmob with a keystroke. Finding a mastermind on the internet is like trying to catch air—unless you're John Smith. Motivated by money and revenge, he traces a series of electronic signatures to a reclusive billionaire living at sea, accompanied by a scary-smart female bodyguard who becomes Smith's partner in his quest. The hunt for their prey will lead from Hong Kong to Reykjavik to a luxury gambling resort deep in the Laotian jungle. Yet always this criminal mastermind remains one step ahead. The only way Downvote's creator can stop Smith is to kill him . . . because while this diabolical genius can run, there's no hiding from a man who can read minds.

Set against the bleak winter landscape of New England, Ethan Frome is the story of a poor farmer, lonely and downtrodden, his wife Zeena, and her cousin, the enchanting Mattie Silver. In the playing out of this short novel's powerful and engrossing drama, Edith Wharton constructed her least characteristic and most celebrated book.

The author of The Eternal World seamlessly combines history, biotechnology, action and adventure in this high-concept thriller in the spirit of James Rollins, Brad Thor, and Douglas Preston. John Smith has a special gift that seems more like a curse: he can access other peoples thoughts. He hears the the songs stuck in their heads, their most private traumas and fears, the painful memories they can't let go. The CIA honed his skills until he was one of their most powerful operatives, but Smith fled the Agency and now works as a private consultant, trying to keep the dark potentials of his gift in check—and himself out of trouble. But now Smith is unexpectedly plunged into dangerous waters when his latest client, billionaire software genius Everett Sloan, hires him to investigate a former employee—a tech whiz kid named Eli Preston—and search his thoughts for some very valuable intellectual property he's stolen. Before John can probe Preston's mind, his identity is compromised and he's on a run for his life with Sloan's young associate, Kelsey. Hunted by shadowy enemies with deep resources and unknown motives, John and Kelsey must go off the grid. John knows their only hope for survival is using his powers to their fullest—even if means putting his own sanity at risk.

He is a lethal vampire, bound by an ancient curse. She is an agent of homeland security, investigating a dangerous cult. Theirs is a Blood Destiny about to unfold... Descended from the progeny of Celestial Gods and humans, Nathaniel Silivasi is handsome, seductive, and powerful beyond measure: a lethal vampire. Belonging to an ancient civilization that sacrificed its females to the verge of extinction, he is also cursed. Like all the sons of Jadon, he is incapable of producing female offspring and required to sacrifice a first born son as atonement for the sins of his forefathers. While he belongs to a modern civilization, he is bound by primeval law. When Jocelyn Levi stumbles upon Nathaniel's pristine mountain valley, she is not prepared for the collision of worlds she is about to encounter. As an agent of the homeland security department, ICE, the beautiful, defiant female has an agenda of her own: to stop the ritualistic slaughter of innocent young women by a human trafficking ring. Little does she know, the evil she seeks is unlike anything she has ever witnessed. She has entered a world of warriors, code, and mystery, where the predators are divided only by degrees of light and shadow, and the dark handsome stranger who has come to her aid is the most dangerous of all. What would you do if the moon turned red, and your life was no longer your own?

For 140 years, vampire Nathaniel Cade has been bound to protect and serve the United States of America. When an ancient evil is resurrected, the President's Vampire and his human handler, Zach Barrows, must track down its source. The prime suspect is a shady private defense contractor who may be dealing with powers far deadlier than any mortal weapon. So it's up to Cade and Zach to drag the forces of darkness into the light...

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