

Redout Flowers Coloring Book Dover Nature Coloring Book

Precise explanations and instructions, clearly illustrated, on how to work chain, back, cross, knotted, woven stitches, and many more — 178 in all, including Cable Outline, Whipped Satin, and Eyelet Buttonhole. Over 1400 illustrations.

The Fairy-Faith in Celtic Countries is a study by W. Y. Evans-Wentz, American anthropologist who studied Celtic mythology and folklore. He performed ethnographic fieldwork collecting fairy folklore in Wales, Scotland, Ireland, Cornwall, Brittany, and the Isle of Man, and in this book he published his degree thesis. His goal was to elucidate the phenomenon of the Celtic belief in fairies. Some of the theories he came across are that the fairies were a cloistered race of dwarfs, that they are a product of our imagination, or that they are incorporeal spirits.

Work on your coloring book skills alongside the masters of naturalist art with this amazing collection that features the works of famous illustrators and naturalists, with matching facing pages to color in. The Beauties of Nature Coloring Book contains outlines of flowers, birds, butterflies, and other wildlife subjects, using illustrations from famed flower illustrator Pierre-Joseph Redouté's Selection of the Most Beautiful Flowers, birds from legendary naturalist, John James, Audubon's world famous Birds of America, and exquisite illustrations of fish and butterflies sourced from Sir William Jardine's Naturalist's Library. Completing each picture will help improve artistic skills, and the collection makes a perfect gift for bird- and nature-lovers of all ages.

Add your own hues to 30 black-and-white line drawings of floral masterpieces by Monet, Rousseau, Gauguin, van Gogh, and other celebrated artists. Captions.

Over 40 species. Add your colors to the king cobra, black mamba, boa constrictor, puff adder, Indian python, milk snake, garter snake, and many more. Captions.

Forty important garden flowers ? morning-glory, tulip, peony, daffodil, zinnia, dahlia, iris, petunia, delphinium, fox-glove, snapdragon, many more. Caption for each drawing gives common and scientific names, usual colors, blooming season, whether annual, perennial, or biennial. Full color reproductions on covers.

Over 100 accurate drawings examine the horse — inside and out. The skeleton, muscles, nervous system, and major organs are clearly labeled and explained.

Forty-six beautifully illustrated varieties of the "queen of flowers": hybrid teas, grandiflora, floribunda, climbers, miniatures, and historic roses. Descriptive captions.

Detailed and ready-to-color drawings of 47 species: rhinoceros, snow leopard, giraffe, reindeer, gorilla, tiger, giant panda, elephant, kangaroo, many more. Brief captions describe habits of each species.

Colorists will find this volume entertaining and educational; artists and designers will find practical use for the royalty-free illustrations. 40 black-and-white illustrations. Captions.

Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end, as in such terms as bradyacusia and odyacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

A classic Faulkner novel which explores the lives of a family of characters in the South. An aging black who has long refused to adopt the black's traditionally servile attitude is wrongfully accused of murdering a white man.

Thirty full-page, realistic images of flowers, birds, butterflies, and other wonders of nature that lie just beyond the doorstep: seasonal gardens, cactus plants, edible flowers, and other lovely samples.

In this coloring book you will find realistic grayscale reproductions of beautiful vintage roses from famous floral artist Pierre-Joseph Redouté. Specifically reproduced without hard outlines perfect for advanced coloring. The end result is that you will be proud to hang them on the wall after finishing. In addition to coloring you will be able to practice drawing, shading and tracing based on artwork of a master botanical artist.

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The seventeenth century heralded a golden age of exploration, as intrepid travelers sailed around the world to gain firsthand knowledge of previously unknown continents. These explorers also collected the world's most beautiful flora, and often their findings were recorded for posterity by talented professional artists. The Golden Age of Botanical Art tells the story of these exciting plant-hunting journeys and marries it with full-color reproductions of the stunning artwork they produced. Covering work through the nineteenth century, this lavishly illustrated book offers readers a look at 250 rare or unpublished images by some of the world's most important botanical artists. Truly global in its scope, The Golden Age of Botanical Art features work by artists from Europe, China, and India, recording plants from places as disparate as Africa and South America. Martyn Rix has compiled the stories and art not only of well-known figures—such as Leonardo da Vinci and the artists of Empress Josephine Bonaparte—but also of those adventurous botanists and painters whose names and work have been forgotten. A celebration of both extraordinarily beautiful plant life and the globe-trotting men and women who found and recorded it, The Golden Age of Botanical Art will enchant gardeners and art lovers alike.

Wall Art Made Easy: Ready to Frame Vintage Birds of Australia features thirty beautiful prints of Australian Birds by John Gould (1804-1881) and Gracius J. Broinowski (1837-1913), both well renowned bird artists and ornithologists. Inside these pages you will find vibrant full color illustrations of birds such as the Australian Roller, Fawn Breasted Kingfisher, Australian Jabiru, Honeyeaters and the Leadbeaters Cockatoo as well as many more bird illustrations. If you love vintage Australian Bird illustrations, you're sure to find some that you'll love enough to want to display on your walls and when framed they make the ideal gift too. Each illustration can be easily removed from the book by cutting along the line shown on the page. Easily transform your home décor using Wall Art Made Easy: Ready to Frame Vintage Birds of Australia, the far cheaper alternative to buying

expensive prints!

Redouté was botanical painter to the Empress Josephine; transfer his famous roses onto fabric with these 24 transfer patterns.

The long-awaited final volume of William Manchester's legendary biography of Winston Churchill. Spanning the years of 1940-1965, *The Last Lion* picks up shortly after Winston Churchill became Prime Minister-when his tiny island nation stood alone against the overwhelming might of Nazi Germany. The Churchill conjured up by William Manchester and Paul Reid is a man of indomitable courage, lightning-fast intellect, and an irresistible will to action. *The Last Lion* brilliantly recounts how Churchill organized his nation's military response and defense, compelled FDR into supporting America's beleaguered cousins, and personified the "never surrender" ethos that helped the Allies win the war, while at the same time adapting himself and his country to the inevitable shift of world power from the British Empire to the United States. More than twenty years in the making, *The Last Lion* presents a revelatory and unparalleled portrait of this brilliant, flawed, and dynamic leader. This is popular history at its most stirring.

Thirty ready-to-color adaptations of the most beautiful floral prints of all time. Enchanting works by Redouté, Roubillac, Hooker, Prévost, and others, among them sprays of orchids, pansies, roses, peonies, tulips, and many more.

Over 600 royalty-free illustrations for artists, desktop publishers, and craftworkers accurately depict wildflowers, trees, herbs, cacti, tropical blooms, garden flowers, medicinal plants, and much more. Identifying captions. /div

Derived from the ancient art of henna body painting, these 31 striking patterns of animals, flowers, and paisley prints are based on authentic Indian, African, and Middle Eastern sources.

Exquisite collection by the most celebrated artist in the history of botanical art includes 184 meticulous reproductions of original watercolors: lilies, tulips, roses, cherries, crocus, and other plants.

Thirty handsome illustrations capture the legendary grace and beauty of the horse and are ready to come alive with your colors. Captions.

Finely detailed, accurately rendered illustrations depict 29 species of lepidoptera, among them sheep moth, painted lady, malachite butterfly, and western tiger swallowtail. Captions.

Take an entertaining and educational tour of the four seasons and observe the many delightful mysteries of nature. Perfect for colorists of all ages. Captions.

Pierre-Joseph Redouté (1759–1840) ranks among the most highly regarded botanical illustrators in history. Known as the "Raphael of Flowers" for his meticulously accurate watercolors of roses, lilies, and other flowers, Redouté dominated botanical art from 1790 to 1830. The official court artist for Louis XVI and art tutor to Marie Antoinette, he survived the Terror and received the patronage of Napoleon's wife, Empress Josephine. Today the appreciation of Redouté's masterworks is no longer limited to aristocratic circles. Hailed by botanists for their scientific accuracy and by lovers of fine art for their peerless beauty, the artist's floral illustrations appear in reproductions in millions of homes around the world. This original compilation presents 80 exquisite renderings of his finest works, with each image accompanied by a brief caption. In addition to its value as a reference for artists, this lushly illustrated volume is a wonderful companion for nature lovers.

Thirty ready-to-color floral designs combine many accurately drawn flowers — tulip, iris, peony, rose, lily, daisy, zinnia and many others — into beautiful bouquets arranged in vases, pitchers and baskets, or in sprays tied with ribbons.

These 30 elegant designs were adapted from the works of Verneuil, Mucha, and other Art Nouveau masters. The appealing illustrations feature patterns inspired by swans, peacocks, butterflies, and other creatures.

"Since its earliest days, flight has been about pushing the limits of technology and, in many cases, pushing the limits of human endurance. The human body can be the limiting factor in the design of aircraft and spacecraft. Humans cannot survive unaided at high altitudes. There have been a number of books written on the subject of spacesuits, but the literature on the high-altitude pressure suits is lacking. This volume provides a high-level summary of the technological development and operational use of partial- and full-pressure suits, from the earliest models to the current high altitude, full-pressure suits used for modern aviation, as well as those that were used for launch and entry on the Space Shuttle. The goal of this work is to provide a resource on the technology for suits designed to keep humans alive at the edge of space."--NTRS Web site.

Lovely designs from a late-19th-century archive of needlework patterns include accurate outlines for lilies, tulips, geraniums, pansies, apple blossoms, and a host of other florals. Single blooms are ideal for cushion and tablecloth centers; graceful sprays are just the thing for decorative corners and edgings on sheets and placemats. 219 black-and-white illustrations.

Thirty splendid illustrations of daffodils, daisies, peonies, violets, roses, and other flowers appear in this collection of finely detailed, ready-to-color floral illustrations. Painstakingly adapted from Redouté's magnificent originals.

Mark Wilson presents a highly original and broad-ranging investigation of the way we get to grips with the world conceptually, and the way that philosophical problems commonly arise from this. Words such as color, shape, solidity exemplify the commonplace conceptual tools we employ to describe and order the world around us. But the world's goods are complex in their behaviors and we often overlook the subtle adjustments that our evaluative terms undergo as their usage becomes gradually adapted to different forms of supportive circumstance. Wilson not only explains how these surprising strategies of hidden management operate, but also tells the astonishing story of how faulty schemes and great metaphysical systems sometimes spring from a simple failure to recognize the innocent wanderings to which our descriptive words are heir. Wilson combines traditional philosophical concerns about human conceptual thinking with illuminating data derived from a large variety of fields including physics and applied mathematics, cognitive psychology, and linguistics. *Wandering Significance* offers abundant new insights and perspectives for philosophers of language, mind, and science, and will also reward the interest of psychologists, linguists, and anyone curious about the mysterious ways in which useful

language obtains its practical applicability.

Tells the stories of the young nation and the sacrifices that made the colonies' dream of freedom become reality.

The final volume of the trilogy chronicles the Allied victory in Western Europe, from the brutal struggles in Normandy and at the Battle of the Bulge to the freeing of Paris, as experienced by participants from every level of the military.

Presents botanical illustrations of familiar and exotic flowers, trees, and plants mentioned in the accompanying Bible verses and selections.

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