

# Riding The Rails Study Guide

Offers a personal account of the author's adventures riding the rails with America's hoboes and presents a factual glimpse into the world of the modern-day hobo

Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

*The Not For Tourists Guide to Chicago* divides Chi-town into sixty mapped neighborhoods. Every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on things like kid-friendly activities, public transportation, restaurants, bars, and Chicago's art scene. The book also includes: - A foldout highway map - Sections on the North Side, Near North Side, Near West Side, the Greater Loop, the South Side, and Greater Chicago - More than 150 neighborhood and city maps - Details on bookstores and landmarks It's the only key to the Windy City that Rahm Emanuel can't give you.

"There is no feeling in the world like sitting in a side-door Pullman and watching the world go by, listening to the clickety-clack of the wheels, hearing that old steam whistle blowing for crossings and towns." -George Phillips in *Riding the Rails* At the height of the Great Depression, 250,000 teenage hoboes were riding the rails and roaming America. Some left home out of desperation and went looking for work and a better life, sometimes traveling

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hundreds of miles on the rumor of a job waiting farther down the line. Others left out of boredom; still others with a wanderlust and romantic idea of life on the road. The restless youth of these boxcar boys and girls, many who went from "middle-class gentility to scabble-ass poor" overnight, is recaptured in *Riding the Rails*. Based on the award-winning documentary, this book dispels the myths of a hobo existence and reveals the hard stories of a daring generation of American teenagers-forgotten heroes-who survived some of the hardest times in our nations' history. Whether you're a "gaycat" (novice rider) or a "dingbat" (seasoned hobo), *Riding the Rails* is entertaining and inspiring, recapturing a time when the country was "dying by inches."

The Newbery Medal and Coretta Scott King Award-winning classic about a boy who decides to hit the road to find his father—from Christopher Paul Curtis, author of *The Watsons Go To Birmingham—1963*, a Newbery and Coretta Scott King Honoree. It's 1936, in Flint Michigan. Times may be hard, and ten-year-old Bud may be a motherless boy on the run, but Bud's got a few things going for him: 1. He has his own suitcase full of special things. 2. He's the author of *Bud Caldwell's Rules and Things for Having a Funner Life and Making a Better Liar Out of Yourself*. 3. His momma never told him who his father was, but she left a clue: flyers advertising Herman E. Calloway and his famous band, the Dusky Devastators of the Depression!!!!!! Bud's got an idea that those flyers will lead him to his father. Once he decides to hit the road to find this mystery man, nothing can stop him—not hunger, not fear, not vampires, not even Herman E. Calloway himself. AN ALA BEST BOOK FOR YOUNG ADULTS AN ALA NOTABLE CHILDREN'S BOOK AN IRA CHILDREN'S BOOK AWARD WINNER NAMED TO 14 STATE AWARD LISTS "The book is a gem, of value to all ages, not just the

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young people to whom it is aimed.” —The Christian Science Monitor “Will keep readers engrossed from first page to last.” —Publishers Weekly, Starred “Curtis writes with a razor-sharp intelligence that grabs the reader by the heart and never lets go. . . . This highly recommended title [is] at the top of the list of books to be read again and again.” —Voice of Youth Advocates, Starred From the Hardcover edition.

In 1932, Akron, Ohio was no better off than other parts of the country. Since Black Tuesday in '29, companies are closed, men all over the state are out of work, and families are running out of hope. Thirteen-year-old Rudy wants to help but doesn't know where to turn. His father, sullen and withdrawn, spends his time sulking on their front porch. His mother is desperate, not knowing how she will feed and care for her family. When Rudy learns of other boys leaving town and heading west to seek their fortunes, he hops a train figuring at least there will be one less mouth to feed at home. As Rudy lives the hobo life while he "rides the rails" to California, young readers are given a snapshot view and testament of Depression-era America. Writer Dandi Daley Mackall met the real "Ramblin' Rudy" in 2000 and was inspired to capture his story and the spirit of adventure shown by many during the Great Depression. She conducts writing workshops across the United States and speaks at numerous conferences. Dandi lives in West Salem, Ohio. Rudy Rides the Rails is Chris Ellison's second book with Sleeping Bear Press. He also illustrated Let Them Play, which was named to the 2006 Notable Social Studies Trade Books for Young People list. Chris is presently working on another Tales of Young Americans story about the Oklahoma Land Run. He lives in Hattiesburg, Mississippi. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures

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and strangles a farmer's wife.

**INSTANT NEW YORK TIMES BESTSELLER!** “If you liked *Where the Crawdads Sing*, you’ll love *This Tender Land*...This story is as big-hearted as they come.” —Parade The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota’s Gilead River, Odie O’Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent’s wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

We Shared The Time Of Her Life **STUDY GUIDE** enlarges and completes Anna Lynn's book *WE SHARED THE TIME OF HER LIFE*. This story of friendship, family, strength and courage has lessons for all of us. They rest lightly below the surface but emerge as we utilize the principles made prominent in the **STUDY GUIDE**. It brings the amazing concepts to the forefront and leads a transition from Jennifer's courageous fight against

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breast cancer into the issues of our own lives when we struggle to live fully during extreme challenges. The STUDY GUIDE helps us dissect the hard places in life and transform them into opportunities for growth. You don't have to be a cancer patient to find practical help during difficult days. We can follow Jennifer's example and live with passion and intensity in spite of our circumstances. The STUDY GUIDE can be used for both individual reflection and group interaction.

Omniology can be used for home-leaving, adulting, transitioning, parenting, homeschooling, or downsizing. The activities are designed to guide the Omniology "student" in creating a) an effective lifestyle for himself in the present, as well as b) a system for gathering and organizing information that he will need for life stages that he has yet to reach and master. This manual consists of four parts: \*\*Part I is a personal organization program for organized, responsible adulthood, which still allows for time to "play" and to grow. (Cycle Themes include: Body Care, Paperwork, Possessions, Shelter and Transportation, Beliefs, Education and Career, "Weird People" (community), "Neat Things" (recreation and new experiences), "Mind Peers" (finding intimates), and Growth. \*\*Part II Is the MMT (Maximizing My Time) Series, a journaling and DIY life coaching program, for those who are seeking to find a purpose or a new direction in life. \*\*Part III are the Letter Days, each one suggesting activities that are designed to develop: (A) creativity, (D) learning skills, (E) the ability to share knowledge and talents, (F) the ability to socialize with healthy recreation, (I) the ability to have in-

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depth discussions, and (J) the ability to self-evaluate and self-direct. \*\*Part IV gives instructions for using this program in a wide variety of settings, and for courses of varying lengths. \*It may be a DIY course for anyone of any age, seeking an organized, perhaps minimalist, lifestyle. \*It may be used by parents in preparing their children for independent adulthood. \*It may be used in programs for the Gifted and Talented (who sometimes like to get "lost in their work" and who seek an efficient system for managing the "everything else" in their lives). \*It may be used a) in preparing those who are reintegrating into the greater community after substance abuse treatment, or b) as a substance abuse prevention curriculum (as this is a lifestyle model that has been used in large, therapeutic communities). \*Instructions are given for use in public schools, as a quarter, semester, or full year course, with suggestions for grading within the confines of the public school evaluation system. (It may be used as an outline for a new program or, perhaps, as a "Home and Career" or a Gifted and Talented course.) \*It may also be used by men's, women's, or youth groups, in churches, in which a small group of people meet to work through the materials together, for mutual Education and Encouragement. (These are called "E-Groups"). Omniology is the "study of everything," because adults, who are no longer in school, often do not have teachers, or even mentors, to guide them in knowing what is important. And, as we each grow and change, and as the world is constantly changing, adults are responsible for educating themselves on "everything"! (And, of course, the problem with everything is that there is

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just so much of it!) Omniology seeks to "break it down," because, while so much is changing, there are some basics that remain the same for all of us, through time. Whether we write paper checks or pay with a phone app, are setting up our first apartment or downsizing the empty nest, there are certain basics to which we all need to pay attention. Throughout Part I of the course, there are quotes from another course called "Travel Education," (indicated by the letters "TE" in italics), also written by the author, and from which she took many of the "basics" that would become Omniology. Interested travelers might decide to use these quotes to put together a travel journal for their next trip! Also included throughout the course are tips for parents, or others, who are working with young people and doing this course in a family-like setting. These are indicated by the word: "Parents: " in italics.

This literature unit study does NOT include the original book, *Moon Over Manifest* by Clare Vanderpool. You can obtain the original book through your local library or through retailers to use in conjunction with this curriculum. Grade Levels: 6-10 Themes: Community, Belonging/Home, Prejudice. Unit Projects: Essay, Interview, Social Studies & Science Projects, Research Writing Project, Art/Sewing Activity Schedule: 3 Schedules Included: (2) Three-week Schedules and (1) Four-week Schedule This literature unit study provides summaries, analyses, reading comprehension quizzes, vocabulary lists, essay questions, unit projects, and more. You'll find lists of characters, proposed schedules, an author bio, and information about literary devices. Tolman

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Hall's Study Guide: *Moon Over Manifest* is appropriate for classroom teaching, homeschooling, book groups, and individual study. Teachers will be able to customize the unit study according to students' interests, abilities, and needs, and the study guide makes it possible for students of varied abilities to discuss the same material while working on individual projects. Written by native Kansan Clare Vanderpool, *Moon Over Manifest* tells the story of a Depression-era child who has spent much of her childhood riding the rails with her father. He sends her to Manifest, Kansas, to keep her safe, where she spends a summer learning about her past, her father, and the wonderful people in her new community. *Moon Over Manifest* won the 2011 Newbery Award. It's an ideal book to use for a homeschool unit study because it gives parents and children much to talk about: World War I, the Great Depression, prejudice, family, belonging, and friendship.

You're no idiot, of course. You've read a few books and can hold your own in a room full of university professors. But when it comes to problem-solving and understanding complex theories and facts, you feel like your brain is going to explode. Don't reach for the aspirin just yet! *The Complete Idiot's Guide to Improving Your IQ* unlocks the secrets of your brain and teaches you how to whip those sparking synapses into shape. *The Not For Tourists Guide to Chicago* divides Chi-Town into sixty mapped neighborhoods. Every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on

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things like kid-friendly activities, public transportation, restaurants, bars, and Chicago's art scene. The book also includes:

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It's the only key to the Windy City that Rahm Emanuel can't give you. Considers legislation on vocational guidance, training, and employment opportunities for youth between 16 and 25, and on increased educational opportunities for high-school, college, and post-graduate students.

A Study Guide for Al Purdy's "Lament for the Dorsets," excerpted from Gale's acclaimed Poetry for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Poetry for Students for all of your research needs.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. Used by sites as varied as Twitter, GitHub, Disney, and Airbnb, Ruby on Rails is one of the most popular frameworks for developing web applications, but it can be challenging to learn and use. Whether you're new to web development or new only to Rails, Ruby on Rails™ Tutorial, Fourth Edition, is the solution. Best-selling author and leading Rails developer Michael Hartl teaches Rails by guiding you through the development of three

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example applications of increasing sophistication. The tutorial's examples focus on the general principles of web development needed for virtually any kind of website. The updates to this edition include full compatibility with Rails 5, a division of the largest chapters into more manageable units, and a huge number of new exercises interspersed in each chapter for maximum reinforcement of the material. This indispensable guide provides integrated tutorials not only for Rails, but also for the essential Ruby, HTML, CSS, and SQL skills you need when developing web applications. Hartl explains how each new technique solves a real-world problem, and then he demonstrates it with bite-sized code that's simple enough to understand, yet novel enough to be useful. Whatever your previous web development experience, this book will guide you to true Rails mastery. This book will help you Install and set up your Rails development environment, including pre-installed integrated development environment (IDE) in the cloud Go beyond generated code to truly understand how to build Rails applications from scratch Learn testing and test-driven development (TDD) Effectively use the Model-View-Controller (MVC) pattern Structure applications using the REST architecture Build static pages and transform them into dynamic ones Master the Ruby programming skills all Rails developers need Create high-quality site layouts and data models Implement registration and authentication systems, including validation and secure passwords Update, display, and delete users Upload images in production using a cloud storage service Implement account activation and password

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reset, including sending email with Rails Add social features and microblogging, including an introduction to Ajax Record version changes with Git and create a secure remote repository at Bitbucket Deploy your applications early and often with Heroku

An epic and revelatory narrative of the most important transportation technology of the modern world In his wide-ranging and entertaining new book, Tom Zoellner—coauthor of the New York Times–bestselling *An Ordinary Man*—travels the globe to tell the story of the sociological and economic impact of the railway technology that transformed the world—and could very well change it again. From the frigid trans-Siberian railroad to the antiquated Indian Railways to the Japanese-style bullet trains, Zoellner offers a stirring story of this most indispensable form of travel. A masterful narrative history, *Train* also explores the sleek elegance of railroads and their hypnotizing rhythms, and explains how locomotives became living symbols of sex, death, power, and romance.

Introducing Yoost and Crawford's Study Guide for Fundamentals of Nursing: Active Learning for Collaborative Practice — an essential new study tool for success in nursing fundamentals. Keyed chapter-by-chapter to the text, this handy resource features study group discussion questions and review questions for each chapter that make learning key chapter objectives fun. And with printable Skills Performance checklists on Evolve and answers to all review questions at the end of the study guide, it will enhance your learning of difficult skills and concepts. Enhances comprehension of material from every chapter in Fundamentals of Nursing: Active Learning for Collaborative Practice.

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Chapter review questions, including multiple choice, matching, true-false, completion, image labeling and more, make learning key chapter objectives fun. Practice Situations in each chapter provide a case study and questions to answer. Study group review questions for each chapter enhance learning of difficult concepts. Skills Performance checklists, updated to match the latest versions of skills, are interactive, printable, and available on Evolve. Answers to all review questions at the end of the study guide help you master the fundamentals of nursing.

The Not For Tourists Guide to Chicago is a map-based, neighborhood-by-neighborhood dream guide that divides Chi-town into 60 mapped neighborhoods from Gold Coast and Lincoln Park to Wrigleyville and Lakeview. Designed to lighten the load of already street-savvy locals, commuters, business travelers, and yes, tourists too, every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on things like kid-friendly activities, public transportation, restaurants, bars, and Chicago's art scene. Need to find the best deep-dish pizza hideouts around? NFT has you covered. How about a list of the top sports attractions in the famously sports-crazy city? We've got that, too. The nearest beach, jazz club, coffee shop, or bookstore—whatever you need—NFT puts it at your fingertips. This book also features:

- A foldout highway map
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City that Rahm Emanuel can't give you.

Named one of the 50 best memoirs of the past 50 years by The New York Times Winner of the National Book Critics Circle Award “Among the great American literary memoirs of the past century . . . a riveting portrait of an era . . . Johnson captures this period with deep clarity and moving insight.” – Dwight Garner, The New York Times In 1954, Joyce Johnson’s Barnard professor told his class that most women could never have the kinds of experiences that would be worth writing about. Attitudes like that were not at all unusual at a time when “good” women didn’t leave home or have sex before they married; even those who broke the rules could merely expect to be minor characters in the dramas played by men. But secret rebels, like Joyce and her classmate Elise Cowen, refused to accept things as they were. As a teenager, Johnson stole down to Greenwich Village to sing folksongs in Washington Square. She was 21 and had started her first novel when Allen Ginsberg introduced her to Jack Kerouac; nine months later she was with Kerouac when the publication of *On the Road* made him famous overnight. Joyce had longed to go on the road with him; instead she got a front seat at a cultural revolution under attack from all sides; made new friends like Hettie and LeRoi Jones, and found herself fighting to keep the shy, charismatic, tormented Kerouac from destroying himself. It was a woman’s adventure and a fast education in life. What Johnson and other Beat Generation women would discover were the risks, the heartache and the heady excitement of trying to live as freely as the rebels they

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loved.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Cora is a slave on a cotton plantation in Georgia. When Caesar, a recent arrival from Virginia, tells her about the Underground Railroad, they decide to take a terrifying risk and escape. Though they manage to find a station and head north, they are being hunted. Their first stop is South Carolina, in a city that initially seems like a haven. But the city's placid surface masks an insidious scheme designed for its black denizens. And even worse: Ridgeway, the relentless slave catcher, is close on their heels.

A Twenty-First Century Guide to Aldersonian Marketing Thought introduces readers to the life, the writings and the intellectual legacy of Wroe Alderson, the preeminent marketing thinker of the mid-twentieth century. Both Alderson's seminal contributions to marketing theory and his "best practices" articles in the areas of marketing

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management and ethics have been reproduced. Contributions by others about Wroe Alderson include a biography and a number of previously published articles that build on Alderson's theoretical contributions. Six original articles further explore Wroe Alderson's life, his work, his character and his intellectual impact. This book also contains two bibliographies: one of material written by Alderson over a forty year period and the other of publications that discuss his work. This single volume provides readers with an "in depth" understanding of the nature, the scope, and the magnitude of Alderson's highly original and lasting contributions to marketing theory and thought. A Study Guide for Colson Whitehead's "The Underground Railroad", excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

"It's 1932, and twelve-year-old Cal Black and his pop have been riding the rails for a year after losing their farm in the Great Depression. Cal likes being a "knight of the road" with Pop, even if they're broke. But then Pop has to go to Washington, D.C.--and Cal can't go with him. So Pop tells Cal something he never knew before: He's a Creek Indian, which means Cal is, too. And Pop has decided to send Cal to Challagi Indian School, a government boarding school for Native Americans in Oklahoma. At Challagi, the other Creek boys quickly take Cal under their wing. Even in the harsh, miserable

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conditions of the school, Cal begins to learn his people's history and heritage, language, and customs. And most of all, he learns how to find strength in a group of friends who have only one another"--Page [4] of cover.

ONE OF THE BEST BOOKS OF THE YEAR, *The Economist* and *The Financial Times* "Harrowing" true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an "honorable successor to enduring works like George Orwell's *The Road to Wigan Pier*" (*New York Times*) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.

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hoboes and presents a factual glimpse into the world of the modern-day hobo. The Not For Tourists Guide to Chicago is a map-based, neighborhood-by-neighborhood dream guide that divides Chi-Town into sixty mapped neighborhoods from Gold Coast and Lincoln Park to Wrigleyville and Lakeview. Designed to lighten the load of already street-savvy locals, commuters, business travelers, and yes, tourists too, every map is dotted with user-friendly NFT icons that plot the nearest essential services and entertainment locations, while providing important information on things like kid-friendly activities, public transportation, restaurants, bars, and Chicago's art scene. Need to find the best deep-dish pizza hideouts around? NFT has you covered. How about a list of the top sports attractions in the famously sports-crazy city? We've got that, too. The nearest beach, jazz club, coffee shop, or bookstore—whatever you need—NFT puts it at your fingertips. This book also features:

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Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he

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loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. *Atlas Shrugged*, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

During the Great Depression, more than 250,000 children left their homes and hopped on freight trains crisscrossing the country. They were looking for work and adventure; some wanted to leave their homes, and some had to. *Riding the Rails* gives us the stories of their travels in their own words and tells us what happened to them in the years since.

This book presents an unflinching investigation of homelessness in the United States—a problem that has been with us since the arrival of the first English settlers nearly 400 years ago. • Primary documents, including government reports, selections from novels, historical photographs, personal reminiscences, and more • Dozens of illustrative photographs • Subject-specific bibliographies • A guide to relevant reference materials

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