

## Rewrite My Paper

Rewriting the Thirties questions the myth of the 'anti-modernist' decade. Conversely, the editors argue it is a symptomatic, transitional phase between modern and post-modern writing and politics, at a time of cultural and technological change. The text reconsiders some of the leading writers of the period in the light of recent theoretical developments, through essays on the ambivalent assimilation of Modernist influences, among proletarian and canonical novelists including James Barke and George Orwell, and among poets including Auden, MacNeice, Swingler and Bunting, and in the work of feminist writers Vera Brittain and Winifred Holtby. In this substantial remapping, the complexity and scope of literary-critical debate at the time is discussed in relation to theatrical innovation, audience attitudes to the mass medium of modernity - cinema - the poetics of suburbia, consumerism and national ideology, as well as the discursive strategies of British and American documentarism.

My Search is the result of over 10 years of research, testing and experimenting to find answers for all the people about allergies and sickness, and how and why they were getting them. The author feels that her work will serve and help people around the world. This book is a personal journey of an author who fundamentally cares about the welfare and health of her fellow man, and wanted to use her own personal challenges and transform them into opportunity to learn and better the world around her.

Writing Across Cultures invites both new and experienced teachers to examine the ways in which their training has—or has not—prepared them for dealing with issues of race, power, and authority in their writing classrooms. The text is packed with more than twenty activities that enable students to examine issues such as white privilege, common dialects, and the normalization of racism in a society where democracy is increasingly under attack. This book provides an innovative framework that helps teachers create safe spaces for students to write and critically engage in hard discussions. Robert Eddy and Amanda Espinosa-Aguilar offer a new framework for teaching that acknowledges the changing demographics of US college classrooms as the field of writing studies moves toward real equity and expanding diversity. Writing Across Cultures utilizes a streamlined cross-racial and interculturally tested method of introducing students to academic writing via sequenced assignments that are not confined by traditional and static approaches. They focus on helping students become engaged members of a new culture—namely, the rapidly changing collegiate discourse community. The book is based on a multi-racial rhetoric that assumes that writing is inherently a social activity. Students benefit most from seeing composing as an act of engaged communication, and this text uses student samples, not professionally authored ones, to demonstrate this framework in action. Writing Across Cultures will be a significant contribution to the field, aiding teachers, students, and administrators in navigating the real challenges and wonderful opportunities of multi-racial learning spaces.

Rewriting Homeless Identity focuses on the identities of untrained homeless writers who negotiated their experiences on the streets through individual writing personas at writing workshops. This book highlights ethnographic research into the writing samples to explore identity and growth through the writing process.

This book guides student researchers through the different stages of small-scale or practitioner research, a common component of study for students training to work in the lifelong learning sector. The authors look at the entire research journey, from planning a research topic and framing research questions, through the process of data collection and analysis, to writing up and presentation. Using a step-by-step

approach the book tackles common thorny issues such as: Understanding the different genres of research Discussion of qualitative and quantitative approaches to research The importance of forming research questions and of locating them within current research literature How to do a literature review Dealing with permissions, access and ethics The nuts and bolts of research methods Interpreting data and writing up research findings Together with case studies and examples of real-life research projects that have been completed by the authors' own students, this book tackles research in a student-friendly and accessible style, carefully unpacking and defining the different terms, concepts and theories that students need to know when beginning research for the first time. This book is essential reading for students who are training to work in the lifelong learning sector or practitioners who are undertaking CPD to maintain their license to practice. "Many teachers training in the lifelong learning sector, as well as those going on to do foundation, honours and masters degrees in education, find the prospect of carrying out educational research for the first time daunting. Thus far, they have been reliant on generic educational research textbooks. Jonathan Tummons' and Vicky Duckworth's excellent work now guides them clearly and supportively through the research journey in a way which is underpinned by the authors' deep understanding of both the sector and nature of the challenge of the research task to the student, using an informal and accessible written style." Andy Armitage, Head of the Department of Post-Compulsory Education at Canterbury Christ Church University, UK "This book combines sound practical advice with an exploration of the philosophical and methodological concepts underpinning educational research. Often drawing on the authors' own experiences, it makes a convincing case for the practitioner as researcher and draws clear and appropriate attention to the purposes, uses and dissemination of small scale research." Susan Wallace, Professor of Continuing Education, Nottingham Trent University, UK

Teenage Sharmay faces family issues after she finds her dad's 1953 high school ring in the attic. Follow her teenage angst, rebellion and grit and watch as Sharmay carves her own path in life.

Brick Barrister is an a\$\$hole. Okay, so he's my dad's gorgeous, dominating boss with blue eyes that make me shiver and a build like He-Man. But still, Brick's arrogant and soooo frustrating. He caught me doing something I shouldn't, and got it on videotape! But instead of giving the tape back like an honorable man, he's keeping it. In fact, Brick watches me over and over again on his phone ... at work, at home, and even out in public. Who DOES that? I have to get that video back. But Brick wants something as payment for his dirty blackmail ... and it's a baby with ME as the mommy! Reality has left the room and we're waaaay off the reservation. Our heroine is a sassy, feisty girl who makes a personal video only to be caught by her dad's gorgeous boss red-handed. Of course, Brick takes advantage of the situation because he wants the curvy girl any way he can get her. Sit back, relax, and turn the A/C on because you'll be sweaty and steamy reading this story! 80k full-length novel. No cheating, no cliffhangers, and always an HEA for my readers.

The twelfth volume in the Progress in International Business Research series presents extensive accounts of the contemporary scientific debate on how to assess the impacts of distance, both negative and positive ones, on the conduct of international business.

Devastated when her best friend moves away, sixteen-year-old Jessica Darling feels isolated at school and at home, as she struggles to deal with her father's obsession with her track meets, her boy-crazy peers, and her own nonexistent love life.

Includes list of members.

This collection of papers addresses context-dependence and methods for dealing with it. The book also records comments to the papers and the authors' replies to the comments. In this way, the contributions themselves are contextually dependent. It represents an inquiry into the activities on the semantics side of the pragmatics boundary.

What did it mean for people of color in nineteenth-century America to speak or write "white"? More specifically, how many and what kinds of meaning could such "white" writing carry? In *ReWriting White*, Todd Vogel looks at how America has racialized language and aesthetic achievement. To make his point, he showcases the surprisingly complex interactions between four nineteenth-century writers of color and the "standard white English" they adapted for their own moral, political, and social ends. The African American, Native American, and Chinese American writers Vogel discusses delivered their messages in a manner that simultaneously demonstrated their command of the dominant discourse of their times—using styles and addressing forums considered above their station—and fashioned a subversive meaning in the very act of that demonstration. The close readings and meticulous archival research in *ReWriting White* upend our conventional expectations, enrich our understanding of the dynamics of hegemony and cultural struggle, and contribute to the efforts of other cutting-edge contemporary scholars to chip away at the walls of racial segregation that have for too long defined and defaced the landscape of American literary and cultural studies. This collection of essays by prominent Canadian political scientists and philosophers examines why the Charlottetown Accord failed to resolve Canada's constitutional problems and explains the design and fate of the accord as reflected in the theories and political forces that framed it.

*Hanging Out and Hanging on: From the Projects to the Campus* chronicles the progress of students from Hartford and Manchester, Connecticut, who are enrolled in the Dual College Enrollment Program (DCEP) at Eastern Connecticut State University. "Hanging Out" sets the stage for describing the program by first reaching back in time to tell of Dr. Núñez's own beginnings in Puerto Rico and Newark, New Jersey, of her struggles as a non-English speaking elementary school student and her triumphs in high school and college. The next section of the book describes the lives of Latinos in Connecticut and the social, economic, and educational challenges they have faced over time. Her personal experiences and desire to improve the lives of the underprivileged led Dr. Núñez to create the DCEP Program. Through the words of faculty and staff and the personal accounts of six DCEP students, you will read stories of desperation and hope, of struggle and triumph, of heart-breaking failure and stunning success. We hope their story can serve as a model for other communities to follow.

*A True Story About An Individual who Has Been Through a Lot of Emotional Trauma? As a Result of three marriages other problems became more prevalent. These problems are: Cross-dressing, being a Transvestite, and Homosexuality. This book also talks about a return back to health. By living as "Ones True Self," as a Transsexual, and putting trust back into the hands of our Lord Jesus Christ. PJ (1998)* Critically acclaimed author of *We Are the Ants*—described as having "hints of Vonnegut's *Slaughterhouse-Five*" (*School Library Journal*)—opens up about what led to an attempted suicide in his teens, and his path back from the experience. "I wasn't depressed because I was gay. I was depressed and gay." Shaun David Hutchinson was nineteen. Confused. Struggling to find the vocabulary to understand and accept who he was and how he fit into a community in which he couldn't see himself. The voice of depression told him that he would never

be loved or wanted, while powerful and hurtful messages from society told him that being gay meant love and happiness weren't for him. A million moments large and small over the years all came together to convince Shaun that he couldn't keep going, that he had no future. And so he followed through on trying to make that a reality. Thankfully Shaun survived, and over time, came to embrace how grateful he is and how to find self-acceptance. In this courageous and deeply honest memoir, Shaun takes readers through the journey of what brought him to the edge, and what has helped him truly believe that it does get better.

This accessible and practical book is a perfect quick guide for graduate researchers in education. Looking at the interdependence of teaching and research, authors Liz Atkins and Sue Wallace show that a critical and analytical exploration of policies and practices is a necessary part of what we mean by being a 'professional' in education. Drawing on the authors' substantial experience of teaching research skills at graduate level, as well as on their own experiences as active researchers, the book will guide you through: Discourse analysis Visual methods Textual research Data collection and analysis

Taking things in stride is not easy for Kizzy Ann, but with her border collie, Shag, stalwart at her side, she sets out to live a life as sweet as syrup on cornbread. In 1963, as Kizzy Ann prepares for her first year at an integrated school, she worries about the color of her skin, the scar running from the corner of her right eye to the tip of her smile, and whether anyone at the white school will like her. She writes letters to her new teacher in a clear, insistent voice, stating her troubles and asking questions with startling honesty. The new teacher is supportive, but not everyone feels the same, so there is a lot to write about. Her brother, James, is having a far less positive school experience than she is, and the annoying white neighbor boy won't leave her alone. But Shag, her border collie, is her refuge. Even so, opportunity clashes with obstacle. Kizzy Ann knows she and Shag could compete well in the dog trials, but will she be able to enter? From Jeri Watts comes an inspiring middle-grade novel about opening your mind to the troubles and scars we all must bear — and facing life with hope and trust.

Overnight, Delia Keller went from penniless preacher's granddaughter to rich young heiress. She's determined to use her money to find the security she's always lacked. And building herself a new house by Christmas is her first priority. But handsome Jude Tucker is challenging her plans and her heart.... The former Civil War chaplain hasn't felt peace in a very long time, and he has a hard time letting go of his past. But as Jude gets to know the spirited Delia, he longs to show her what true Christmas joy means. In the rugged Texas Hill Country, he'll reach for a miracle to restore his faith...and give Delia his love for all seasons.

THE STORY: As Henry struggles to inject life into his thesis on Charles Darwin, a simple question becomes most perplexing: What do you want? Using elements of Brechtian Epic Theatre infused with razor-sharp social commentary, EVOLUTION follows Henr

In *Lighting Fires*, Tsujimoto reveals his own unique power as a teacher through descriptions of his many classroom interactions with his students.

These proceedings represent the work of researchers participating in the 17th European Conference on Research Methodology for Business and Management Studies (ECRM) which is being hosted this year by Università Roma TRE,

Rome, Italy on 12-13 July 2018.

Whether humans crossed the seas between the Old World and the New in the times before Columbus is a tantalizing question that has long excited scholarly interest and tempted imaginations the world over. From the myths of Atlantis and Mu to the more credible, perhaps, but hardly less romantic tales of Viking ships and Buddhist missionaries, people have speculated upon what is, after all, not simply a question of contact, but of the nature and growth of civilization itself. To the specialist, it is an important question indeed. If people in the Western Hemisphere and in the Eastern Hemisphere developed their cultures more or less independently from the end of the last Ice Age until the voyages of Columbus, the remarkable similarities between New World and Old World cultures reveal something important about the evolution of culture. If, on the other hand, there were widespread or sustained contacts between the hemispheres in pre-Columbian times, these contacts represent events of vast significance to the prehistory and history of humanity. Originally delivered at a symposium held in May 1968, during the national meeting of the Society for American Archaeology, the papers presented here, by scholars eminent in the field, offer differing points of view and considerable evidence on the pros and cons of pre-Columbian contact between the Old World and the New. Various kinds of data—archaeological, botanical, geographical, and historical—are brought to bear on the problem, with provocative and original results. Introductory and concluding remarks by the editors pull together and evaluate the evidence and suggest ground rules for future studies of this sort. *Man across the Sea* provides no final answers as to whether people from Asia, Africa, or Europe visited the American Indian before Columbus. It does, however, present new evidence, suggested lines of approach, and a fresh attempt to delineate the problems involved and to establish acceptable canons of evidence for the future.

Between the 1970s and the 1990s American journalists began telling the news by telling stories. They borrowed narrative techniques, transforming sources into characters, events into plots, and their own work from stenography to anthropology. This was more than a change in style. It was a change in substance, a paradigmatic shift in terms of what constituted news and how it was being told. It was a turn toward narrative journalism and a new culture of news, propelled by the storytelling movement. Thomas Schmidt analyzes the expansion of narrative journalism and the corresponding institutional changes in the American newspaper industry in the last quarter of the twentieth century. In doing so, he offers the first institutionally situated history of narrative journalism's evolution from the New Journalism of the 1960s to long-form literary journalism in the 1990s. Based on the analysis of primary sources, industry publications, and oral history interviews, this study traces how narrative techniques developed and spread through newsrooms, advanced by institutional initiatives and a growing network of practitioners, proponents, and writing coaches who mainstreamed the use of storytelling. Challenging the popular belief that it was only a few talented New York reporters

(Tome Wolfe, Jimmy Breslin, Gay Talese, Joan Didion, and others) who revolutionized journalism by deciding to employ storytelling techniques in their writing, Schmidt shows that the evolution of narrative in late twentieth century American Journalism was more nuanced, more purposeful, and more institutionally based than the New Journalism myth suggests. This title was first published in 2002. This collection of essays aims to present a wide range of interpretations of central themes in Spinoza's philosophy. Philosophical interpretations of Spinoza divide into three general categories. The first sets Spinoza within what is taken to be his historical context. Special emphasis is laid here on aspects of his teaching that seem to bear the influence of Spinoza's own education (and self-education), either through concepts assimilated into his own thinking, or those he undertook to refute and displace. A second interpretative approach uses analytical tools in an attempt to reconstruct Spinozistic issues and theories critically. Finally, there are philosophers who explore Spinoza's texts in their own terms, attempting to present a coherent picture of one or more aspects of Spinoza's teaching. Given the broad span of issues with which Spinoza deals, the latter is often the most difficult track to follow. The 25 articles in this collection exemplify these three attitudes to Spinoza interpretation, though most avail themselves of more than one. In making the selection the editors preferred studies that treat their subject as a viable, enduring philosophical issue, whether the writer accepts Spinoza's presentation or highlights his difficulties. On each issue the articles critically analyze the texts, rather than simply portraying the Spinozistic ideas they express.

Profiles of over eighty Canadian children's book authors include information on education, family, childhood, influences, creative ideas, and advice for future authors.

"At age thirty, Rose is fierce and smart, both self-aware and singularly blind to her power over others. After moving to New York, she is unexpectedly swallowed up by her past when she reunites with Lacie, the former best friend she betrayed in high school. Captivated once again by her old friend's strange charisma, Rose convinces Lacie to let her move in, and the two fall into an intense, uneasy friendship. While tutoring the offspring of Manhattan's wealthy elite, Rose works on a novel she keeps secret - because it stars Lacie and details the betrayal that almost turned deadly. But the difference between fiction and fact, past and present, begins to blur, and Rose soon finds herself increasingly drawn to Lacie's boyfriend, exerting a sexual power she barely understands she possesses, and playing a risky game that threatens to repeat the worst moments of her and Lacie's lives."--FantasticFiction.com.

There is no available information at this time.

If you like the Avengers, Justice League, or The Incredibles, then you'll love this family of superheroes! This new chapter book series is perfect for reluctant readers. Everyone in Peter Power's family has super awesome superpowers--except Peter. All he can do is make ice cubes and freeze stuff. But when Peter fibs to his teacher, the lies begin to snowball. Before he has time to tell the truth, Boulder City encounters earthquakes and a friendly group of lizard people! But soon, the lizard people reveal their lying colors and take over the town. Now, it's up to Peter and his super-powered family to save their hometown. Will they be able to defeat the League of Lizards' giant Gila monster, or will they be stomped flat? Peter Power and the League of Lying Lizards is the fourth chapter book in a new series of exciting stories about a young boy who has some rather crummy superpowers. Each story is full of humor, action, and fun, but the charm can be found in the heartfelt message about the power of family, friends, and having confidence. © 2017 by Hachette Book Group, Inc.

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