

Regency Romance A Race Against The Duke

Enjoy a collection of 3 witty, emotional, feel-good historical romances from New York Times bestselling author Erica Ridley and USA Today bestselling author Darcy Burke: The Wicked Dukes Club (Books 1-3) ONE NIGHT FOR SEDUCTION by Erica Ridley When a duke attempts to marry off a timid wallflower, he never suspects she's living a double life... or that his career—and heart—will soon be in danger! ONE NIGHT OF SURRENDER by Darcy Burke After sharing one unforgettable night a decade ago, a duke and a governess are tempted to repeat past mistakes, but she won't risk her future and he can't risk his heart. ONE NIGHT OF PASSION by Erica Ridley The one obstacle between an adventuress and her chance for independence is a stubborn, sexy suitor whose passionate embrace voids the terms of her inheritance... Meet the unforgettable men of London's most notorious tavern, The Wicked Duke. Seductively handsome, with charm and wit to spare, one night with these rakes and rogues will never be enough...

Presents a representative body of Romantic and early Victorian crime literature. This work contains ephemeral material ranging from gallows broadsides to reports into prison conditions. It is suitable for those studying Literature, Romantic and Victorian popular culture, Dickens Studies and the History of Criminology.

www.SusanWiggs.com WHO WAS SHE? In Regency London, a woman escapes from a burning warehouse only to realize she doesn't know her own identity. Although the locket around her neck bears the name Miranda, she has no recollection of her past. Nor does she know why two very different men want her—the devilishly handsome Scotsman Ian MacVane, and Lord Lucas Chesney, the nobleman who claims to be her betrothed. In a race against time to discover who she is and which man she can trust, Miranda embarks on a soul-stirring journey that takes her from the dazzling salons of London to the craggy Highlands of Scotland. All of her beliefs—about herself, her world and the nature of love—are tested to their limits as she seeks the truth about her past and finds an unexpected passion that ignites the hidden fires within....

The black man suffering at the hands of whites, the white woman sexually threatened by the black man. Both images have long been burned into the American conscience through popular entertainment, and today they exert a powerful and disturbing influence on Americans' understanding of race. So argues Linda Williams in this boldly inquisitive book, where she probes the bitterly divisive racial sentiments aroused by such recent events as O. J. Simpson's criminal trial. Williams, the author of *Hard Core*, explores how these images took root, beginning with melodramatic theater, where suffering characters acquire virtue through victimization. The racial sympathies and hostilities that surfaced during the trial of the police in the beating of Rodney King and in the O. J. Simpson murder trial are grounded in the melodramatic forms of *Uncle Tom's Cabin* and *The Birth of a Nation*. Williams finds that Stowe's beaten black man and Griffith's endangered white woman appear repeatedly throughout popular entertainment, promoting interracial understanding at one moment, interracial hate at another. The black and white racial melodrama has galvanized emotions and fueled the importance of new media forms, such as serious, "integrated" musicals of stage and film, including *The Jazz Singer* and *Show Boat*. It also helped create a major event out of the movie *Gone With the Wind*, while enabling television to assume new moral purpose with the broadcast of *Roots*. Williams demonstrates how such developments converged to make the televised race trial a form of national entertainment. When prosecutor Christopher Darden accused Simpson's defense team of "playing the race card," which ultimately trumped his own team's gender card, he feared that the jury's sympathy for a targeted black man would be at the expense of the abused white wife. The jury's verdict, Williams concludes, was determined not so much by facts as by the cultural forces of racial melodrama long in the making. Revealing melodrama to be a key element in American culture, Williams argues that the race images it has promoted are deeply ingrained in our minds and that there can be no honest discussion about race until Americans recognize this predicament.

When rules are made to be broken...

Four Regency Romances with smart ladies and hot beta heroes A debutante falls in love with her childhood nemesis. Star-crossed lovers are reunited at last. A widow and a duke go on a road trip. And a marriage of convenience turns into a marriage of true love. Get the whole Countess Chronicles series in one ebook! (Average Goodreads Rating: 4.25 Stars, plus a finalist for the 14th Annual National Indie Excellence Awards and 15th Annual Next Generation Indie Book Awards) THE IDEAL COUNTESS Finalist for the 14th Annual National Indie Excellence Awards! London, 1810 Alice never dreamed her Season would go this well. She has beautiful dresses, new friends, and she has caught the eye of the most dashing bachelor in London, the Duke of Cornwall. But her friend, Hugh Osborne, the Earl of Windemere, is concerned the duke's attentions towards Alice aren't completely honorable. While she dreams of marrying the impossible duke, Hugh scrambles to find a way to protect her - and win her heart - before Alice's reputation is dashed to pieces. READER REVIEW - "This story is a masterpiece at developing the main character from a naive debutant to a mature, self-aware woman. This is one of those books that I highly recommend reading in one sitting. I loved being able to lose myself in the story." NEW YEAR'S MASQUERADE New Year's Eve, 1810 Bernard Talbot, Earl of Gresham, is ready to take the next step: make Miss Lisbeth Dawes his countess and continue the Gresham legacy. Then, just in time for the New Year's masquerade ball, Annabelle returns. Annabelle is Bernard's first and only love, lost to the Duke of Surrey seven years ago. Now she is widowed and hoping to step back into Bernard's life. With just one night left before his wedding, Bernard must decide whether to honor duty or follow his heart. READER REVIEW - "If you love swoon-worthy historicals and second chance romances, this is your golden ticket!" THE DUCHESS WAGER January 1811 The duke accepts a wager Fitz, the Duke of Harroshire, views marriage as a business arrangement, not a question of the heart. Especially once he bets his friends that he won't marry the next woman he fancies. He knows it will be an easy win - until they take refuge from a snowstorm at Bleneccle Manor and he meets Lady Margot Wickham. A widow in mourning At her parents' home in Northern England to recover from her husband's sudden death, Lady Margot Wickham isn't sure she'll ever be ready to face the duties of being a Dowager Countess. When unexpected travelers show up in a snowstorm, Margot is grateful for the distraction. Until she realizes she might be too distracted by a certain duke. Duty calls When Margot gets notice of unrest at her husband's cotton mill, she realizes she can put off duty no longer. Alarmed, Fitz volunteers to accompany her south. He plans to help her resolve the issue - but the road trip is a convenient excuse to stay close, too. READER REVIEW - "Five Stars - Must Read! A charming and quick Regency romance about a woman not only finding love, but confidence in herself." THE HUSBAND PLOT WHAT COULD GO WRONG WHEN YOU MARRY A PERFECT STRANGER? Lisbeth Dawes would rather not end up a spinster. After her first fiance leaves her at the altar, she agrees to marry Adrian Hathorne sight-unseen. She doesn't expect much from her new husband, since he plans to leave for Jamaica within the year, but she does hope for friendship and freedom to pursue her own interests. Adrian Hathorne wants to be

above reproach. He doesn't indulge in any of the usual gentlemanly pursuits, nor does he chase after any women. When his father writes from Jamaica with instructions to marry as soon as possible, he does as asked. It is only after the wedding that he realizes he doesn't really know how to be a husband - especially not to a bluestocking wife with so many of her own ideas. Divorce is not an option - which means Lisbeth and Adrian need to find common ground before their marriage of convenience goes up in smoke. Just when they have discovered they don't disagree with each other over everything, another letter arrives from Jamaica with news neither of them expected. News that will test every aspect of their fledgling marriage. **READER REVIEW -** "This book was absolutely amazing, the characters, their love story, the values they shared. It's an absolute must-read for anyone who loves historical romance and has been wanting some more inclusive books in terms of race and sexual orientation." Grab the complete Countess Chronicles series now!

A Solitary Man - A solitary man who thinks himself long past marrying age, and who has difficulty with meeting and interacting with people, joins a cattle drive and learns a lot more about life and people, and starts to fall in love **PLUS Two Men, One Woman** - Two men in one small town, a bad boy and a rancher, send away for a mail order bride; the only problem is -- one woman arrives on the train a few weeks later. A rivalry develops between the younger and older man and the gorgeous, talented and cultured mail order bride from Germany **PLUS Hannah Gets All Of Dusty** - A woman takes a chance on life and heads out to the west to become, first, a companion to a widower and to help him with his children **PLUS Not What She Expected** - A woman decides to become a mail order bride but goes west under subterfuge – she already has a man lined up even though she will be supposedly matched up with a cowboy by the company who is paying her way.

The political value of African American literature has long been a topic of great debate among American writers, both black and white, from Thomas Jefferson to Barack Obama. In his compelling new book, *Representing the Race*, Gene Andrew Jarrett traces the genealogy of this topic in order to develop an innovative political history of African American literature. Jarrett examines texts of every sort—pamphlets, autobiographies, cultural criticism, poems, short stories, and novels—to parse the myths of authenticity, popular culture, nationalism, and militancy that have come to define African American political activism in recent decades. He argues that unless we show the diverse and complex ways that African American literature has transformed society, political myths will continue to limit our understanding of this intellectual tradition. Cultural forums ranging from the printing press, schools, and conventions, to parlors, railroad cars, and courtrooms provide the backdrop to this African American literary history, while the foreground is replete with compelling stories, from the debate over racial genius in early American history and the intellectual culture of racial politics after slavery, to the tension between copyright law and free speech in contemporary African American culture, to the political audacity of Barack Obama's creative writing. Erudite yet accessible, *Representing the Race* is a bold explanation of what's at stake in continuing to politicize African American literature in the new millennium."

Hannah Gets All Dusty - A woman takes a chance on life and heads out to the west to become, first, a companion to a widower and to help him with his children. When she tells him her secret, and fears that he has deserted her, she decides to tough it out and make her own living in town **PLUS Alice's Many Children** - This is an incredibly moving story about love; love for people of another race, love for children with special needs, and love between a man and a woman--a surprise mail order bride--who can give nothing but kindness to all who surround them **PLUS An Older Woman & The Cowboy Who Wants Children** - Trapped in a loveless marriage, and after her husband's suicide, Emma decides to become a mail order bride and after finding a rancher, she boards the train headed for California **PLUS Big Enough For Love** - Sick of the taunts from the inhabitants of her small town, above average weight Jocelyn had endured numerous insults since she was a small child.

For one hundred years, *Heart of Darkness* has been among the most widely read and taught novels in the English language. Hailed as an incisive indictment of European imperialism in Africa upon its publication in 1899, more recently it has been repeatedly denounced as racist and imperialist. Peter Firchow counters these claims, and his carefully argued response allows the charges of Conrad's alleged bias to be evaluated as objectively as possible. He begins by contrasting the meanings of race, racism, and imperialism in Conrad's day to those of our own time. Firchow then argues that *Heart of Darkness* is a novel rather than a sociological treatise; only in relation to its aesthetic significance can real social and intellectual-historical meaning be established. Envisioning Africa responds in detail to negative interpretations of the novel by revealing what they distort, misconstrue, or fail to take into account. Firchow uses a framework of imagology to examine how national, ethnic, and racial images are portrayed in the text, differentiating the idea of a national stereotype from that of national character. He believes that what Conrad saw personally in Africa should not be confused with the Africa he describes in the novel; *Heart of Darkness* is instead an envisioning and a revisioning of Conrad's experiences in the medium of fiction.

Of all mankind's vices, racism is one of the most pervasive and stubborn. Success in overcoming racism has been achieved from time to time, but victories have been limited thus far because mankind has focused on personal economic gain or power grabs ignoring generosity of the soul. This bibliography brings together the literature.

Haunted by the horrors of war, ex-cavalry officer Matthew Hanger leads a band of mercenaries known as Hanger's Horsemen who have become legends in 1890s Texas. They defend the innocent and obtain justice for the oppressed. But when a rustler's bullet leaves one of them at death's door, they're the ones in need of saving. Dr. Josephine Burkett is used to men taking one look at her skirts and discounting her medical skills. What she's not used to is having a man change his mind in a heartbeat and offer to assist her in surgery. Matthew Hanger's dedication to his friend during recovery earns Josephine's respect, and when she hears of her brother's abduction, he becomes her only hope for rescue. Matt has stared down ruthless outlaws, betrayal, and injury, but when a bossy lady doctor crawls under his skin, his heart is tempted to surrender. And when she is caught in the crossfire, he may have to sacrifice everything--even his team--to save her.

The *Oxford History of the Novel in English* is a 12-volume series presenting a comprehensive, global, and up-to-date

history of English-language prose fiction and written by a large, international team of scholars. The series is concerned with novels as a whole, not just the "literary" novel, and each volume includes chapters on the processes of production, distribution, and reception, and on popular fiction and the fictional sub-genres, as well as outlining the work of major novelists, movements, traditions, and tendencies. In thirty-four essays, this volume reconstructs the emergence and early cultivation of the novel in the United States. Contributors discuss precursors to the U.S. novel that appeared as colonial histories, autobiographies, diaries, and narratives of Indian captivity, religious conversion, and slavery, while paying attention to the entangled literary relations that gave way to a distinctly American cultural identity. The Puritan past, more than two centuries of Indian wars, the American Revolution, and the exploration of the West all inspired fictions of American struggle and self-discovery. A fragmented national publishing landscape comprised of small, local presses often disseminating odd, experimental forms eventually gave rise to major houses in Boston, New York, and Philadelphia and a consequently robust culture of letters. "Dime novels", literary magazines, innovative print technology, and even favorable postal rates contributed to the burgeoning domestic book trade in place by the time of the Missouri Compromise. Contributors weigh novelists of this period alongside their most enduring fictional works to reveal how even the most "American" of novels sometimes confronted the inhuman practices upon which the promise of the new republic had been made to depend. Similarly, the volume also looks at efforts made to extend American interests into the wider world beyond the nation's borders, and it thoroughly documents the emergence of novels projecting those imperial aspirations.

From New York Times Bestselling Author Joanne Wadsworth comes the first three books in the Sweet Regency Tales series. Includes #1 bestselling *The Duke Who Stole My Heart*, *The Earl I Adore*, and *To Love During War*. This collection is the sweet/tame version of the Regency Brides boxed set. These stories bring you all the adventure you expect between two people falling in love, without the inclusion of any explicit scenes or harsh language. Expect dreamy happily-ever-afters, no cliffhangers, and a series that can be enjoyed in any order. It's time to travel to Regency England where there are dashing dukes and loyal ladies. *The Duke Who Stole My Heart* ~ Tired of going unnoticed by the Duke of Ashten—who also happens to be her brother's best friend—Ellie hatches a plan to elope. The duke won't let her go through with such a terrible mistake, but when he steals her away, will he finally open his heart to her? *The Earl I Adore* ~ Lady Sophia Trentbury has loved James Hargrove, the Earl of Donnelly, for as long as she can remember. Now she's determined to help him find answers about his family—and convince him their love is worth any risk. A Regency romance filled with intrigue! *To Love During War* ~ To aid her engineer father with his work, Julia disguises herself as a young man. Major Harry sees through her disguise to the sassy beauty within—until a fall causes him to lose his memory! Will their budding romance be lost as well? A sweetly endearing love-and-war adventure. Each book in this series is standalone, and can be enjoyed out of sequence. SWEET REGENCY TALES SERIES *The Duke Who Stole My Heart*, #1 *The Earl I Adore*, #2 *To Love During War*, #3 *My Secret and the Earl*, #4 *The Prince Who Captured Me*, #5 *Beware of the Pirate Prince*, #6 *My Infamous Corsair*, #7 *Must Love Pirates*, #8

Far from the Madding Crowd tells the story of the farmer Bathsheba Everdene, her life and relationships - especially with her lonely neighbor William Boldwood, the faithful shepherd Gabriel Oak, and the thriftless soldier Sergeant Troy. It is the first of Hardy's novels to be set in a fictional county of Wessex in rural southwest England. The novel deals in themes of love, honor and betrayal, against a backdrop of the seemingly idyllic, but often harsh, realities of a farming community in Victorian England. Thomas Hardy (1840-1928) was an English novelist and poet. A Victorian realist in the tradition of George Eliot, he was influenced both in his novels and in his poetry by Romanticism, especially William Wordsworth and Charles Dickens. Like Dickens, he was highly critical of much in Victorian society, though Hardy focused more on a declining rural society. While Hardy regarded himself primarily as a poet, initially he gained fame as the author of novels, including *Far from the Madding Crowd*, *Tess of the d'Urbervilles* and *Jude the Obscure*. Most of his fictional works were set in the semi-fictional region of Wessex. They explored tragic characters struggling against their passions and social circumstances.

Shy, nearsighted caregiver, Gaia Telfair always wondered why her father treated her a little differently from her siblings, but she never guessed she couldn't claim his love because of a family secret, her illicit birth. With everything she knows to be true evaporating before her spectacles, can the mulatto passing for white survive being exposed and shunned by a powerful duke who has taken an interest in her? Ex-warrior, William St. Landon, the Duke of Cheshire, will do anything to protect his mute daughter from his late wife's scandals. With a blackmailer at large, hiding in a small village near the cliffs of Devonshire seems the best option, particularly since he can gain help from the talented Miss Telfair, who has the ability to help children speak. If only he could do a better job at shielding his heart from the young lady, whose honest hazel eyes see through his jests as her tender lips challenge his desire to remain a single man.

When the notorious Black Daniel is carried, badly injured, into Hester Wyatt's home, there is no question that he will be cared for and protected. Once a slave herself, Hester regularly gives shelter to runaways, yet the man of mysteries she now harbours brings greater danger than she's ever known, for Black Daniel is a member of a unique elite class of pre Civil War blacks, involved in subversive underground activity, and is also after her heart whether she wants him or not. As in many literatures of the New World grappling with issues of slavery and freedom, stories of racial insurrection frequently coincided with stories of cross-racial romance in nineteenth-century U.S. print culture. Colleen O'Brien explores how authors such as Harriet Jacobs, Elizabeth Livermore, and Gertrudis Gómez de Avellaneda imagined the expansion of race and gender-based rights as a hemispheric affair, drawing together the United States with Africa, Cuba, and other parts of the Caribbean. Placing less familiar women writers in conversation with their more famous contemporaries—Ralph Waldo Emerson, Margaret Fuller, and Lydia Maria Child—O'Brien traces the transnational progress of freedom through the antebellum cultural fascination with cross-racial relationships and insurrections. Her

book mines a variety of sources—fiction, political rhetoric, popular journalism, race science, and biblical treatises—to reveal a common concern: a future in which romance and rebellion engender radical social and political transformation. England in the dawn of the nineteenth century does not tolerate a young woman of spirit who would rather ride than waltz and go fishing rather than flirt. Ruth Conroy is the pride of her father and brothers and the despair of her mother, who fears that her daughter's unconventional ways will prevent her from marrying. Goaded by her mother's nagging, Ruth declares that she will only marry a man who can beat her in a horse race. As she is an expert horsewoman, her challenge seems unlikely to be met. But family friend Robert Holloway has always loved Ruth, and if it takes a horse race to win her, then an equestrian he will be, even though he is a poor rider. Out of friendship, Ruth agrees to teach him how to ride with skill, never realizing that his goal is to win the race and win her hand in marriage. When she is challenged, she must decide what she will win or lose in this race for her heart.

The second novel in USA Today bestselling author Beverly Jenkins' compelling new Women Who Dare series follows a female rancher in Wyoming after the Civil War. A reporter has come to Wyoming to do a story on doctors for his Black newspaper back east. He thinks Colton Lee will be an interesting subject...until he meets Colton's sister Spring. She runs her own ranch, wears denim pants instead of dresses, and is the most fascinating woman he's ever met. But Spring, who has overcome a raucous and scandalous past, isn't looking for, nor does she want, love. As their attraction grows, will their differences come between them or unite them for an everlasting love?

Man Alone - A woman from England decides to get out of London and seek a husband in California and after corresponding with a cowboy, makes her way there. There is nothing to do when he's gone for weeks at a time and she begins to get restless, until an idea about owning their own mercantile store forms PLUS Like Night and Day - A former prostitute from London decides to pass herself off as an upper class woman on the voyage to America, and then in her new life in New York. The only problem is, she thinks she was recognized by one of her former clients PLUS Native Fear

- A woman decides to go out west after becoming widowed, but when she arrives her fiancé is nothing at all like she imagined he would be PLUS Reading Charles Dickens Along The Oregon – With her parents deceased, a woman strikes out for the west. She must find a way to earn her keep as she has no money for the long wagon train journey west.

This book traces the tradition of American historical fiction from its origins in the early nineteenth century to the eve of World War II. It examines the historical novel's connections with Enlightenment and Romantic theories of history; with the rise of literary regionalism; with the ambitions of Romantic writers to revive the epic and romance; with changing conceptions of gender roles; and with the authors' troubled responses to the great revolutionary and imperialistic conflicts of the modern era. However, though inevitably much concerned with the theory of genre and with the specific contents of the genre of historical romance, Professor Dekker devotes most of his book to new readings of major texts by James Fenimore Cooper, Nathaniel Hawthorne, Herman Melville, Mark Twain, Allen Tate, Edith Wharton, Willa Cather, and William Faulkner, as well as to the Briton whose name was synonymous with the genre for most of the nineteenth century - Sir Walter Scott. 'The American Historical Romance is the richest, most fully meditated and most rewarding yet written by this author ... It is the most important book on the relations of British and American fiction to come out for many years. No devotee of the American novel will ignore it.' -- The Times Literary Supplement.

The first book-length study of romance novels to focus on issues of sexuality rather than gender, Historical Romance Fiction moves the ongoing debate about the value and appeal of heterosexual romance onto new ground, testing the claims of cutting-edge critical theorists on everything from popular classics by Georgette Heyer, to recent 'bodice rippers,' to historical fiction by John Fowles and A.S. Byatt. Beginning with her nomination of 'I love you' as the romance novel's defining speech act, Lisa Fletcher engages closely with speech-act theory and recent studies of performativity. The range of texts serves to illustrate Fletcher's definition of historical romance as a fictional mode dependent on the force and familiarity of the speech act, 'I love you', and permits Fletcher to provide a detailed account of the genre's history and development in both its popular and 'literary' manifestations. Written from a feminist and anti-homophobic perspective, Fletcher's subtle arguments about the romantic speech act serve to demonstrate the genre's dependence on repetition ('Romance can only quote') and the shaky ground on which the romance's heterosexual premise rests. Her exploration of the subgenre of cross-dressing novels is especially revealing in this regard. With its deft mix of theoretical arguments and suggestive close readings, Fletcher's book will appeal to specialists in genre, speech act and performativity theory, and gender studies.

Beth & the Wounded Warrior - A woman decides to go to Texas, along with her sister, to become the wife of a man with two children, who was injured in the Civil War. Her life is idyllic, but not for long PLUS Beatrice the Maid & Farmer Flint - An English woman, first a scullery maid then an indentured servant in New York, escapes to become a mail ordered bride thanks to the assistance of a young nun PLUS Clarice & Thomas & The Stranger On The Boat - An upper class Victorian woman decides to take the plunge after being widowed and travels to her mail order husband in Texas, with only her dog and her maid at her side; but when she meets a mysterious stranger on board the ship her whole world is suddenly turned upside down PLUS Eveline The Poor & Her Rancher James - An English woman fallen on hard times decides to travel to America and her soon to be husband.

Popular romance fiction constitutes the largest segment of the global book market. Bringing together an international group of scholars, The Routledge Research Companion to Popular Romance Fiction offers a ground-breaking exploration of this global genre and its remarkable readership. In recognition of the diversity of the form, the Companion provides a history of the genre, an overview of disciplinary approaches to studying romance fiction, and critical analyses of important subgenres, themes, and topics. It also highlights new and understudied avenues of inquiry for future research in this vibrant and still-emerging field. The first systematic, comprehensive resource on romance fiction, this Companion will be invaluable to students and scholars, and accessible to romance readers.

"Smart and witty . . . the perfect historical read." —Julia Quinn, #1 New York Times bestselling author New York Public Library, Bookriot, Vulture, Time Out, and Overdrive Featured Book to Read After Bridgerton! Featured in Entertainment Weekly, O Magazine, Washington Post, Wall Street Journal, Bustle, and Bookish! An Amazon Best of the Month Selection A Publishers Weekly Summer Reads 2020 Editors' Pick A ground-breaking, empowering, and sexy story from acclaimed author Vanessa Riley that fans of Beverly Jenkins, Evie Dunmore, and Alyssa Cole won't be able to put down. Join these Rogues & Remarkable Women as they fight for their status, their families...and true love. When headstrong West Indian heiress Patience Jordan

questioned her English husband's mysterious suicide, she lost everything: her newborn son, Lionel, her fortune—and her freedom. Falsely imprisoned, she risks her life to be near her child—until The Widow's Grace gets her hired as her own son's nanny. But working for his unsuspecting new guardian, Busick Strathmore, Duke of Repington, has perils of its own. Especially when Patience discovers his military strictness belies an ex-rake of unswerving honor—and unexpected passion . . . A wounded military hero, Busick is determined to resolve his dead cousin's dangerous financial dealings for Lionel's sake. But his investigation is a minor skirmish compared to dealing with the forthright, courageous, and alluring Patience. Somehow, she's breaking his rules, and sweeping past his defenses. Soon, between formidable enemies and obstacles, they form a fragile trust—but will it be enough to save the future they long to dare together? "Vanessa Riley at her finest." —Sarah MacLean, New York Times bestselling author "I was delighted. Readers on the lookout for Black or disabled characters in historical romance will not want to miss this." —New York Times Book Review "One of the best historicals I've read in years." —Kristan Higgins, New York Times bestselling author "Expertly crafted romance." —Publishers Weekly, STARRED review

Orphaned Grace, Child Of God - An abused orphan is turned out onto the streets of New Your City after reaching 18, and rapidly falls prey to some devious souls who roam the streets looking for lost and lonely women PLUS Promised To Another But Falling In Love With The Outlaw Cowboy In Colorado - A woman who is the fiancé of a banker, goes to meet him for the first time at his bank, but is treated rudely by the obnoxious man PLUS Reading Charles Dickens Along The Oregon Trail – Orphaned, a woman tries to fit in with other families as she travels the Oregon Trail headed West PLUS Someone Is Guiding Her Life From Heaven - A widow is guided by what she believes to be the spirit of her dead husband in heaven, to correspond with a rancher in Iowa, and then she makes a decision that will alter her life forever.

Going To Meet Lee, is about a newspaper editor dissatisfied with his life in the Big Apple. He decides to head to Nebraska, where a family he barely remembers has offered to provide him with the ranch life, plus a daughter whose name he doesn't know, to perhaps become his mail order bride PLUS Racing The Wind For Her Cowboy - Two men in one small town, a bad boy and a rancher, send away for a mail order bride; the only problem is -- one woman arrives on the train a few weeks later. A rivalry develops between the younger and older man and the gorgeous, talented and cultured mail order bride from Germany PLUS Out of Sight - A poor woman who works in a garment factory in Victorian England, starts to go blind from the chemicals used there. As she stumbles towards her meager flat someone tries to rob her PLUS Man Alone - A woman from England decides to get out of London and seek a husband in California and after corresponding with a cowboy, makes her way there.

A secret identity, lady-in-pants, wrong-side-of-the-tracks romance from a New York Times bestselling author: Notorious whip Giles Langford is surprised to learn his blacksmith is a girl, shocked to realize she's the out-of-his-league sister of a duke, and horrified to discover he's fallen in love with the impossible-to-tame woman anyway. With no money and no title, Giles has nothing to offer but his heart... Felicity Sutton knows poverty firsthand, and she's never going back. She might miss the old smithy, but not the relentless desperation of no home and an empty belly. Of *course* she'll accept the stability of a wealthy ton suitor. As for the penniless daredevil she loves, well... They can share one night to remember. Meet the unforgettable men of London's most notorious tavern, The Wicked Duke. Seductively handsome, with charm and wit to spare, one night with these rakes and rogues will never be enough... One Night for Seduction One Night of Surrender One Night of Passion One Night of Scandal One Night to Remember One Night of Temptation Enjoy the brand new series brought to you by USA Today bestselling author Darcy Burke and New York Times bestselling author Erica Ridley!

At Love's Command (Hanger's Horsemen Book #1) Baker Books

Hannah Gets All Dusty - A woman takes a chance on life and heads out to the west to become, first, a companion to a widower and to help him with his children. When she tells him her secret, and fears that he has deserted her, she decides to tough it out and make her own living in town PLUS Alice's Many Children - This is an incredibly moving story about love; love for people of another race, love for children with special needs, and love between a man and a woman - who can give nothing but kindness to all who surround them PLUS Beatrice the Maid & Farmer Flint - An English woman, first a scullery maid then an indentured servant in New York, escapes to become a mail ordered bride thanks to the assistance of a young nun PLUS Bugged Out In Nebraska - A garment factory worker, not a fan of insects, heads out to a farmer in Nebraska, where the area appears to be under an imminent threat of attack by locusts, at least if the couple are to believe a crazy beekeeping old man who dresses up in a giant locust costume.

The zombie has cropped up in many forms--in film, in television, and as a cultural phenomenon in zombie walks and zombie awareness months--but few books have looked at what the zombie means in fiction. Tim Lanzendörfer fills this gap by looking at a number of zombie novels, short stories, and comics, and probing what the zombie represents in contemporary literature. Lanzendörfer brings together the most recent critical discussion of zombies and applies it to a selection of key texts including Max Brooks's World War Z, Colson Whitehead's Zone One, Junot Díaz's short story "Monstro," Robert Kirkman's comic series The Walking Dead, and Seth Grahame-Smith's Pride and Prejudice and Zombies. Within the context of broader literary culture, Lanzendörfer makes the case for reading these texts with care and openness in their own right. Lanzendörfer contends that what zombies do is less important than what becomes possible when they are around. Indeed, they seem less interesting as metaphors for the various ways the world could end than they do as vehicles for how the world might exist in a different and often better form.

Thomas Dixon A Pair of Blue Eyes was the third of Hardy's novels to be published and the first to be serialised, running in Tinsleys' Magazine from the September of 1872 until the July of the following year. It appeared in three-volume form in May 1873, a year after the publication of Under the Greenwood Tree. It is essentially a love-story. Elfrida Swancourt, the blue-eyed heroine, lives with her widowed father, a clergyman, in a remote Cornish village. She is wooed successively by Stephen Smith, a young architect of humble birth, and Henry Knight, a successful man of letters, once a mentor to Stephen. In appearance, character and situation Elfrida obviously has much in common with the young Emma Gifford, who was to become Hardy's wife. The circumstances in which she and Smith meet recapitulate pretty exactly Emma's first encounter with her future husband, when he came to Cornwall in March, 1870, on a church restoration

project. In his Life, however, Hardy plays down the correspondences between himself and Smith, claiming that at the relevant time he had been closer in age and character to Knight.

Critically acclaimed author Minerva Spencer brings a rebellious spirit to historical romance with a vibrant debut series about a new generation of Regency renegades who subvert the social expectations of the day and carve out their own paths in life. Spencer employs humor, intelligence, and wit to weave the tale of an unapologetically opinionated lady and an effortlessly charming rogue who find themselves thrown together in a not-so-convenient marriage of necessity. Can a willful wallflower and a headstrong hedonist find common ground in their distaste for convention and forge a lasting--and loving--union? The cure for a willful wife . . . Drusilla Clare is full of opinions about why a woman shouldn't marry. But that doesn't stop the rush of desire she feels each time her best friend's brother, notorious rake Gabriel Marlinton, crosses her path. So imagine her dismay when she finds herself in the clutches of a scoundrel, only to be rescued by Gabriel himself. And when Gabriel's heartless--and heart-pounding--proposal comes, it's enough to make Dru's formidable resolve crumble is a smitten husband. She's sharp-tongued, exasperating--and due to one careless moment--about to become his wife. Still, something about Drusilla has Gabriel intrigued. First there's the delicious flush of her skin every time she delivers a barb--and then the surprisingly sensual feel of her in his arms. Gabriel even finds himself challenged by her unusual philosophies. And when he discovers a clandestine rival for Dru's affection, his temperature flares even hotter. But the real threat to their happiness is one neither of the newlyweds sees coming. If they're to save their future--and their very lives--they'll need to trust in each other and their growing love.

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