

Report Card By Andrew Clements

Twin brothers discover their new home is also a portal--for an hour a day--to a parallel dimension in this rollicking middle-grade adventure, perfect for fans of *The Mysterious Benedict Society*. Colm and Mal are twins so identical their own mom can't tell them apart, but they're different in just about every other way. Mal's a pragmatist while Colm's a dreamer, and they bicker and battle constantly. Neither brother is excited to be moving to Chicago for a fresh start with their mom just after their dad's death. But nothing cures homesickness like intrigue--and their new home, Brunhild Tower, has plenty of it: mysterious elderly neighbors who warn against wandering the building at midday, strange sounds in the walls, and an elevator missing a button for the thirteenth floor. One day, that button appears--and when the doors open on the missing floor, the boys are greeted by the strangest puzzle yet: a twin building that is stuck in time and bustling with activity. All of Brunhild Tower's former residents live on in this phantom tower, where the rules of the real world don't apply. But when the brothers and their newfound friends discover they're all trapped by an ancient curse, they must band together to set everyone free before it's too late.

Four of Andrew Clements' most popular books are gathered into a boxed set.

Time is almost out for the Keepers of the School in this fifth Keepers adventure from Andrew Clements, the master of the school story. The Keepers of the School—known to their friends as Ben, Jill, and Robert—have one last chance to save their school before it's torn down to make room for a seaside amusement park. But their nemeses, Janitors Lyman and Wally, are just as determined to keep the kids out of the way and the demolition on schedule. One way or the other, this battle is about to come to a head. When all is said and done, will the school still be standing? Or will everything the Keepers have fought for be destroyed?

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they'll have each other's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray's not on the attendance lists and doesn't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net. After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

Andrew Clements has been hailed by the *New York Times* as "a proven master at depicting the quirky details of grade school life." His books have won countless state awards and have appeared on *New York Times* bestseller lists. Now three of his most beloved books, including the contemporary classic *Frindle*, are available in this handsome boxed set. Includes the books *Frindle*, *The Landry News*, and *The Janitor's*

Boy.

Alicia may be blind, but that doesn't mean she can't see what's happening right in front of her eyes. Like how her parents try to give her freedom. Or how Bobby—now Robert—has returned to figure out their relationship. Or even the invisible man, William, and just how dangerous he is to Alicia, to Robert, to their whole family—or so the police say. Or is Alicia wrong this time? If her normally sharp instincts are wrong, the results could be disastrous. From award-winning author Andrew Clements, here is a novel full of adventure, romance, and mystery, which at its heart is about trusting—even things we know but cannot see. Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.

Who's the smartest person in the first grade? When the teacher hands out a test, everybody can't wait to find out. But only lucky Anna Maria does well enough to move to a special class. Is getting the best grade all that matters?

Recipient of a 1993 Newbery Honor, this novel is an achingly beautiful, powerfully rendered journey through childhood that is not to be missed, now available in a new edition with a striking new cover. "From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points." -- Pointer Review/Kirkus Reviews "Combines fast, exciting action with an astonishing ending that proves the power of the individual imagination." -- Starred Review/ALA Booklist "Asa—possessed of rare sweetness, humor, and inner strength—survives intact cruel tests of his integrity, intellect, and sense of decency. From an outstandingly perceptive writer, a moving portrait of a boy, observed at four revealing turning points." —K. "Told with controlled imagery, insightful illumination of motive and the needs of his characters, Brooks has proven himself once again a master of language." —BL. 1993 Newbery Honor Book Notable Children's Books of 1993 (ALA) 1993 Best Books for Young Adults (ALA) 1993 Fanfare Honor List (The Horn Book) 1993 Teachers' Choices (IRA) 1993 Books for the Teen Age (NY Public Library)

An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.

Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack.... When Jack Rankin

learns that he is going to spend the fifth grade in the old high school -- the building where his father works as a janitor -- he dreads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to secret places....

A Unique Approach to Teaching Children Timeless Values The worth of the child cannot be measured in terms of "Per Cent" alone. The home life of the child is an important part of the whole life. The teacher's judgment will be a much better one if the home will kindly co-operate. Parents are asked to carefully consider and mark "Home Report" as indicated. -M. E. Pearson, Superintendent, Kansas City, Kansas, Public Schools, 1914 With the discovery of their Uncle Dan's school report card from 1914, in which a "Home Report" section of the card was to be completed by parents, Barbara and Robert Unell were inspired to explore the behaviors and values upon which students were "graded" in addition to the standard academic subjects. They realized that these surprising entries, ranging from acts of kindness and truthfulness to personal habits and reading for pleasure, were as timeless and relevant today as they were almost a century ago. Uncle Dan's Report Card gives every parent and caregiver not only a reminder of the worth of these values and behaviors but also a practical means to encourage children to recognize and practice good habits. This book provides the positive, proven tools they can use with toddlers to teens to help them be successful and happy in their everyday lives, personally and academically. To better serve the whole child, look at the whole report card. Although parents and teachers spend more time in conferences talking about behavior than they do about rubrics and test scores, too many teachers are still guessing when it comes to using outdated behavior ratings and comments to describe the whole child. With this book, you'll take report cards to the next level, integrating social-emotional learning and character development into any grading system.

Resources include Guided exercises for analyzing existing report cards
Suggested report card designs Tips on improving teacher-parent communication
Case studies Testimonials from teachers and students

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.

Seventeen-year-old Gwen, who has been living with her grandfather in Manhattan while she attends music school, joins up with another music student to solve the mystery when her grandfather suddenly goes missing.

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattsford stay open next year if there are going to be only five

students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

Is Nick Allen a troublemaker? He really just likes to liven things up at school -- and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

This map-tastic middle grade story from Andrew Clements gives the phrase "uncharted territory" a whole new meaning! Alton Barnes loves maps. He's loved them ever since he was little, and not just for the geography. Because maps contain more information than just locations, and that's why he likes to draw them as well as read them. Regular "point A to point B" ones, sure, but also maps that explain a whole lot more—like what he really thinks about his friends. And teachers. Even the principal. So when Alton's maps are stolen from his locker, there's serious trouble on the horizon...and he'll need some serious cartographic skills to escape it. From "a genius of gentle, high-concept tales set in suburban middle schools" (The New York Times), this stand-alone story is off the charts.

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated....

Fifth-grader Nora Rowley has always hidden the fact that she is a genius from everyone because all she wants is to be normal, but when she comes up with a plan to prove that grades are not important, things begin to get out of control.

It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

The beloved "New York Times"-bestselling author of the modern classic "Frindle" celebrates books and the joy of reading with a this school story about a sixth-

grade bookworm who starts a book club solely to have a place to read.. Doing homework becomes a thing of the past! Meet the D Squad, a foursome of fifth graders at the Grand Canyon School made up of a geek, a class clown, a teacher's pet, and a slacker. They are bound together by one very big secret: the homework machine. Because the machine, code-named Belch, is doing their homework for them, they start spending a lot of time together, attracting a lot of attention. And attention is exactly what you don't want when you are keeping a secret. Before long, things start to get out of control, and Belch becomes much more powerful than they ever imagined. Now the kids are in a race against their own creation, and the loser could end up in jail...or worse!

Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit.

From bestselling and award-winning author Andrew Clements, a quirky, imaginative tale about creative thought and the power of language that will have readers inventing their own words—now available in a deluxe paperback edition! Is Nick Allen a troublemaker? He really just likes to liven things up at school--and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

Rick wants to help the starving stray dog wandering around his backyard, but after having been bitten once by a rabid dog, he is terrified to reach out to the

hungry pup. Reprint.

Kirsten's world is crumbling. Her parents are barely speaking to each other and her 'best-friend' has fallen under the spell of queen bee, Brianna. For Walker the goal is simply to survive in the private school his mother has moved him to because she doesn't want him to mess up with most of the kids in his old school. Then Kirsten discovers something that has a big impact on both her and Walker's lives.

The first in a six-book series, *We the Children* follows Ben, his tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school. Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most kids' dream—except there's more to the developers than meets the eye... and more to the school. Because weeks before the wrecking ball is due to strike, Ben finds an old leather pouch that contains a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they're not the only secret group to have existed at Duncan Oakes. In *No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made *Frindle* an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming *Chunky Comics* business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Winner of American Library Association Schneider Family Book Award! Bobby Phillips is an average fifteen-year-old-boy. Until the morning he wakes up and can't see himself in the mirror. Not blind, not dreaming-Bobby is just plain invisible. There doesn't seem to be any rhyme or reason to Bobby's new condition; even his dad the physicist can't figure it out. For Bobby that means no school, no friends, no life. He's a missing person. Then he meets Alicia. She's blind, and Bobby can't resist talking to her, trusting her. But people are starting to wonder where Bobby is. Bobby knows that his invisibility could have dangerous consequences for his family and that time is running out. He has to find out how to be seen again-before it's too late.

When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-

great-uncle who is dying of diphtheria.

NEW STUDENT GETS OLD TEACHER The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her special skills when disaster strikes her central Illinois elementary school.

This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and Ellie have been best friends since second grade. Ellie's always right in the center of everything--and Grace is usually happy to be Ellie's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons?! A fad that might also get her in major trouble and could even be the end of Grace and Ellie's friendship. Because Ellie's not used to being one-upped by anybody. There's only one thing for Grace to do. With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of Frindle, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

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