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Conservation medicine is an emerging discipline, focussing on the intersection of ecosystem health, animal health, and human health. Work in the biomedical and veterinary sciences is now being folded into conservation biology; to explore the connections between animal and human health; trace the environmental sources of pathogens and pollutants; develop an understanding of the ecological causes of changes in human and animal health; and understand the consequences of diseases to populations and ecological communities. Conservation Medicine defines this new discipline. It examines ecological health issues from various standpoints, including the emergence and resurgence of infectious disease agents; the increasing impacts of toxic chemicals and hazardous substances; and the health implications of habitat fragmentation and degradation and loss of biodiversity. It will provide a framework to examine the connections between the health of the planet and the health of all species and challenge practitioners and students in the health sciences and natural sciences to think about new, collaborative ways to address ecological health concerns.

In *The Nature of Space*, pioneering Afro-Brazilian geographer Milton Santos attends to globalization writ large and how local and global orders intersect

in the construction of space. Santos offers a theory of human space based on relationships between time and ontology. He argues that when geographers consider the inseparability of time and space, they can then transcend fragmented realities and partial truths without trying to theorize their way around them. Based on these premises, Santos examines the role of space, which he defines as indissoluble systems of objects and systems of actions in social processes, while providing a geographic contribution to the production of a critical social theory.

A posthumously published collection of thirty-six essays offering Italo Calvino's invigorating and illuminating analysis of his most treasured literary classics.

With the help of a new free audio app, this revised and updated bilingual visual dictionary will help you improve your Portuguese vocabulary and pronunciation by seeing and hearing more than 7,000 terms. Full-color images with detailed labels display all the elements of everyday life--from the home and office to sports, music, nature, and the countries of the world--with boxed features on key nouns, verbs, and useful phrases. Current words and phrases are featured. This handy travel-sized guide also includes a detailed index for instant reference. The audio app, available for Apple (from the App Store) and Android (from Google Play),

enables you to hear words and phrases spoken by native Portuguese speakers. Download the app and scan in the book's barcode. Once you've unlocked your book and downloaded the audio files, you can enter any page number to find the word or phrase you're looking for to help improve your pronunciation.

THIS EDITION HAS BEEN REPLACED BY A

NEWER EDITION From about 1880 to World War I, sweeping changes in technology and culture created new modes of understanding and experiencing time and space. Stephen Kern writes about the onrush of technics that reshaped life concretely--telephone, electric lighting, steamship, skyscraper, bicycle, cinema, plane, x-ray, machine gun--and the cultural innovations that shattered older forms of art and thought--the stream-of-consciousness novel, psychoanalysis, Cubism, simultaneous poetry, relativity, and the introduction of world standard time. Kern interprets this generation's revolutionized sense of past, present, and future, and of form, distance, and direction. This overview includes such figures as Proust, Joyce, Mann, Wells, Gertrude Stein, Strindberg, Freud, Husserl, Apollinaire, Conrad, Picasso, and Einstein, as well as diverse sources of popular culture drawn from journals, newspapers, and magazines. It also treats new developments in personal and social relations including scientific management, assembly lines, urbanism, imperialism, and trench warfare. While exploring

transformed spatial-temporal dimensions, the book focuses on the way new sensibilities subverted traditional values. Kern identifies a broad leveling of cultural hierarchies such as the Cubist breakdown of the conventional distinction between the prominent subject and the framing background, and he argues that these levelings parallel the challenge to aristocratic society, the rise of democracy, and the death of God. This entire reworking of time and space is shown finally to have influenced the conduct of diplomacy during the crisis of July 1914 and to have structured the Cubist war that followed.

A man with a mysterious past must find a missing teenage girl in this shocking thriller from the #1 New York Times bestselling author of *Run Away*. Thirty years ago, Wilde was found as a boy living feral in the woods, with no memory of his past. Now an adult, he still doesn't know where he comes from, and another child has gone missing. No one seems to take Naomi Pine's disappearance seriously, not even her father—with one exception. Hester Crimstein, a television criminal attorney, knows through her grandson that Naomi was relentlessly bullied at school. Hester asks Wilde—with whom she shares a tragic connection—to use his unique skills to help find Naomi. Wilde can't ignore an outcast in trouble, but in order to find Naomi he must venture back into the community where he has never fit in, a place where the powerful are protected even when

they harbor secrets that could destroy the lives of millions . . . secrets that Wilde must uncover before it's too late.

"Heart of Darkness follows the story of Charlie Marlow's time working on the Congo River. In his attempts to aid Mr. Kurtz, the chief of the Inner Station, Marlow is confronted with the cruel realities of European imperialism in Africa. This Norton Critical Edition is based on the 1902 English first book publication. The text comes paired with explanatory footnotes, illustrations and photographs, and an introduction by the editor. "Backgrounds and Contexts" explores the wide range of historical attitudes that influenced the text, including essays on imperialism and the Congo, Nineteenth-Century Attitudes Toward Race, Conrad in the Congo, and The Author on Art and Literature. "Criticism" examines a wide range of critical responses to the novella, which span from Conrad's peers up until the twenty-first century. Essays from Chinua Achebe, Jeremy Hawthorn, Hunt Hawkins, Ian Watts, J. Hillis Miller, and others have been carried over from the previous edition. These classic essays are further supported by new material from Benita Parry, Susan Jones, Richard J. Ruppel, Adriana Cavarero, Jeffrey Mathes McCarthy, Urmila Seshagiri, and Nidesh Lawtoo. The collection of essays on film adaptations of the novella has been completely revised to include essays by Robert L. Carringer, Seymour Chatman,

and Pamela Demory. A Chronology and revised Selected Bibliography are also included."--

Hi! Surely you love Gravity Falls, So we offer you this gravity falls journal it's perfect for a diary or writes your thoughts or anything you want. also, it's a perfect gift.Product Details:Blank lined pages120
PagesSize 6 x 9 Inches; 15.24 x 22.86 cmmatte cover finish

spoiler alert:these were not all the words i wish i said. in fact most of these words i wish i didn't write. just to the small fact of, i wish i didn't care... but sadly i do. but if i said the words i wish i did, then they wouldn't be my little secret, they would be words on paper in a book. they would be words taken out of context, because the world loves to take things out of context. the words i wish i said are between me and my party of a brain. because if you knew the words, then you would have such an advantage over me, and my quiet showers where i ramble on to myself about my words wouldn't be my secret anymore. you may be able to take most of me but you'll never be able to take all of me.

"This essay collection gathers recent scholarship on representations of diversity in Disney and Disney/Pixar films, exploring not only race and gender, but also newer areas of study. Covering a wide array of films this compendium highlights the social impact of the entertainment giant and reveals its cultural significance in shaping our global

citizenry"--Provided by publisher.

Professor J.R.R. Tolkien invented and illustrated the book of Mr Bliss's adventures for his own children when they were very young. The story is reproduced here exactly as he created it - handwritten with lots of detailed and uproarious colour pictures. This is a complete and highly imaginative tale of eccentricity. Mr Bliss, a man notable for his immensely tall hats and for the girabbit in his garden, takes the whimsical decision to buy a motor car. But his first drive to visit friends quickly becomes a catalogue of disasters. Some of these could be blamed on Mr Bliss's style of driving, but even he could not anticipate being hijacked by three bears. As for what happened next - the readers, whether young or old, will want to discover for themselves. Thankfully all ended well, and even the yellow motor car with red wheels (to which Mr Bliss has taken an understandable and great dislike), came in useful at the end...

This work investigates the material culture of public temperatures in New York City. Numbers like temperature, while ubiquitous and indispensable to capitalized social relations, are often hidden away within urban infrastructures evading attention. This Archaeology of Temperature brings such numbers to light, interrogating how we construct them and how they construct us. Building on discussions in contemporary archaeology this book challenges the

border between material and discursive culture, advocating for a novel conception of capitalism's artifacts. The artifacts examined within (temperatures) are instantaneous electric pulses, algorithmic outputs, and momentary fluctuations in mercury. The artifacts of the capitalized never sit still, operating at subatomic and solar scales. Temperatures, as numerical materials precariously straddling the colonially constructed nature-culture divide, exemplify the abstraction necessary to pursue the perpetually accelerating asymmetrical growth of wealth—a pursuit that engenders multiple environmental and economic calamities. An Archaeology of Temperature innovatively reimagines theory and method within contemporary archaeology. Equally, in plummeting the depths of temperature, this book offers indispensable contributions to science studies, urban geography, semiotics, the philosophy of materiality, the history of thermodynamics, heterodox economics, performative scholarship, and queer ecocriticism. Quantum Macroeconomics presents a new paradigm in macroeconomic analysis initiated by Bernard Schmitt. It explains the historical origin, the analytical contents, and the actual relevance of this new paradigm, with respect to current major economic issues at national and international level. These issues concern both advanced and emerging market economies, referring to inflation, unemployment,

financial instability, and economic crises. In the first part of this volume, leading scholars explain the historical origin and analytical content of quantum macroeconomics. The second part explores its relevance with respect to the current major economic issues such as the sovereign debt crisis and European monetary union. The volume also features two previously unpublished papers by Bernard Schmitt. The main findings of this book concern the need to go beyond agents' behaviour to understand the structural origin of a variety of macroeconomic problems, notably, inflation, unemployment, financial instability, and economic crises. The originality that pervades all contributions is plain, when one considers the lack of any structural explanation of national and international economic disorders in the literature within the mainstream approach to economics. This edited volume is of great interest to those who study macroeconomics, monetary economics and money and banking.

An exploration of the concept of utopia in Latin America from the earliest accounts of the New World to current cultural production, the carefully selected essays in this volume represent the latest research on the topic by some of the most important Latin Americanists working in North American academia today.

The book covers five photography series which Chan-Hyo Bae has worked on so far, Self-Portrait,

Fairy Tales, Punishment, Witch Hunting and the new series Jumping into the Oil Paintings. Each series have been divided into individual categories but the book's editing shows that all series are above the same photographic context. As the artist had been fiercely living as a stranger in the U.K. but was unable to be absorbed and experience alienation and anger as an Asian living in Western culture, his artistic challenge to the meta discourse of Western culture became the key word of this series of work. Meanwhile, Jumping into the Oil Paintings is an extension of Existing in Costume but also a very different attempt. In terms of the formality of the work, Existing in Costume is a process that visualizes the artist's feelings of prejudice and alienation through elaborating exquisite plan and production, while Jumping into the Oil Paintings do not simply damage but deconstruct the subject's essence by gilding on the printed photography or by copying the paintings images and transfer it to animal skins. His new series could be seen as a way more aggressive challenge to the system of Western thought and through this, we might carefully gauged the direction of his future works. This photography book which contains 52 works from five series include articles of Kim Hong-hee, the art critic and the previous director of Seoul Museum of Art and also Bill Kuenhoven's article, who has executive capacity in international photography scene since he

had been worked as an editor of several major photography magazines for the past 20 years including Hotshoe International. Thus, those articles will support an in-depth understanding of the artist's works, has a meaning as a publication aiming at overseas photography experts and readers.

Designed for teaching astrophysics to physics students at advanced undergraduate or beginning graduate level, this textbook also provides an overview of astrophysics for astrophysics graduate students, before they delve into more specialized volumes. Assuming background knowledge at the level of a physics major, the textbook develops astrophysics from the basics without requiring any previous study in astronomy or astrophysics.

Physical concepts, mathematical derivations and observational data are combined in a balanced way to provide a unified treatment. Topics such as general relativity and plasma physics, which are not usually covered in physics courses but used extensively in astrophysics, are developed from first principles. While the emphasis is on developing the fundamentals thoroughly, recent important discoveries are highlighted at every stage.

Where is the center of the sea? Why do the waves never break there? A book containing unanswerable, fantastical questions, inviting us to be curious, while simultaneously embracing what we cannot know.

Children will love to color scenes of Anne's arrival at

Green Gables, her classroom scuffle with a rather opinionated young boy, her perilous journey in a leaky boat, and much more. 24 illustrations.

Nesta obra, Luís Mauro Sá Martino e Ângela Cristina Salgueiro Marques trabalham o assunto a partir de exemplos da mídia e do cotidiano, mostrando como questões éticas envolvendo mídia e comunicação estão presentes em todos os momentos – das grandes decisões até as situações mais comuns. Essas discussões ajudarão o leitor a:

- identificar os conceitos fundamentais para entender a ética e a moral;
- relacionar esses conceitos com a comunicação e com o ambiente das mídias;
- avaliar a participação do jornalismo, das relações públicas e da publicidade na criação do espaço público – e como isso se relaciona com questões de cidadania e ética;
- entender por que a globalização requer uma ética da responsabilidade nos contextos da vida cotidiana e das organizações;
- construir uma abordagem crítica da prática profissional, destacando questões de formação, poder, justiça e autonomia.

The much-acclaimed BookTok sensation! • The tag #theatlassix already has millions of views on TikTok • A dark academic debut fantasy with an established cult following that reads like THE SECRET HISTORY meets THE UMBRELLA ACADEMY • The first in an explosive trilogy The Alexandrian Society, caretakers of lost knowledge from the greatest

civilizations of antiquity, are the foremost secret society of magical academicians in the world. Those who earn a place among the Alexandrians will secure a life of wealth, power, and prestige beyond their wildest dreams, and each decade, only the six most uniquely talented magicians are selected to be considered for initiation. Enter the latest round of six: Libby Rhodes and Nico de Varona, unwilling halves of an unfathomable whole, who exert uncanny control over every element of physicality. Reina Mori, a naturalist, who can intuit the language of life itself. Parisa Kamali, a telepath who can traverse the depths of the subconscious, navigating worlds inside the human mind. Callum Nova, an empath easily mistaken for a manipulative illusionist, who can influence the intimate workings of a person's inner self. Finally, there is Tristan Caine, who can see through illusions to a new structure of reality—an ability so rare that neither he nor his peers can fully grasp its implications. When the candidates are recruited by the mysterious Atlas Blakely, they are told they will have one year to qualify for initiation, during which time they will be permitted preliminary access to the Society's archives and judged based on their contributions to various subjects of impossibility: time and space, luck and thought, life and death. Five, they are told, will be initiated. One will be eliminated. The six potential initiates will fight to survive the next year of their lives, and if they can

prove themselves to be the best among their rivals, most of them will. Most of them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

New York Times Bestseller A Summer Reading Pick for President Barack Obama, Bill Gates, and Mark Zuckerberg From a renowned historian comes a groundbreaking narrative of humanity's creation and evolution—a #1 international bestseller—that explores the ways in which biology and history have defined us and enhanced our understanding of what it means to be “human.” One hundred thousand years ago, at least six different species of humans inhabited Earth. Yet today there is only one—homo sapiens. What happened to the others? And what may happen to us? Most books about the history of humanity pursue either a historical or a biological approach, but Dr. Yuval Noah Harari breaks the mold with this highly original book that begins about 70,000 years ago with the appearance of modern cognition. From examining the role evolving humans have played in the global ecosystem to charting the rise of empires, *Sapiens* integrates history and science to reconsider accepted narratives, connect past developments with contemporary concerns, and examine specific events within the context of larger ideas. Dr. Harari also compels us to look ahead, because over the last few decades humans have begun to bend laws of natural selection that have

governed life for the past four billion years. We are acquiring the ability to design not only the world around us, but also ourselves. Where is this leading us, and what do we want to become? Featuring 27 photographs, 6 maps, and 25 illustrations/diagrams, this provocative and insightful work is sure to spark debate and is essential reading for aficionados of Jared Diamond, James Gleick, Matt Ridley, Robert Wright, and Sharon Moalem.

This volume contributes to the growing field of Early Modern Jewish Atlantic History, while stimulating new discussions at the interface between Jewish Studies and Postcolonial Studies. It is a collection of substantive, sophisticated and variegated essays, combining case studies with theoretical reflections, organized into three sections: race and blood, metropolises and colonies, and history and memory. Twelve chapters treat converso slave traders, race and early Afro-Portuguese relations in West Africa, Sephardim and people of color in nineteenth-century Curaçao, Portuguese converso/Sephardic imperialist behavior, Caspar Barlaeus' attitude toward Jews in the Sephardic Atlantic, Jewish-Creole historiography in eighteenth-century Suriname, Savannah's eighteenth-century Sephardic community in an Atlantic setting, Freemasonry and Sephardim in the British Empire, the figure of Columbus in popular literature about the Caribbean, key works of Caribbean postcolonial literature on Sephardim, the holocaust, slavery and race, Canadian Jewish identity in the reception history of Esther Brandeau/Jacques La Fargue and Moroccan-Jewish memories of a sixteenth-century Portuguese military defeat.

FOREWORD BY JANE FONDA A timeless collection of philosophies from renaissance performer and the world's

most famous shape-shifter RuPaul, whose sage outlook has created an unprecedented career for more than thirty-five years. GuRu is packed with more than 80 beautiful photographs that illustrate the concept of building the life you want from the outside in and the inside out. "You're born naked and the rest is drag." As someone who has deconstructed life's hilarious facade, RuPaul has broken "the fourth wall" to expand on the concept of mind, body, and spirit. This unique perspective has allowed RuPaul to break the shackles of self-imposed limitations, but reader beware, this is a daily practice that requires diligence and touchstones to keep you walking in the sunshine of the spirit. Once you're willing to look beyond the identity that was given to you, a hidden world of possibilities will open its doors. Throughout the history of humans on this planet, there've always been shaman, seers, and mediums who are able to interpret both high and low frequencies and remind humans to look beyond the surface for the truth of who we really are. And who we really are is an extension of the power that created the universe (aka: God in drag). FYI: most people are not willing to hear or accept that. That is RuPaul's secret for success, not only in show business, but in all aspects of life, especially in navigating the emotional landmines that inhibit most sweet, sensitive souls. If you think this book is just about "doing drag," you are sorely mistaken because for RuPaul, drag is merely a device to deactivate the identity-based ego and allow space for the unlimited.

Explains that the selling of ideas is a matter of encouraging others to share one's beliefs in a guide for salespeople that invites readers to self-assess their persuasion personality and build on natural strengths.

Many feedstuffs and forages do not provide the dietary vitamins necessary for optimum growth and development, making supplementation necessary. This volume offers a

practical, well-organized guide to safe levels of vitamin supplementation in all major domestic species, including poultry, cattle, sheep, and fishes. Fourteen essential vitamins are discussed with information on requirements in various species, deficiency symptoms, metabolism, indications of hypervitaminosis, and safe dosages.

A fascinating deep dive on innovation from the New York Times bestselling author of *How We Got To Now* and *Unexpected Life* The printing press, the pencil, the flush toilet, the battery--these are all great ideas. But where do they come from? What kind of environment breeds them? What sparks the flash of brilliance? How do we generate the breakthrough technologies that push forward our lives, our society, our culture? Steven Johnson's answers are revelatory as he identifies the seven key patterns behind genuine innovation, and traces them across time and disciplines. From Darwin and Freud to the halls of Google and Apple, Johnson investigates the innovation hubs throughout modern time and pulls out the approaches and commonalities that seem to appear at moments of originality.

Details the scientific basis for the reconstruction of damaged ecosystems.

A step-by-step guide for teaching your students to think critically and solve complex problems! Problem-based learning expert John Barell troubleshoots the PBL process for teachers, drawing from practical classroom experience. Step-by-step procedures make this remarkably effective teaching model accessible and highly doable for all teachers, from beginners to veterans. This standards-based, teacher-friendly second edition of the author's popular PBL guide includes: Examples showing problem-based learning in action Answers to frequently asked questions on standards-based implementation Thorough guidelines for developing problems for students to solve Rubrics and assessment tips to ensure

that standards are met

O deus mais injustiçado do Olimpo está de volta em novo livro de Rick Riordan, autor que já vendeu 6,5 milhões de exemplares no Brasil. Os tempos estão difíceis para ex-deidades que quase destruíram a humanidade, foram expulsas do Olimpo, perderam os poderes divinos e, de quebra, conquistaram a antipatia de imperadores sanguinários. Apolo, o deus mais glorioso e belo que já existiu, agora é Lester Papadopoulos, um adolescente desajeitado de 16 anos que, para reconquistar seu lugar, precisa libertar cinco oráculos que estão na mais completa escuridão. Não é de hoje que Apolo tem passado por poucas e boas em sua temporada terrena. Nos três livros já publicados da série *As Provações de Apolo*, vimos o ex-deus enfrentar terríveis inimigos: um psicopata piromaníaco, um crush das antigas com sede de vingança e até um dos imperadores mais temidos da Antiguidade. Como se isso já não fosse o bastante, ele só pôde contar com sua inteligência e sagacidade humanas (bem reduzidas, como é de se esperar), já que seus poderes foram extintos por tempo indeterminado. A sorte é que nessa jornada ele teve a ajuda de amigos valiosos, como Percy Jackson, Leo Valdez e Meg McCaffrey. Em *A Tumba do Tirano*, sua mais nova aventura, Apolo precisa correr até o Acampamento Júpiter, lar dos semideuses romanos, para ajudá-los a se defenderem da fúria do Triunvirato de imperadores, que fará de tudo para destruí-los. É hora de unir forças com Hazel, Reyna, Frank, Tyson, Ella e muitos outros nessa batalha que promete ser a mais difícil e dramática de suas vidas. Infelizmente, a chance de eles saírem vivos reside na tumba de um dos tiranos romanos mais odiados e ardilosos da história, conhecido pela soberba e pela crueldade. Se alguém achou que seria fácil voltar ao Olimpo, achou errado, é claro.

The story develops in everyday scenes, mixing reality with

fantasy, making happenings which could seem very unlikely, credible; to end up being resolved with the help of nature that, simply and "naturally", brings everything to a happy end. More than a breathtaking thriller, "The Guardian Angel" is an ambitious novel that captures the depth of the main idea: what is the price of life and especially how much are we willing to do and how far are we willing to go to survive? Is it possible we can fool our destiny? Can we cheat death? (Vocal Collection). A 1996 cycle of songs for soprano and piano. Poems by Jane Kenyon, composed for Benite Valente. A groundbreaking history of the human mind told through our experience of dreams—from the earliest accounts to current scientific findings—and their essential role in the formation of who we are and the world we have made. What is a dream? Why do we dream? How do our bodies and minds use them? These questions are the starting point for this unprecedented study of the role and significance of this phenomenon. An investigation on a grand scale, it encompasses literature, anthropology, religion, and science, articulating the essential place dreams occupy in human culture and how they functioned as the catalyst that compelled us to transform our earthly habitat into a human world. From the earliest cave paintings—where Sidarta Ribeiro locates a key to humankind's first dreams and how they contributed to our capacity to perceive past and future and our ability to conceive of the existence of souls and spirits—to today's cutting-edge scientific research, Ribeiro arrives at revolutionary conclusions about the role of dreams in human existence and evolution. He explores the advances that contemporary neuroscience, biochemistry, and psychology have made into the connections between sleep, dreams, and learning. He explains what dreams have taught us about the neural basis of memory and the transformation of memory in recall. And he makes clear that the earliest insight into

dreams as oracular has been elucidated by contemporary research. Accessible, authoritative, and fascinating, *The Oracle of Night* gives us a wholly new way to understand this most basic of human experiences.

Day after day in the frozen north, a young Inuit girl catches brightly colored objects while ice fishing and uses them to decorate her igloo, until the ice begins to melt and she drops a gift of her own into the water before leaving for the season. El quehacer del periodista se ha modificado sustancialmente. Los materiales periodísticos impresos, televisivos o radiofónicos se producen hoy de manera completamente distinta a la de hace años. Las tecnologías de la comunicación y de la información posibilitaron que se redujera el tiempo y el espacio, lo que ha reducido el tiempo de reflexión y de investigación. El periodismo en línea, en tiempo real, los blogs y las herramientas de las redes sociales digitales constituyen innovaciones en las rutinas profesionales. Pero ¿cómo observa el profesional de la información esos cambios? ¿Qué piensa el periodista sobre su propio trabajo y sobre el periodismo en general? ¿Cómo la actividad laboral le organiza su vida? ¿Qué tipo de consumidor mediático es el periodista?

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