

Rift Nightshade Prequel 1 Andrea Cremer

In this gripping, romantic sequel to *These Witches Don't Burn*, Hannah must work alongside her new girlfriend to take down the Hunters desperate to steal her magic. Hannah Walsh just wants to finish high school. It's her senior year, so she should be focusing on classes, hanging out with her best friend, and flirting with her new girlfriend, Morgan. But it turns out surviving a murderous Witch Hunter doesn't exactly qualify as a summer vacation, and now the rest of the Hunters seem more intent on destroying her magic than ever. Of course, Hannah knows a thing or two about juggling romance and recon missions, so when she learns the Hunters have armed themselves with a serum capable of taking out entire covens at once, she doesn't think twice about helping. With Witches across the country losing the most important thing they have—their power—Hannah could be their best shot at finally defeating the Hunters. After all, she's one of the only Witches to escape a Hunter with her magic intact. Or so everyone believes. Because as good as she is at faking it, doing even the smallest bit of magic leaves her in agony. The only person who can bring her comfort, who can make her power flourish, is Morgan. But Morgan's magic is on the line, too, and if Hannah can't figure out how to save her—and the rest of the Witches—she'll lose everything she's ever known. As the Hunters get dangerously close to their final target, will all the witches in Salem be enough to stop an enemy determined to destroy magic for good?

Picking up where *Bloodrose* left off, this short story delves into the aftermath of the final battle between the Searchers, the Keepers and the Guardians. Adne is haunted by her past actions, Logan is running for his life, and the Searchers still don't feel safe. What they thought was the

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end of the War of All against All may just be the beginning of something even more sinister . . . Claim the throne. Demand the crown. Rule the world. Discover Kiersten White's New York Times bestselling AND I DARKEN trilogy in this complete collection of all three novels: And I Darken, Now I Rise, and Bright We Burn. It's the epic saga that reads like HBO's Game of Thrones . . . if it were set in the Ottoman Empire. This collection contains the complete text of the three novels in the dark and sweeping And I Darken trilogy: AND I DARKEN: No one expects a princess to be brutal, and Lada Dragwlya likes it that way. Ever since she and her brother, Radu, were wrenched from their homeland of Wallachia, Lada has known that being ruthless is the key to survival. Then they meet Mehmed, a true friend but heir to the very empire that Lada has sworn to fight against. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. NOW I RISE: Lada Dracul has no allies. No crown. All she has is what she's always had: herself. After failing to secure the Wallachian throne, Lada is out to punish anyone who dares cross her. But Lada needs the support of her diplomatic younger brother, Radu. As nations fall around them, the Dracul siblings must decide: what will they sacrifice to fulfill their destinies? BRIGHT WE BURN: Lada's rule of absolute justice has created a Wallachia free of crime. But Lada won't rest until everyone knows that her country's borders are inviolable. Only by destroying everything that came before--including her relationships--can Lada truly build the country she wants. Praise for Bright We Burn: "Rich . . . A worthy end to a powerful saga." --Booklist Praise for Now I Rise: "A+, 5 knives."--Amie Kaufman, New York Times bestselling coauthor of the STARBOUND and ILLUMINAE FILES trilogies "Fierce, epic, and crazy fun."--Melissa Albert, New York Times bestselling author of The Hazel Wood Praise for And I Darken: "Absolutely

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riveting."--Alexandra Bracken, #1 New York Times bestselling author of *The Darkest Minds*
"Required reading for every feminist fantasy fan."--BuzzFeed

Hired to exhume two-hundred-year-old graves in the wake of a land dispute, Anita Blake becomes involved in local murders involving three dead teenagers and a bloodless corpse that makes her suspect that an evil force is preying upon the town

What if America had lost the Revolutionary War? And now lived in constant fear and oppression? From the bestselling author of *Nightshade*, this is the action-packed final chapter of *The Inventor's Secret* trilogy Charlotte has spent her whole life fighting the British Empire, following in the footsteps of her parents and their group of rebels. But when her reunion with her mother laid bare horrible truths about the rebellion, Charlotte knew she had to escape. Now she is on the run, with no idea who the enemy is--or which of her compatriots is truly on her side. In this action-packed conclusion to the *Inventor's Secret* trilogy, full of swashbuckling pirates and young ladies who can hold their own against them, Charlotte will need to fight for her life and for her beliefs -- whatever they might be. Praise for *The Turncoat's Gambit*: "As in the previous two volumes, there is plenty of fighting and chicanery, but one of the best things about this series is that the characters are never sacrificed on the altar of action. . . . Series readers will especially relish the last several chapters. Yes, there is fighting and death, but restoration and romance win the day."--Booklist Praise for *The Conjuror's Riddle*: "This is classic steampunk [with] exotic and picturesque locales, lots of interesting machinery, and the adrenaline rush of following the adventures of an honest and fearless heroine. A suitably swashbuckling sequel."--Kirkus Reviews Praise for *The Inventor's Secret*: * "Cremer...creates an inventive blend of steampunk and alternative history in this new series. She gives readers a

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fantastical world with mechanical wonders and an opulent vintage setting. The characters are interesting and well developed. Readers will be drawn to future installments."--VOYA, starred review "[A]n entertaining romp in a richly imaginative setting."--Kirkus Reviews
Series information taken from publisher's website.

A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity."—O: The Oprah Magazine
Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her. Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is

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the beautiful princess. And I—I am the villain. Book One of the Malice Duology
Calla and Ren have been raised knowing it is their destiny to mate with one another and rule over their pack, but when a human boy arrives and vies for Calla's heart, she is faced with a decision that could change her whole world.

When Miranda Barnes first sees the sleepy town of St. Yvette, Louisiana, with its moss-draped trees, above-ground cemeteries, and her grandfather's creepy historic home, she realizes that life as she knew it is officially over. Almost immediately, there seems to be something cloying at her. Something lonely and sad and . . . very pressing. Even at school and in the group project she's been thrown into, she can't escape it. Whispers when she's alone, shadows when no one is there to make them, and a distant pleading voice that wakes her from sleep. The other members in Miranda's group project, especially handsome Etienne, can see that Miranda is in distress. She is beginning to understand that, like her grandfather before her, she has a special gift of communicating with spirits who still walk the town of St. Yvette. And no matter where she turns, Miranda feels bound by their whispered pleas for help . . . unless she can somehow find a way to bring them peace.

"First published as *The gift* by Penguin Books Australia, 2002"--Title page verso.

From author Andrew Fukuda comes *The Trap*, the explosive finale to *The Hunt* trilogy—perfect for fans of *The Hunger Games*! After barely escaping the Mission alive, Gene and Sissy face an impossible task: staying alive long enough to stop an entire world bent on their destruction. Bound on a train heading into the unknown with the surviving Mission girls, Gene, Sissy, David, and Epap must stick together and use everything they have to protect each other and their only hope: the cure that will turn the blood-thirsty creatures around them into humans

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again. Now that they know how to reverse the virus, Gene and Sissy have one final chance to save those they love and create a better life for themselves. But as they struggle to get there, Gene's mission sets him on a crash course with Ashley June, his first love . . . and his deadliest enemy.

Calla Tor, the alpha member of her shapeshifting wolf pack, must decide if her illicit love for the human Shay is worth the ultimate sacrifice.

Shadow Days, told from Shay's perspective, chronicles the days before the start of the New York Times bestselling Nightshade, when Shay is taken away from the friends he loves and forced to live in his uncle Bosqu Mar's mansion, where the gargoyles seem to move, magic seems real, and nothing is as it should be.

The next thrilling novel in the internationally-bestselling Nightshade series! Fans asked for it, and now they've got it! Andrea Cremer is continuing the story she began in in her internationally bestselling trilogy: Nightshade, Wolfsbane and Bloodrose. In this new installment, Bosque Mar haunts the dreams of both Adne and Logan, trying to escape for the Nether, where Calla, Shay and the other Guardians trapped him in the final battle in the War of All Against All. Will he turn Adne to the dark side? Will Logan reclaim his birthright? And will darkness take over our world? In a novel filled with magic, romance and breakneck action, master storyteller Andrea Cremer's newest installment will not disappoint! This series is perfect for fans of Lauren Kate, Holly Black, Cassandra Clare, Ally Condie, and Richelle Mead. What people are saying about the first three Nightshade novels: "A book for well-read hopeless romantics who like their heroines conflicted, their love interests smoldering, and thier passions triangulated and torrrid." --The Los Angeles Times "Sexy and intoxicating, filled with action,

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suspense and definitely romance." --Romantic Times Book Reviews "Will keep you reading intently." --Entertainment Weekly "Intensely romantic." --Justine Magazine

"First in a new series"--Author's website.

Here Comes Trouble is Michael Moore's anti-memoir. Breaking the autobiographical mould, he hilariously presents 20 far-ranging, irreverent vignettes from his own life. Moore is his own meta-Forrest Gump, as one moment he's an 11-year old boy stuck on a Senate elevator with Bobby Kennedy, and the next moment he's inside the Bitburg cemetery with a dazed and confused Ronald Reagan. Changing planes in Vienna, he escapes death at the hands of the terrorist Abu Nidal (others weren't so lucky). He founded his first underground newspaper in fourth grade. He refused to be on the CBS Evening News with Walter Cronkite at 16 ("There's not enough Clearasil in the world for that to happen"). And he became the youngest elected official in the country at age 18 by enlisting an "army of local stoners" who had no idea what they were doing as his campaign staff. Before Michael Moore became the Oscar-winning filmmaker and all-round rabble rouser and thorn-in-the-side of corporate and right-wing America, there was the guy who had an uncanny knack of just showing up where history was being made. This book is a wild, revealing, take-no-prisoners ride through his early life. Alternately funny, eye-opening, and moving, this is a book Michael Moore has been writing -- and living -- for a very long time.

After leading her friends to New Orleans, where the resistance against the Empire is based, Charlotte must decide where her loyalties lie.

A magical romance between a boy cursed with invisibility and the one girl who

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can see him, by New York Times bestselling authors Andrea Cremer (Nightshade) and David Levithan (Every Day) Stephen is used to invisibility. He was born that way. Invisible. Cursed. Elizabeth sometimes wishes for invisibility. When you're invisible, no one can hurt you. So when her mother decides to move the family to New York City, Elizabeth is thrilled. It's easy to blend in there. Then Stephen and Elizabeth meet. To Stephen's amazement, she can see him. And to Elizabeth's amazement, she wants him to be able to see her—all of her. But as the two become closer, an invisible world gets in their way—a world of grudges and misfortunes, spells and curses. And once they're thrust into this world, Elizabeth and Stephen must decide how deep they're going to go—because the answer could mean the difference between love and death. Praise for INVISIBILITY * " Levithan and Cremer again prove themselves masters of their craft. The inventive, enrapturing story that follows involves spellseekers and a curse-casting grandfather, but Stephen's and Elizabeth's journey is largely about redemption, self-acceptance, and love. Cremer and Levithan make Stephen's invisibility something every reader can relate to, and therein lies the magic." --Publishers Weekly, starred review "A must-read for both the realist and the romantic!" --Teen Vogue "[An] enigmatic mash-up of fantasy and romance set in contemporary real-world Manhattan. The collaboration of

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Levithan and Cremer creates a seamless narrative." --Booklist "Once in a while, along comes a book like this one, written by two great authors, with a fun premise and nice execution, and I don't feel like I need to cover my enjoyment of it with a cough and a sheepish grin. So thanks for that, Andrea Cremer and David Levithan!" --ForeverYA "Cremer and Levithan craft a tale of love and magic in their first collaborative effort." --School Library Journal "A fast-paced supernatural thriller that will surely leave readers wanting more.[A] love child of Buffy the Vampire Slayer and Levithan's Every Day." --Kirkus Reviews

Silver Wolf In this new historical romantic fantasy of stunning originality and scope, Alice Borchardt breathes life into a bygone age, brilliantly recreating a sensuous, violent world--and the men and women whose grand ambitions, betrayals, and passions shape the era in which they live and die. Decadent Rome at the dawn of the Dark Ages is mired in crumbling grandeur. Now, into the Eternal City comes Regeane, a beautiful young woman distantly related, through her dead mother, to Charlemagne. Regeane's regal blood renders her an unwilling pawn in the struggle for political power. But unknown to those plotting against her, the blood she has inherited from her murdered father makes her much more than a child of royalty. Possessed of preternatural agility and strength, primal memories extending back thousands of years, and senses so

keen they can pierce the veil of death itself, Regeane is a shapeshifter: woman and wolf, hunter and hunted. Betrothed by Charlemagne's command to a barbarian lord she has never seen, Regeane is surrounded by enemies. The most notorious, her depraved uncle and guardian, will not scruple to betray her to the Church unless she aids him in his sinister schemes. And if the Church discovers her secret, Regeane will burn at the stake. Yet Regeane finds allies as well: Lucilla, rumored to be the private courtesan of Pope Hadrian himself; Antonius, a wise and gentle soul trapped within a body grotesquely disfigured by disease; and the little Saxon girl Elfgifa, brave beyond her years, with a tongue as sharp as a blade. Outside the gates of Rome, baying on the moonlit expanses of the Campagna, there is a mysterious dark wolf whose scent makes the animal in Regeane tremble with desire. Now, as an infamous stranger prepares to claim his bride, deadly plots and counter plots tighten like a noose around her neck, Regeane must fight to live with dignity as the proud creature she is: civilized and savage, woman and wolf, partaking of both yet infinitely more than either . . .

Lyrical, fast-paced, sensual, and rich with historical detail and deep insights into the heart, *The Silver Wolf* catapults Alice Borchardt squarely into the front rank of contemporary women writers. Her intricate plot and hypnotic voice will cast a spell that few will be able to resist.

Night of the Wolf The fearsome legions of

Julius Caesar have crushed resistance to Roman rule. Watching the tragic aftermath through yellow eyes afire with curiosity and intelligence is Maeniel, a gray wolf . . . and a shapeshifter unaware of his preternatural duality. But a new Maeniel is about to be born from the ruins. The sight of the beautiful Imona fills Maeniel with unfamiliar feelings and desires, triggering his transformation from wolf to man. In her arms he learns what it means to love. It is a knowledge that will change him forever. When Imona vanishes, Maeniel follows her trail--unaware that he is being pursued by a warrior-woman sworn to kill him. But the hunt upon which the two adversaries embark will lead them farther than they can imagine: to the gates of Rome itself--to the gates of their very souls . . .

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and

adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

"A deeply moving story of family, homelessness, and the ghosts that won't let us go. Haunting and unforgettable."—Megan Shepherd, *New York Times* bestselling author of *The Secret Horses of Briar Hill* Told in the naïve voice of a homeless girl sheltered by her mother from the world, this is a moving debut perfect for fans of David Almond, *A Monster Calls*, and *Room*. I'm invisible. Ma says I'm supposed to be so the Authorities don't get me. She goes out into the streets almost every day but I'm not allowed. I've got to stay inside the mill so they don't see me. In an old, abandoned mill, a girl and her ma take shelter from their memories of life on the streets, and watch the busy world go by. The girl calls it the Castle because it's the biggest place they've ever stayed, a home of her own like no other. The windows are boarded up and the floorboards are falling in, but

for her neither of those things matter. Then developers show up, and it's clear that their lives are about to change forever. Desperate to save their refuge from the Authorities and her mother from her own personal demons, the girl seeks out the ghosts of the mill. And with only Caretaker—the old man who's slept outside the mill for decades—around to answer her questions, she begins to wonder what kind of ghosts are haunting both the mill and her mother. *The Girl in Between* is a compelling, witty, and at times heartbreaking novel that explores themes of loneliness and grief with effortless warmth and an unforgettable voice that will stick with you long after you've finished.

In this latest installment of *The New York Times* bestselling series that began with *The Beautiful*, Pippa journeys to the treacherous and beguiling world of the fey in search of answers only to fall in love. Following the explosive events of *The Damned*, Odette faces a vampire's final death. The Court of the Lions have done everything they can to save her but have failed. A healer from the Sylvan Vale could help her, but only Arjun Desai, as a half fey, can cross the boundary between realms. The Sylvan Vale is a world Arjun despises, and in return, it despises him. But knowing it could save Odette, he returns to the Vale with all haste, leaving the mirrored tare between the two worlds open and unwittingly setting the stage for both love and war. It's mere days until Pippa Montrose is to

wed Phoebus Devereux and become a member of his well-heeled family, offering salvation to her own. But Celine is missing. Pippa has no idea where her best friend has gone, but she's certain it's in the company of vampire Sébastien Saint Germain and that Arjun can lead her to them. Pippa enlists the help of Eloise, the daughter of a powerful sorceress, to discover the gateway Arjun uses to travel between worlds. Pippa, tired of hesitating in life, marches right through in search of her friend. But what she discovers on the other side is a dangerous, duplicitous world full of mischief and magic she doesn't understand, and most unexpectedly, she finds love. Author of the New York Times bestselling duology *The Wrath & The Dawn*, Renée Ahdieh is back. *The Righteous* is the can't-miss lead in to what will be a much-anticipated finale of a can't miss quartet.

New Girl. New School. Old Evil. From the author of the *Chicagoland Vampires* novels. A new series about a boarding school filled with something worse than homework. Lily's parents have sent her to a fancy boarding school in Chicago filled with the ultra-rich. If that wasn't bad enough, she's hearing and seeing bizarre things on St. Sophie's creepy campus. Her roommate, Scout, keeps her sane, but keeps disappearing at night. When one day Lily finds Scout running from real-life monsters, she learns the hard way that Scout is involved in a splinter group of rebel teens. They protect Chicago from demons, vamps, and

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dark magic users. It's too bad Lily doesn't have powers of her own to help. At least, none that she's discovered yet...

In an alternate nineteenth-century America that is still a colony of Britain's industrial empire, sixteen-year-old Charlotte and her fellow refugees' struggle to survive is interrupted by a newcomer with no memory, bearing secrets about a terrible future.

Schuyler Van Alen is confused about what is happening to her. Her veins are starting to turn blue, and she's starting to crave raw meat. Soon, her world is thrust into an intricate maze of secret societies and bitter intrigue. Schuyler has never been a part of the trendy crowd at her prestigious New York private school. Now, all of a sudden, Jack Force, the most popular guy in school, is showing an interest in her. And when one of the popular girls is found dead, Schuyler and Jack are determined to get to the bottom of it. Schuyler wants to find out the secrets of the mysterious Blue Bloods. But is she putting herself in danger? Melissa de la Cruz's vampire mythology, set against the glitzy backdrop of New York City, is a juicy and intoxicating read.

Everything Conotus stands for is at risk, and Ember must involve herself in a deception that ultimately brings about the Witches' War.

The epic conclusion to Richelle Mead's New York Times bestselling Bloodlines series is finally here... Sydney Sage is an Alchemist, one of a group of humans who dabble in magic and serve to bridge the worlds of humans and vampires. They protect vampire

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secrets—and human lives. After their secret romance is exposed, Sydney and Adrian find themselves facing the wrath of both the Alchemists and the Moroi in this electrifying conclusion to Richelle Mead's New York Times bestselling Bloodlines series. When the life of someone they both love is put on the line, Sydney risks everything to hunt down a deadly former nemesis. Meanwhile, Adrian becomes enmeshed in a puzzle that could hold the key to a shocking secret about spirit magic, a secret that could shake the entire Moroi world.

Bosque Mar, the source of dark magic in Andrea Cremer's New York Times bestselling Nightshade series, enters our world for the first time in Rift. This short story chronicles what happens when he--and his wraiths--arrive in the village of Dorusduain, a village that disappears in Rift.

Sixteen-year-old Lady Ember Morrow fulfills a family obligation by joining her friend Alistair in the Conatus Guard and begins training to help with the order's true mission, to seek out and stop evildoers and their unnatural creations.

25 year old Tristan Doran enjoys a life of incredible power and privilege. As a direct descendant of the Keepers (witches who have embraced dark magic) he defers to no one but his overlord, Lord Bosque Mar. For most of his life Tristan has been kept out of the centuries old Witches War, his bloodline too valuable to risk in battle. But when a beautiful young human Searcher is captured and imprisoned in his Irish castle, Tristan's infatuation with her flings him into the fray. They embark on a passionate romance

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only to learn their love is the heart of a prophecy.

The poems in Andrea Cohen's *Nightshade*, her sixth full-length collection, are constructed from the wisdom of loss--of lovers and loved ones and a world gone awry. Cohen builds a short poem the way a master carpenter does a tiny house, in lines that are both economic and precise, with room enough for sorrow and wit to exist comfortably in their spaces. The great pleasure in reading these poems is their surprise in the way the endings arrive again and again in startling truths: The bride whose dress is sewn "from a hundred/tattered flags/of surrender" and the ever-present reminder of the title poem that the things of this world are both "poison and . . . balms" that "We /call . . . bitter- / sweet--what / living isn't?"

In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with

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new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened between her and Gabe come rushing back?

This thrilling sequel to the much-talked-about Nightshade begins just where it ended-Calla Tor wakes up in the lair of the Searchers, her sworn enemy, and she's certain her days are numbered. But then the Searchers make her an offer-one that gives her the chance to destroy her former masters and save the pack-and the man-she left behind. Is Ren worth the price of her freedom? And will Shay stand by her side no matter what? Now in control of her own destiny, Calla must decide which battles are worth fighting and how many trials true love can endure and still survive.

'This is where you're meant to be. I know it.' Ember has always known her life was not her own. That she owed a debt to the mysterious order of knights who saved her as a baby. Despite their brutal training, serving the knights is all she has ever wanted. That was before she found love. But finding it and keeping it are very different things. Little does she know what danger lies ahead. Neither Ember, nor her heart, will survive unscathed.

For Gene and the remaining humans - or hepers - death is just a heartbeat away. On the run and hunted by society, they must find a way to survive in The Vast... and avoid the hungry

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predators tracking them in the dark. But they're not the only things following Gene. He's haunted by the girl he left behind and his burgeoning feelings for Sissy, the human girl at his side. When they discover a refuge of exiled humans living high in the mountains, Gene and his friends think they're finally safe. Led by a group of intensely secretive elders, the civilisation begins to raise more questions than answers. A strict code of behaviour is the rule, harsh punishments are meted out, young men are nowhere to be found - and Gene begins to wonder if the world they've entered is just as evil as the one they left behind. As life at the refuge grows more perilous, he and Sissy only grow closer. In an increasingly violent world, all they have is each other . . . if they can only stay alive.

A shocking, ambitious mystery starring mysterious identical twin girls. Full of twists and turns, where everyone's a suspect...

Ansel's world is falling apart. The Nightshade pack led by his parents has been violently destroyed. His sister, Calla, abandoned her little brother, leaving him to answer for her crimes. And the Haldis pack that would have been his future is irreparably broken by Calla's betrayal. Suffering at the hands of the Keepers, Ansel is losing everything he's ever loved. The only chance he has to save himself means an alliance with his tormentors, and repaying Calla in full for her treachery.

Though he lives in the small town of Gentry, Mackie comes from a world of tunnels and black, murky water, a world of living dead girls ruled by a little tattooed princess. He is a replacement - left in the crib of a human baby sixteen years ago when it was stolen away by the fey. Now, because of fatal allergies to iron, blood and consecrated ground, Mackie is slowly dying in the human world. Mackie would give anything just to be normal, to live quietly amongst humans,

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practice his bass guitar and spend time with his crush, Tate. But when Tate's baby sister goes missing, Mackie is drawn irrevocably into the underworld of Gentry, known as Mayhem, where he must face down the dark creatures and find his rightful place - in our world, or theirs. When her parents are murdered before her eyes, sixteen-year-old Helen Cartwright finds herself launched into an underground London where a mysterious organization controls the balance of good and evil. Helen learns that she is one of three remaining angelic descendants charged with protecting the world's past, present, and future. Unbeknownst to her, she has been trained her whole life to accept this responsibility. Now, as she finds herself torn between one of the brothers protecting her and the devastatingly handsome childhood friend who wants to destroy her, she must prepare to be brave, to be hunted, and above all to be strong, because temptation will be hard to resist, even for an angel.

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