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Life Magazine presents The World's Most Haunted Places.

When reading a text our understanding of its meaning is influenced by the visual form and material features of the page. The chapters in this volume investigate how visual and material features of early English books, documents, and other artefacts support - or potentially contradict - the linguistic features in communicating the message. In addition to investigating how such communication varies between different media and genres, our contributors propose novel methods for analysing these features, including new digital applications. They map the use of visual and material features - such as layout design or choice of script/typeface - against linguistic features - such as code-switching, lexical variation, or textual labels - to consider how these choices reflect the communicative purposes of the text, for example guiding readers to navigate the text in a certain way or persuading them to arrive at a certain interpretation. The chapters explore texts from the medieval and the early modern periods, including saints' lives, medical treatises, dictionaries, personal letters, and inscriptions on objects. The thematic threads running through the volume serve to integrate book studies with discourse linguistics, the medieval with the early modern, manuscript with print, and the verbal with the visual. Curvaceous, friendly and wholesome-looking, Playboy pinup Betty Page was the perfect complement to the still-innocent fantasies of young men during the Eisenhower years. Betty Page Confidential includes a biography of the reclusive goddess, an official Betty Page trivia quiz and 100 photos. Betty Page Confidential is the ultimate book on this 1950s icon.

This book elucidates the process of reading electrocardiograms (ECGs) in children. It provides a structured, step-by-step guide for interpreting ECGs using algorithms, which allow clinicians to decipher the data within these tracings and establish differential diagnoses. The book also presents actual high-definition ECG tracings, which are annotated and highlighted to demonstrate the issues discussed. Topics include cellular electrophysiology changes and electrocardiography and disorders such as axis abnormalities, heart rate and rhythm disturbances, hypertrophy, conduction abnormalities, and fetal arrhythmias. Clinical scenarios with answers provide real-life examples of how pediatric patients present, their ECGs, and treatment methodology. Pediatric Electrocardiography: An Algorithmic Approach is a valuable resource for pediatricians, family medicine physicians, cardiologists, and medical students. Joel Gardner describes his college years spent at the University of Virginia from 1966 to 1970, and the historic changes that occurred as anti-Vietnam War and Civil Rights sentiment and demonstrations swept over the campus, altering the spirit of the school forever.

In honor of Bob Marley's seventy-fifth birthday, this glorious oversize book collects more than 150 photographs that celebrate the life and influence of the forefather of reggae and one of the greatest musical and sociopolitical icons of twentieth-century pop culture. Drawing exclusively on photos in the Marley family archives, the book mixes the iconic and the intimate, bringing together striking images of Marley as a performer onstage with unseen glimpses into his creative process in and out of the studio and his family life in Jamaica. Making the most of its oversize pages, the book is designed as a monument to his influence. Focusing on the last decade of his life--the period of his greatest worldwide fame--and with excerpts from unpublished interviews and prophetic quotes alongside the images, this is a definitive portrait of one of the great artists of the twentieth century made by those who knew him best.

CULTURE AND VALUES: A SURVEY OF THE WESTERN HUMANITIES takes you on a fascinating tour of some of the world's most significant examples of art, music, philosophy, and literature, from the beginnings of civilization to today. New features in the eighth edition are designed to make it easy for you to understand the influence of historical events and values on the works produced by each culture--guided discussions of all of the readings, chapter previews, timelines, Compare and Contrast sections, Big Picture reviews at the end of each chapter, and high-quality images with clear captions. Volume 2 covers the High Renaissance to the 21st Century. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Rebel Yell: An Oral History of Southern Rock presents the story of a musical genre born in the backwoods, highways, and swamps of Macon, Georgia, and Jacksonville, Florida, in 1969 and peaking in popularity during the 1970s.; This history of Southern rock is told by the musicians, roadies, fans, and recording industry folk who lived it. Drawn from literally hundreds of hours of interviews with the author, the book focuses on the big four--The Allman Brothers Band, Lynyrd Skynyrd, The Marshall Tucker Band, and The Charlie Daniels Band--while delving into the careers of other great bands like The Outlaws, Bonnie Bramlett, Cowboy, Wet Willie, and Molly Hatchet. The story is enhanced by the photography of Kirk West, Bill Thames, and others, and includes many never-before-published images. Also included are a series of Top 20 lists--including the best Southern rock vocalists, guitarists, songs, and more.

June, July & August of 1968. West, South & Lost. In the summer of 1968, two went west, two flew south, and one got lost in the nest. Austin to Terlingua, Cozumel, Cuba, and the Gold Coast, the Crown of the Continent to Strawberry Hill, the Hill on the Moon to the Chicago Riots.

The March 2018 British National Formulary (BNF 75) is your essential reference book for prescribing, dispensing, and administering medicines.

After a gang of marauders wreak bloody havoc in Hangtree County, Sam Heller and Johnny Cross, to save their town, decide to pit one gang against the other as the border between the U.S. and Mexico explodes into an all-out civil war. Original.

The Rebel Yell: A Cultural History provides the first comprehensive history of the fabled Confederate battle cry from its origins and myths through its use in American popular culture.

Despite the fact that the majority of emigration today originates in the global south, most research has focused on the receiving states of Europe and North America, while very little attention has been paid to the policies of the sending states toward emigration or toward their nationals abroad. Taking the country cases of Morocco, Tunisia, Lebanon and Jordan, this work explores the relationship between the government of the sending states, the outmovement of their citizens and the communities of expatriates that have developed. By focusing on the evolution of government institutions charged with various aspects of expatriate affairs, this work breaks new ground in understanding the changing nature of the relationship between expatriates and their home state. Far from suggesting that the state is waning in importance, the conclusions indicate that this relationship provides evidence both of state resilience and of new trends in the practice of sovereignty.

In October 1939, Albert Einstein warns President Franklin D. Roosevelt that Nazi Germany is actively pursuing an atomic bomb and urges him to make sure that the United States develops the bomb first. Roosevelt heeds the warning and launches the "Manhattan Project" in June 1942.

This could have been titled "Baby Steps to Giant Steps." Finally, there is a "steps" method of learning not only Giant Steps and Countdown, but also how to substitute those elusive chord changes for "standard" chord changes in well-known standards. The second CD breaks down the Giant Steps cycle into simple segments at comfortable tempos. Also included are several well-known standards with Giant Steps harmony substituted for the traditional harmony! This is the best way to learn Giant Steps harmony! Rhythm Section: Andy LaVerne (p); John Patitucci (b); Steve Davis (d). Titles: Countdown * Giant Steps * Satellite * 26-2 * Body and Soul * Exotica * Central Park West * Fifth House * Night Has a Thousand Eyes * Step by Step * But Not for Me * Plus a second CD of 17 "primer" tracks!

Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend—without all the technical explanations and techie photo speak."

This isn't a book of theory—full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic "tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

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Why do we make the decisions we do? And how can we understand what influences our decisions? Editor Christopher M. Hartt and contributors explore Non-Corporeal Actant Theory, which analyzes our decisions and outcomes through the perspective of values, beliefs, ideas, and concepts.

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