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Jueves de ExcelsiorThe Mass OrnamentWeimar EssaysHarvard University Press

This volume brings together a number of researchers working on non-cartographic conceptions of word order, movement and/or phrase structure. The proposals made in this book discuss both problems for standard cartographic theory as well as alternatives. As such, this book is the first to present a varied and in-depth overview of the position taken by a substantial number of researchers in the field today on what is presumably one of the most hotly debated and controversial issues in present-day generative grammar.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

The Mass Ornament today remains a refreshing tribute to popular culture, and its impressively interdisciplinary writings continue to shed light not only on Kracauer's later work but also on the ideas of the Frankfurt School, the genealogy of film theory and cultural studies, Weimar cultural politics, and, not least, the exigencies of intellectual exile.

Latin American theatre is among the most innovative in the world today. The period 1965-1970 was one of intense theatrical production in the region. Dozens of major playwrights and collective theaters produced hundreds of highly original plays. This was also a period of profound ideological and sociopolitical transformation. Hopes for Latin American self-definition and self-determination after centuries of colonization and foreign exploitation began to crumble, while the right-wing backlash produced a politics of terror. In this dynamic study, Diana Taylor proposes that, for all the diversity of peoples, languages, and cultural images in Latin America, the effects of crisis on the region's theatre are surprisingly uniform. As a cultural subsystem, theatre is both a product of and a commentary on the making and dismantling of society at large. Theatre of Crisis is an important source of information for Latin Americanists as well as theatre specialists and literary critics interested in this virtually unexplored field.

This book is written for researchers, undergraduate students and postgraduate students, physicians and traditional medicine practitioners who develop research in the field of neurosciences, phytochemistry and ethnopharmacology or can be useful for their practice. Topics discussed include the description of depression, its biochemical causes, the targets of antidepressant drugs, animal and cell models commonly used in the research of this pathology, medicinal plants and bioactive compounds with antidepressant activity used in traditional medicine, advances in nanotechnology for drug delivery to the brain and finally the future challenges for researchers studying this pathology.

Chambers diccionario cient. y tecnológico.-v.1.

A compilation of the primary texts—by Foucault, Arendt, Agamben, Badiou, and other theorists—that laid the ground for contemporary thinking about biopolitics, or the relations between life and politics.

Information and its Role in Hunter-Gatherer Bands explores the question of how information, broadly conceived, is acquired, stored, circulated, and utilized in small-scale hunter-gatherer societies, or bands. Given the nature of this question, the volume brings together a group of scholars from multiple disciplines, including archaeology, ethnography, linguistics, and evolutionary ecology. Each of these specialties deals with the question of information in different ways and with different sets of data given different primacy. The fundamental goal of the volume is to bridge disciplines and subdisciplines, open discussion, and see if some common ground—either theoretical perspectives, general principles, or methodologies—can be developed upon which to build future research on the role of information in hunter-gatherer bands. Candace Slater's new book focuses on narratives concerning Fray Leopoldo de Alpandere (1864-1956), a Capuchin friar from Granada and probably the most popular nonconsecrated saint today in all of Spain. In tracing the emergence of a group of contemporary legends about Fray Leopoldo, Slater discusses both the stories she tape-recorded in the streets of Granada and the friar's official biography. She underscores the essential pluralism of the tales, their undercurrent of resistance to institutional authority, and their deep concern for the relationship between past and present. Bearing witness to the subtlety and resilience of even the most apparently conservative folk-literary forms, these stories are not only about the role of saints and miracles in an increasingly secular and industrial society but, first and foremost, also about the legacy of the Franco years. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

The series is a platform for contributions of all kinds to this rapidly developing field. General problems are studied from the perspective of individual languages, language families, language groups, or language samples. Conclusions are the result of a deepened study of empirical data. Special emphasis is given to little-known languages, whose analysis may shed new light on long-standing problems in general linguistics.

Compact, yet comprehensive, this book contains more than 5,000 full-color illustrations, charts, tables, photographs, and maps, as well as providing generous coverage of Spanish language and culture. With over 90,000 words and 200,000 definitions, this annually revised book serves as a handy reference guide. Full-color illustrations.

This book, first published in 2002, compiles psychologists' best attempts to answer important questions about intuitive judgment.

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

The first global history of African linguistics as an emerging autonomous academic discipline, covering Africa, the Americas, Asia, Australia, and Europe.

The papers in this volume address to different degrees issues on the relationship of articles systems and the pragmatic notions of definiteness and specificity in typologically diverse languages: Vietnamese, Siwi (Berber), Russian, Mopan (Mayan), Persian, Danish and Swedish. The main questions that motivate this volume are: How do languages with and without an article system go about helping the hearer to recognize whether a given noun phrase should be interpreted as definite, specific or non-specific? Is there clear-cut semantic definiteness without articles or do we find systematic ambiguity regarding the interpretation of bare noun phrases? If there is ambiguity, can we still posit one reading as the default? What exactly do articles in languages encode that are not analyzed as straightforwardly coding (in)definiteness? Do we find linguistic tools in these languages that are similar to those found in languages without articles? Most contributions report on research on different corpora and elicited data or present the outcome of various experimental studies. One paper presents a diachronic study of the emergence of article systems. On the issue of how languages with and without articles guide the hearer to the conclusion that a given noun phrase should be interpreted as definite, specific or non-specific, the studies in this paper argue for similar strategies. The languages investigated in this volume use constructions and linguistic tools that receive a final interpretation based on discourse prominence considerations and various aspects of the syntax-semantics interface. In case of ambiguity between these readings, the default interpretation is given by factors (e. g., familiarity, uniqueness) that are known to contribute to the salience of phrases, but may be overridden by discourse prominence. Articles that do not straightforwardly mark (in)definiteness encode different kinds of specificity. In the languages studied in this volume, whether they have articles or do not have an article system, we find similar factors and linguistic tools in the calculation process of interpretations. The volume contains revised selected papers from the workshop entitled Specificity, definiteness and article systems across languages held at the 40th Annual Conference of the German Linguistic Society (DGfS), 7-9 March, 2018 at the University of Stuttgart.

Content.

In the global context of the Cold War, the relationship between liberation movements and Eastern European states obviously changed and transformed. Similarly, forms of (material) aid and (ideological) encouragement underwent changes over time. The articles assembled in this volume argue that the traditional Cold War geography of bi-polar competition with the United States is not sufficient to fully grasp these transformations. The question of which side of the ideological divide was more successful (or lucky) in impacting actors and societies in the global south is still relevant, yet the Cold War perspective falls short in unfolding the complex geographies of connections and the multipolarity of actions and transactions that exists until today. Acknowledging the complexities of liberation movements in globalization processes, the papers thus argue that activities need to be understood in

their local context, including personal agendas and internal conflicts, rather than relying primarily on the traditional frame of Cold War competition. They point to the agency of individual activists in both "Africa" and "Eastern Europe" and the lessons, practices and languages that were derived from their often contradictory encounters. In *Southern African Liberation Movements*, authors from South Africa, Portugal, Austria and Germany ask: What role did actors in both Southern Africa and Eastern Europe play? What can we learn by looking at biographies in a time of increasing racial and international conflict? And which "creative solutions" need to be found, to combine efforts of actors from various ideological camps? Building on archival sources from various regions in different languages, case studies presented in the edition try to encounter the lack of a coherent state of the art. They aim at combining the sometimes scarce sources with qualitative interviews to give answers to the many open questions regarding Southern African liberation movements and their connections to the "East".

In this book 60 authors from many disciplines and from 18 countries on five continents examine in ten parts: Moving towards Sustainability Transition; Aiming at Sustainable Peace; Meeting Challenges of the 21st Century: Demographic Imbalances, Temperature Rise and the Climate–Conflict Nexus; Initiating Research on Global Environmental Change, Limits to Growth, Decoupling of Growth and Resource Needs; Developing Theoretical Approaches on Sustainability and Transitions; Analysing National Debates on Sustainability in North America; Preparing Transitions towards a Sustainable Economy and Society, Production and Consumption and Urbanization; Examining Sustainability Transitions in the Water, Food and Health Sectors from Latin American and European Perspectives; Preparing Sustainability Transitions in the Energy Sector; and Relying on Transnational, International, Regional and National Governance for Strategies and Policies Towards Sustainability Transition. This book is based on workshops held in Mexico (2012) and in the US (2013), on a winter school at Chulalongkorn University, Thailand (2013), and on commissioned chapters. The workshop in Mexico and the publication were supported by two grants by the German Foundation for Peace Research (DSF). All texts in this book were peer-reviewed by scholars from all parts of the world.

When scholars discuss the medieval past, the temptation is to become immersed there, to deepen our appreciation of the nuances of the medieval sources through debate about their meaning. But the past informs the present in a myriad of ways and medievalists can, and should, use their research to address the concerns and interests of contemporary society. This volume presents a number of carefully commissioned essays that demonstrate the fertility and originality of recent work in Medieval Studies. Above all, they have been selected for relevance. Most contributors are in the earlier stages of their careers and their approaches clearly reflect how interdisciplinary methodologies applied to Medieval Studies have potential repercussions and value far beyond the boundaries of the Middle Ages. These chapters are powerful demonstrations of the value of medieval research to our own times, both in terms of providing answers to some of the specific questions facing humanity today and in terms of much broader considerations. Taken together, the research presented here also provides readers with confidence in the fact that Medieval Studies cannot be neglected without a great loss to the understanding of what it means to be human.

The intake of food by fishes is an area of study that is of great importance to the applied sciences of fisheries and aquaculture for

a number of reasons. For example a thorough knowledge of factors influencing the ingestion of feed can lead to successful manipulation of the rearing environment of cultured fishes, thereby ensuring improved growth performance and feed utilisation, and decreasing the amount of waste (and consequent pollution) per unit of fish produced. This important book, which has arisen out of a European Union COST programme, illustrates how insights into the biological and environmental factors that underlie the feeding responses of fish may be used to address practical issues of feed management. Food Intake in Fish contains carefully edited contributions from internationally recognised scientists, providing a book that is an invaluable tool and reference to all those involved in aquaculture, especially those working in the aquaculture feed industry and scientific personnel in commercial and research aquaculture facilities. This book should also find a place on the shelves of fish biologists and physiologists and as a reference in libraries of universities, research establishments and aquaculture equipment companies.

Davy, who teleports for government cases, is taken captive by a mysterious group of people who brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

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