

Reflex By Dick Francis

Dick Francis takes you into the thrilling world of horse racing with this gripping tale about the illusion of film and the reality of murder. Champion jockey Robert Sherman has disappeared right before his wife was about to give birth. And right before he was sure to win the National. A coincidence? British investigator David Cleveland doesn't think so. He's convinced someone made Sherman disappear, but with every answer David gets, the body count rises. And if he isn't careful, the next body might just be his own... Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent... who never writes the same story twice' San Diego Union-Tribune

Discover the classic mystery from Dick Francis, one of the greatest thriller writers of all time 'One of the best Dick Francis books ever! You just cannot put down' 5***** Reader Review 'Outstanding. The writing is excellent and the plots are engaging from the first line' 5***** Reader Review _____ Jockey Kit Fielding's patron, Princess Casilia, is in trouble. Her husband is being threatened by a ruthless business partner who wants to use the firm to manufacture arms. At the same time, some of the Princess's best horses are being killed - shot by a bolt. The only person the Princess can turn to is Kit - but he has problems of his own. His fiancé Danielle has taken a shine to another man. And his old feud with Maynard Allardeck, racing steward and hereditary enemy of the Fieldings, might lose him his license to race. Between riding winners and trying to save his impending marriage, Kit has somehow to find out and stop who is slaughtering the horses. But, as he's about to discover, the killer has more than horses in his sights . . . Packed with intrigue and hair-raising suspense, Bolt is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'The master of suspense and intrigue' Country Life 'Francis writing at his best' Evening Standard 'Still the master' Racing Post

Tim an investment banker, arranges a loan for the purchase of Sandcastle, a racehorse that will soon be put out to stud. Soon a

twisting trail of violence and murder leads back to Sandcastle and pushes Tim to search for a way to stop the killing.

People who ride racehorses love the speed, the excitement, the danger - and winning the race. Philip Nore has been riding for many years and he always wants to win - but sometimes he is told to lose. Why? And what is the mystery about the photographer, George Millace, who has just died in a car crash? Philip Nore knows the answer to the first question, and he wants to find out the answer to the second. But as he begins to learn George Millace's secrets, he realises that his own life is in danger.

From acclaimed master of mystery Dick Francis comes a thrilling novel about the illusion of film and the reality of murder—a New York Times notable book. Thomas Lyon has finally been given the chance to direct a potential blockbuster, based on the true story of an unsolved crime that rocked the horseracing world twenty-six years ago. But a cryptic deathbed confession, an assault on an elderly woman, and a frightening threat lead Lyon to pick up the thread of this unfinished tale—and follow it through to its perilous end...

From the acclaimed master of mystery and suspense comes the story of a self-imposed outcast who must refresh his detection skills in order to save himself and his family.

When ex-jockey Sid Halley becomes convinced that one of his closest friends--and one of the racing world's most beloved figures--is behind a series of shockingly violent acts, he faces the most troubling case of his career.

Davy, who teleports for government cases, is taken captive by a mysterious group of people who brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

Architect Lee Morris has plans to restore Stratton Park racecourse to its former grandeur. But the combative Stratton heirs have violent plans of their own.

New York Times-bestselling author Felix Francis is back with this thrilling adventure in the Dick Francis tradition. A smartly-dressed man has been found unconscious at the local racecourse and is rushed to the hospital, where he subsequently dies. But who is he? Where does he come from? He had no form of identification on him, and no one claims the body. Doctor Chris Reynolds, a specialist who treated the deceased—and who struggles with mental health issues—is intrigued by the nameless dead man, obsessed even, and starts asking questions. However, someone doesn't want the questions answered and will go to any lengths to prevent it, including an attempted murder. But when no one will believe that someone tried to kill Chris, the doctor is left with no option but to discover who the nameless man was and why he died...preferably before following him into an early grave.

A superbly crafted collection of thirteen tightly plotted tales that treats readers to murder, mystery, and mayhem in the world of horseracing. "Few things are more convincing than Dick Francis at a full gallop."—Chicago Tribune With his remarkable blend of unrelenting suspense, finely tuned narrative, and lean, stylish prose, New York Times bestselling author Dick Francis proves that he is as much a master of the short story as he is of the novel in this thrilling collection.

Discover the classic mystery from Dick Francis, one of the greatest thriller writers of all time 'Riveting from start to finish' 5***** Reader Review 'Nothing beats a good Francis, and this is as good as they come' 5***** Reader Review 'An excellent thriller. Spellbinding up to the end' 5***** Reader Review _____ When inventor Stephen Scott abruptly fires his winning trainer Jody Leeds, the racing world is shocked

and disgusted - though not quite as angry as Leeds, who swears revenge on his former friend. But Steven is convinced that Leeds has been stealing from him - and worse - and felt he had no choice. And when Leeds decides to enact his vengeance, Steven finds out just what a nasty piece of work he really is. Because now Steven is not only in fear of losing everything - but also his life. Somehow, he must prove to the world that Leeds is a vicious crook - or die trying . . . Packed with intrigue and hair-raising suspense, High Stakes is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'The master of suspense and intrigue' Country Life 'Francis writing at his best' Evening Standard 'Still the master' Racing Post

A high-class, transcontinental horse-racing junket should be an idyllic getaway for the super-rich. But one passenger on this train is a sociopath, a genius at blackmail and criminal corruption—and he plans to take everyone for everything they've got.

"Delightful...A tense, fast-paced new mystery...boasting a resolute, resourceful, and modest hero and lots of racetrack characters and color."

SAN FRANCISCO CHRONICLE Transporting racehorses to the course is big business for ex-jockey Freddie Croft. But when a driver breaks a cardinal rule and picks up a hitchhiker, the results are fatal...for the hitchhiker. Freddie knows that a corpse is bad for business, especially when its trail leads to corpse number two --- and to strange nighttime stalkers and unseen conspirators who are weaving a web of deceit and danger that Freddie might never escape....

REALITY BITES Talk radio host and werewolf Kitty Norville has agreed to appear on TV's first all-supernatural reality show. She's expecting cheesy competitions and manufactured drama starring shapeshifters, vampires, and psychics. But what begins as a publicity stunt will turn into a fight for her life. The cast members, including Kitty, arrive at the remote mountain lodge where the show is set. As soon as filming starts, violence erupts and Kitty suspects that the show is a cover for a nefarious plot. Then the cameras stop rolling, cast members start dying, and Kitty realizes she and her monster housemates are ironically the ultimate prize in a very different game. Stranded with no power, no phones, and no way to know who can be trusted, she must find a way to defeat the evil closing in . . . before it kills them all.

Steeplechase jockey Christmas "Kit" Fielding has had more than his share of close calls both on and off the course. But trouble hits close to home when a grudge between his family and his sister's in-laws turns into a blood feud.

When a string of kidnappings rocks the horse racing world, Andrew Douglas is brought in to recover the missing-without becoming the next victim.

Ned Talbot is a small-time bookmaker on the edge of giving it all up when his world is turned upside down by a man who claims to be his father, long thought dead. And when the mysterious stranger is murdered, Ned feels compelled to find out exactly what is going on. But the more he discovers, the longer the odds become for his survival.

Felix Francis is back with another edge-of-your-seat thriller, in the classic Dick Francis tradition. Undercover investigator Jeff Hinkley is assigned by the British Horseracing Authority to look into the activities of a suspicious racehorse trainer, but as he's tailing his quarry through the Cheltenham Racing Festival, the last thing he expects to witness is a gruesome murder. Could it have something to do with the reason the trainer was banned in the first place--the administration of illegal drugs to his horses? Then many more horses test positive for prohibited stimulants, and someone starts making demands, threatening to completely destroy the integrity of the racing industry. In order to limit the damage to the sport, it's critical that Jeff find the perpetrator . . . but he'll soon learn he's up against someone who will stop at nothing to prevail.

Come to Grief is a classic novel from Dick Francis, one of the greatest thriller writers of all time. Sid Halley, ex-champion jockey turned investigator, is facing his toughest test. A number of horses have been brutally mutilated, horrifying their owners and the general public. Even Sid's friend, broadcaster Ellis Quint, has been moved to make a shocking programme about it. But when Sid is asked to look into the case, the evidence he uncovers points in a startling direction and he finds that his head must overrule his heart. As friends and associates are angered by his discoveries, so Sid is drawn into a terrible web of conspiracy and intrigue. Escape will require all his legendary wits and cunning . . . Packed with intrigue and hair-raising suspense, Come to Grief is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Other novels include the huge bestsellers Dead Heat, Under Orders and Silks. The Dick Francis legacy continues through his son Felix Francis: Refusal is his latest novel, following Bloodline and Gamble. Praise for the Dick Francis novels: 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'Still the master' Racing Post 'The master of suspense and intrigue' Country Life Dick Francis was one of the most successful post-war National Hunt jockeys. The winner of over 350 races, he was champion jockey in 1953/1954 and rode for HM Queen Elizabeth, the Queen Mother, most famously on Devon Loch in the 1956 Grand National. On his retirement from the saddle, he published his autobiography, The Sport of Queens, before going on to write forty-three bestselling novels, a volume of short stories (Field of 13), and the biography of Lester Piggott. Dick Francis died in February, 2010, at the age of 89, but he remains one of the greatest thriller writers of all time.

It was in 1943. On the Black Sea, the Russians were fighting a desperate battle to regain control. But the Russians' one real weakness was on the water: whatever they did, the Germans did it better, and the daring hit-and-run tactics of the E-boats plagued them. At last the British agreed to send them a small flotilla of motor torpedo boats under the command of

John Devane. More than a veteran, he was a survivor - and the two rarely went together in the savage war of MTBs. Devane soon learned that, even against the vast and raging background of the Eastern Front, war could still be a personal duel between individuals. _____ A classic tale of naval warfare from Douglas Reeman, the all-time bestselling master of naval fiction, who served with the Royal Navy on convoy duty in the Atlantic, the Arctic and the North Sea. He has written dozens of naval books under his own name and the pseudonym Alexander Kent, including the famous Richard Bolitho books set during the Napoleonic Wars.

Shell-shocked after losing a foot during his tour in Afghanistan, Captain Tom Forsyth returns to his estranged mother's house. His mother has always put horses first and family last. But now she's being blackmailed for a hefty sum every week and being forced to make her horses lose. Using the skills he honed in the military, Tom sets out to find and defeat a hidden enemy before his mother's reputation is ruined, and he ends up back in the crossfire.

A lawyer and amateur jockey is torn between doing what's right and what will keep him alive in this New York Times bestselling thriller from Dick and Felix Francis. Geoffrey Mason wasn't terribly disappointed when his client Julian Trent was found guilty. Despite being paid handsomely as Trent's defense counsel, he believes Trent needs to be locked up for a good long time. He only wishes it had happened more quickly—if the trial had ended just a bit earlier, Mason could have made it to the Foxhunter Steeplechase and fulfilled his longtime dream as an amateur jockey. But not long afterward, Trent is set free when witnesses and jurors start recanting—under intimidation, Mason suspects. Remembering Trent's threats at the time of his conviction, Mason is none too happy. And things only get worse when one of Mason's fellow jockeys is found dead...

In this mystery from New York Times bestselling author Dick Francis, a jockey becomes the sole inheritor of his late brother's business, horse, mistress, and enemies. Steeplechase jockey Derek Franklin has had more broken bones than he cares to count, but it seems his latest injury could very well bring his days on the race course to a screeching halt. But that's the least of his concerns when his brother turns up dead, leaving Derek as the sole inheritor of his estate. It doesn't take long for Derek to learn that his brother—a magistrate who imported and sold semiprecious stones—was keeping more than his share of secrets. Now Derek must recover \$1.5 million worth of missing diamonds—and find out who wanted his brother dead—or else his career won't be the only thing in danger of being cut short...

When race caller and television presenter Mark Shillingford calls a race in which his twin sister, Clare, an accomplished jockey, comes in second when she could have won, he believes the worst: that she deliberately lost, and the race was fixed. When Mark confronts Clare with his suspicions, she storms off—and it's the last time Mark sees her alive. Hours later, Clare jumps to her death from the balcony of a London hotel. Devastated and guilt-ridden over her death, Mark goes in search of answers. Why would Clare throw a race? What led her to take her own life? Or was it not suicide at all?

New York Times bestselling author Dick Francis has been hailed as “a master of understated suspense” (The San Diego Union-

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Tribune). With this blockbuster novel, he lives up to his dazzling reputation, delivering the compelling story of a father and son who must work together to defeat a deadly adversary... Even though Ben Juliard had always dreamt of becoming a jockey, he couldn't say no when his father—a prominent politician—pulled some strings and got him a job in his campaign for Parliament. Now Ben needs to do more than smile for the cameras. With each step up on the ladder of power come new dangers to the aspiring candidate. And as the mysterious attacks grow ever more lethal, Ben discovers that politics can be the most perilous horse race of all...

A jockey unravels nasty secrets of corruption, blackmail, and murder in this mystery from grand master of crime fiction Dick Francis. Longtime jockey Philip Nore is no hero. But when he begins to suspect that a racetrack photographer's fatal accident was really murder, he sets out to discover the truth and trap the killer. Slowly, he unravels some nasty secrets of corruption, blackmail and murder—and unwittingly sets himself up as the killer's next target... "Reflex enthralls."—The New York Times

This book contains kid-tested cool projects about dry ice, carbon dioxide gas using chemistry and will inspire young science buffs to experiment with their own ideas. Kids will learn how to Observe, Hypothesize, Test, and draw a Conclusion by using The Scientific Method. Included with the experiments are detailed step-by-step instructions with original photography, material lists, an explanation of the science behind the fun, real-world applications of the principles behind the project, tips and project variations, and suggestions of what to keep track of in a science journal. A glossary and index is also included.

Dick Francis, the bestselling master of mystery and suspense, takes you into the thrilling world of horse racing For a generous commission, ex-prizewinning jockey Jonah Dereham reluctantly agrees to bid on a young steeplechaser on behalf of a wealthy American woman. But his life is thrust into danger immediately following the auction, when he receives a blow to the head by two thugs demanding ownership of the horse. Unfortunately that's just the beginning. Now Jonah must figure out the high stakes game being played, before he becomes its next casualty. Praise for Dick Francis 'Dick Francis is a wonder' Cleveland Plain Dealer 'Few things are more convincing than Dick Francis at a full gallop' Chicago Tribune 'Francis captures our attention and holds us spellbound... all the breathless pace we have come to expect of this superb writer.' NYT Book Review 'Few match Francis for dangerous flights of fancy and pure inventive menace' Boston Herald '[The] master of crime fiction and equine thrills' Newsday 'Each Francis novel seems to be his best.' Sunday Oklahoman 'Few writers have maintained such a high standard of excellence for as long as Dick Francis' San Diego Union-Tribune '[Francis] has the uncanny ability to turn out simply plotted yet charmingly addictive mysteries' Wall Street Journal 'Francis is a genius' Los Angeles Times 'For more than thirty years, Dick Francis has been mystery's Gibraltar, a sturdy rock in stormy straits. Nobody executes the whodunit formula better' Chicago Sun-Times 'A rare and magical talent... who never writes the same story twice' San Diego Union-Tribune

Discover the classic mystery from Dick Francis, one of the greatest thriller writers of all time 'Incredibly enjoyable and will deliver its kicks again and again' 5***** Reader Review 'You can always depend on Dick Francis for an engrossing adventure' 5***** Reader Review 'Edge-of-seat stuff, a real page turner' 5***** Reader Review _____ Daniel Roke owns a stud farm in Australia. He's young, smart, hard-working and desperate for some excitement - all of which makes him the ideal candidate for the Earl of October, who has come visiting. The Earl is concerned about a horse-doping scandal that is destroying English racing. He wants to pay Daniel to come back with him, pose as a highly

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corruptible stable lad and discover who is behind it. But when Daniel agrees, he doesn't realise just how close he'll have to get to find the truth. Nor how determined the criminals will be to prevent him living long enough to tell anyone . . . Packed with intrigue and hair-raising suspense, For Kicks is just one of the many blockbuster thrillers from legendary crime writer Dick Francis. Praise for Dick Francis: 'As a jockey, Dick Francis was unbeatable when he got into his stride. The same is true of his crime writing' Daily Mirror 'The narrative is brisk and gripping and the background researched with care . . . the entire story is a pleasure to relish' Scotsman 'Dick Francis's fiction has a secret ingredient - his inimitable knack of grabbing the reader's attention on page one and holding it tight until the very end' Sunday Telegraph 'A regular winner . . . as smooth, swift and lean as ever' Sunday Express 'The master of suspense and intrigue' Country Life 'Francis writing at his best' Evening Standard 'Still the master' Racing Post

Incomparable New York Times bestselling author Dick Francis offers a compelling tale of fine living, fast horses, and shattering suspense... Wine merchant Tony Beach has expertly catered his latest society soiree, but the fun's over when a team of hit men crash the party...literally. The event leaves Tony with a bitter aftertaste of suspicion—and sets off a mystery that's an intoxicating blend of deception, intrigue, and murder.

Nick 'Foxy' Foxton's career as a world class jockey is on a perfect track until a near fatal accident cuts his dream brutally short. But when he returns to Aintree years later, nothing can prepare him for what unfolds.

An investment banker arranges the purchase of a champion racehorse and gets caught up in murder in this New York Times bestseller that's "fraught with violence, conspiracy and, of course, horses" (The Boston Globe). Tim Ekaterin raised millions of dollars to finance the purchase of Sandcastle, a champion racer, only to discover an apparent defect in the horse. Investigating further, Ekaterin learns that the business of investment banking is nothing compared to the cutthroat world of horseracing—a world where violence and murder only raise the stakes... "The most elaborate plot Francis has yet devised."—The Washington Post Book World "The unraveling...comes with all the breathless pace we have come to expect of this superb writer."—The New York Times Book Review

Sid knows the perils of racing all too well, but in his day jockeys didn't usually cross the finish line with three .38 rounds in the chest—which is how he found Huw Walker, the winner of a coveted race only a few hours earlier. Now Halley's quest for answers will push him to his very limits—both on and off the track.

A girl named Louise Vernet Allard who's "skill with a needle soon recognised and as she grows up, her enthusiasm and gift for the fashion world grow apace. Louise's life is inextricably linked with the young Englishman, Worth, who was to change the face of fashion. Then there is Will Russell, a superb fabric cutter and, above all, there is aristocrat Pierre de Gand. Can Louise dare to win his love?"--back cover.

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