

Return To The Regency A Regency Time Travel Romance

Victor Cale locates his wife, Isabella, who disappeared ten years earlier after a jewelry heist in which she was implicated, only to discover that she blames him for the theft and for abandoning her.

Fascinated by history? Wish you knew more? The Illustrated Introductions are here to help. In this lavishly illustrated, accessible guide, find out everything you need to know about the Regency

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A Nion warrior never kills. Never. But this time, she may have to destroy the man she loves. They found him chained in the depths of an enemy ship. Half-starved, beaten, and abused in more ways than anyone could ever imagine, the man still exhibited a strength of character that impressed his deliverers, including Captain Willis Tayte. Something about this one, whom his captors called Vall, tugged at her heart. It was too bad she wouldn't have the chance to explore the exciting new feelings he brought to her when she was around him. Her orders were to deliver him to the nearest Regency base, where it would be determined what species he belonged to, and then be indoctrinated into his new life of freedom. He would be returned home, and Will would go back to her ship. At least, that was the plan, until a ship of unknown origin suddenly appears from out of nowhere and demands Vall in exchange for her life and the lives of millions more. It isn't until she finally discovers Vall's true identity that Will realizes how important he is to keeping balance in the Universe. And how special she has become to him.

Captured Countess Nicoletta, the Countess Vilandry, is on a dangerous mission - to lure fellow spy Gabriel D'Arcy into bed and into revealing his true loyalties. With such sensual games at play and such strong sensations awakened, suddenly Nicky's dangerously close to exposing her real identity. Gabe knows the countess has been sent to seduce him. The only question is to what end? He's never met such a captivating woman - and he's determined to enjoy every seductive second she spends as his very willing captive! Return of The Prodigal Gilvry Reeling from betrayal, the once devastatingly handsome Andrew Gilvry has returned to Scottish shores to fulfil a promise made to a dying man. The widowed Rowena MacDonald has been entrusted to his care, and Drew must do all he can to protect her... But Drew's honour is about to be tested - because there's something in Rowena's dove-grey eyes which awakens a flame long extinguished. And on a perilous journey across the Highlands, with only this alluring woman for company, how long can he deny his desires?

Her husband is back! And everything has changed... After Beth married her childhood friend to escape from debt, he swiftly returned to his life in London. But now Ren's back as lord of the estate, and Beth's heart pounds whenever he is near! She's wary of expectations to produce an heir, for fear of passing on her blindness. But Ren's hidden sensitivity is a surprise—could their arrangement become something much more passionate? “A perfect pleasant Regency” — RT Book Reviews on Married for His Convenience “Witty, well-researched and emotionally gripping” — Goodreads on No Conventional Miss

She has a broken heart. He has a secret. Could their love story be bigger than time itself? Catherine wishes the last year never happened. After losing her mother and her marriage in quick succession, each day is a brand new struggle. When her ex-husband drags her kids halfway across the world, she visits the Bath Christmas Market, just hoping to find something good in the world. She never expected find a gateway to the past... Chris still can't believe his eyes. After traveling back in time 200 years to Regency Bath, he's captivated by a world where men are gallant and manners mean something. Amidst the fun and games of a time past, a future with Catherine may be just the thing he's looking for... Catherine is drawn to Chris too, but when a Regency fortune hunter attempts to woo her heart, everything is called into question. Will their relationship stand the test of time when the magic of the Christmas market eventually fades away? Return to the Regency is a time travel Regency romance topped with a generous dose of humor, action, and tears. If you like simmering chemistry, fast-paced adventures, and trips back in time, then you'll love Audrey Harrison's Christmas tale. Buy Return to the Regency to travel to true love today!

Reproduction of the original: *Memoirs of the Private Life, Return, and Reign of Napoleon in 1815* by M. Fleury De Chaboulon

In the Silent Era, film reissues were a battle between rival studios—every Mary Pickford new release in 1914 was met with a Pickford re-release. For 50 years after the Silent Era, reissues were a battle between the studios, who considered old movies “found money,” and cinema owners, who often saw audiences reject former box office hits. In the mid-1960s, the return of *The Bridge on the River Kwai* (1957)—the second biggest reissue of all time—altered industry perceptions, and James Bond double features pushed the revival market to new heights. In the digital age, reissues have continued to confound the critics. This is the untold hundred-year story of how old movies saved new Hollywood. Covering the booms and busts of a recycling business that became its own industry, the author describes how the likes of Charlie Chaplin, Humphrey Bogart and Alfred Hitchcock won over new generations of audiences, and explores the lasting appeal of films like *Napoléon* (1927), *Gone with the Wind* (1939), *The Rocky Horror Show* (1975) and *Blade Runner* (1982).

With more than 1,100 cross-referenced entries covering every aspect of conflict in the Middle East, this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world. • Provides more than 1,100 A–Z entries on various military, political, and social topics connected with conflict in the Middle East • Features contributions from approximately 200 distinguished scholars and independent historians from a variety of disciplines • Devotes a full volume to key documents relevant to conflict in the Middle East throughout history • Includes more than 100 illustrations depicting conflict in the Middle East, plus dozens of maps depicting major geopolitical relationships, large scale military operations, and individual battles on land and sea

Orphaned at a young age, William Hawkins has lived a difficult life. Employed at a grand house, he feels he has finally found his place in the world, though he has always wondered what life would be like being a member of the ton. Everything is turned upside down when he learns that he is the long-lost heir to a massive fortune and a Dukedom he never knew existed. Miss Marianne Blithe, the daughter of a once wealthy merchant, finds most men who come calling to be dull and boring and realizes that love is

elusive at best. What she hopes is to find a gentleman who will see her as more than another servant in his household and will love her for who she is. With their family fortune faltering, Marianne and her mother are employed to teach William the ways of the ton in exchange for business opportunities for Marianne's father. During his training, William and Marianne find themselves in quite a dilemma—they have become attracted to one another. However, as the date of William's introduction to society draws near, Marianne notices changes in the man that make her wonder if their love will be strong enough to withstand the arrogance he has adopted, and William wonders if being a Duke is worth giving up who he truly is at heart. *Return of the Duke* is Book 2 in the *Regency Hearts Series* by Jennifer Monroe.

While given no reason young Saina was banished to the Sulatin monastery. In a decade since, his only achievement—unknown to anyone—is his ability to enter the divine world of Goddessoma. One night in that world he is shown an unthinkable war raging in his homeland Satamabode. Meanwhile his dying father leaves him a sacred scroll for an equally sacred mission—halt the war's devastation and restore the Ten Abodes. It sounded good, but quickly Saina is stripped of the scroll by the ferines in the Garland Forest, shunned by his Sulatin masters in Prayadevale, and severed from his only ally in neighboring Ryadabode. He's not a warrior, not a leader—only a lone young monk, and no one believes can do it. He dare not say his only chance requires capturing aetheric powers hidden in the Body of the Goddess. *Welcome to Goddessoma* is one of the forceful and fascinating metaphysical fantasy novels in TM White's *Goddess Trilogy*.

The goal of this volume is to explore the social and political dynamics of rumor and the related concept of urban or contemporary legend. These forms of communication often appear in tandem with social problems, including riots, racial or political violence, and social and economic upheavals. The volume emphasizes the connection of rumor to a set of social concerns from government corruption and corporate scandal, to racial, religious, and other prejudices. Central to the dialogue are issues of truth, belief, history, public policy, and evidence. Rumor has been recognized as one of the most important contributing factors to violence and discrimination. Yet, despite its significance in exacerbating social discord and mistrust, little systematic scholarly attention has been paid to the political origins and consequences of rumor. Rumor is defined as a proposition for belief that is not backed by secure standards of evidence. Rumor can be traditional or not, and can be expressed as a simple claim of fact. In both instances groups of claim-makers, operating out of their own interests and with a set of resources, attempt to depict reality, and if possible, impact the future. The need for this book is underscored by changing patterns of technology. What in the past was grounded in face-to-face interaction is now often found on the Internet, which is a major source of rumor. An appreciation of how new electronic forms of communication affect communal belief is essential for explicating rumor dynamics. The volume is comprehensive. Essays cover race and ethnicity, migration and globalization, corporate malfeasance, and state and government corruption. While editors and contributors well appreciate the dynamic nature of rumors and legends, the high quality of the effort make it evident that the issues that are raised and reoccur will serve to channel and inspire research in this major field of communications research for years to come.

Introducing "The Waiting Bride" - the first standalone book in an exciting new Regency romance series, *The Returned Lords of Grosvenor Square!* "Earnestly awaiting your return, Marianne Weston" Every letter to Lord Philip Galsworthy from his waiting bride closed with the same words. And they always made his heart sink. He knew the words were not for him, but for their families who took great delight in reading the correspondence between them. In truth, Marianne had told him in secret, with great relief to himself, that she too was not excited by the long-held expectation of their marriage. And so, by excusing himself through duty to King and Country, Lord Philip Galsworthy managed to hold off the wedding for a year with hopes that the two families' interest in seeing them married would wane. With more effort he also managed to extend his station in India for another year, and then another, but now there was nothing more he could do. He had to return home, and the wedding plans would be already in motion by the time his ship saw the shores of England again. Their ages would not permit any more postponements, and so it was time for him to return and fulfill his duty to house and family. Only, his time away exposed a loneliness that he never knew was quite there. A loneliness that was only remedied by the regular letters from Marianne, which slowly turned his memory of her from the duty he was trying to avoid to the love he could not live without. Cringing again at the closing to the last letter he received, Philip wonders if it's possible for her feelings to have changed as well, or is his return still secretly dreaded by his now beloved Marianne. Other books by Rose Pearson: *The Duke's Daughters Series*, *The Duke's Daughters: A Sweet Regency Romance Boxset*, *A Rogue for a Lady*, *My Restless Earl*, *Rescued by an Earl*, *In the Arms of an Earl*, *The Reluctant Marquess (Prequel)*, *A Smithfield Market Regency Romance*, *The Smithfield Market Romances: A Sweet Regency Romance Boxset*, *A Rogue's Flower*, *Saved by the Scoundrel*, *Mending the Duke*, *The Baron's Malady*, *Love and Christmas Wishes: Three Regency Romance Novellas*. Dramatization of the life and work of Lord Byron.

BONUS: This edition contains an excerpt from Stefanie Sloane's *The Saint Who Stole My Heart*. Filled with espionage and intrigue, Stefanie Sloane's witty and sexy debut is a Regency historical—the first novel in a back-to-back Regency Rogues trilogy that features seductive spies and the ladies they must protect. Lord William Randall, the Duke of Clairemont, is a rake with little regard for society—a most unlikely suitor for Lady Lucinda Grey. But his latest assignment for the Young Corinthians, an elite spy organization, involves protecting her from a kidnapping plot. To do this, the notorious "Iron Will" must use his devilish charm to seduce Lucinda and convince her he's worthy of her attention. William never planned to become enthralled by the lovely Lady Grey—or to lose his own heart in the bargain. Beautiful and fiercely intelligent, Lucinda has managed to gracefully sidestep even the most persistent suitors. Until the Duke of Clairemont, that is. She's tempted by his sinfully sensuous mouth and piercing eyes, and finds it hard to resist the champion thoroughbred he offers her in exchange for the honor of courting her. Can she keep him at arm's length when his touch begs her to let him so much closer?

A spy on a mission. A governess with a secret. And a slipper lost at a ball. Miss Emma Glass wants nothing to do with noblemen. From experience, she knows that deceitful minds hide behind their most charming smiles, and thus, she keeps to herself, her sole focus her precious little girl as well as the means necessary to ensure her future. Dedicated to fulfilling her role as governess to Lord Markham's young daughter, Emma finds relief in seeing her own child grow up in safety, far away from the threats of a society she herself barely escaped...if not unscathed. Nightmares still haunt her, and yet, Emma is willing to endure anything she must to ensure her daughter's well-being. Until she finds her heart reawakened by a most inconvenient and utterly unsuitable man, a nobleman. After long years in service to the Crown, Hugh Lawrence, Duke of Ashhaven, returns from the Continent upon a friend's request. A most gruesome murder has occurred, one which his friend trusts no one else to solve but him. Dedicated to serve justice above all else, Ash begins his investigation...only to find himself distracted by thoughts of a most inconvenient nature. Tender emotions spark in his heart whenever he glimpses Miss Emma Glass, governess

in his friend's household, for she reawakens hopes he had never dared admit even to himself. Something about her draws him near, upending his world as he finds himself incapable of being rational or thinking clearly wherever Emma is concerned. What makes matters worse is that she appears to be connected to the very culprit he is investigating for murder. Before long, Ash no longer knows which to trust: his mind or his heart?

Amelia has worshiped Viscount Hunter Westhaven since school days. After fighting Bonaparte, the famed hero has returned to claim his bride. But war has changed him into a somber, restless man--one who feels he must leave Amelia to search for the families of his fallen comrades.

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