

Reign A Space Fantasy Romance Strands Of Starfire Book 1

Destiny and darkness collide in this romantic, sweeping new fantasy series from New York Times bestselling author Sophie Jordan. Seventeen years ago, an eclipse cloaked the kingdom of Relhok in perpetual darkness. In the chaos, an evil chancellor murdered the king and queen and seized their throne. Luna, Relhok's lost princess, has been hiding in a tower ever since. Luna's survival depends on the world believing she is dead. But that doesn't stop Luna from wanting more. When she meets Fowler, a mysterious archer braving the woods outside her tower, Luna is drawn to him despite the risk. When the tower is attacked, Luna and Fowler escape together. But this world of darkness is more treacherous than Luna ever realized. With every threat stacked against them, Luna and Fowler find solace in each other. But with secrets still unspoken between them, falling in love might be their most dangerous journey yet.

He will ruin her - until she knows nothing but him The Alpha King Corruption and sadism plague every corner of his kingdom. He remains in the center of it all; handsome, charming, a master manipulator. Furious at the knowledge that rare Omegas hide in his castle, King Malloron uses magic and deception to draw one out. Striking a deal with her that he knows he will not honor, they begin an exchange of wits that intrigues him much more than it should. He forces her into the depravities of his dark world, determined to destroy her and use her for his own ends, only to find that he may not be the only one with the power to ruin. The Omega Diplomat Trained to deal with the devious and treacherous people of the kingdom, Amara never anticipated tackling the biggest deceiver of them all. Desperate for his secrets, she has to be willing to be corrupted, dominated and shattered to get to the truth, but is soon horrified to learn that King Malloron

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —The New York Times "One of the most illuminating books to come out of the Trump era." —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. Reign of Terror will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his

rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life. The thrilling final installment in *The Sainthood* series by USA Today bestselling author Siobhan Davis. Everything changed after the attempt on my life, and now, I'm more determined than ever to crush my enemies until they lie in pieces at my feet. Sinner believes he has pushed me into a corner, but he underestimates my thirst for revenge. Nothing will stand in my way. And I'm no longer in this alone. Saint, Galen, Caz, and Theo have won my trust and my heart. Together, we are an unbreakable team and an unstoppable force. Staying one step ahead of the game is critical to our success, so we've little choice but to partner with the most unlikely of allies. The situation is tense and fraught with danger, and it's not just our lives at stake. Everything rests on finding the evidence that links *The Sainthood* to Daphne Leydon's kidnapping and murder, and we're running out of time. Sinner thinks war has already come to Lowell. But he has overlooked his deadliest enemy and the challenge that comes from within. We won't stop until he's defeated and we have taken his crown. Sinner is going down.

"A refreshing and unique coming-of-age story...a beautiful and necessary meditation on finding strength in one's culture." —*Entertainment Weekly*, Top Pick of the Month "A YA marvel that will shock breath into your lungs. If you loved *The Wrath and the Dawn* and *Children of Blood and Bone*, *Mirage* will captivate you." —*The Christian Science Monitor* "This debut fantasy has what it takes to be the next big thing in sci-fi/fantasy." —*SLJ*, starred review "Immersive, captivating." —*ALA Booklist*, starred review In a world dominated by the brutal Vathek empire, eighteen-year-old Amani is a dreamer. She dreams of what life was like before the occupation; she dreams of writing poetry like the old-world poems she adores; she dreams of receiving a sign from Dihya that one day, she, too, will have adventure, and travel beyond her isolated home. But when adventure comes for Amani, it is not what she expects: she is kidnapped by the regime and taken in secret to the royal palace, where she discovers that she is nearly identical to the cruel half-Vathek Princess Maram. The princess is so hated by her conquered people that she requires a body double, someone to appear in public as Maram, ready to die in her place. As Amani is forced into her new role, she can't help but enjoy the palace's beauty—and her time with the princess' fiancé, Idris. But the glitter of the royal court belies a world of violence and fear. If Amani ever wishes to see her family again, she must play the princess to perfection...because one wrong move could lead to her death.

Glowing red lines split their faces. Shock-red hair and clothes warn people to flee their approach. They are plague birds, the powerful merging of humans and artificial intelligences who serve as judges and executioners after the collapse of civilization. And the plague birds' judgment is swift and deadly, as Crista discovered as a child when she watched one kill her mother. In a world of gene-modded humans constantly watched over by benevolent AIs, everyone hates and fears the plague birds. But to save her father and home village, Crista becomes the very creature she fears the most.

And her first task as a plague bird is hunting down an ancient group of murderers wielding magic-like powers. As Crista and her AI symbiote travel farther from home than she ever imagined, they are plunged into a strange world where she judges wrongdoers, befriends other outcasts, and uncovers an extremely personal conspiracy that threatens the lives of millions. *Plague Birds* is a genre-bending mix of science fiction and dark fantasy and the epic story of a young woman who becomes one of the future's most hated creatures, with a killer AI bonded to her very blood.

30 years ago a superhero tried to save Chicago. Now the city is again under siege, in this gritty, suspenseful, and beautifully written novel from award-winning debut author T.J. Martinson. Somewhere in Chicago, a roomful of people have been taken hostage. The hostages will be killed one by one, the masked gunman says on-screen, unless the police will admit that they faked the death of the legendary superhero called the Kingfisher and helped him to give up his defense of the city thirty years ago. Retired reporter Marcus Waters made his name as a journalist covering the enigmatic superhero's five years of cleaning up Chicago's streets. Then the Kingfisher died, Chicago resumed its violent turmoil, and Marcus slid back into obscurity. But did the Kingfisher really die? And who would take hostages connected to the Kingfisher's past attempts to clean up the streets? With the help of disgraced police officer Lucinda Tillman and a young hacktivist named Wren, Marcus will explore the city's violence, corruption, and chaos to figure out if the vigilante hero died tragically, or gave up hope and abandoned the city—and for the hostages, the clock is ticking.

From New York Times bestselling author Cora Carmack, the second in the captivating new YA fantasy/romance Stormheart series, perfect for fans of Kristin Cashore and Victoria Aveyard. Princess or adventurer. Duty or freedom. Her Kingdom or the Stormhunter she loves. If Aurora knows anything, it's that choices have consequences. To set things right, she joins a growing revolution on the streets of Pavan. In disguise as the rebel Roar, she puts her knowledge of the palace to use to aid the rebellion. But the Rage season is at its peak and not a day passes without the skies raining down destruction. Yet these storms are different...they churn with darkness, and attack with a will that's desperate and violent. This feels like more than rage. It feels like war. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

****One of NPR's Best Books of 2017**** “Petersen's gloriously bumptious, brash ode to nonconforming women suits the needs of this dark moment. Her careful examination of how we eviscerate the women who confound or threaten is crucial reading if we are ever to be better.”—Rebecca Traister, New York Times bestselling author of *All the Single Ladies* From celebrity gossip expert and BuzzFeed culture writer Anne Helen Petersen comes an accessible, analytical look at how female celebrities are pushing the boundaries of what it means to be an “acceptable” woman. You know the type: the woman who won't shut up, who's too brazen, too opinionated—too much. She's the unruly woman, and she embodies one of the most provocative and powerful forms of womanhood today. In *Too Fat, Too Slutty, Too Loud*, Anne Helen Petersen uses the lens of “unruliness” to explore the ascension of powerhouses like Serena Williams, Hillary Clinton, Nicki Minaj, and Kim Kardashian, exploring why the public loves

to love (and hate) these controversial figures. With its brisk, incisive analysis, *Too Fat, Too Slutty, Too Loud* is a conversation-starting book on what makes and breaks celebrity today. "Must-read list."—Entertainment Weekly Named one of *Cosmopolitan's* "Books You Won't Be Able to Put Down This Summer" Selected as one of Amazon's "Best Books of the Month" A Refinery29 Editors' Pick

Devi holds the power of all elements in her grasp. Vale can manipulate the minds of those who oppose him. They won't be enough. The bastard son of the last overking has moved to take the throne ruling over the entire Isle, and no army, no power can hope to win against his forces. They have but one option: claim the frostbound throne. *Song of Heaven and Ice* will complete the *Frostbound Throne* trilogy.

A power has risen in the lands, a dark shadow no one seems to understand. As the newest Enchantress, Talia knows her duty lies in finding it. But she's failed the bonds of blood once, looking away as her sister was continuously abused; she can't leave while she can be of use to her. Especially since she may never come back. Vincent, the playful, bashful Prince of the Dragon Realm, knows a thing or two about concealing a dark secret behind pretty smiles; he can tell the frighteningly powerful Talia is hiding something, and he fully intends to find out what. *To Catch a Prince* is book two of the *Age of Gold* fantasy romance series. Disclaimer: Unlike many fantasy books, *To Catch a Prince* is NOT a clean read. Expect swear words and adult situations. If you enjoy your books free of f-words, this one isn't for you. *To Catch a Prince* is a follow up to *To Claim a King* and ought to be read after the first book. The story of Talia and Vincent ends there but the *Age of Gold* arch will carry on in the next volumes. Book one: *To Claim a King*. Book three: *To Tame a Rogue*. Scheduled Spring/Summer 2018. Spin off - happening simultaneously: *Gold and Shadows*.

Some fairy tales start after midnight. The crown prince and I have nothing in common. Kostya's quiet, serious, and straight-laced, the heir to a centuries-old throne. I'm the ambassador's daughter, backpacking Europe after dropping out of med school. He's a rugged, battle-hardened soldier who spent four years in the Royal Guard and might not know how to smile. I accidentally got drunk at my own welcome banquet. Sure, he's crazy hot in a 'fairy tale royalty come to life' kind of way, but Kostya is way out of my league -- and most importantly, he isn't even interested. Formal, aloof politeness is all I'll ever get from him, and that's fine with me. He's a prince, for Pete's sake, and I'm just some American girl. But then there's the night I can't sleep, so I sneak onto the castle ramparts - only to discover that I'm not the only one with an insomnia problem. On the roof, far away from the demands of the state, Kostya is completely different. He's relaxed. He's charming. He's pleasant. He's flirty. And most of all, Kostya's definitely not the uptight, rule-abiding prince I thought he was. I know better than to get hot and heavy with a foreign head of state, but what's a commoner to do? He gives me smoldering, panty-fire-lighting looks from across every room. He has a secret smile that means I want you. He talks dirty to me in his mother tongue. There

can't be an us. Kostya's destined to marry someone politically expedient, and whatever I'm destined for, it's not becoming royalty. After all, aren't fairy tales just stories?

The launch of an LGBT fantasy duology that follows a talented necromancer who must face down a deadly nemesis who has learned how to turn her magic into a weapon.

With powerful magic that manipulates the natural world, dangerously cunning royalty, and heart-stopping romance, this new sweeping fantasy series is perfect for fans of Sabaa Tahir. "Another fantasy romance in the vein of books by Sabaa Tahir, Renee Ahdieh. . . . Shalia matures from a frightened girl in a foreign land to a woman unwilling to allow her destiny or desires to be controlled by the men around her." - School Library Journal "I will be thinking about Shalia's strength and fearlessness (and swooning over the slow-burn romance) as I anxiously await book two!" - Erin Bowman, author of Vengeance Road Shalia is a proud daughter of the desert, but after years of devastating war with the adjoining kingdom, her people are desperate for an end to the violence that has claimed so many of their loved ones. Willing to trade her freedom to ensure the safety of her family, Shalia becomes Queen of the Bone Lands, a country where magic is outlawed and the Elementae--those that can control earth, air, fire and water--are traitors, subject to torture . . . or worse. Before she is even crowned, Shalia discovers that she can bend the earth to her will. Trapped between her husband's irrational hatred of the Elementae and a dangerous rebellion led by her own brother, Shalia must harness her power and make an impossible choice: save her family, save the Elementae, or save herself.

The most complete history to date of the Nazi partisan resistance movement known as the Werwolf at the end of WWII. A fascinating history of great interest to general readers as well as to military historians.

Brady Garrett needs to go home. He's a conscripted recruit on Defender Three, one of a network of stations designed to protect the Earth from alien attack. He's also angry, homesick, and afraid. If he doesn't get home he'll lose his family, but there's no way back except in a body bag. Cameron Rushton needs a heartbeat. Four years ago Cam was taken by the Faceless--the alien race that almost destroyed Earth. Now he's back, and when the doctors make a mess of getting him out of stasis, Brady becomes his temporary human pacemaker. Except they're sharing more than a heartbeat: they're sharing thoughts, memories, and some very vivid dreams. Not that Brady's got time to worry about his growing attraction to another guy, especially the one guy in the universe who can read his mind. It doesn't mean anything. It's just biochemistry and electrical impulses. It doesn't change the truth: Brady's alone in the universe. Now the Faceless are coming and there's nothing anyone can do. You can't stop your nightmares. Cam says everyone will live, but Cam's probably a traitor and a liar like the military thinks. But that's okay. Guys like Brady don't expect happy endings.

For a thousand years, being born with magic was a death sentence. Hart and his twin

have survived by hiding who they truly were until their time came. It started as a whisper, rumors, but when they find out there truly is a mage uprising, they join the fight, tilting the balance in the mages' favor. The era of magicless mortals has passed in their multi-planetary kingdom. A war has started, and the mages will win it. Hart has lived and breathed for liberating their kind, thinking of nothing else, until Dara. When Dara's deluded father imprisons Kai Lor Hora's ambassador, she knows there will be reprisals. Her world stands at the brink of destruction. She has no love for mages, but trying to help this one escape might just save her family. They're two mortal enemies, who should never have met, and can never go back to a simpler time. Warning: Strands of Starfire is a space fantasy romance series, and each book includes some explicit scenes. Note that this series will only include standalone books.

As plague ravages the overcrowded Earth, observed by a ruthless lunar people, Cinder, a gifted mechanic and cyborg, becomes involved with handsome Prince Kai and must uncover secrets about her past in order to protect the world in this futuristic take on the Cinderella story.

'A whirlwind out-of-this-galaxy adventure!' Sarah J. Maas, bestselling author of *A Court of Thorns and Roses* and *Throne of Glass*. There is darkness sweeping across the stars.

Reign A Space Fantasy Romance

"This main character has echoes of Rylee Adamson, yet still holds her own flare, the world building is unique and the book has some beautiful snarky humor that left me gobbling it up! The author has a deft hand at bringing bad ass women to life, I can't wait for book two!" ~Reviewer
The Witch's Reign...a land of unnatural hellish cold ruled over by the Ice Witch herself, who is in turn guarded by three creatures-Wolf, Bear, and Raven. Those lovely beasts derive their power directly from their mistress and just happen to kill any who cross their paths. To get THERE, you first must pass through the Dragon's Ground. Full of, you guessed it, dragons who for the record, also do not like trespassers. Sounds like a fun place to go, doesn't it? Yeah, not so much. You see the thing is my best friend, Darcy was sent with a team into the Witch's Reign to recover a powerful jewel that belongs to our mentor, and they are long overdue to come back. That leaves me, Zamira "Reckless" Wilson to go after my friend because no one else will. Somehow, I get saddled with a human-a male no less!-tagging along for the ride. A human that is as weak and useless as my shifting abilities. Throw in a weapon that might be trying to kill me, and a small dragon that has a penchant for Shakespearean insults, and you've got my life in a nutshell. May the sands of the desert swallow me whole because this is going to be a friggin bumpy ride.

Interplanetary intrigue and romance combine in this electrifying finale to the Consortium Rebellion series. As the youngest member of her High House, Catarina von Hasenberg is used to being underestimated, but her youth and flighty, bubbly personality mask a clever mind and stubborn determination. Her enemies, blind to her true strength, do not suspect that Cat is a spy—which makes her the perfect candidate to go undercover at a rival House's summer retreat to gather intelligence on their recent treachery. Cat's overprotective older sister reluctantly agrees, but on one condition: Cat cannot go alone. Alexander Sterling, a quiet, gorgeous bodyguard, will accompany her, posing as her lover. After Cat tries, and fails, to ditch Alex, she grudgingly agrees, confident in her ability to manage him. After all, she's never found a person she can't manipulate. But

Alex proves more difficult—and more desirable—than Cat anticipated. When she's attacked and nearly killed, she and Alex are forced to work together to figure out how deep the treason goes. With rumors of widespread assaults on Serenity raging, communications down, and the rest of her family trapped off-planet, Catarina must persuade Alex to return to Earth to expose the truth and finish this deadly battle once and for all. But Cat can't explain why she's the perfect person to infiltrate hostile territory without revealing secrets she'd rather keep buried. . . .

Darkness almost destroyed the galaxy a thousand years ago. He's reborn; and Nalini just saved his life. A captive at the mercy of the Warlord of their multi-world kingdom, Nalini has learned to hide under a mask, a lie. As far as her master sees, she's his obedient little puppet. Then, she meets him. The male who can obliterate the entire Galaxy. Her world ends that day. In the eyes of a young Seer, Kai discovers who he's meant to be. His future is blood and death; but there's a female by his side. A female he'd gladly destroy stars for. If his destiny is ruling over ruins with her, so be it. Two souls, worlds apart, under different skies. One destiny. Warning: mature content.

Strands of Starfire is a space fantasy romance with some explicit scenes. Note that this series will only include standalone books.

Vivien has roamed the lands of men, elves and dragons alone for twenty lifetimes. Her dark twin is almost all powerful, but Vivien has two weapons in the form of the dashing elven princes at her side: her fated mate, and her sister's. No one said it had to be a fair fight. Turin and Argon think they understand the agenda of the aether goddess tied to their dreams and nightmares. They have no idea what they're up against, or what their companion is capable of doing for the greater good. Gold and Shadow is a fantasy romance standalone.

Aisling has every reason in the world to like her life as it is: away from the shifter community. Tucked in her little corner of the world, she sees no reason to get involved in the drama of the ever warring packs, until trouble knocks at her door. Trouble wrapped in a delicious package her cat wants to claw. Raygan didn't know what he expected when he moved his pride to the loner's territory; maybe having to deal with a criminal, or someone in hiding. Instead, he found a fiercely protective, insanely attractive lunatic with secrets he wants to unravel. A lunatic who might very well be his fated mate.

Look, but don't touch. Touch, but don't feel. Feel, but never ever love. From the moment Alina touches London's hottest fae superstar, breaking one of the laws founded to protect all of her kind, her fate – and the fae – close in. Below ground, the fae High Queen plots to claim the city as her own and places her pawns, ready for the battle to come. A battle she cannot lose, but for one small problem – Alina. There are four ancient keepers powerful enough to keep the queen in her prison. Three are dead. One remains ... And to fight back, Alina risks sacrificing everything she has come to love. This New Adult urban fantasy is packed with action and suspense and will have you yearning for more forbidden fae romance.

From the beloved World Fantasy Award-winning author of Witchmark comes a sweeping, romantic new fantasy set in a world reminiscent of Regency England, where women's magic is taken from them when they marry. A sorceress must balance her desire to become the first great female magician against her duty to her family. Beatrice Clayborn is a sorceress who practices magic in secret, terrified of the day she will be locked into a marital collar that will cut off her powers to protect her unborn children. She dreams of becoming a full-fledged Magus and pursuing magic as her calling as men do, but her family has staked everything to equip her for Bargaining Season, when young men and women of means descend upon the city to negotiate the best marriages. The Clayborns are in severe debt, and only she can save them,

by securing an advantageous match before their creditors come calling. In a stroke of luck, Beatrice finds a grimoire that contains the key to becoming a Magus, but before she can purchase it, a rival sorceress swindles the book right out of her hands. Beatrice summons a spirit to help her get it back, but her new ally exacts a price: Beatrice's first kiss . . . with her adversary's brother, the handsome, compassionate, and fabulously wealthy Ianthe Lavan. The more Beatrice is entangled with the Lavan siblings, the harder her decision becomes: If she casts the spell to become a Magus, she will devastate her family and lose the only man to ever see her for who she is; but if she marries—even for love—she will sacrifice her magic, her identity, and her dreams. But how can she choose just one, knowing she will forever regret the path not taken?

Reign of Evil, the third installment in Weston Ochse's series starring the Navy SEALs who handle supernatural threats, with film rights optioned by MGM Legend holds that when Britain is in its darkest hour, King Arthur will return to save the country, if not the world. That legend is dead wrong. When a Grove of Druids sacrifice the lives of a group of innocents, including the fiancée of a member of SEAL Team 666, the ancient king is brought back from the dead and sets his sight on subjugating humanity and cleansing his land of all who are not true Britons. Because of political sensitivities, Triple 6 is ordered to stand down, but that order is ignored by one of them seeking his own vengeance. Now, the members of America's elite supernatural-hunting team must decide what is more important: their orders or their loyalty to their own team member. Film rights to the SEAL Team 666 series were optioned by MGM, and Dwayne "The Rock" Johnson signed on to star in the feature film adaptation!

"If you're looking for sensuality, you won't be disappointed in Johanna Lindsey." —Chicago Tribune A classic romance novel from #1 New York Times bestselling author Johanna Lindsey, Warrior's Woman boldly goes where no romantic fiction has gone before! An ingenious blend of sizzling passion, paranormal romance, and science fiction romantic fantasy, Warrior's Woman travels far into the future—where a fearless intergalactic traveler hoping to save her endangered home world seeks a champion on a planet of strapping barbarians...and finds herself making very physical contact with a truly magnificent savage.

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall, dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

WINNER of the 2019 World Fantasy Award for Best Novel, and a finalist for the Nebula Award, the Locus Award, and the Lammy Award! One of the 100 Best Fantasy Books of All Time, according to Time Magazine One of the best books of 2018, according to NPR, Publishers Weekly, BuzzFeed, the Chicago Review, BookPage, and the B&N Sci-Fi and Fantasy Blog. C. L. Polk arrives on the scene with Witchmark, a stunning, addictive fantasy that combines intrigue, magic, betrayal, and romance. The New York Times calls it "thoroughly charming and

deftly paced... an accomplished and enjoyable debut.” In an original world reminiscent of Edwardian England in the shadow of a World War, cabals of noble families use their unique magical gifts to control the fates of nations, while one young man seeks only to live a life of his own. Magic marked Miles Singer for suffering the day he was born, doomed either to be enslaved to his family's interest or to be committed to a witches' asylum. He went to war to escape his destiny and came home a different man, but he couldn't leave his past behind. The war between Aeland and Laneer leaves men changed, strangers to their friends and family, but even after faking his own death and reinventing himself as a doctor at a cash-strapped veterans' hospital, Miles can't hide what he truly is. When a fatally poisoned patient exposes Miles' healing gift and his witchmark, he must put his anonymity and freedom at risk to investigate his patient's murder. To find the truth he'll need to rely on the family he despises, and on the kindness of the most gorgeous man he's ever seen. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Holy Kal! Now what? Kal loses the Spirit of Kalatas and returns to her former self as Sumner. Not only does Sumner confront old memories, but also vulnerability, risk, as well as a rare opportunity to truly be herself with Charlie. The dangers of outer space weigh on Charlie, who will protect her mate on their mission to secure an alliance with Serrato Corps. Without the Spirit of Kalatas between them, Charlie finds she's falling deeper for Sumner and slipping back into her selfish need to keep Sumner all to herself. Will Sumner and Charlie's mission off world succeed, or is this the break the Sworne needed to capture Kander with Kal gone? Hearts, callings, and passions will be tested by the Celestial Fates. * * * My Everything is a 129,000-word, third-person, sci-fi F/F romance Omegaverse novel. It is the sixth book in The Alpha God series. It contains g!p material* as well as intimate scenes suitable for mature readers. This book does have a cliffhanger and plot twists that carry throughout the series. G!P content. No rape. No cheating. No shifters. No fempreg. But plenty of plot. *See the author's blog for more details about g!p, fempreg, and other related terms.

The Girl of Fire and Thorns meets The Queen of the Tearling in this thrilling fantasy standalone about one girl's unexpected rise to power. Freya was never meant to be queen. Twenty-third in line to the throne, she never dreamed of a life in the palace, and would much rather research in her laboratory than participate in the intrigues of the court. However, when an extravagant banquet turns deadly and the king and those closest to him are poisoned, Freya suddenly finds herself on the throne. She may have escaped the massacre, but she is far from safe. The nobles don't respect her, her councillors want to control her, and with the mystery of who killed the king still unsolved, she knows that a single mistake could cost her the kingdom—and her life. Freya is determined to survive, and that means uncovering the murderers herself. Until then, she can't trust anyone. Not her advisers. Not the king's dashing and enigmatic illegitimate son. Not even her own father, who always wanted the best for her but also wanted more power for himself. As Freya's enemies close in and her loyalties are tested, she must decide if she is ready to rule and, if so, how far she is willing to go to keep the crown.

'The priests want me to thank God, but the only thing I pray for is death.' There is nothing before Eden. Just flashes of a time before Danielle woke up in chains, in hell, to be violated and broken. Over, and over, and over. They say that God honors those who serve, that each baptism is a gift, but all Danielle wants is to

die. Eden has other plans.

"Know your place, Nikolas." "Under the heel of your boot, Your Highness?" After a terrible inferno destroys the Caville palace, and with the people of Loreen turned against him, Prince Vasili is left with no choice but to flee his ancestral home, leaving his brother Amir to proclaim himself King. But Vasili's life isn't the only one left in ashes. King Amir has not forgotten Nikolas Yazdan—a lord's bastard son and Vasili's favorite pet. With forbidden power in his veins, Amir has become more than Niko can fight alone. Thrust together with Vasili once more, Niko must travel south, to a land of pirates and thieves, of mystery and magic. A land of opportunity for a manipulative prince and his reluctant assassin. But just as Nikolas begins to believe Vasili might be worth fighting for—that Loreen can be saved with Vasili on the throne—the dark flame trapped in the royal bloodline unravels its ancient bonds. One prince must control the unrelenting power desperate for its escape. The other must die. Niko thought he knew which prince he could trust, but he's been fooled before and as Vasili's true motives are revealed, Niko finds himself at the mercy of Prince Vasili once more. Only this time, there's more than love at stake. The fate of the world rests on Niko discovering the truth about the flame, about the cursed Cavilles, and his place in their doomed destiny.

Mirror, mirror, full of stars, Who will claim the throne of Mars? The princess: Engineer Bianca Ross, heir to a megacorporation and the Mars elevator, needs to acquire a mine on the surface to secure her place in the company. All that stands in her way is the mine's charming owner, Cesare Chan. The evil stepmother: Victoria Ross is plotting to gain control of Mars. She plans to assassinate Bianca and seduce Cesare to further her goals, and Bianca's trip is the perfect opportunity. The charming prince: Cesare shouldn't get involved. Bianca's visit could reveal the escaped slaves he's hiding at his mine, but he can't ignore a damsel in distress—especially one as beautiful as Bianca. Alone, neither would stand a chance against Victoria. But together, they could rewrite a tale that's meant to end with Bianca's blood. 93,000 words

Mortals fear Absolians. Hate them. They're right to do so. There is no place for weakness in the Kingdom of Fiery Shadows. Power is taken. Conquered. But the real challenge is keeping it. When rumors reach him, suggesting that his elder sister may be alive, Ash, King of Absolia leaves for Farden in secret, only to find that his real enemies might be closer than he thought. Disclaimer: To Tame a Rogue features a polyamorous relationship.

A Thief turned Spy, turned Bounty Hunter, turned Hero! After surviving an all-out implosion of catastrophic proportions following the failed fusion of twin stars Mira A and B in a class B Supernova, the people of galaxy Proxima Centauri have pressed forward with dreams and hopes of finally living in peace. But for Bounty Hunter Steel Reign, the clock of destiny is speeding ahead at a steadfast pace as he desires to hunt down a group of rogue super-soldiers before they can plot against King William Derry and his kingdom on planet Fabricius. Consistent work

as a Hunter in Proxima Centauri has always been a feast or famine occupation, and when the flow of credits slow to a snail's pace, Reign must find a secondary means of funding to finance his seek and destroy assignment by way of scalping a precious artifact on the open Black Market. That is, until his supplier comes up short, forcing him to pump the brakes and fall back to Plan B: finding his long lost sister Olia who was captured by the space pirate Forge, and forced to compete in a deadly game of chance aboard the Eclipse. And if that wasn't bad enough, the stakes have just been raised when he discovers that she is the only source of an antibody that can offer a cure for the deadly, venomous DX virus lurking in his blood, just waiting to consume him. To survive, Reign will have to test not only his skills as a legendary assassin, but also his patience, as he takes on a rogue band of misfits to steal and crew the prototype starship Concord to thwart Forge's plans once and for all.

They've escaped the destruction of the Court of Night, only to find greater perils awaiting them. A demon has long watched in the shadows, biding his time. Now he's ready to strike, and the likelihood that Devi and Vale can stop him is close to nil. There is only one hope...

Court of Sin isn't suitable for sensitive readers.
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