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Proceedings of a symposium, held as a satellite meeting of the Second World Congress of Neuroscience, at the University of Bremen in August 1987. An overview of lesion-induced neural plasticity in such areas as the spinal cord; vestibular, oculomotor, visual, and olfactory systems; the cerebellum; and the cerebral cortex. Many diagrams, charts, and illustrations. Some implications for the general understanding of neural plasticity are discussed. The title essay was published in 1984 in *New Left Review*, and a number of the other essays presented here also appeared in previous publications, sometimes in an earlier form. Jameson (comparative literature, Duke.) evaluates the concept of postmodernism and surveys developments in a wide range of fields--market ideology, architecture, painting, installment art, film, video art, literature. Annotation copyrighted by Book News, Inc., Portland, OR

With blockbuster exhibitions, record-breaking auctions, and packed museums, Impressionism remains close contender for the world's favorite period of painting. This comprehensive book covers the movement's key innovations and all of its artist pioneers, including unjustly neglected practitioners such as Berthe Morisot, Lucien Pissarro, and...

The history of Mexican Americans is a history of the intermingling of races—Indian, White, and Black. This racial history underlies a legacy of racial discrimination against Mexican Americans and their Mexican ancestors that stretches from the Spanish conquest to current battles over ending affirmative action and other assistance programs for ethnic minorities. Asserting the centrality of race in Mexican American history, Martha Menchaca here offers the first interpretive racial history of Mexican Americans, focusing on racial foundations and race relations from prehispanic times to the present. Menchaca uses the concept of racialization to describe the process through which Spanish, Mexican, and U.S. authorities constructed racial status hierarchies that marginalized Mexicans of color and restricted their rights of land ownership. She traces this process from the Spanish colonial period and the introduction of slavery through racial laws affecting Mexican Americans into the late twentieth-century. This re-viewing of familiar history through the lens of race recovers Blacks as important historical actors, links Indians and the mission system in the Southwest to the Mexican American present, and reveals the legal and illegal means by which Mexican Americans lost their land grants.

A vivacious, rollicking tribute to one-of-a-kind Warhol superstar Jackie Curtis Based on author Craig Highberger's documentary of the same name, *Superstar in a Housedress* is a striking oral biography of avant-garde, cross-dressing performer Jackie Curtis. Even among Andy Warhol's orbit of dramatic personas and colorful characters in the sixties and seventies, Curtis stood out. Whether done up in drag or portraying James Dean—to whom he bore an uncanny resemblance—he dazzled in films, plays, and cabarets. Friends fondly recall how he brought his onstage eccentricities to

everyday life, holding court in the backroom of the iconic nightclub Max's Kansas City wearing tattered thirties housedresses, torn stockings, fabulous wigs, and glittering makeup. Curtis died of a drug overdose in 1985, but not before leaving an indelible mark on New York City's underground art scene. More than just a performer, Curtis translated his fixation on fame and its trappings into his own poetry and outrageous plays, such as *Glamour, Glory and Gold* and *Vain Victory*. With snippets of his work alongside colorful recollections from his friends and acquaintances—including Lily Tomlin, Michael Musto, Holly Woodlawn, Harvey Fierstein, and Paul Morrissey—this is a fitting and touching tribute that evokes the spirited, creative energy that radiated from Jackie Curtis.

Esta es la lista de locos lindos adorables que hicieron historia en actividades propias de su oficio Alrededor de ellos revolotean decenas de personajes y escenarios: el rey Luis XIV, Humboldt, el tenebroso Doctor Francia, Lord Byron, Verdi, Rufino José Cuervo, Búfalo Bill, el cacique Toro Sentado, Pancho Villa, Ernest Hemingway, figuras del partido Nazi alemán, artistas de Hollywood, la selva amazónica, la II Guerra Mundial, la guerra civil española, los chibchas, la reina Victoria, el rey Pelé y el Junior de Barranquilla.

This new edition brings McLaren's popular, classic textbook into a new era of Common Core Standards and online education. The book is renowned for its clear, provocative classroom narratives and its coverage of political, economic, and social factors that are undervalued in other educational textbooks. An international committee of experts ranked *Life in Schools* among the top twelve education books in the world.

The contributors to this volume discuss current policies and issues in Argentina, Chile, Colombia, Mexico, Peru, and the United States, as they explore the nature of the relationship among education, poverty, and inequality. The book provides evidence linking school participation, the quality of education for poor children in the Americas, and the impact of education policies to promote social justice.

A princess takes refuge from her wicked stepmother in the cottage of seven dwarfs.

In a deathbed confession, Father Urrutia, a Jesual priest and conservative literary critic, shares his memories of his work with agents of Opus Dei and his secret job of instructing Pinochet about Marxism to the Chilean junta generals can understand their enemy. Original.

Music, Dance, Affect, and Emotions in Latin America is a collection of essays that analyze different manifestations of Argentine music and dance taking advantage of the exciting new theoretical developments advanced by the current affective turn.

Contributors deal with the relationship between music, dance, affects, feelings, and emotions in different scenarios and show how the embodiment of music shape the experiential in ways that may impact upon but nevertheless many times evade conscious knowing. This book is one of the first academic attempts (regardless of region or country of scope) to try to solve some of the most

important problems the affective turn has identified regarding how music and dance have been researched so far, such as the tendency, in representational accounts of music, to ignore the sensory and sonic registers to the detriment of the embodied and lived registers of experience and feeling that unfold in the process of making or listening to music.

Published for the first time in the U.S. - one of the two diaries on which the upcoming movie *The Motorcycle Diaries* is based - the moving and at times hilarious account of Che Guevara and Alberton Granado's eight-month tour of South America in 1952. In 1952 Alberto Granado, a young doctor, and his friend Ernesto Guevara, a 23-year-old medical student from a distinguished Buenos Aires family, decided to explore their continent. They set off from Cordoba in Argentina on a Norton 500cc motorbike traveled through Chile, Peru, Colombia, and Venezuela. The duo's adventures vary from the suspenseful (stowing away on a cargo ship, exploring Incan ruins) to the comedic (falling in love, drinking, fighting...) to the serious (volunteering as firemen and at a leper colony). They worked as day laborers along the way - as soccer coaches, medical assistants, and furniture movers. The poverty and exploitation of the native population started the process that was to turn Ernesto - the debonair, fun-loving student - into Che, the revolutionary who had a profound impact on the history of several nations. Originally published in Spanish in Cuba in 1978, the first English translation was published by Random House UK in 2003. The movie, based on Granado's and Che's diaries, directed by Walter Salles (*Central Station*, *Behind the Sun*), was produced by Robert Redford and others. Shown at the Sundance Film Festival, it generated great reviews and a frenzied auction for distribution rights, which was won by Focus Features. Granado, now 82, was a consultant to Salles during the production.

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, *2666* was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

A cartoon journey through the history of the universe from the big bang through the rise and fall of civilizations

This novel is an intimate exploration of the severe psychological difficulties suffered by a woman whose parents survived a Nazi concentration camp. In it, Anne meets Dr. Palmer, with whom she begins a psychotherapeutic journey that will lead her to a surprising resolution. Much more than the misfortunes of a singular drama, this is an immersion into the innermost folds of the human condition, where loneliness, helplessness, and the struggle between madness and the desire to live meet. Throughout her treatment, Anne becomes a mirror in which each reader will recognize at least one of his or her own traits. This is a story which brings together the pain of existence and the courage of someone who, with the help of her therapist, manages to get her life back on track.

Media are central to our experiences and understandings of sex, whether in the form of familiar 'mainstream' genres, pornographies and other sex genres, or the new zones, interactions and technosexualities made possible by the internet and mobile devices. In this engaging new book, Feona Attwood argues that to understand the significance of sex media, we need to examine them in terms of their distinctive characteristics, relationships to art and culture, and changing place in society. Observing the role that media play in relation to sex, gender, and sexuality, this book considers the regulation of sex and sexual representation, issues around the 'sexualization of culture', and demonstrates how a critical focus on sex media can inform debates on sex education and sexual health, as well as illuminate the relation of sex to labour, leisure, intimacy, and bodies. Sex Media is an essential resource for students and scholars of media, culture, gender and sexuality.

NEW YORK TIMES BESTSELLER • “A simply elegant memoir.”—Newsweek In this exquisitely written memoir, Mia Farrow takes us on a journey into her remarkable life. As the daughter of actress Maureen O’Sullivan and film director John Farrow, she lived what was by all appearances a charmed a privileged childhood. But below the surface, money troubles, marital tensions, drinking, and occasionally violence marred the Hollywood illusion. And when Mia was nine, she would be forever wrenched from childhood by the terrible isolation of a bout with polio. Her father’s death propelled her out into the world, where she embarked onto an acting career that included television, theater, and film—from her debut in Peyton Place to her first starring role in Rosemary’s Baby, and on to her thirteen films with Woody Allen. Here is a luminous memoir of childhood and motherhood, a thoughtful exploration of a spiritual journey, and a candid examination of her marriages to Frank Sinatra and André Previn and her close but troubled twelve-year relationship with Woody Allen. Told with grace and deep understanding, as well as humor, What Falls Away is an unforgettable book, an extraordinary record of an extraordinary life. Praise for What Falls Away “Compelling and convincing . . . a story of survival.”—Chicago Tribune “A beautifully written memoir . . . about complex people and issues.”—The Atlanta Journal “A juicy book and a good one.”—Time “Farrow’s book possesses an elegance of prose and sensibility that elevates it way beyond the typical gorefest of sex, gossip, and betrayal.”—USA Today “A stellar new memoir . . . it’s all there, every wondrous, scandalous, inhumanely difficult thing.”—Mirabella “Mia Farrow tells the story of her fascinating life with uncommon grace and insight.”—William Styron “Word by word, page by page, we’re convince. We believe her.”—Newsday “One of the best writers to ever come out of Hollywood. She writes with extraordinary wit and polish. This is good news from Frank Sinatra, André Previn, and the hundreds of other celebrities who make cameo appearances in her fabulous life, but it is very bad news for Woody Allen.”—Pat Conroy

For undergraduate courses in Strategic Management, Strategy, and Business Policy. Designed in functional four-color, it offers a popular practitioner-oriented perspective, focuses on skill-building in all major areas of strategy formation, implementation, and evaluation, and weaves three very contemporary themes throughout each chapter-globalization, the natural environment, and e-commerce. 41 Experiential Exercises, and 41 cases are included.

With an afterword by Natasha Wimmer. Winner of the Heralde Prize and the Rómulo Gallegos Prize. Natasha Wimmer’s

translation of *The Savage Detectives* was chosen as one of the ten best books of 2007 by the *Washington Post* and the *New York Times*. New Year's Eve 1975, Mexico City. Two hunted men leave town in a hurry, on the desert-bound trail of a vanished poet. Spanning two decades and crossing continents, theirs is a remarkable quest through a darkening universe – our own. It is a journey told and shared by a generation of lovers, rebels and readers, whose testimonies are woven together into one of the most dazzling Latin American novels of the twentieth century.

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

Five specially commissioned discussions of verbatim theatre - in the words of the people who make it. 'What a verbatim play does is flash your research nakedly. It's like cooking a meal but the meat is left raw.' - Max Stafford-Clark *Plays which use people's actual words as the basis for their drama* are not a new phenomenon. But from the stages of national theatres to fringe venues and universities everywhere, 'verbatim' theatre, as it has come to be known, is currently enjoying unprecedented attention and success. It has also attracted high-profile criticism and impassioned debate. In these wide-ranging essays and interviews, six leading dramatists describe their varying approaches to verbatim, examine the strengths and weaknesses of its techniques and explore the reasons for its current popularity. They discuss frankly the unique opportunities and ethical dilemmas that arise when portraying real people on stage, and consider some of the criticisms levelled at this controversial documentary form. 'The intention is always to arrive at the truth.' - Nicolas Kent

Alberto Breccia is recognized as one of the greatest international cartoonists in the history of comics and *Mort Cinder* is considered one of his finest achievements. Created in collaboration with the Argentine writer Héctor Germán Oesterheld, best known in the U.S. for his politically incendiary sci-fi masterpiece, the Eisner Award-winning *The Eternaut*, *Mort Cinder* is a horror story with political overtones. This episodic serial, written and drawn between 1962–1964, is drawn by Breccia in moody chiaroscuro. The artist's rubbery, expressionistic faces capture every glint in the eyes of the grave robbers, sailors, and slaves that populate these stories; while the slash of stripes of prisoners' uniforms, the trapeziums of Babylon, and more create distinct and evocative milieus.

For 40 years, Bob Gruen's name has been synonymous with rock and roll. From taking early photos on tour with Ike and Tina Turner, to capturing the early CBGB/Max's Kansas City scene to covering current stadium rockers such as Green Day, Gruen has always been at the right place at the right time—and he's always gotten the shot. In this lavish monograph, Gruen has curated his favorite photographs from his career, with intimate captions and behind-the-scenes anecdotes. Featuring such illustrious acts as the Clash, Led Zeppelin, the Rolling Stones, Sex Pistols, Ramones, and more, and including an introduction by the legendary Debbie Harry of Blondie, this collection is a must-have for all fans of rock and roll. Praise for *Rock Seen*: "Rock Seen offers a disarmingly natural look at icons like Blondie and Cher before the era of the posed rock-star portrait kicked in." —*Entertainment Weekly* "Rock Seen . . . hits the high points on and off the stage in rock's past four decades." —*USA Today* "Go backstage with

40 years' worth of rock-and-roll images from the legendary lens of Bob Gruen, who was once John Lennon's personal photographer. From over-the-top action shots of Elton John's acrobatics to private pics of Lennon and Yoko in bed with baby Sean to boozy plane rides with the Sex Pistols, the glossy pages act as your VIP pass to the rock-star lifestyle you've dreamed of." —Marie Claire "The official monograph of rock and roll's most famous photographer, Rock Seen is a must-have for all rock fans." —RollingStone.com "Gruen had a front-row seat to the rise of many rock legends [from] Elton John to Green Day." —New York Post "If you want to give the gift of great music photos, you honestly cannot do better than these thrilling images from Bob Gruen's forty-year-long career as one of rock's iconic photographers" —Creative Loafing "It all came flooding back when I opened Bob Gruen's beautiful new book, Rock Seen, a sparkling collage of live concert shots and portraits from the last forty years." —Irish Echo

The essays in this collection address issues significant to labor within regional, national and international contexts. Themes of the chapters will focus on managed labor migration; organizing in multi-ethnic and multi-national contexts; global economics and labor; global economics and inequality; gender and labor; racism and globalization; regional trade agreements and labor.

Quién es la chicaLas musas que inspiraron las grandes canciones del rock argentinoLITERATURA RANDOM HOUSE

This powerful study makes a compelling case about the key U.S. role in state terrorism in Latin America during the Cold War. Long hidden from public view, Operation Condor was a military network created in the 1970s to eliminate political opponents of Latin American regimes. Its key members were the anticommunist dictatorships of Chile, Argentina, Uruguay, Bolivia, Paraguay, and Brazil, later joined by Peru and Ecuador, with covert support from the U.S. government. Drawing on a wealth of testimonies, declassified files, and Latin American primary sources, J. Patrice McSherry examines Operation Condor from numerous vantage points: its secret structures, intelligence networks, covert operations against dissidents, political assassinations worldwide, commanders and operatives, links to the Pentagon and the CIA, and extension to Central America in the 1980s. The author convincingly shows how, using extralegal and terrorist methods, Operation Condor hunted down, seized, and executed political opponents across borders. McSherry argues that Condor functioned within, or parallel to, the structures of the larger inter-American military system led by the United States, and that declassified U.S. documents make clear that U.S. security officers saw Condor as a legitimate and useful 'counterterror' organization. Revealing new details of Condor operations and fresh evidence of links to the U.S. security establishment, this controversial work offers an original analysis of the use of secret, parallel armies in Western counterinsurgency strategies. It will be a clarion call to all readers to consider the long-term consequences of clandestine operations in the name of 'democracy.'

Since its original publication in 1999, this foundational book has become a classic in its field. This second edition, Code Version 2.0, updates the work and was prepared in part through a wiki, a web site allowing readers to edit the text,

making this the first reader-edited revision of a popular book. Code counters the common belief that cyberspace cannot be controlled or censored. To the contrary, under the influence of commerce, cyberspace is becoming a highly regulable world where behavior will be much more tightly controlled than in real space. We can - we must - choose what kind of cyberspace we want and what freedoms it will guarantee. These choices are all about architecture: what kind of code will govern cyberspace, and who will control it. In this realm, code is the most significant form of law and it is up to lawyers, policymakers, and especially average citizens to decide what values that code embodies.

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Examine advertising and promotions through the lens of integrated marketing communications. The carefully integrated approach of this text blends advertising, promotions, and marketing communications together, providing readers with the information they need to understand the process and benefits of successful IMC campaigns. The fifth edition brings the material to life by incorporating professional perspectives and real-world campaign stories throughout the text.

Madonna! Megastar. Lover. Mother. Opportunist. Chameleon. Role model. She's all of these things...and more. Yet, who is she, really? In *Madonna: An Intimate Biography*, author J. Randy Taraborrelli's scrupulously researched and completely balanced unauthorized biography of one of the world's most celebrated entertainers, the reader is allowed to draw his or her own conclusions. Indeed, the portrait bestselling author Taraborrelli paints here is of a truly complex woman, one who is driven and determined to succeed at any cost, yet who displays remarkable vulnerability when it comes to matters of the heart. It is significant that *Madonna: An Intimate Biography* is the first such book written about the star in over a decade, because in the past ten years the ever-changing Madonna has gone through her biggest transformation yet -- from tempestuous sex goddess to happily married mother. Amazingly, as she launches her first worldwide tour in eight years, she is now -- at forty-something -- enjoying one of the most successful periods of her groundbreaking career. Whereas other books about Madonna have been based on previously published material,

Madonna: An Intimate Biography is the result of ten years of exclusive interviews with people who are speaking publicly about her for the first time, including close friends, business associates and even family members. Since Taraborrelli interviewed the star herself early in her career, he is now able to draw from such firsthand experiences to place her success story in perspective and provide new, stunning insights. The true Madonna, as presented here, is not merely a sensation-seeking tabloid vixen, but a flesh-and-blood woman with human foibles and weaknesses -- as well as great strengths and ambitions. For the first time, the reader learns about the complex nature of her difficult relationship with her father, and how the two finally found one another after years of estrangement; how Warren Beatty broke her heart, and why the two never wed; how she and John Kennedy, Jr., became romantically involved, his mother's reaction to the prospect of Madonna as a daughter-in-law and why it could never have worked out; the truth of her relationships with the fathers of her two children and how, as a loving and attentive mother, she has evolved into a surprisingly different woman...and what the future holds for her. Madonna: An Intimate Biography is a truly explosive and definitive account of the life of an entertainer who is undoubtedly one of the most popular, trendsetting figures of our time. Full of amazing disclosures about her private life and public career, New York Times bestselling author J. Randy Taraborrelli's latest work reveals Madonna in a new -- and surprisingly inspiring -- way. Not only a feast for fans, this book is great entertainment for anyone who enjoys a remarkable story, stirringly told.

Contents: (1) Background on Violent Crime; (2) Scope of the Gang Problem: Defining Gangs; Transnational Gangs; Factors Exacerbating the Gang Problem; Poverty and a Lack of Educ. and Employ. Opport.; Societal Stigmas; Role of the Media; Anti-Gang Law Enforce. Efforts; Prisons in Need of Reform; U.S. Deportations; (3) Country Anti-Gang Efforts: Mano Dura (Heavy-Handed) Anti-Gang Policies; Effects of Mano Dura Policies?; Alternative Approaches; Prospects for Country Prevention and Rehab. Efforts; Regional and Multilateral Efforts; OAS; Multilateral Develop. Banks and Donor Agencies; (4) U.S. Policy: Congressional Interest; U.S. Internat. Anti-Gang Efforts; State Dept.; Justice Dept.; USAID; Policy Approaches and Concerns.

The Guide contains information and recommendations for research teams and copyright professionals studying the contribution of the copyright-based industries to the national economy. This publication is intended as a practical tool to facilitate national and regional surveys. The Guide lays out the thrust of the main legal, economic and statistical concepts, relevant to the survey. This Guide also contains a glossary of copyright terms.

This book examines the central significance of sexualized female corpses in modern and contemporary Hispanic and Anglophone crime fiction. Beginning with the foundational detective fictions of the nineteenth century, it draws from diverse subgenres to describe a transatlantic tradition of necropornography characterized by lascivious interest in female

cadavers, dissection, morgues, femicide, and snuff movies. Hard-boiled and police procedural classics from the U.S. and the U.K. are juxtaposed with texts by established Spanish and Spanish American genre masters and with obscure works that prefigure the contemporary transmedial boom in corpse-centered fictions. The rhetoric and aesthetics of necropornographic crime fiction are related to those of popular crime journalism and forensic-science television dramas. This study argues that crime fiction has long fixated disproportionately on the corpses of beautiful young white women and continues to treat their deaths and autopsies as occasions for male visual pleasure, male subjective self-affirmation and male homosocial bonding.

The WIPO Guide provides a practical overview of licensing of copyright and related rights in a global marketplace, for literary, musical, graphic and pictorial works, motion pictures, multimedia entertainment and education products and computer software. Internationally renowned authors address each industry in turn, as well as giving an overview of the general business and legal principles involved in the licensing of copyright and related rights, and their collective management.

This collection of thirty-one essays on national security, counter terrorism and civil liberties, examines competing views on the lengths to which personal freedoms and constitutional guarantees may be curtailed in the name of security. Divided into sections covering the history of the current anti-terrorism climate, interrogation practices, immigration and racial profiling, secrecy and surveillance and detention and the constitution, essays address such topics as justifying wartime limits on civil rights and liberties, torture and positive law, the use of "common-sense" profiling and comparative perspectives on the State Secrets Privilege. Most entries have been drawn from previously published works and the volume includes the relevant transcripts of several important court cases and government policy statements and documents. Contributors are influential professors of law from a variety of institutions. Annotation ©2011 Book News, Inc., Portland, OR (booknews.com).

Traces the evolution of Afro-American poetry, highlighting individual poets up to the time of the Harlem Renaissance. From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and

intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustri
Las canciones de amor (y desamor) más famosas del rock argentino, contadas desde la intimidad de las historias que les dieron vida.

The industrialization of prostitution and the sex trade has created a multibillion-dollar global market, involving millions of women, that makes a substantial contribution to national and global economies. The Industrial Vagina examines how prostitution and other aspects of the sex industry have moved from being small-scale, clandestine, and socially despised practices to become very profitable legitimate market sectors that are being legalised and decriminalised by governments. Sheila Jeffreys demonstrates how prostitution has been globalized through an examination of: the growth of pornography and its new global reach the boom in adult shops, strip clubs and escort agencies military prostitution and sexual violence in war marriage and the mail order bride industry the rise in sex tourism and trafficking in women. She argues that through these practices women's subordination has been outsourced and that states that legalise this industry are acting as pimps, enabling male buyers in countries in which women's equality threatens male dominance, to buy access to the bodies of women from poor countries who are paid for their sexual subservience. This major and provocative contribution is essential reading for all with an interest in feminist, gender and critical globalisation issues as well as students and scholars of international political economy.

Fourteen dark tales about the tragic qualities of exile feature protagonists who are struggling with marginal lives and private, often ill-fated, quests, in a collection set in the Chilean exile diaspora of Latin America and Europe. Reprint.
It doesn't matter whether someone is a celebrity, a 'civilian,' or a single mother or father. . . parenting is a topic that brings up common feelings in just about all moms and dads: love, trepidation, angst, tenderness, frustration, wonderment, sadness, delight, and awe. In this book, well-known parents such as Gwyneth Paltrow, Donald Trump, Carnie Wilson, Téa Leoni, Madonna, Jim Carrey, Reese Witherspoon, Adam Sandler, Denis Leary, Wayne W. Dyer, Hugh Jackman, Catherine Zeta-Jones, Antonio Banderas, Sarah Jessica Parker, Connie Chung, Maury Povich, and many more share their varied experiences in the world of parenting. Sometimes humorous, often heartbreaking, always thoughtful, and occasionally embarrassing, the accounts presented here are truly entertaining and relatable. This is the perfect book for all parents-no matter whether one's kids are babies, teens, or Baby Boomers. So open up the book anywhere . . . and prepare to laugh, cry, nod your head in agreement, and ache with empathy and joy. Interviews by Cindy Pearlman and Edited by Jill Kramer

(abridged and revised) This reference grammar offers intermediate and advanced students a reason ably comprehensive

guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries,} and it is set fair to overtake English by the year 2000 in numbers 2 of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Espanola, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the Nuevas normas de prosodia y ortograjia, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

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