

Return To The Hiding Place

By 1943, the Nazi pogroms that began in 1938 had penetrated the borders of Netherlands. "Voor Joden Verboden" (for Jews Forbidden) signs appeared in public places. Rumors of death camps and racial genocide turned out to be true. Nationwide raids on universities resulted in mass deportations of dissenting professors and students to forced labor in Germany.

Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.

The eighth book of the Corrie ten Boom Library, this is the first to focus on the years leading up to World War II and the events of "The Hiding Place." More than a collection of memories from her colorful life, this book explores the human side of one of the most authentic Christian witnesses and the faith that kept ten Boom strong.

'An engrossing and evocative read. Jenny Quintana captures layered atmosphere and complex emotions beautifully, alongside writing a compulsive tale. I loved it' – Kate Hamer, author of *Crushed* From the bestselling author of *The Missing Girl* and *Our Dark Secret*, comes *The Hiding Place*: a story about identity, love, long-buried secrets and lies. Some houses have their secrets. But so do some people . . . Abandoned as a baby in the hallway of a shared house in London, Marina has never known her parents, and the circumstances of her birth still remain a mystery. Now an adult, Marina has returned to the house where it all started, determined to find out who she really is. But the walls of this house hold more than memories, and Marina's reappearance hasn't gone unnoticed by the other tenants. Someone is watching Marina. Someone who knows the truth . . .

The perfect book group read for fans of Kate Morton, Rachel Hore and Santa Montefiore. A secret buried so deep, only a liar could uncover it '...towards the end, comes a twist in the plot so bold it will leave you blinking...A thoroughly satisfying read.' WI Life One hot summer in 1922. A house at the heart of the village. A crime that will shock the community. A man accused and two women with everything to lose. When Donny Cartwright is accused of murder, his sister Pudding is determined to discover the identity of the real killer. Together with newcomer, Irene, she begins to uncover the truth - a secret that has been buried for years. But when they happen upon a strange object, hidden in the past, they realise it will change everything . . . Your favourite authors love Katherine Webb: 'An enormously talented writer' Santa Montefiore 'I've loved all of Katherine Webb's books' Kate Riordan 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'Webb has a true gift for uncovering the mysteries of the human heart' Kate Williams 'A truly gifted writer of historical fiction' Lucinda Riley

The extraordinary #1 New York Times bestseller about the ability of books to feed the soul even in the darkest of times. Nominated as one of America's best-loved novels by PBS's *The Great American Read*. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

"World War Two has come to Holland--and so have Patrick and Beth. When the cousins hide at a farm with Dutch Resistance workers, they are given a secret mission: smuggling a Jewish baby to her mother"--

A collection of Corrie ten Boom's best-selling biographies includes *The Hiding Place*, *Tramp for the Lord*, and *Jesus is Victor*, and outlines her lifetime devotion to religious service.

A detective and a newspaper reporter raise new questions and open old wounds to ultimately help Janet find resolution 25 years after her brother's murder in this new novel from the author of *Cemetery Girl*. Original. 100,000 first printing.

The little girl peers down the dark alleyway. She isn't supposed to take this shortcut, but it's raining and all she wants is to get home quickly. She steps forward. But she never makes it home... When nine-year-old Charlotte Standish goes missing from her street, it sparks a media frenzy in her small Lake District town. Her distraught parents are desperate to have their little blonde darling back, and Detective Morgan Brookes leads a frantic hunt for the girl. But Charlotte seems to have vanished into thin air. Chasing up a lead at Charlotte's school, Morgan is chilled to learn that another girl disappeared from the same street fifteen years ago. But the moment she begins to investigate the link, another local child goes missing. Ten-year-old Macy loves chocolate, her mum and her dog in that order, and Morgan's heart twists at the thought of anyone harming this precious child. The missing girls all lived close to each other so Morgan is sure that someone in this tight-knit community must know something. Going door to door, she is closing in on the truth when she gets a call that fills her with guilt; Charlotte's lifeless body has been found in a local park, with distinctive scratches on her pale arms. Morgan has let one girl down, but she cannot give up on Macy and she'll tear this town apart to find the final clue in her disappearance. But can Morgan solve this case before any more innocent lives are taken? A nail-biting, unputdownable crime thriller that will keep you up all night, for fans of Angela Marsons, Rachel Abbott and Rachel Caine. Readers love *The Hiding*

The Harrison lodge is full of hiding places where young Kate can discover all the secrets no one wants her to know. Eleven-year-old Kate keeps her knowledge to herself—one sister's stash of marijuana, the other's petty cash pilfering, her grandfather's contraband candy bars. She protects her mother and Gran, too, screening out critical comments from the hotel suggestions box. But suddenly the stakes are raised; her grandfather's best friend is murdered the day after Kate heard the two men arguing. At the same time, far from the quiet mountain resort, a homeless man sees a robbery gone wrong . . . a gang member seeks revenge for the death of his son . . . and a boy chooses the worst time to wield spray paint on a store window. In a strange and spiraling sequence of events, their disparate worlds collide at Harrison Lodge. Kate offers shelter to one of them, unaware of the terrible consequences to the family she loves. But people can hide in all kinds of ways, sometimes even in plain sight . . . and some secrets are just waiting to be exposed.

Peter Van Woerden, Corrie Ten Boom's nephew, began his career in the Dutch underground in 1942. He was the organist of the Reformed Church in Velsen and was at his regular post on the bench one Lord's Day morning as he recounts: "On this particular Sunday, as I sat and mused, I suddenly realized that exactly two years before, on the 10th of May, the Nazi invasion of Holland had begun. As I looked over the congregation I decided that something should be done, something on this Sunday morning to demonstrate that we still were real Dutchmen at heart, something to express our faith and hope in a day of victory when we would again be a free people. The sermon over, I pulled extra stops out on the organ, then firmly and distinctly played the first chords of the Wilhelmus, the national anthem of the Netherlands. There was a rustling downstairs. People stood to their feet. One voice began to sing, then another, and others; and soon, like a mighty sea, the glorious old hymn rolled forth from the overflowing hearts of hundreds of Hollanders as tears streamed down their faces. For that one moment we were a free people in the midst of a dark world full of oppression and persecution." That gesture landed Peter in prison where, in turn, he experienced, for the first time in his life, a deep hunger for God. After years in the church he met Christ and was truly converted. And thus an adventure in which Peter evaded the Nazis many months until the night he went to grandfather and Aunt Corrie.

"Awful things are happening in Pushmataha County, Oklahoma. A black teen and his white girlfriend have disappeared. After an altercation with white ruffians, a Choctaw Indian turns up missing as well. It's not a good time for a Jewish boy from Boston to spend time in this place where minorities are suddenly unwelcome."--Page 4 of cover.

These never-before-published insights on an amazing servant of God help readers apply Corrie's lessons to their own lives.

Hector Lewis is obsessed with uncovering the truth of what happened to his wife and daughter fifteen years ago. The man he believed responsible for their disappearance is dead, and the trail has once again grown cold. Until he finds a long-hidden message from the past. Unraveling the clues his wife left behind leads Hector deep into the wild borderlands of Yellowstone National Park and into the dark labyrinth of his own obsession with finding his missing girls. Faye Anders is in hiding. The remote town of Raven's Gap, Montana, has been the perfect refuge. Until her young son goes missing on a school field trip. Desperation forces her to make a choice that will shatter the illusion of safety she has carefully built and bring the powerful man she fled five years ago straight to her doorstep. Hector is a man chasing answers. Faye is a woman willing to do whatever it takes to keep her son safe. Caught in the crosshairs of a man who is determined to silence them both, they discover some men will kill to keep their secrets buried. But when the past comes knocking, there is no place to hide.

A long-suppressed and moving true testament to the strength of the human spirit and the power of music recounts the World War II experiences of a professional Warsaw pianist who, though losing his family, survives the Holocaust in hiding. Reprint. 25,000 first printing.

Contains Forty New, Never-Before-Published Devotions At the height of Nazi power, amid the horrors of a concentration camp, the seeds of faith and forgiveness grew to fruition in the heart of a young Dutch woman named Corrie ten Boom. Outlasting Ravensbrück and Hitler's regime, Corrie went on to accomplish what brute power never could: conquering hearts across the world with healing words of hope, forgiveness, and trust in God. This is Corrie ten Boom at her best and most inspiring. These forty timeless devotionals remind you of the treasures of faith in Christ, the mysteries of God's kingdom, and joy of a surrender that leads you out of fear into the freedom of love and forgiveness. I Stand at the Door and Knock offers timeless messages of faith, hope, and forgiveness from a veteran saint.

After spending nine months in a coma, Tara Kinsale awakes to devastating news. Her best friend, Alexis, has been murdered, leaving Tara as guardian to her daughter, Claire. And Tara's husband has divorced her for another woman. Forced to start over, Tara focuses on reopening her P.I. firm and caring for Claire. But soon her world is shattered again when Nick MacMahon, Claire's uncle, returns from military service in Afghanistan to take guardianship of his niece. The bad dream turns unbearable when Tara learns that something precious was taken from her while she was in a coma. Working with Nick, a man haunted by his own past, Tara begins to investigate the missing months of her life. Together, they will find that secrets don't stay buried forever...even when they are kept in the darkest of hiding places.

Mercy and Elvis are back in The Hiding Place, the most enthralling entry yet in USA Today bestselling Paula Munier's award-winning Mercy Carr mystery series. When the man who killed her grandfather breaks out of prison and comes after her grandmother, Mercy must unearth the long-buried scandals that threaten to tear her family apart. And she may have to do it without her beloved canine partner Elvis, if his former handler has his way.... Some people take their secrets with them to the grave. Others leave them behind on their deathbeds, riddles for the survivors to solve. When her late grandfather's dying deputy calls Mercy to his side, she and Elvis inherit the cold case that haunted him—and may have killed him. But finding Beth Kilgore 20 years after she disappeared is more than a lost cause. It's a Pandora's box releasing a rain of evil on the very people Mercy and Elvis hold most dear. The timing couldn't be worse when the man who murdered her grandfather escapes from prison and a fellow Army vet turns up claiming that Elvis is his dog, not hers. With her grandmother Patience gone missing, and Elvis's future uncertain, Mercy faces the prospect of losing her most treasured allies, the only ones she believes truly love and understand her. She needs help, and that means forgiving Vermont Game Warden Troy Warner long enough to enlist his aid. With time running out for

Patience, Mercy and Elvis must team up with Troy and his search-and-rescue dog Susie Bear to unravel the secrets of the past and save her grandmother—before it's too late. Once again, Paula Munier crafts a terrific mystery thriller filled with intrigue, action, resilient characters, the mountains of Vermont, and two amazing dogs.

Corrie ten Boom was a woman admired the world over for her courage, her forgiveness, and her memorable faith. From her unforgettable experience in a Nazi prison camp during World War II to her remarkable life as a speaker and evangelist, Corrie's steadfast trust in God is well documented. Countless Christians hold her as the example of faith they would like to have in their own lives. Pam Rosewell Moore, Corrie's constant companion for the last seven years of her life, shares never-before-published insights on this incredible servant of God, offering readers lessons on living a faithful life by exploring what made "Tante" (Aunt) Corrie into the wonderful example of faith that she was. More than a biography, this is an intimate inside look at a remarkable soul that helps readers to be more effective in their own Christian walks.

'Haunting and atmospheric, The Hiding Place lingers in the dark spaces of a home' A.J. Gnuse, author of *Girl in the Walls* 'The perfect modern ghost story' Katie Lowe, author of *The Furies* 'The Hiding Place has everything' Jess Kidd author of *Things in Jars* Some secrets can never be concealed . . . Nell Galilee, her husband and twelve year old step-daughter Maude rent a holiday cottage by the sea, needing time and space away from home. Nell grew up in this small, wind-blown town and has mixed feelings about returning, and it isn't long before she is recognised by a neighbour, seemingly desperate to befriend her. The cottage has been empty for some time, and from the start Nell feels uncomfortable there. Something isn't quite right about this place . . . Maude, furious about being brought here against her will, soon finds herself beguiled by the house's strange atmosphere. There are peculiar marks in the roof beams above her bedroom, and in another room, a hiding place, concealing a strange, unnerving object. As the house gradually reveals its secrets, Nell becomes increasingly uneasy - and Maude spellbound. But these women - and the women that surround them - are harbouring their own secrets too, and soon events will come to a terrible head . . . A brilliant, unsettling and chilling novel of mothers and daughters, truth and deception and the lengths people will go to, to obtain power over their own lives, *The Hiding Place* is the second chilling novel from the acclaimed author of *The Wayward Girls*. Everyone is talking about *The Hiding Place*...

'Satisfyingly unsettling, this is a hugely atmospheric novel that oozes with uncanny menace' Lucie McKnight Hardy 'Tense, atmospheric and suffused with the peculiar longing of motherhood' Araminta Hall 'Full of intrigue . . . sure to leave readers unsettled' Anita Frank, author of *The Lost Ones*

FORGIVENESS REQUIRES MORE STRENGTH THAN HATRED. Following her release from a Nazi concentration camp, Corrie ten Boom refused to give in to the weakness of anger. Instead, she chose to forgive her captors and spread the message of Christ's love throughout the world. *Amazing Love* shares Corrie's incredible stories of encounters with people from all walks of life and shows us how a childlike faith in the wisdom and love of God pushes us to forgive the seemingly impossible. Within these pages you will meet Corrie ten Boom, but you will also meet Corrie's Christ.

First published in English in 1934, *A History of National Socialism* provides a detailed account of the growth of the movement through the 1920's until its assumption of full control of Germany in 1934. It argues that Nazi ideology was extremely pragmatic and able to accommodate a wide diversity of opinion in return for the unconditional support of Hitler as leader.

The #1 testimony book that every Christian needs to read. Despite the danger and threat of discovery, the ten Boom family courageously offered shelter to persecuted Jews during the Nazi occupation of Holland. Then a trap brought about the family's arrest. Could God's love shine through, even in Ravensbruck?

The Diary of a Young Girl, also known as *The Diary of Anne Frank*, is a book of the writings from the Dutch language diary kept by Anne Frank while in 1942, with the Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp in 1945. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short. The diary was retrieved by Miep Gies, who gave it to Anne's father, Otto Frank, the family's only known survivor, just after the war was over. The diary has since been published in more than 60 languages.

"The Hiding Place is terrific in every way."—Lee Child From the acclaimed author of *The Chalk Man* comes an unputdownable psychological thriller about a man who returns home to settle old scores—and uncovers a secret darker than he could have imagined. Joe never wanted to come back to Arnhill. After the way things ended with his old gang—the betrayal, the suicide—and what happened when his sister went missing, the last thing he wanted to do was return to his hometown. But Joe doesn't have a choice, not after a chilling email surfaces in his inbox: I know what happened to your sister. It's happening again . . . Lying his way into a teaching job at his former high school is the easy part. Facing off with onetime friends who aren't too happy to have him back in town—while avoiding the enemies he's made in the years since—is tougher. But the hardest part of all will be returning to the abandoned mine where his life changed forever, and finally confronting the horrifying truth about Arnhill, his sister, and himself. Because for Joe, the worst moment of his life wasn't the day his sister went missing. It was the day she came back.

Eastlake is the kind of place where 'nice' people live – nice, well-off, civilised people. People who know all about each other and where everyone knows everyone else's business – rather like living in a goldfish bowl. So when scanners are set up in the self-service shop in an attempt to catch petty shoplifters, it comes as rather a surprise when some dark secrets begin to emerge. A perfect opportunity for blackmailers....

THE INTERNATIONALLY BESTSELLING PSYCHOLOGICAL SUSPENSE NOVEL YOU CAN'T MISS... "A cracking read...Our Little Secret builds to a deliciously dark conclusion." —Ruth Ware, *New York Times* bestselling author of *The Woman in Cabin 10* Roz Nay's *Our Little Secret* is a twisted tale of love, pain, and revenge that will stay with the reader long after they turn the last page. They say you never forget your first love. What they don't say though, is that sometimes your first love won't forget you... Angela Petitjean sits in a cold, dull room. The police have been interrogating her for hours, asking about Saskia Parker. She's the wife of Angela's high school sweetheart, HP, and the mother of his child. She has vanished. Homicide Detective J. Novak believes Angela knows what happened to Saskia. He wants the truth, and he wants it now. But Angela has a different story to tell. It began more than a decade ago when she and HP met in high school in Cove, Vermont. She was an awkward, shy teenager. He was a popular athlete. They became friends, fell in love, and dated senior year. Everything changed when Angela went to college. When time and distance separated them. When Saskia entered the picture. That was eight years ago. HP foolishly married a drama queen and Angela moved on with her life. Whatever marital rift caused Saskia to leave her husband has nothing to do with Angela. Nothing at all. Detective Novak needs to stop asking questions and listen to what Angela is telling him. And once he understands everything, he'll have the truth he so desperately wants...

